

**GESCHICHTE  
DER  
FOTOGRAPHIE**

# Quellendarstellungen Zur Geschichte Der Fotografie

**Malcolm R. Daniel, Edouard  
Baldus, Barry Bergdoll**



## **Quellendarstellungen Zur Geschichte Der Fotografie:**

**Quellendarstellungen zur Geschichte der Fotografie** Wolfgang Baier, 1980      A Source Book of Photographic History Wolfgang Baier, 1963      **The Photographic Experience, 1839-1914: Images and Attitudes**, 1994

SpatioTemporalities on the Line Sebastian Dorsch, Jutta Vinzent, 2017-11-20 Lines are omnipresent in our everyday experience and language They reflect and influence the spatial and temporal structures of our world view Taking Tim Ingold's cultural history of the line as a starting point this book understands lines as expressions that allow insights into cultural theoretical phenomena and thus go beyond their mere form The essays will investigate this premise from various disciplines architecture art cartography film literature and philosophy      Inadvertent Images Peter Geimer, 2018-03-14 As an artistic medium photography is uniquely subject to accidents or disruptions that can occur in the making of an artwork Though rarely considered seriously those accidents can offer fascinating insights about the nature of the medium and how it works With Inadvertent Images Peter Geimer explores all kinds of photographic irritation from throughout the history of the medium as well as accidental images that occur through photo like means such as the image of Christ on the Shroud of Turin brought into high resolution through photography Geimer's investigations complement the history of photographic images by cataloging a corresponding history of their symptoms their precarious visibility and the disruptions threatened by image noise Interwoven with the familiar history of photography is a secret history of photographic artifacts spots and hazes that historians have typically dismissed as spurious phenomena parasites or enemies of the photographer With such photographs it is virtually impossible to tell where a picture has been disrupted where the representation ends and the image noise begins We must Geimer argues seek to keep both in sight the technical making and the necessary unpredictability of what is made the intentional and the accidental aspects representation and its potential disruption      **First Exposures** Steffen Siegel, 2017-08-01 An exact date for the invention of photography is evasive Scientists and amateurs alike were working on a variety of photographic processes for much of the early nineteenth century Thus most historians refer to the year 1839 as the first year of photography not because the sensational new medium was invented then but because that is the year it was introduced to the world After more than 175 years and for the first time in English First Exposures Writings from the Beginning of Photography brings together more than 130 primary sources from that very year 1839 subdivided into ten chapters and accompanied by fifty three images of significant visual and historical importance This is an astonishing work of discovery selection and thanks to Steffen Siegel's introductory texts notes and afterword elucidation The range of material is impressive not only all the chemical and technological details of the various processes but also contracts speeches correspondence of every kind arguments parodies satires eulogies denunciations journals and even some poems Revealing through firsthand accounts the competition the rivalries and the parallels among the various practitioners and theorists this book provides an unprecedented way to understand how the early discourse around photographic techniques and processes

transcended national boundaries and interconnected across Europe and the United States     *Art History Through the Camera's Lens* Helene E. Roberts, 2013-09-13 Photography of art has served as a basis for the reconstruction of works of art and as a vehicle for the dissemination and reinterpretation of art This book provides the first definitive treatment of the subject with essays from noted authorities in the fields of art history architecture and photography The essays explore the many meanings of photography as documentation for the art historian inspiration for the artist and as a means of critical interpretation of works of art *Art History Through the Camera's Lens* will be important reading for students historians librarians and curators of the visual arts     *Images on the Move* Olga Moskatova, 2021-10-01 In contemporary society digital images have become increasingly mobile They are networked shared on social media and circulated across small and portable screens Accordingly the discourses of spreadability and circulation have come to supersede the focus on production indexicality and manipulability which had dominated early conceptions of digital photography and film However the mobility of images is neither technologically nor conceptually limited to the realm of the digital The edited volume re examines the historical aesthetic and theoretical relevance of image mobility The contributors provide a materialist account of images on the move ranging from wired photography to postcards to streaming media     *Encyclopedia of Twentieth-Century Photography, 3-Volume Set* Lynne Warren, 2005-11-15 The *Encyclopedia of Twentieth Century Photography* explores the vast international scope of twentieth century photography and explains that history with a wide ranging interdisciplinary manner This unique approach covers the aesthetic history of photography as an evolving art and documentary form while also recognizing it as a developing technology and cultural force This *Encyclopedia* presents the important developments movements photographers photographic institutions and theoretical aspects of the field along with information about equipment techniques and practical applications of photography To bring this history alive for the reader the set is illustrated in black and white throughout and each volume contains a color plate section A useful glossary of terms is also included

