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QUESTING FICTIONS

LATIN AMERICA'S FAMILY ROMANCE

Djela! Kadir

Foreword by Terry Cochran



Questing Fictions Latin Americas Family Romance

Robin Lydenberg



Questing Fictions Latin Americas Family Romance:

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Postmodernity in Latin America Santiago Colás, 1994-11-07
Postmodernity in Latin America contests the prevailing understanding of the relationship between postmodernity and Latin America by focusing on recent developments in Latin American and particularly Argentine political and literary culture While European and North American theorists of postmodernity generally view Latin American fiction without regard for its political and cultural context Latin Americanists often either uncritically apply the concept of postmodernity to Latin American literature and society or reject it in an equally uncritical fashion The result has been both a limited understanding of the literature and an impoverished notion of postmodernity Santiago Colás challenges both of these approaches and corrects their consequent distortions by locating Argentine postmodernity in the cultural dynamics of resistance as it operates within and against local expressions of late capitalism Focusing on literature Colás uses Julio Cortázar's *Hopscotch* to characterize modernity for Latin America as a whole Manuel Puig's *Kiss of the Spider Woman* to identify the transition to a more localized postmodernity and Ricardo Piglia's *Artificial Respiration* to exemplify the cultural coordinates of postmodernity in Argentina Informed by the cycle of political transformation beginning with the Cuban Revolution including its effects on Peronism to the period of dictatorship and finally to redemocratization Colás's examination of this literary progression leads to the reconstruction of three significant moments in the history of Argentina His analysis provokes both a revised understanding of that history and the recognition that multiple meanings of postmodernity must be understood in ways that incorporate the complexity of regional differences Offering a new voice in the debate over postmodernity one that challenges that debate's leading thinkers Postmodernity in Latin America will be of particular interest to students of Latin American literature and to scholars in all disciplines concerned with theories of the postmodern

Sarmiento Cyril Albert Jones, 1974

Being in Common Silvia Nora Rosman, 2003 Rosman persuasively demonstrates how they explore ways of being in common the communal relation when the notion of a common being a totalized conception of community is shown to be untenable In doing so she incorporates and looks beyond her predecessors theoretical resources to urgent contemporary

preoccupations with how to imagine identity in a post national moment Jacket **Excess Baggage** Jonathan Pitcher, 2009

Excess Baggage investigates how we read modern theory how we apprehend Latin American culture through that theory why this approach is flawed and how our reading could be different It is a study of modernity s supersessive paradoxical attempts to outthink thought This methodology never autochthonous to any context despite its claims is traced through one of its more extreme moments the Enlightenment and then through the work of Freud Nietzsche and Marx and their more recent postmodern acolytes to the Reformation Although these thinkers are self differentiating the divisions are artificial for each even in present formats references a preternatural origin that is subsequently projected into the future disavowing history s ability to perceive itself as anything other than revolutionary This book traces post 1960 Latin Americanism through readings by its critics cum theorists as dictatorially assigning a univocal reading to a continent s cultural production regardless of how ethical the theory may itself seem Though predominantly a metacritical work a reading of philosophy and its Latin Americanist manifestations there is also comparative reading of European North American and Latin American literature Meaning has always existed in all such contexts but is either eradicated or misread by the premises of our critical equipment In fact or fiction Excess Baggage appeals for an admission of contextualized mnemotechny inevitable in thought regardless and the real danger in the present milieu *Decolonizing Modernism* Jose Luis Venegas, 2017-07-05 James Joyce s Ulysses 1922 has been recognized as a central model for the Spanish American New Narrative Joyce s linguistic and technical influence became the unequivocal sign that literature in Spanish America had definitively abandoned narrow regionalist concerns and entered a global literary canon In this bold and wide ranging study Jose Luis Venegas rethinks this evolutionary conception of literary history by focusing on the connection between cultural specificity and literary innovation He argues that the intertextual dialogue between James Joyce and prominent authors such as Argentines Jorge Luis Borges and Julio Cortazar Cuban Guillermo Cabrera Infante and Mexican Fernando del Paso reveals the anti colonial value of modernist form Venegas explores the historical similarities between Joyce s Ireland during the 1920s and Spanish America between the 1940s and 70s to challenge depoliticized interpretations of modernist aesthetics and propose unsuspected connections between formal experimentation and the cultural transformations demanded by decolonizing societies Jose Luis Venegas is Visiting Assistant Professor of Spanish at the University of North Carolina at Greensboro **The Jewish Diaspora in Latin America** David Sheinin, Lois Baer Barr, 2019-06-04 A current and comprehensive collection of articles on the Jewish presence in Latin America this multidisciplinary volume draws on the research and analysis of some of the most prominent scholars in Latin American Jewish Studies from the United States Canada Israel Mexico and Argentina These specialists in history politics anthropology and literature present 19 essays 15 of which are original three reprinted and one translated here for the first time from Spanish The book will be of use to specialists in Latin American literature immigration history international relations and Latin American politics as well as those interested in Jewish history literature and society outside

