

The Quest for Arthur's Britain

Geoffrey Ashe



Quest For Arthurs Britain

Eric Walmsley



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The Quest for Arthur's Britain Geoffrey Ashe, 1977 **The Quest for Arthur's Britain**, 1973 **The Quest For Arthur's Britain** Geoffrey Ashe, 2014-10-01 A useful compendium of information about the Arthurian problem the Arthurian legend and about what archaeology says of western Britain Glyn Daniel The Guardian The legend of Arthur and the Knights of the Round Table dominates the mythology of Britain but could this story prove more fact than fiction Recent archaeological findings have led Geoffrey Ashe to believe there is more truth to Arthurian legend than previously accepted The Quest for Arthur's Britain examines the historical foundation of the Arthurian tradition and presents the remarkable results of excavations to date at Cadbury reputed site of Camelot Tintagel Glastonbury and many places known almost exclusively to Arthurian scholars The best sort of historical detective story The Economist Ideal for romantic patriots and for those with a serious interest in our national origins Cyril Dunn The Observer **The Quest For Arthur's Britain**, 1987-01-01 The legend of Arthur and the Knights of the Round Table dominates the mythology of Britain but could this story prove more fact than fiction Recent archaeological findings have lead Geoffrey Ashe to believe there is more truth to Arthurian legend than previously accepted The Quest for Arthur's Britain examines the historical foundation of the Arthurian tradition and presents the remarkable results of excavations to date at Cadbury reputed site of Camelot Tintagel Glastonbury and many places known almost exclusively to Arthurian scholars **The Quest for Arthur's Britain** Geoffrey Ashe, Leslie Alcock, Raleigh C. A. Radford, Philip Arthur Rahtz, Jill Racy, 1971 *The Historic King Arthur* Frank D. Reno, 2007-03-06 Who was King Arthur How did the story originate Through careful research of the many primary documents a picture of the true Arthur can in fact be set down He reached power shortly after the Romans evacuated Britain at the end of the fifth century and died at the Battle of Camlann He became king at 15 under the name of Ambrosius Aurelianus and fought against the Saxons on the mainland as Riothamus thus explaining the regeneration motif so closely tied to the mythical Arthur This study reveals that the integrity and ideals central to Arthurian myth were very much a part of the real Arthur King Arthur's Battle for Britain Eric Walmsley, 2013-01-01 For the first time convincing locations have been found for all King Arthur's battles The inspiration for King Arthur's Battle for Britain came from Eric's discovery of an ancient Latin text in the British Library that listed the twelve battles of King Arthur This presented an immediate challenge because only a few of the battle sites mentioned had been previously identified After a decade searching mountains and moors throughout Britain guided by references from early sources Eric believes he has found convincing locations for all of Arthur's battles By developing an imaginary scenario for each battle in the chronological order of the text a believable storyline has emerged depicting Arthur's struggle to defend his country against nine different enemies including dissident Britons as well as the invading Angles and Saxons Eric has also discovered that it was Arthur's own kith and kin who plotted his demise at the battle of Camlan By linking clues interwoven with early poetry and legendary texts Eric has been able to suggest the name of the Romano British

