

Context of the Western Front

1

Ypres Salient

- Site for three separate battles
- Germans had high ground. British in low, wet areas.
- Used tunnels to capture Hill 60 from the Germans.

The Somme

- Site of major battle from July to November 1916.
- Over 400,000 casualties = enormous pressure on medical services.

Arras

- Battle in April 1917.
- Known for its underground hospital (see card 8)

Cambrai

- Battle in October 1917
- First use of a blood bank to help treat wounded (card 12)

The trench system

2

- Front Line - Trench nearest the enemy, where soldiers would shoot from
- No Man's Land - Area between the Allied and German trenches.
- Support Trench - 200-500 metres behind front lines.
- Reserve trench - 100 metres behind support. Reserve troops held here to make a counterattack.
- Communication trenches - linked different lines together. Often had the regimental aid post within them

Impact of terrain on helping the wounded³

- Difficult for stretcher bearers to collect men from no man's land because of danger, uneven terrain. Had to be done at night.
- Transport was difficult because of these conditions, ambulances often got stuck.
- Difficult to move through trenches due to it containing equipment and men.

Ill health from the trench environment 4

Trench fever

- Transmitted by lice. Led to flu like symptoms.
- Treated with electric current
- Prevented by disinfecting clothes and delousing stations

Trench foot

- Painful swelling caused by being in damp, muddy trenches.
- Amputation used for bad cases.
- Prevented through changing socks and putting whale oil on feet.

Shell-shock

- PTSD - caused by stressful conditions and led to uncontrollable shaking and mental breakdown.
- Afflicted sent back to Britain, some accused of cowardice and shot.

Questioning History West Front Wwi

Stephen O'Shea



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The Western Front: A History of the Great War, 1914-1918 Nick Lloyd, 2021-03-30 A tour de force of scholarship analysis and narration Lloyd is well on the way to writing a definitive history of the First World War Lawrence James Times The Telegraph Best Books of the Year The Times of London Best Books of the Year A panoramic history of the savage combat on the Western Front between 1914 and 1918 that came to define modern warfare The Western Front evokes images of mud splattered men in waterlogged trenches shielded from artillery blasts and machine gun fire by a few feet of dirt This iconic setting was the most critical arena of the Great War a 400 mile combat zone stretching from Belgium to Switzerland where more than three million Allied and German soldiers struggled during four years of almost continuous combat It has persisted in our collective memory as a tragic waste of human life and a symbol of the horrors of industrialized warfare In this epic narrative history the first volume in a groundbreaking trilogy on the Great War acclaimed military historian Nick Lloyd captures the horrific fighting on the Western Front beginning with the surprise German invasion of Belgium in August 1914 and taking us to the Armistice of November 1918 Drawing on French British German and American sources Lloyd weaves a kaleidoscopic chronicle of the Marne Passchendaele the Meuse Argonne and other critical battles which reverberated across Europe and the wider war From the trenches where men as young as 17 suffered and died to the headquarters behind the lines where Generals Haig Joffre Hindenburg and Pershing developed their plans for battle Lloyd gives us a view of the war both intimate and strategic putting us amid the mud and smoke while at the same time depicting the larger stakes of every encounter He shows us a dejected Kaiser Wilhelm II soon to be eclipsed in power by his own generals lamenting the botched Schlieffen Plan French soldiers piling atop one another in the trenches of Verdun British infantryman wandering through the frozen wilderness in the days after the Battle of the Somme and General Erich Ludendorff pursuing a ruthless policy of total war leading an eleventh hour attack on Reims even as his men succumbed to the Spanish Flu As Lloyd reveals far from a site of attrition and stalemate the Western Front was a simmering dynamic cauldron of war defined by extraordinary scientific and tactical innovation It was on the Western Front that the modern technologies machine guns mortars grenades and howitzers were refined and developed into effective killing machines It was on the Western Front that chemical warfare in the form of poison gas was first unleashed And it was on the Western Front that tanks and aircraft were introduced causing a dramatic shift away from nineteenth century bayonet tactics toward modern combined arms reinforced by heavy artillery that forever changed the face of war Brimming with vivid detail and insight The Western Front is a work in the tradition of Barbara Tuchman and John Keegan Rick Atkinson and Antony Beevor an authoritative portrait of modern warfare and its far reaching human and historical consequences