Latin America *The Miraculous Lie* Bart L. Lewis, 2003-01-01 A fascinating study of five twentieth century Latin American novels that focus on one particular search for El Dorado the infamous 1559 expedition headed by Pedro Ursua and the first legendary colonial rebel against the crown Lope de Aguirre Author Bart Lewis approaches these five works as both representations of Latin American literature during the mid to late twentieth century and as re examinations of the notorious figure of Lope de Aguirre *The Usable Past* Lois Parkinson Zamora, 1997-12-13 A comparative study of Latin American and North American fiction *Infertilities* Robin Truth Goodman, 2001 In today's global market ideas about family femininity and reproduction are traded on as actively as any currency or stock The connection has a history one rooted in a conception of feminine identities invented through a science interwoven with the pursuit of empire the accumulation of goods and the furtherance of power It is this history that Robin Truth Goodman exposes in her analysis of literary and political representations of female infertility from the mid nineteenth century to our day Goodman takes Darwin's studies on sterility between species as her starting point exploring evolutionary science as the intersection of a colonial worldview based on class struggle and the pathologizing of female identities that fall outside of reproductive normalcy She then examines how Joseph Conrad constructs a vision of feminism as a product of miscegenation how Alejo Carpentier and Mario Vargas Llosa deploy female figures of miscegenation to recast Latin American literature as difference and how ecological devastation in the Brazilian Amazon is envisioned through failures in Indian marriage Locating points of conjunction between queer feminist and postcolonial theories *Infertilities* points to the role of lesbian representation and reproductive politics in ongoing critiques of globalism BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved

The Colombian Novel, 1844-1987 Raymond Leslie Williams, 2010-07-05 Novels such as *One Hundred Years of Solitude* have awakened English language readers to the existence of Colombian literature in recent years but Colombia has a well established literary tradition that far predates the Latin American boom In this pathfinding study Raymond Leslie Williams provides an overview of seventeen major authors and more than one hundred works spanning the years 1844 to 1987 After an introductory discussion of Colombian regionalism and novelistic development Williams considers the novels produced in Colombia's four semi autonomous regions The Interior Highland Region is represented by novels ranging from Eugenio D az Manuela to Eduardo Caballero Calder n's *El buen salvaje* The Costa Region is represented by Juan Jos Nieto's *Ingermina* to Alvaro Cepeda Samudio's *La casa grande* and Gabriel Garc a M rquez's *Cien a os de soledad* the Greater Antioquian Region by Tom s Carrasquilla's *Frutos de mi tierra* to Manuel Mej a Vallejo's *El d a se alado* and the Greater Cauca Region by Jorge Isaacs's *Maria* to Gustavo Alvarez Gardeaz bal's *El bazar de los idiotas* A discussion of the modern and postmodern novel concludes the study with special consideration given to the works of Garc a M rquez and Moreno Dur n Written in a style accessible to a wide audience *The Colombian Novel* will be a foundational work for all students of Colombian culture and Latin American literature *Hybrid Nations* Patricia Lapolla Swier, 2009 This book is an interdisciplinary study that

