

Monika Kostera

The Quest for the self-actualizing organization



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Quest For The Selfactualizing Organization

Alain Fayolle



Quest For The Selfactualizing Organization:

The Quest for the Self-actualizing Organization Monika Kostera, 2005 Organizations and Archetypes Monika Kostera, 2012-01-01 Professor Kostera is a consummate writer whose studies stand out for originality of approach Her contribution to our knowledge of the inner mechanisms and wider effects of organizations is impossible to over value indeed without Kostera s input our knowledge of organizations the successive reincarnations and strategy changes would be so much poorer The book is pursued with exquisite consistency and sense of purpose It is presented in all its enormous cognitive potential and exceptional analytical utility A study of great value to both students and practitioners of organization _ Zygmunt Bauman University of Leeds UK This book reflects on organizations through archetypical tales stories particularly resonant with deep meanings present in culture and the soul Archetypes are common patterns containing hidden images of human motivations offering inspiration and awakening imagination This book is a collection of such tales connected to twelve organizational archetypes where each are illustrated by more general theoretical reflections current management and organization theory literature as well as practical examples Monika Kostera proposes an imagery and language for self management and self organization for non corporate use including entrepreneurs and multipurpose NGOs Stories and examples from and of contemporary organizations in different contexts will prove insightful to students academics and researchers of management business sociology and economics Social entrepreneurs and NGO activists will also find plenty of invaluable information is this inspirational study The Imagined Organization Monika Kostera, 2020-05-29 This book represents a narrative quest for a symbolic grounding to help leaders in times when stable social structures and institutions dissolve and disappear Monika Kostera approaches this sense making process through innovative research methods collecting stories from participants and exploring plots and outcomes of an imagined meeting between two symbolic worlds one of the internal and imaginative and the other of the external and corporate **Organizational Epics and Sagas** Monika Kostera, 2008-06-25 The second volume in a series of three focuses on organizational virtues and vices as well as abilities of organizations and legendary organizations that have become mythical in themselves These narratives are presented as organizational sagas to reveal an archetypal dimension of organizing and organizations Organizational Olympians M. Kostera, 2008-06-24 The first volume in a series of three focuses on myth in everyday organizational life pertaining to individual actors heroes and heroines and the roles they play in organizations Attitudes and temperaments as well as professional ethos are narrated and mythologized to reveal an archetypal dimension of organizing and organizations

Entrepreneurship and the Experience Economy Daniel Hjorth, 2007 Brings together a range of empirical studies which disclose and substantiate the so called experience economy with a particular focus on its entrepreneurial aspects This book elaborates and clarifies the entrepreneurial nature of the experience economy The University of Hope Monika Kostera, 2024-08-13 Is the University as we know it dead Monika Kostera thinks not but across the globe universities are

under attack be it by external forces or from within Will they survive Our civilisation requires that they must planetary survival and sustainability depend on them This book provides vital resources to give us all professional academics students and university administrators hope that universities will emerge renewed out of the current crisis As this inspiring work shows the practice of academic virtues can enable us to cultivate the awareness of the common good that academia serves the preservation and development of humanity s potential of knowledge Drawing on a rich variety of ideas theories empirical cases real and fictitious stories as well as examples and images from art and literature Monika Kostera demonstrates the splendid complexity of academic ecosystems It is through looking for hope for the university that we find hope for society and the planet In suggesting tangible steps for restoring a sense of meaning to academic work and the collegial community worldwide The University of Hope shows us a path out of the darkness Mythical Inspirations for Organizational Realities

M. Kostera,2008-06-25 The third volume in a series of three focuses on myth in everyday organizational life The mythical narratives presented in this volume serve as metaphors of an organizational issue that can take inspiration from or be better understood through the myth to reveal an archetypal dimension of organizing and organizations *Handbook of Research on High-Technology Entrepreneurs*

The late Ayala Malach-Pines,Mustafa F. Özbilgin,2010-01-01 Presents an overview of empirical and conceptual developments in the study of high tech entrepreneurs from an interdisciplinary and multinational perspective This book explores various conceptual frameworks and definitions of high tech entrepreneurs and of the entrepreneurial process based on studies in different settings and contexts **Debating 'Homo Academicus' in**

Management and Organization Silvia Cinque,Daniel Ericsson,2024-09-23 In the fields of management and organization there is an ongoing debate about different ontological assumptions about people in and around organizations and the dangers of self fulfilling prophecies i e the phenomena in which unsubstantiated unethical or dysfunctional assumptions about people can lead to adverse practical consequences This open access book advances this debate but in a self reflexive direction asking Who do we as scholars in the fields of management and organization think we are What ontological assumptions about ourselves do we live by Do we think we are something special a Homo Academicus distinctively separated from the life world of managers and employees but linked with other academics such as say philosophers and sociologists If so what are the consequences and implications of such assumptions Part of the popular Palgrave Debates in Business and Management series each of the chapters disclose problematize and criticize different ontological assumptions about Homo Academicus that underpins research in the fields of management and organization It will be of great interest to management and organization scholars and students as well as those with a broader interest in methodology and critical studies