Wounded Emily R. Mayhew, 2013 Offers a new look from the perspective of wounded soldiers and those who strove to save them utilizes first hand accounts of medical personnel and wounded men to produce an immediate intimate narrative deeply researched and based on unpublished diaries letters and other accounts

from the war many housed in the Imperial War Museum **An Improbable War?** Holger Afflerbach, David Stevenson, 2012 The First World War has been described as the primordial catastrophe of the twentieth century Arguably Italian Fascism German National Socialism and Soviet Leninism and Stalinism would not have emerged without the cultural and political shock of World War I The question why this catastrophe happened therefore preoccupies historians to this day The focus of this volume is not on the consequences but rather on the connection between the Great War and the long 19th century the short and long term causes of World War I This approach results in the questioning of many received ideas about the war's causes especially the notion of inevitability **War Surgery 1914-18** Thomas Scotland, Steven Heys, 2012 A fascinating study of war surgery in World War I where huge medical developments were made and the foundations of modern war surgery were laid World War I resulted in an enormous number of casualties who had sustained filthy contaminated wounds from high explosive shellfire bomb and mortar blast and from rifle and machine gun bullets Such wounds were frequently multiple and severe and almost invariably became infected Surgical experience from previous conflicts was of little value and it became quickly apparent that early surgical intervention with radical removal of all dead and revitalised tissue was absolutely vital to help reduce the chances of infections especially the lethal gas gangrene from developing War Surgery 1914-18 explains how medical services responded to deal with the casualties It discusses the evacuation pathway and explains how facilities particularly casualty clearing stations evolved to cope with major multiple wounds to help reduce mortality There are chapters dealing with the advances made in anaesthesia resuscitation and blood transfusion the pathology and microbiology of wounding and diagnostic radiology There are also chapters dealing with the development of orthopaedic surgery both on the Western Front and in the United Kingdom the treatment of abdominal wounds chest wounds wounds of the skull and brain and the development of plastic and reconstructive surgery for those with terribly mutilating facial wounds War Surgery 1914-18 contributes greatly to our understanding of the surgery of warfare Surgeons working in Casualty Clearing Stations during the years 1914-1918 laid the foundations for modern war surgery as practised today in Afghanistan and elsewhere from publisher World War I Nicola Barber, 2003-08-01 Discusses the principal causes and events of World War I and considers what the outcome might have been for the participants and subsequent history had different decisions been made at crucial times before during and after the war The Western Front Richard Holmes, 2008 Richard Holmes brings the Western Front to life in this detailed and authoritative text in a way that goes deep beneath scholarly debate ripping off the veneer of cliché which now covers the war as it really was *Back to the Front* Stephen O'Shea, 2009-05-26 World War I is beyond the memory of almost everyone alive today Yet it has left as deep a scar on the imaginative landscape of our century as it has on the land where it was fought Nowhere is that more evident than on the Western Front the sinuous deadly line of trenches that stretched from the coast of Belgium to the border of France and Switzerland a narrow swath of land in which so many million lives were lost For journalist Stephen O'Shea the legacy of the

Great War is personal both his grandfathers fought on the front lines and cultural Stunned by viewing the immense wound still visible on the battlefield of the Somme and feeling that history is too important to be left to the professionals he set out to walk the entire 450 miles through no man s land to discover for himself and for his generation the meaning of the war Back to the Front is a remarkable combination of vivid history and opinionated travel writing As his walk progresses O Shea recreates the shocking battles of the Western Front many now legendary Passchendaele the Somme the Argonne Verdun and offers an impassioned perspective on the war the state of the land and the cultivation of memory His consummate skill with words and details brings alive the players famous and faceless on that horrific stage and makes us aware of why the Great War indeed history itself still matters An evocative fusion of past and present Back to the Front will resonate for all who read it as few other books on war ever have

Deserters of the First World War Andrea Hetherington,2021-07-07 The story of First World War deserters who were shot at dawn then pardoned nearly a century later has often been told but these 306 soldiers represent a tiny proportion of deserters More than 80 000 cases of desertion and absence were tried at courts martial on the home front but these soldiers have been ignored Andrea Hetherington in this thought provoking and meticulously researched account sets the record straight by describing the deserters who disappeared from camps and barracks within Great Britain at an alarming rate She reveals how they employed a range of survival strategies some ridding themselves of all connection with the military while others hid in plain sight Their reasons for desertion varied Some were already living a life of crime whilst others were conscientious objectors who refused to respond to their call up papers Boredom protest troubles at home or physical and mental disabilities all played their part in men deciding to go on the run Andrea Hetherington s timely book gives us a vivid insight into a hitherto overlooked aspect of the First World War