addresses the critical role that gender plays in the formation of national identities in Latin America that are negotiated and challenged within extreme struggles for power. This study which traverses the national landscapes of Argentina, Cuba, Venezuela, and Guatemala and covers the time span between 1837 and 1946 is linked by the author's common strategy of employing gender codes in order to challenge overtly masculinist hegemonic political orders. One of the goals of this investigation is to explore the fissures that surface as a result of the ongoing fluctuations of gender codes due in part to the diverse shifting of institutions of power during the late nineteenth and early twentieth century. By disturbing deleterious conceptualizations associated with femininity and masculinity, one can embark upon new and open-ended readings of these historical national texts and appreciate the groundbreaking strides of early revolutionary Latin American writers.

Publisher description *Word Cultures* Robin Lydenberg, 1987. In this pioneering study, Robin Lydenberg focuses upon the stylistic accomplishments of this controversial and experimental writer. In doing so, she skillfully demonstrates that the ideas we now recognize as characteristic of post-structuralism and deconstruction were being developed independently by Burroughs long ago.

The Writings of Carlos Fuentes Raymond Leslie Williams, 2010-07-01. Smitten by the modernity of Cervantes and Borges at an early age, Carlos Fuentes has written extensively on the cultures of the Americas and elsewhere. His work includes over a dozen novels among them *The Death of Artemio Cruz*, *Christopher Unborn*, *The Old Gringo*, and *Terra Nostra*; several volumes of short stories; numerous essays on literary, cultural, and political topics; and some theater. In this book, Raymond Leslie Williams traces the themes of history, culture, and identity in Fuentes' work, particularly in his complex major novel *Terra Nostra*. He opens with a biography of Fuentes that links his works to his intellectual life. The heart of the study is Williams' extensive reading of the novel *Terra Nostra* in which Fuentes explores the presence of Spanish culture and history in Latin America. Williams concludes with a look at how Fuentes' other fiction relates to *Terra Nostra*, including Fuentes' own division of his work into fourteen cycles that he calls *La Edad del Tiempo*, and with an interview in which Fuentes discusses his concept of this cyclical division.

In Search of the Sacred Book Aníbal González, 2018-05-03. *In Search of the Sacred Book* studies the artistic incorporation of religious concepts such as prophecy, eternity, and the afterlife in the contemporary Latin American novel. It departs from sociopolitical readings by noting the continued relevance of religion in Latin American life and culture despite modernity's powerful secularizing influence. Analyzing Jorge Luis Borges's secularized narrative theology in his essays and short stories, the book follows the development of the Latin American novel from the early twentieth century until today by examining the attempts of major novelists from María Luisa Bombal, Alejo Carpentier, and Juan Rulfo to Julio Cortázar, Gabriel García Márquez, and José Lezama Lima to sacralize the novel by incorporating traits present in the sacred texts of many religions. It concludes with a view of the desacralization of the novel by more recent authors from Elena Poniatowska and Fernando Vallejo to Roberto Bolaño.

Secondary Moderns Brett Levinson, 1996. *Secondary Moderns* examines Lezama Lima's analyses of Latin American history and culture. The study begins by carefully

demonstrating how Lezama breaks with the modern Latin American intellectual tradition that has explored the question of Latin American in terms of an identity politics and moves on to a close reading of the theories of aesthetics representation resistance criticism death religion and ethics that Lezama puts forth via his notion of the American expression The work concludes by analyzing Lezama's politics of affirmation by scrutinizing his writings on Cuba and the Cuban Revolution Secondary Moderns represents a thorough analysis of Lezama's cultural project Latin American twentieth century thought and the complex intersection of Latin American studies and the post Heideggerian philosophical tradition Refuting labels that have too hastily been attached to Lezama's difficult works those works have been dubbed elitist or transcendentalist the text strives to establish Lezama as one of the great thinkers of historicity in the modern age For while many critics have suggested that Latin American modernity is born via a reading and rewriting of Western discourses Lezama's American expression is the site where this theory is most radically put into practice The practice moreover permits one to understand not only Latin American cultural theory but Western thought itself indeed Lezama's aberrant reading of the West by its very aberrant character reveals aspects of the Western tradition never before explored

