

QUESTIONS OF MODERNITY

TIMOTHY MITCHELL EDITOR

Questions Of Modernity

Carl F. Lankowski, Andrei S. Markovits

Questions Of Modernity:

Questions of Modernity Timothy Mitchell, 2000 Well known contributors offer an illuminating look at how modernity develops in non Western contexts Modernity has always laid claim to universal certainty which meant assigning a different and lesser significance to anything deemed purely local non Western or lacking a universal expression This book makes those very non Western non universal elements the tools for fashioning a more complex rigorous and multifaceted understanding of how the modern comes about Focusing on the making of modernity outside the West eight leading anthropologists historians and political theorists explore the production of new forms of politics sensibility temporality and selfhood in locations ranging from nineteenth century Bengal to contemporary Morocco Topics include the therapeutics of colonial medical practice the multiple registers of popular film television serials and their audiences psychiatrists and their patients the iconic figure of the young widow and the emergence of new political forms beyond the grasp of civil society Contributors Lila Abu Lughod Columbia U Dipesh Chakrabarty U of Chicago Partha Chatterjee Centre for Studies in Social Sciences Calcutta Veena Das U of Delhi Nicholas B Dirks Columbia U Stefania Pandolfo UC Berkeley and Gyan Prakash Princeton U

Modernity Peter Wagner, 2012-02-13 This is a brief authoritative and accessible introduction to the idea of modernity written by a leading social theorist Wagner shows that modernity was based on ideas of freedom reason and progress but he examines the extent to which these ideas have been and can be realized in the modern world

Habitations of Modernity Dipesh Chakrabarty, 2002-07-15 In *Habitations of Modernity* Dipesh Chakrabarty explores the complexities of modernism in India and seeks principles of humaneness grounded in everyday life that may elude grand political theories The questions that motivate Chakrabarty are shared by all postcolonial historians and anthropologists How do we think about the legacy of the European Enlightenment in lands far from Europe in geography or history How can we envision ways of being modern that speak to what is shared around the world as well as to cultural diversity How do we resist the tendency to justify the violence accompanying triumphalist moments of modernity Chakrabarty pursues these issues in a series of closely linked essays ranging from a history of the influential Indian series *Subaltern Studies* to examinations of specific cultural practices in modern India such as the use of khadi Gandhian style of dress by male politicians and the politics of civic consciousness in public spaces He concludes with considerations of the ethical dilemmas that arise when one writes on behalf of social justice projects

Rule of Experts Timothy Mitchell, 2002-11-18 Publisher Description

Questions of Modernity Timothy Mitchell, Professor and Chair of the Department of Middle Eastern South Asian and African Studies Timothy Mitchell, 2000 Modernity has always laid claim to universal certainty which meant assigning a different and lesser significance to anything deemed purely local non Western or lacking a universal expression This book makes those very non Western non universal elements the tools for fashioning a more complex rigorous and multifaceted understanding of how the modern comes about Focusing on the making of modernity outside the West eight leading anthropologists historians and political theorists explore

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Breakdown, Breakup, Breakthrough Carl F. Lankowski, Andrei S. Markovits, 1999 This volume traces the difficult passage of German society to modernity offering new perspectives on the German question largely characterized by the absence of key ideological underpinnings of democracy in the early modern period and a constitutional exceptionalism on the eye of the twentieth century BOOK JACKET

Paris, Capital of Modernity David Harvey, 2004-06-01 Collecting David Harvey's finest work on Paris during the second empire Paris Capital of Modernity offers brilliant insights ranging from the birth of consumerist spectacle on the Parisian boulevards the creative visions of Balzac Baudelaire and Zola and the reactionary cultural politics of the bombastic Sacre Couer The book is heavily illustrated and includes a number drawings portraits and cartoons by Daumier one of the greatest political caricaturists of the nineteenth century

The Formations of Modernity Bram Gieben, Stuart Hall, 1993-01-04 Formations of Modernity is a major introductory textbook offering an account of the important historical processes institutions and ideas that have shaped the development of modern societies This challenging and innovative book maps the evolution of those distinctive forms of political economic social and cultural life which characterize modern societies from their origins in early modern Europe to the nineteenth century It examines the roots of modern knowledge and the birth of the social sciences in the Enlightenment and analyses the impact on the emerging identity of the West of its encounters through exploration trade conquest and colonization with other civilizations Designed as an introduction to modern societies and modern sociological analyses this book is of value to students on a wide variety of social science courses in universities and colleges and also to readers with no prior knowledge of sociology Selected readings from a broad range of classical writers Weber Durkheim Marx Freud Adam Smith Montesquieu Hobbes Locke Rousseau and contemporary thinkers Michael Mann E P Thompson Edward Said are integrated in each chapter together with student questions and exercises