Battle Tactics of the Western Front Paddy Griffith,1996-01-01 Historians have portrayed British participation in World War I as a series of tragic debacles with lines of men mown down by machine guns with untried new military technology and incompetent generals who threw their troops into improvised and unsuccessful attacks In this book a renowned military historian studies the evolution of British infantry tactics during the war and challenges this interpretation showing that while the British army s plans and technologies failed persistently during the improvised first half of the war the army gradually improved its technique technology and eventually its self assurance By the time of its successful sustained offensive in the fall of 1918 says Paddy Griffith the British army was demonstrating a battlefield skill and mobility that would rarely be surpassed even during World War II Evaluating the great gap that exists between theory and practice between textbook and bullet swept mudfield Griffith argues that many battles were carefully planned to exploit advanced tactics and to avoid casualties but that breakthrough was simply impossible under the conditions of the time According to Griffith the British were already masters of storm troop tactics by the end of 1916 and in several important respects were further ahead than the Germans would be even in 1918 In fields such as the timing and orchestration of all arms assaults predicted artillery

fire Commando style trench raiding the use of light machine guns or the barrage fire of heavy machine guns the British led the world Although British generals were not military geniuses says Griffith they should at least be credited for effectively inventing much of the twentieth century s art of war *The Literary Digest History of the World War: Western front* ,1919 This collection is a general military and diplomatic history of the First World War from June 1914 to May 1920 Military affairs are the foremost issue with political and diplomatic events relevant to the war intertwined The work includes short biographies of important military leaders **All Quiet on the Western Front** Erich Maria Remarque,2025-01-01 All Quiet on the Western Front by Erich Maria Remarque is a poignant narrative that captures the profound effects of World War I on a generation stripped of its innocence and vitality Through the eyes of the young German soldier Paul Bäumer Remarque unfolds the harrowing realities of war on the front lines where the only certainties are death despair and the relentless erosion of one s humanity As Paul and his comrades navigate the brutal chaos of trench warfare they are bound by a brotherhood forged under fire clinging to fleeting moments of joy and solace amidst the omnipresent specter of mortality This seminal work is not merely a novel about war it is a powerful indictment of the senseless brutality of conflict and the incalculable cost of violence Remarque s unflinching portrayal of the soldiers experiences serves as a universal reminder of the tragedies that unfold when nations choose war as a means to settle disputes All Quiet on the Western Front remains as relevant today as it was upon its publication continuing to offer profound insights into the personal and collective consequences of warfare and a poignant commentary on the loss of youth and innocence in the crucible of battle

Examination Questions in History College Entrance Examination Board,1920 With Our Backs to the Wall David Stevenson,2011-09-19 With so much at stake and so much already lost why did World War I end with a whimper an arrangement between two weary opponents to suspend hostilities After more than four years of desperate fighting with victories sometimes measured in feet and inches why did the Allies reject the option of advancing into Germany in 1918 and taking Berlin Most histories of the Great War focus on the avoidability of its beginning This book brings a laser like focus to its ominous end the Allies incomplete victory and the tragic ramifications for world peace just two decades later In the most comprehensive account to date of the conflict s endgame David Stevenson approaches the events of 1918 from a truly international perspective examining the positions and perspectives of combatants on both sides as well as the impact of the Russian Revolution Stevenson pays close attention to America s effort in its first twentieth century war including its naval and military contribution army recruitment industrial mobilization and home front politics Alongside military and political developments he adds new information about the crucial role of economics and logistics The Allies eventual success Stevenson shows was due to new organizational methods of managing men and materiel and to increased combat effectiveness resulting partly from technological innovation These factors combined with Germany s disastrous military offensive in spring 1918 ensured an Allied victory but not a conclusive German defeat **Yesterday There Was Glory**

Gerald Andrew Howell, 2017-09-15 In 1946 World War I veteran and self described buck private in the rear rank Gerald Andrew Howell finished a memoir of the experiences of his squad from the 39th Infantry Regiment 4th Division and their moments of horror tragedy humor amour and promiscuity in Europe This was the old Army as it used to be Howell explains the saga of the down trodden doughboy A few months later Howell was dead his manuscript unpublished Jeffrey Patrick discovered the memoir and the author s correspondence with publishers and took on the task of bringing it to publication at last Yesterday There Was Glory is an unpretentious account of men at war from training camp to the occupation of Germany It includes graphic descriptions of the battlefield of shell fire gas attacks and lice Between the attacks the men would lay in their wet holes and pray for relief But no relief came Howell remembers He recalls much more than the horrors of combat however chronicling the diverse collection of heroes professional warriors shirkers and braggarts that made up the American Expeditionary Forces Howell and his comrades longed for wounds that would allow them to escape the war but resolutely engaged the Germans in hand to hand combat They poked fun at their comrades but were willing to share their last can of food They endured difficult marches pursued mademoiselles and frauleins and even staged a strike to protest mistreatment by their officers They were as ribald as any soldiery in any army Howell admits but underneath this veneer they were really patriotic steadfast and sincere Patrick provides an editor s introduction and annotations to explain terms and sources in the memoir Howell s account preserves the flavor of army life with conversations and banter in soldier language including the uncensored doughboy profanity often heard but seldom recorded

