



The Quest for Nonsuch



Quest For Nonsuch

**Ian Nairn, Nikolaus Pevsner, Bridget
Cherry**



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The Quest for Nonsuch John Dent, 1981 Surrey Ian Nairn, Nikolaus Pevsner, Bridget Cherry, 2002-01-01 Surrey's architecture is a constantly surprising mix of the rural and urban with many of its most important buildings such as the seventeenth century Ham House found amongst the outgrowth of London itself The landscape gardens of Painshill and Claremont attest to Surrey's popularity in the eighteenth century and the county's enthusiasm for follies and remarkable garden buildings More recent architecture includes notable early works by Lutyens with gardens by Gertrude Jekyll inspired by the rich stock of late medieval farmhouses and tile hung cottages in the county's southern villages Among interwar suburban housing there are some exceptional Modernist homes such as The Homewood by Patrick Gwynne Church architecture in Surrey includes work by all of the great names of the Gothic Revival not least of its surprises is the luminous and spacious interior of Guildford Cathedral *Materialities* Kate van Orden, 2015-07-03 Ephemeral fragile often left unbound sixteenth century songbooks led fleeting lives in the pockets of singers and on the music desks of instrumentalists Constantly in action they were forever being used up replaced or abandoned as ways of reading changed As such they document the acts of early musicians and the practices of everyday life at the unseen margins of elite society *Materialities* is a cultural history of song on the page It addresses a series of central questions concerning the audiences for written music by concentrating on the first genre to be commercialized by music printers the French chanson Scholars have long stressed that chansons represent the most broadly disseminated polyphony of the sixteenth century but *Materialities* is the first book to account for the cultural reach of the chanson across a considerable cross section of European society Musicologist Kate van Orden brings extensive primary research and new analytical models to bear in this remarkable history of songbooks music literacy and social transformation during the first century of music printing By tracking chansons into private libraries and schoolrooms and putting chansonniers into dialogue with catechisms civility manuals and chapbooks *Materialities* charts the social distribution of songbooks the gradual moralization of song and the ways children learned their letters and notes Its fresh conclusions revise several common assumptions about the value early moderns attributed to printed music the levels of literacy required to perform polyphony and the way musicians did or did not read their songbooks With musical perspectives that can invigorate studies of print culture and the history of reading *Materialities* is an essential guide for musicologists working with original sources and historians of the book interested in the vocal performances that operated alongside print

The Early Modern Grotesque Liam Semler, 2018-10-26 The Early Modern Grotesque English Sources and Documents 1500-1700 offers readers a large and fully annotated collection of primary source texts addressing the grotesque in the English Renaissance The sources are arranged chronologically in 120 numbered items with accompanying explanatory Notes Each Note provides clarification of difficult terms in the source text locating it in the context of early modern English and Continental discourses on the grotesque The Notes also direct readers to further English sources and relevant modern

scholarship This volume includes a detailed introduction surveying the vocabulary form and meaning of the grotesque from its arrival as a word concept and aesthetic in 16th century England to its early maturity in the 18th century The Introduction Items and Notes complemented by illustrations and a comprehensive bibliography provide an unprecedented view of the evolving complexity and diversity of the early modern English grotesque While giving due credit to Wolfgang Kayser and Mikhail Bakhtin as masters of grotesque theory this ground breaking book aims to provoke new evidence based approaches to understanding the specifically English grotesque The textual archive from 1500 1700 is a rich and intriguing record that offers much to interested readers and researchers in the fields of literary studies theatre studies and art history

Architectural Involutions Mimi Yiu, 2015-11-15 Taking the reader on an inward journey from fa ades to closets from physical to psychic space Architectural Involutions offers an alternative genealogy of theater by revealing how innovations in architectural writing and practice transformed an early modern sense of interiority As the English house underwent a process of inward folding replacing a logic of central assembly with one of dissemination the subject who negotiated this new scenography became a flashpoint of conflict in both domestic and theatrical arenas The book launches from a matrix of related platforms a term that in early modern usage denoted scaffolds stages and draftsmen s sketches to situate Alberti Shakespeare Jonson and others within a landscape of spatial and visual change Engaging theory with archival findings Mimi Yiu reveals an emergent desire to perform subjectivity to unfold an interior face to an admiring public Plaster Casts Rune Frederiksen, Eckart Marchand, 2010-09-27 This volume originates from an international conference Oxford University 2007 Texts address plaster casts and related themes from antiquity to the present day and from Egypt to America Mexico and New Zealand They are of interest to classical archaeologists art historians the history of collecting curators conservators collectors and artists Articles explore the functions status and reception of plaster casts in artists workshops and in private and public collections as well as hands on issues such as the making trading display and conservation of plaster casts Case studies on artists use of material and technique include ancient Roman copyists Renaissance sculptors and painters Dutch 17th century workshops Canova Boccioni and others A second theme is the role of plaster casts in the history of collecting from the Renaissance to the present day Several papers address the dissemination of visual ideas models and ideals through the medium Papers on modern and contemporary art illuminate the changing uses and semantic values of plaster casts in this period Amongst the types of casts discussed are artists models and final works as well as casts after antiquities including sculpture architecture and gems dactyliothecae The volume demonstrates the richness of the field both in terms of the material itself and modern scholarship concerned with it Conceived as a handbook for students academics curators and collectors the text will form a standard work on the role of plaster casts in the history of Western sculpture *Playing Spaces in Early Women's Drama* Alison Findlay, 2006-10-19 This study examines the playing spaces for early modern women s drama *The Quest for Nonsuch* John Dent (F.L.A.), 1962 **Archaeology**, 1963 *Surrey Folk Tales* Janet