*The Pioneering Photographic Work of Hercule Florence* Boris Kossoy, 2017-12-14 This book delivers an in depth analysis of Hercule Florence who is virtually unknown despite being among the world's photographic pioneers Based on the texts of various manuscripts letters diaries notes and advertisements this book answers numerous questions surrounding Florence's work including the materials methods and techniques he employed and why it took more than a century for his discovery to come to light Kossoy's groundbreaking research establishes Florence's use of photographie to describe the product of his experiments half a decade before Sir John Herschel recommended photography to Henry Fox Talbot This book aims to change the fact that despite its cultural and historical importance Florence's photographic breakthrough remains largely unknown in the English speaking world     ***The Shadow of the Telescope*** Gunther Buttman, 2022-10-27 This first full length biography of Sir John Herschel tells of a remarkable man who contributed to nearly every branch of astronomy and to half a dozen other sciences as well The only son of the astronomer Sir William Herschel founder of stellar astronomy and

discoverer of the planet Uranus he comes vividly to life in descriptions of his personality and his varied achievements Making admirable use of John Herschel's unpublished correspondence diaries and notebooks the author covers his extensive astronomical observations at Cape Town in South Africa his pioneering work in photography and in physical optics in Britain his unhappy experiences as Master of the Mint and much more John Herschel was so attractive and enterprising an individual that his biography will appeal to general readers as well as to professionals historians of science astronomers and scientists in related fields     Digital Communication Christoph Meinel, Harald Sack, 2014-02-21 The authors give a detailed summary about the fundamentals and the historical background of digital communication This includes an overview of the encoding principles and algorithms of textual information audio information as well as images graphics and video in the Internet Furthermore the fundamentals of computer networking digital security and cryptography are covered Thus the book provides a well founded access to communication technology of computer networks the internet and the WWW Numerous pictures and images a subject index and a detailed list of historical personalities including a glossary for each chapter increase the practical benefit of this book that is well suited as well as for undergraduate students as for working practitioners     The National Union Catalogs, 1963- ,1964     **Unikat, Index, Quelle** Cornelia Kemp, 2015-06-02 ber Genese Gebrauch und Manipulation des Negativs in der Fotografie Mit dem Ende der analogen Fotografie ist auch das Schicksal des Negativs als materieller Speicher der Bildinformation besiegelt An die Stelle der optisch vermittelten Anschauung ist die digitale Information getreten Im Zuge des material turn ist es daher an der Zeit sich aus der Distanz heraus kritisch mit dem Ph nomen des Negativs zu besch ftigen und es auf seinen Anteil an der Fotografie zu befragen Die Beitr ge richten sich auf die Genese des Mediums und seine Zurichtung im Lauf der Geschichte und stellen Anwendung und Bedeutung des Negativs in Kunst Wissenschaft und Filmproduktion zur Diskussion     Am Rande der Fotografie Katharina Steidl, 2018-11-19 Weshalb gibt es eine Geschichte der Fotografie jedoch keine des Fotogramms Ausgehend von einer Analyse der Fotografie Historiografie die Fotogrammarbeiten in eine Vorgeschichte verlagert widmet sich die Publikation insbesondere dem Ausschluss von Frauen als Produzentinnen kameraloser Fotografien technizistisch wie kunsthistorisch gepr gte Fotografie Geschichten r ckten m nnlich kodierte Meisterwerke in den Vordergrund Mithilfe der Geschlechtergeschichte und feministischen Wissenschaftskritik bricht die Untersuchung solch objektivierende Meister Erz hlungen jedoch auf und macht blinde Flecken sichtbar Unter Einbeziehung zahlreicher Fallstudien arbeitet sie abseits g ngiger Historisierungsweisen die historische Relevanz dieses bisher vernachl ssigten Mediums heraus     **The Photographs of Édouard Baldus** Malcolm R. Daniel, Édouard Baldus, Barry Bergdoll, 1994 This book the first to chronicle the life and career of this important artist brings his work once more before the public     *Photographie und Roman* Marina Ortrud M. Hertrampf, 2014-03-15 Wie verhalten sich Photographie und Roman zueinander Dieses Buch erfasst die unterschiedlichen intermedialen Verfahren und Techniken der Verarbeitung von Photographie in narrativen Texten und entwickelt ein