New Perspectives on the First World War Mandy Link, Matthew M. Stith, 2024-04-05 Taken collectively the chapters in New Perspectives on the First World War Beyond No Man s Land not only illuminate pieces of the Great War that remain in the shadow of the broader narratives but also and more importantly foster new perspectives pose distinct questions and suggest fresh directions from which future work might emerge Transnational approaches the cultural and environmental history of war and gender s ubiquitous but heretofore marginalized role in the larger conflict together merit fresh research and careful new interpretation

Interrogation in War and Conflict Christopher Andrew, Simona Tobia, 2014-04-29 This edited volume offers a comparative and interdisciplinary analysis of interrogation and questioning in war and conflict in the twentieth century Despite the current public interest and its military importance interrogation and questioning in conflict is still a largely under researched theme This volume s methodological thrust is to select historical case studies ranging in time from the Great War to the conflicts in former Yugoslavia and including the Second World War decolonization the Cold War the Troubles in Northern Ireland and international justice cases in The Hague each of which raises interdisciplinary issues about the role of interrogation These case studies were selected because they resurface previously unexplored sources on the topic or revisit known cases which allow us to analyse the role of interrogation and questioning in intelligence security and military operations Written by a group of experts from a range of disciplines including history intelligence psychology law and human rights Interrogation in

War and Conflict provides a study of the main turning points in interrogation and questioning in twentieth century conflicts over a wide geographical area. The collection also looks at issues such as the extent of the use of harsh techniques, the value of interrogation to military intelligence, security and international justice, the development of interrogation as a separate profession in intelligence as well as the relationship between interrogation and questioning and wider society. This book will be of much interest to students of intelligence studies, strategic studies, counter terrorism, international justice, history and IR in general.

First World War Trenches: 5 Minute History Andrew Robertshaw, 2014-04-07. How much can you really find out about the Trenches of the First World War in five minutes? This handy little history book will surpass all your expectations and leave you well versed on all you wish to know and maybe even a little bit more. Was it always muddy? Was every minute spent under fire? How did they get around? What food was eaten? And how did they build them anyway? Jam packed with facts, stats and first hand accounts of the action, all woven together in an accessible way by an expert in the field, this 5 Minute History is a valuable addition to anyone's bookshelf, ready to be delved into at a moment's notice.

The World's War David Olusoga, 2015-04-09. **WORLD WAR ONE BOOK OF THE YEAR**. In a sweeping narrative, David Olusoga describes how Europe's Great War became the World's War, a multi-racial, multi-national struggle fought in Africa and Asia as well as in Europe, which pulled in men and resources from across the globe. Throughout, he exposes the complex, shocking paraphernalia of the era's racial obsessions, which dictated which men would serve, how they would serve, and to what degree they would suffer. As vivid and moving as it is revelatory and authoritative, *The World's War* explores the experiences and sacrifices of 4 million non-European, non-white people whose stories have remained too long in the shadows.

The War The Infantry Knew, 1914-1919 Capt. J. C. Dunn, 2016-07-26. Memoirs of British medical officer J. C. Dunn during World War I. The first duty of a battalion medical officer in War is to discourage the evasion of duty, not seldom against one's better feelings, sometimes to the temporary hurt of the individual, but justice to all other men, as well as discipline demands it. Sometimes through word of mouth and shared enthusiasm, a secret book becomes famous. *The War the Infantry Knew* is one of them. Published privately in a limited edition of five hundred copies in 1938, it gained a reputation as an outstanding account of an infantry battalion's experience on the Western Front. Daily Telegraph: I have been waiting for a long time for someone to republish this classic. It is one of the most interesting and revealing books of its type and is a genuinely truthful and fascinating picture of the war as it was for the infantry. John Keegan: A remarkably coherent narrative of the battalion's experiences in diary form, a moving historical record which deserves to be added to the select list of outstanding accounts of the First World War. Times Literary Supplement: A magnificent tour de force, the length of three ordinary books. London Review of Books: **With the Armies of the Tsar** Florence Farmborough, 1975.

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