Dowling,2011-11-30 Surrey s landscape shaped by the Devil s mischief and the whims of dancing Pharisees is home to a wealth of tales For Surrey is a place where dragons have stalked dripping poisoned saliva from their yellow teeth a place where horses have sprouted wings in order to rescue bewitched villagers a place where pumas with the gift of speech have prowled the countryside From the legends of Stephen Langton to the marvels of Captain Salvin and his flying pig Janet Dowling has vividly retold these myths and stories of Surrey and brought to life the county s heroes villains and saints

Garden and Grove John Dixon Hunt,1996 This is a major work and I think Hunt s best Once picked up the book cannot be put down for it is an exciting exegesis of the continuing Italian influence upon English garden art Country Life Anna of Denmark Jemma Field,2020-06-11 Approaching the Stuart courts through the lens of the queen consort Anna of Denmark this study is underpinned by three key themes translating cultures female agency and the role of kinship networks and genealogical identity for early modern royal women Illustrated with a fascinating array of objects and artworks the book follows a trajectory that begins with Anna s exterior spaces before moving to the interior furnishings of her palaces the material adornment of the royal body an examination of Anna s visual persona and a discussion of Anna s performance of extraordinary rituals that follow her life cycle Underpinned by a wealth of new archival research the book provides a richer understanding of the breadth of Anna s interests and the meanings generated by her actions associations and possessions

The Estates of the English Crown, 1558-1640 R. W. Hoyle,2002-08-08 This collection of essays is the first full account of the largest estate in early modern England against which the fortunes of all other estates may be judged Previous accounts have tended to regard the Crown lands as a resource to be plundered by successive monarchs in times of need much of the monastic land confiscated by Henry VIII had been sold by the time of his death and the estates had mostly been liquidated to meet the demands of expenditure by 1640 It is not denied in these essays that the estates suffered from the attrition of periodic sale but the estates are also seen as a continuing enterprise of complexity and sophistication Each essay is concerned with the dialogue between the Exchequer and its local administrators and tenants The success and failure of initiatives launched by the Exchequer is illustrated by examples drawn from many communities throughout England

Henry VIII J. J. Scarisbrick,2011-05-31 Henry VIII s forceful personality dominated his age and continues to fascinate our own In few other reigns have there been developments of such magnitude in politics foreign relations religion and society that have so radically affected succeeding generations Above all the English Reformation and the break with Rome are still felt more than four centuries on First published in 1968 J J Scarisbrick s Henry VIII remains the standard account a thorough exploration of the documentary sources stylishly written and highly readable In an updated foreword Professor Scarisbrick takes stock of subsequent research and places his classic account within the context of recent publications It is the magisterial quality of J J Scarisbrick s work that has enabled it to hold the field for so long Steve Gunn Times Literary Supplement *History, Fiction, and The Tudors* William B. Robison,2017-02-11 This is the first book length study of the

award winning historical drama *The Tudors* In this volume twenty distinguished scholars separate documented history plausible invention and outright fantasy in a lively series of scholarly but accessible and engaging essays The contributors explore topics including Henry VIII Catherine of Aragon Anne Boleyn his other wives and family gender and sex kingship the court religion and entertainments **The Poem and the Garden in Early Modern England** Deborah Solomon, 2022-12-30

This book draws attention to the pervasive artistic rivalry between Elizabethan poetry and gardens in order to illustrate the benefits of a trans media approach to the literary culture of the period In its blending of textual studies with discussions of specific historical patches of earth *The Poem and the Garden* demonstrates how the fashions that drove poetic invention were as likely to be influenced by a popular print convention or a particular garden experience as they were by the formal genres of the classical poets By moving beyond a strictly verbal approach in its analysis of creative imitation this volume offers new ways of appreciating the kinds of comparative and competitive methods that shaped early modern poetics Noting shared patterns both conceptual and material in these two areas not only helps explain the persistence of botanical metaphors in sixteenth century books of poetry but also offers a new perspective on the types of contrastive illusions that distinguish the Elizabethan aesthetic With its interdisciplinary approach *The Poem and the Garden* is of interest to all students and scholars who study early modern poetics book history and garden studies Medieval and Renaissance Drama in England J. Leeds Barroll, 1995-03 *Medieval and Renaissance Drama in England* is an international volume published every year in hardcover containing essays and studies as well as book reviews of the many significant books and essays dealing with the cultural history of medieval and early modern England as expressed by and realized in its drama exclusive of Shakespeare

English Medieval Industries John Blair, Nigel Ramsay, 1991-01-01 This work is intended as a modern successor to L F Salzman's *English Industries in the Middle Ages* 1913 The approach to each industry is by material discussing its acquisition working and sale as a finished product Only industries that resulted in the production of consumer goods and where substantial numbers of artefacts survive from the Middle Ages are dealt with fishing and brewing are therefore omitted the text is illustrated by pictures of surviving objects and contemporary representations of medieval work *Elizabeth I* Anne Somerset, 1992-10-15 A revelatory new biography emerges that captures the enigmatic life of England's greatest queen the uniquely fascinating Elizabeth who ruled for nearly 45 years had intellect and presence and exercised supreme authority in a world where power was exclusively male Anne Somerset examines the monarch and the woman 16 pages of black and white illustrations *Religion, Culture and Society in Early Modern Britain* Patrick Collinson, Anthony Fletcher, Peter Roberts, 2006-11-02 Seventeen distinguished historians of early modern Britain pay tribute to an outstanding scholar and teacher presenting reviews of major areas of debate

Quest For Nonsuch Book Review: Unveiling the Power of Words

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