city most likely to have been King Arthur's Camelot and has also identified the site of Arthur's military headquarters in the west. His search for new evidence confirms the location of Camlann and reveals the real Isle of Avalon where Arthur was finally laid to rest. King Arthur's Battle for Britain will appeal to anyone interested in the Arthurian period and the legend of King Arthur. Eric has been inspired by Geoffrey Ashe's *The Quest for Arthur's Britain* and John Morris' *The Age of Arthur*. *The Quest for Arthur's Britain* Beekman Books, Incorporated, 1971-01-01 [King Arthur's Raid on the Underworld](#) Caitlin Matthews, John Matthews, Meg Falconer, 2008 Dynamic new translation of Arthur's First Quest a clear revelation of a pivotal British Mystery. The 9th century Welsh poem *Preiddeu Annwfn* or *The Raid on the Underworld* ascribed to the 6th century poet and shaman Taliesin is one of the oldest and most enigmatic documents relating to the mythic hero Arthur. Just a mere 61 lines it contains within vital clues to the Celtic Mystery traditions as it describes the descent of Arthur and his men on the ship *Prydwen* into the region of *Annwfn* the in world or underworld of Celto-British tradition where Arthur journeys to steal the wonder-working cauldron from the Lord of *Annwfn*. This poem hides many secrets within its shimmering lines. The cauldron is one of the *Thylsau* or Treasures hallowed otherworldly objects that are the source of illimitable power. Arthur's quest for the cauldron of the underworld is a precursor of many more famous quests while the cauldron itself is the forerunner of the Grail. Accessible to the general reader yet also supported by deep scholarship. **The Holy Kingdom** Adrian Gilbert, Alan Wilson, Baram Blackett, 2002 Lost in the mists of time and legend is the true history of Britain before the arrival of the Romans and after their departure. Using ancient historical records this book asserts that Britain was never fully conquered by the Romans but retained its culture as its royal families intermarried with the caesars. Two British kings both named Arthur became the single King Arthur of myth and legend. As a result of 40 years of research this book reveals the location of the graves of both Arthurs, the burial place of the true cross of Christ and many other mysteries. It challenges many orthodox beliefs perpetuated by a church that long ago lost touch with its roots. *The Arthurian Handbook* Norris J. Lacy, Geoffrey Ashe, Debra N. Mancoff, 2014-01-14 Everything you ever wanted to know about King Arthur and his knights is covered in this fascinating volume: the origins of the Grail legend, the Tristan and Isolde love story in opera and literature, Spielberg's use of Arthurian motifs in *Star Wars*, the depiction of Arthur in paintings, the presentation of Camelot on the Broadway stage, the twitting of the legend in Monty Python and the Holy Grail and much more. This critical survey of Arthurian history and legend, archaeology, literature and the arts from the fifth century to the present provides an introduction for the general reader and a useful summary for the specialist. It offers both historical facts and key discussions on Arthurian subjects from post-Roman Britain to the most recent novels and films. There is a lengthy glossary of Arthurian characters, motifs and places, a chronology of major historical and literary items, a guide to pronunciation and a full bibliography. What's new in the Second Edition: All the material has been revised and updated to 1996 since the original 1988 edition. The chapter on modern literature has been thoroughly revised with new material on writings from France, Germany,

England and America The coverage of King Arthur in the arts has entirely rewritten by one of the premier authorities in Arthurian studies Brand new geneological charts of the ancestry of Arthur and his family and the Grail kings and knights A fully up to date chronology Many new illustrations King Arthur's Very Great Grandson Kenneth Kraegel,2012-07-24 On his sixth birthday Henry Alfred Grummorson a descendant of King Arthur and would be knight sets out for adventure but neither dragon nor cyclops nor griffin nor leviathan is willing to engage in a real battle **The Once and Future King** T. H. White,2022-08-16 DigiCat Publishing presents to you this special edition of The Once and Future King by T H White DigiCat Publishing considers every written word to be a legacy of humankind Every DigiCat book has been carefully reproduced for republishing in a new modern format The books are available in print as well as ebooks DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature *King Arthur's Death* Michael Smith,2021-02-18 King Arthur s Death commonly referred to as the Alliterative Morte Arthure is a Middle English poem that was written in Lincolnshire at the end of the fourteenth century A source work for Malory s later Morte d Arthur it is an epic tale which documents the horrors of war the loneliness of kingship and the terrible price paid for arrogance This magnificent poem tells of the arrival of emissaries from Imperial Rome demanding that Arthur pays his dues as a subject It is Arthur s refusal to accept these demands and the premise of foreign domination which leads him on a quest to confront his foes and challenge them for command of his lands Yet his venture is not without cost His decision to leave Mordred at home to watch over his realm and guard Guinevere his queen proves to be a costly one Though Arthur defeats the Romans events in Britain draw him back where he must now face Mordred for control of his kingdom a conflict ultimately fatal to the pair of them Combining heroic action probing insight into human frailty and a great attention to contemporary detail King Arthur s Death is not only a lesson in effective kingship it is also an astonishing mirror on our own times highlighting the folly of letting stubborn dogma drive political decisions Arthur's Britain Leslie Alcock,1973 We are all familiar with the heroic deeds and enchantments of the legendary tales surrounding King Arthur But what evidence is there for a real figure beneath the myth and romance Arthur s Britain assembles a wealth of information about the history of Arthur by delving into the shadowy period in which he lived Drawing on evidence from written and archaeological sources Leslie Alcock who directed the famous excavation at Cadbury Castle in Somerset England sifts history from fiction to take us back to life between the fourth and seventh centuries He also provides fascinating detail on how the Britons actually lived worshipped dressed and fought to uncover the real world and people behind the Arthurian legends The Mists of Avalon Marion Zimmer Bradley,2000 Retells the legend of King Arthur as perceived by the women central to the tale from the zealous Morgaine sworn to uphold her goddess at any cost to the devout Gwenhwyfar pledged to the king but drawn to another **The Grail** Roger Sherman Loomis,2018-06-05 The medieval legend of the Grail a tale about the search for supreme mystical experience has never ceased to intrigue writers and scholars by its wildly variegated forms the settings have ranged from Britain to the