Handbook of Research in Entrepreneurship Education: A general perspective Alain Fayolle,2007-01-01 This authoritative and comprehensive Handbook showcases the nature and benefits of a new wave in entrepreneurship education emerging as a result of revised academic programs developed to reflect new forms of entrepreneurship The new paradigm of

entrepreneurship education is explored whilst traditional schooling in the field becomes the subject of reflection and revision Distinctive material on the specific content of entrepreneurship education is also provided **Philosophy And Practice Of Organizational Learning, Performance And Change** Jerry W Gilley,Peter Dean,Laura Bierema,2008-11-06 In this book the authors integrate the three dominant approaches to organizational development learning performance and change to create a dynamic lens through which to analyze any HRD program or initiative Personality Theories Prof. Dr. Bilal Semih Bozdemir, The implications of understanding the interaction between traits and situational contexts extend into applied psychology especially within clinical and organizational settings In therapeutic practice grasping a client s traits in conjunction with their situational challenges can be crucial for effective treatment planning Clinicians are empowered to devise strategies that account not only for the individual s enduring traits but also for the environmental influences that shape behaviors thereby tailoring interventions more effectively **Organizational Studies: Selves and subjects** ,2001

Managing Complexity and Change in SMEs P. R. Christensen,2006-01-01 The process of founding new enterprises and making them grow and prosper is a far more convoluted undertaking than it was just a few decades ago This book explores the complexity faced by today s entrepreneurs Institutional boundaries evolutionary perspectives and the intricacies of management are the central themes in this study of entrepreneurs and SMEs in a world marked by major transitions While mainstream research enhances our understanding of the dynamics of the entrepreneurial process this book progresses the research yet further It examines another fundamental role of research in entrepreneurship our understanding of future organizational and managerial forms evolving from the globalization process Issues addressed include growth patterns among enterprises initiated by science and technology based entrepreneurs the actions and motives driving radical entrepreneurs the role of experience versus formal education in entrepreneurship the role of endogenous growth processes managerial complexity in new knowledge based enterprises the role of collaboration for innovation in new business ventures The contributors aim to further encourage dialogue and reflections triggered by the growing emphasis on entrepreneurship in policy agendas and business communities all over Europe As such this book will prove stimulating reading for researchers students academics consultants and advisers involved in entrepreneurship business and management Creating Cultural Capital Olaf Kuhlke,Annick Schramme,Rene Kooyman,2015-06-12 In recent years the global creative economy has experienced unprecedented growth Considerable research has been conducted to determine what exactly the creative economy is what occupations are grouped together as such and how it is to be measured Organizations on various scales from the United Nations to local governments have released creative or cultural economy reports developed policies for creative urban renewal and directed attention to creative placemaking the purposeful infusion of creative activity into specific urban environments Parallel to these research and policy interests academic institutions and professional organizations have begun a serious discussion about training programs for future professionals in the creative and cultural

industries We now have entire colleges offering undergraduate and graduate programs leading to degrees in arts management arts entrepreneurship cultural management cultural entrepreneurship or cultural economics And many professional organizations offer specialized training and certificates in cultural heritage museums studies entertainment and film In this book we bring together over fifty scholars from across the globe to shed light on what we collectively call cultural entrepreneurship the training of professionals for the creative industries who will be change agents and resourceful visionaries that organize cultural financial social and human capital to generate revenue from a cultural and creative activity Part I of this volume begins with the observation that the creative industries and the cultural entrepreneurship generated within them are a global phenomenon An increasingly mobile international workforce is moving cultural goods and services across national boundaries at unprecedented rates As a result the education of cultural professionals engaged in global commerce has become equally internationalized Part II looks into the emergence of cultural entrepreneurship as a new academic discipline and interrogates the theoretical foundations that inform the pedagogy and training for the creative industries Design thinking humanities poetics risk strategy and the artist entrepreneur dichotomy are at the heart of this discussion Part III showcases the design of cultural entrepreneurship curricula and the pedagogies employed in teaching artists and culture industry specialists Our authors examine pedagogy and curriculum at various scales and in national and international contexts from the creation of entire new schools to undergraduate graduate programs Part IV provides case studies that focus on industry or sector specific training skills based courses information technology social media entrepreneurial competitions and more Part V concludes the book with selected examples of practitioner training for the cultural industries as it is offered outside of academia In addition this section provides examples of how professionals outside of academia have informed academic training and course work Readers will find conceptual frameworks for building new programs for the creative industries examples of pedagogical approaches and skillsbased training that are based on research and student assessments and concrete examples of program and course implementation