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Colonial Tropes and Postcolonial Tricks Lesley Wylie, 2009-07-15 The vision of the South American rainforest as a wilderness of rank decay poisonous insects and bloodthirsty savages in the Spanish American novela de la selva has often been interpreted as a belated imitation of European travel literature This book offers a new reading of the genre by arguing that far from being derivative the novela de la selva reimagined the tropics from a Latin American perspective redefining tropical landscape aesthetics and ethnography through parodic rewritings of European perceptions of Amazonia in fictional and factual travel writing With particular reference to the four emblematic novels of the genre W H Hudson's *Green Mansions* 1904 Jos Eustasio Rivera's *La vor gine* 1924 R mulo Gallegos's *Canaima* 1935 and Alejo Carpentier's *Los pasos perdidos* 1953 the book explores how writers throughout post independence Latin America turned to the jungle as a locus for the contestation of both national and literary identity harnessing the superabundant tropical vegetation and native myths and customs to forge a descriptive vocabulary which emphatically departed from the reductive categories of European travel writing Despite being one of the most significant examples of postcolonial literature to emerge from Latin America in the twentieth century the novela de la selva has to date received little critical attention this book returns a seminal genre of Latin American literature to the centre of contemporary debates about postcolonial identity travel writing and imperial landscape aesthetics

A Common Place Julie Jones, 1998 The issues raised in this study are pertinent to contemporary fiction in general important here are theories of representation of place of metafiction and parody and questions involving postcolonial urban travel and postmodern literature

Sacred Surrealism, Dissidence and International Avant-Garde Prose Vivienne Brough-Evans, 2016-05-05 Vivienne Brough Evans proposes a compelling new way of reevaluating aspects of international surrealism by means of the

category of *divin fou* and consequently deploys theories of sacred ecstasy as developed by the Collège de Sociologie 1937-39 as a critical tool in shedding new light on the literary oeuvre of non-French writers who worked both within and against a surrealist framework. The minor surrealist genre of prose literature is considered herein rather than surrealism's mainstay poetry with the intention of fracturing preconceptions regarding the medium of surrealist expression. The aim is to explore whether International surrealism can begin to be more fully explained by an occluded strain of dissident surrealist thought that searches outside the self through the affects of ekstasis. Bretonian surrealism is widely discussed in the field of surrealist studies and there is a need to consider what is left out of surrealist practice when analysed through this Bretonian lens. The Collège de Sociologie and Georges Bataille's theories provide a model of such elements of dissident surrealism which is used to analyse surrealist or surrealist-influenced prose by Alejo Carpentier, Leonora Carrington and Gellu Naum respectively representing postcolonial feminist and Balkan locutions. The Collège and Bataille's dissident surrealism diverges significantly from the concerns and approach towards the subject explored by surrealism. Using the concept of ekstasis to organise Bataille's theoretical ideas of excess and inner experience and the Collège's thoughts on the sacred it is possible to propose a new way of reading types of International surrealist literature many of which do not come to the forefront of the surrealist literary oeuvre.

The book delves into Questing Fictions Latin Americas Family Romance. Questing Fictions Latin Americas Family Romance is a vital topic that must be grasped by everyone, from students and scholars to the general public. The book will furnish comprehensive and in-depth insights into Questing Fictions Latin Americas Family Romance, encompassing both the fundamentals and more intricate discussions.

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- This book is crafted in an easy-to-understand language and is complemented by engaging illustrations. It is highly recommended for anyone seeking to gain a comprehensive understanding of Questing Fictions Latin Americas Family Romance.

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Questing Fictions Latin Americas Family Romance Introduction

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