Punjab to the Temple of Zeus at Dodona the Grail itself has been described as the chalice used by Christ at the Last Supper a stone with miraculous youth preserving virtues a vessel containing a man's head swimming in blood the Grail has been kept in a castle by a beautiful damsel seen floating through the air in Arthur's palace and used as a talisman in the East to distinguish the chaste from the unchaste In his classic exploration of the obscurities and contradictions in the major versions of this legend Roger Sherman Loomis shows how the Grail once a Celtic vessel of plenty evolved into the Christian Grail with miraculous powers Loomis bases his argument on historical examples involving the major motifs and characters in the legends beginning with the Arthurian legend recounted in the 1180 French poem by Chrétien de Troyes The principal texts fall into two classes those that relate the adventures of the knights in King Arthur's time and those that account for the Grail's removal from the Holy Land to Britain Written with verve and wit Loomis's book builds suspense as he proceeds from one puzzle to the next in revealing the meaning behind the Grail and its legends

Quest for Lancelot's Arthur Richard Gartee, 2025-05-02 King Arthur historical person or fictional myth Don't decide until you read Quest for Lancelot's Arthur Whilst researching his novel Lancelot's Grail author Richard Gartee traveled to the UK to experience for himself the land of his characters Since Sir Lancelot had an inextricable connection to King Arthur it seemed logical to start with historic ruins associated with Arthur With camera and journal in hand the author set out to visit every site in southwest Britain where King Arthur might have set foot and a few extra places to boot Stops ranged from Arthur's birthplace to the Iron Age hill fort believed to have been Camelot He also took side trips to Stonehenge and other Neolithic sites and experienced a mystical waterfall The journey resulted in two novels and this fascinating travel memoir recalling the many interesting people and far fetched theories he encountered there Illustrated with over 90 pages of color photos the book provides examples of how the author worked details from the trip into his novels and also discusses whether King Arthur was a myth or a historical leader whose feats became exaggerated over millennia

King Arthur and His Knights of the Round Table Roger Lancelyn Green, 2008-08-07 Rediscover the Puffin Classics collection and bring the best loved classics to a new generation including this legendary edition of King Arthur and His Knights of the Round Table King Arthur is one of the most famous kings and best known legends ever From the magical moment when Arthur releases the sword in the stone to the quest for the Holy Grail and the final tragedy of the Last Battle Roger Lancelyn Green brings the enchanting world of King Arthur stunningly to life One of the greatest legends of all time now with an inspiring introduction by David Almond award winning author of Clay Skellig Kit's Wilderness and The Fire Eaters

Stories of the Days of King Arthur Charles Henry Hanson, 1898

Decoding **Quest For Arthurs Britain**: Revealing the Captivating Potential of Verbal Expression

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