Organizational Behavior

Steven Altman, Enzo Valenzi, Richard M. Hodgetts, 2013-10-02 Organizational Behavior Theory and Practice covers the concepts of organizational behavior The book discusses the foundations of modern organizational behavior and the individual or group behavior in organizations The text then describes organizational structure and the ways in which individuals groups and the structure all come together in an organizational setting In this part of the book major consideration is given to basic factors in organizational design contingency factors in organizational design and job design The organizational processes used in bringing together the individual the group and the structure are also considered The book further tackles the ways in which organizations deal with behavioral problems such as conflict and the fears that often accompany change Behavioral psychologists and students taking behavioral courses in management will find the text useful

Enacting Regional

Dynamics and Entrepreneurship Bengt Johannisson, Åsa Lindholm Dahlstrand, 2013-09-13 In present digital times the focus is

on globalization and the dynamics and complexities that it creates. However, in spite of being dominated by technology, the world remains populated by human beings practising a localized everyday life. This contrast should challenge every researcher who is concerned with business and societal development and how that is contingent upon the institutional and cultural national context. In this book, Swedish researchers reflect upon entrepreneurship as a possible mediator between local and global economic and social concerns. Using as a point of departure the tensions between a functional footloose rationale and a territorial rationale tied to place, the authors provide different aspects on regional development in a globalised world. A shared concern is the importance of recognizing the many appearances of entrepreneurship that brings it beyond being an innovative force in the market. The book thus presents different strategies and tactics for pursuing localized economic development and it also critically reviews adopted public support programmes and measures of the local business climate. The conclusive message is that only by bridging the functional and territorial views will it be possible to sustain and possibly enhance economic and social life in local places as well as in our shared world. This book was originally published as a special issue of *European Planning Studies*.

ORGANIZATIONAL BEHAVIOUR, SECOND EDITION CHITALE, AVINASH K., MOHANTY, RAJENDRA PRASAD, DUBEY, NISHITH RAJARAM, 2019-07-01. For creating a balance in the organizational environment, harmony amongst the employees and the employer is a prerequisite. The factors that help in determining an organizational balance are the sociology of an environment, psychology of the people working there, channels of communication along with a sound and rational management. The book highlights the fundamental concepts of organizational behaviour and its applications in the Indian organizational scenario. The second edition of the book, maintaining the same chapters, organization as in the previous edition, comprises 28 chapters based on the fundamental concepts of organizational behaviour and case studies from various Indian industry verticals. These case studies reveal the authors' experience in real life scenario as consultants as well as their observations pertaining to the concepts of organizational behaviour. Besides the text, it lays emphasis on some modern tools of management such as TQM, BPR and Knowledge Management, which is a unique feature of this book. The book is designed for the students of management and psychology. Moreover, it is useful for the postgraduate students of commerce as well as it is of immense use to the personnel associated with technical, commercial and IT based industries requiring human resource management.

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TARGET AUDIENCE MBA, PGDM, BBA, BA Hons, Psychology, MCom.

Entrepreneurship As Social Change Chris Steyaert, Daniel Hjorth, 2008-01-01. A reflective and scholarly work that presents exciting and challenging views to mainstream entrepreneurship. The four books

comprising the series would certainly be a valuable addition to any entrepreneurship library. However, each book also stands alone as an individual purchase.

Lorraine Warren *International Journal of Entrepreneurial Behaviour and Research*: The narrative and flow of the book is superb and very interesting to read. The book is well edited and thought provoking, which makes it an interesting read.

Vanessa Ratten *Journal of Enterprising Communities: People and Places in the Global Economy*: This book, the third in the *Movements in Entrepreneurship* series, examines entrepreneurship as a societal phenomenon. It provides an in-depth study of the social aspects of entrepreneurship, illustrating how entrepreneurship affects society. The need to move beyond economy to disclose entrepreneurship in its societal forms is demonstrated, as is the relevance of our understanding of entrepreneurship as a societal phenomenon. The contributors show that entrepreneurship is a society creating force, and as such it evokes new questions for entrepreneurship research and attempts to engage with new theoretical formulations. They begin with discussions on early Schumpeter and a rhetorical analysis of the current academic literature on social entrepreneurship. They go on to present myriad contextual examples of how entrepreneurship can shape social change and indicate how this is initiated through various social settings, relationships, and communities. Through rich empirical work, this book explores the social of social entrepreneurship and, in doing so, shows us how entrepreneurship is at home where society is created. As such, it will prove a fascinating read for academics, researchers, and students with an interest in entrepreneurship, sociology, and economic sociology.

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