umfassendes Analyseinstrumentarium das erstmals mono ebenso wie bimediale Formen berücksichtigt Anhand des Werks des französischen Gegenwartsautors Patrick Deville wird der Formen und Funktionswandel des intermedialen Zusammenspiels von Photographie und Text im Spannungsfeld von nouveau roman und postmoderner Ästhetik exemplarisch herausgearbeitet und mit aktuellen Mediendiskursen in Verbindung gebracht

**Photography** Trenton Hamilton, 2016-07-15 Photography is generally considered to have had its birth in 1839 when Louis Jacques Mandé Daguerre first revealed his photographic process to the public Increasingly cameras have become more automated and electronic over the years In spite of the increasing sophistication of the equipment however the photographer's eye continues to be all important Photography remains a unique human act This compendium focuses on the technology of photography the camera and its parts types of lenses shutters and speeds films and filters making photographs exposing film lighting darkroom techniques and processing printing photographs and some of the practical applications of the medium

'Altglas'-Fotografie Jörg Müller, 2025 Fotografiert wird heute meist mit dem Smartphone klein leicht und jederzeit einsatzbereit Aber es gibt Ausnahmen Profis und ambitionierte Amateure bleiben dem klassischen Setup von Objektiv und Kamera treu Besonders spannend ist dabei das Interesse einer kleinen Gruppe von Enthusiasten für alte Objektive der Adapter an Digitalkameras montiert bringen sie Glanz in den fotografischen Alltag Altglasfotografen interessieren sich für die Geschichte von Objektiven deren Filmformate ästhetische Aspekte und Nachhaltigkeit Jörg Müller untersucht drei Objektive aus den Jahren 1947 1976 und 2002 im praktischen Einsatz und analysiert deren Bildwirkung Im Rahmen von Interviews teilen drei Experten ihr Wissen Volkmar Kleinfeldt seit 75 Jahren Fotograf und Autor Bernd Kieckhefer Deutschlands Vintage Objektiv Journalist und Phillip Reeve Betreiber eines international bekannten Blogs für alte und neue Objektive Ihre Expertise macht sichtbar was betagte Objektive können welche Eigenschaften sie besitzen und was sie unterscheidet Im Zentrum der Studie stehen drei Fragen Was macht den Reiz alter Objektive aus Welche Bilder entstehen mit ihnen Welche Erfahrungen machen Fotografen bei der Nutzung Jörg Müller lebt und arbeitet mit seiner Familie im Schwarzwald Er studierte Medientechnik und Medienwissenschaft Sein Forschungsschwerpunkt ist die Geschichte der Fotografie

**Encyclopedia of Nineteenth-Century Photography** John Hannavy, 2013-12-16 The Encyclopedia of Nineteenth Century Photography is the first comprehensive encyclopedia of world photography up to the beginning of the twentieth century It sets out to be the standard definitive reference work on the subject for years to come Its coverage is global an important first in that authorities from all over the world have contributed their expertise and scholarship towards making this a truly comprehensive publication The Encyclopedia presents new and ground breaking research alongside accounts of the major established figures in the nineteenth century arena Coverage includes all the key people processes equipment movements styles debates and groupings which helped photography develop from being a solution in search of a problem when first invented to the essential communication tool creative medium and recorder of everyday life which it had become by the dawn

of the twentieth century The sheer breadth of coverage in the 1200 essays makes the Encyclopedia of Nineteenth Century Photography an essential reference source for academics students researchers and libraries worldwide

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