The Religious Question in Modern China Vincent Goossaert, David A. Palmer, 2011-03-15 Recent events from strife in Tibet and the rapid growth of Christianity in China to the spectacular expansion of Chinese Buddhist organizations around the globe vividly demonstrate that one cannot understand the modern Chinese world without attending closely to the question of religion The Religious Question in Modern China highlights parallels and contrasts between historical events political regimes and cultural movements to explore how religion has challenged and responded to secular Chinese modernity from 1898 to the present Vincent Goossaert and David A Palmer piece together the puzzle of religion in China not by looking separately at different religions in different contexts but by writing a unified story of how religion has shaped and in turn been shaped by modern Chinese society From Chinese medicine and the martial arts to communal temple cults and revivalist redemptive societies

the authors demonstrate that from the nineteenth century onward as the Chinese state shifted the religious landscape consistently resurfaced in a bewildering variety of old and new forms The Religious Question in Modern China integrates historical anthropological and sociological perspectives in a comprehensive overview of China's religious history that is certain to become an indispensable reference for specialists and students alike Subjects of Modernity Saurabh Dube, 2017-10-11 e Dube ranges widely and globally from histories of empires and genealogies of disciplines to recent Dalit artwork from India to explore and carefully delineate a tension he regards as fundamental to the formation of the modern the modern subject's inevitable entanglement with those subject to modernity A tour de force this book offers a critical timely and powerful sequel to postcolonial and subaltern studies e Dipesh Chakrabarty University of Chicago **Buddhism and Modernity** Orion Klautau, Hans Martin Krämer, 2021-03-31 Japan was the first Asian nation to face the full impact of modernity Like the rest of Japanese society Buddhist institutions individuals and thought were drawn into the dynamics of confronting the modern age Japanese Buddhism had to face multiple challenges but it also contributed to modern Japanese society in numerous ways Buddhism and Modernity Sources from Nineteenth Century Japan makes accessible the voices of Japanese Buddhists during the early phase of high modernity The volume offers original translations of key texts many available for the first time in English by central actors in Japan's transition to the modern era including the works of Inoue Enry Gessh Hara Tanzan Shimaji Mokurai Kiyozawa Manshi Murakami Sensh Tanaka Chigaku and Shaku Sen All of these writers are well recognized by Buddhist studies scholars and Japanese historians but have drawn little attention elsewhere this stands in marked contrast to the reception of Japanese Buddhism since D T Suzuki the towering figure of Japanese Zen in the first half of the twentieth century The present book fills the chronological gap between the premodern era and the twentieth century by focusing on the crucial transition period of the nineteenth century Issues central to the interaction of Japanese Buddhism with modernity inform the five major parts of the work sectarian reform the nation science and philosophy social reform and Japan and Asia Throughout the chapters the globally entangled dimension both in relation to the West especially the direct and indirect impact of Christianity and to Buddhist Asia is of great importance The Introduction emphasizes not only how Japanese Buddhism was part of a broader globally shared reaction of religions to the specific challenges of modernity but also goes into great detail in laying out the specifics of the Japanese case *Modernity and Its Discontents* Steven B. Smith, 2016-08-09 Steven B Smith examines the concept of modernity not as the end product of historical developments but as a state of mind He explores modernism as a source of both pride and anxiety suggesting that its most distinctive characteristics are the self-criticisms and doubts that accompany social and political progress Providing profiles of the modern project's most powerful defenders and critics from Machiavelli and Spinoza to Saul Bellow and Isaiah Berlin this provocative work of philosophy and political science offers a novel perspective on what it means to be modern and why discontent and sometimes radical rejection are its inevitable by-products *Modernity as Experience and*

Interpretation Peter Wagner, 2013-04-18 We are all modern today But modernity today is not what it used to be Over the past few decades modernity has been radically changed by globalization individualization new inequalities and fundamentalism A novel way of analysing contemporary societies is needed This book proposes such an analysis Every society seeks answers to certain basic questions how to order life in common how to satisfy human needs how to establish knowledge Sociology long assumed that the answers had been found once and for all a liberal democratic state a market economy and free scientific institutions This trinity used to be called modern society By contrast this book is based on the idea that under conditions of modernity there are no stable and certain answers to these questions There is a plurality of possible answers every proposed answer can be criticized and contested and every society needs to find its answer on its own This new sociology of modernity proposes two key instruments through which to understand the answers given to those questions the experiences human beings have of their own modernity and the interpretations they give to those experiences It reviews the history of Western modernity in this light and then focuses on the specific answers that were and are being developed in Europe

Observations on Modernity Niklas Luhmann, 1998 This collection of five essays by Germany's most prominent and influential social thinker both links Luhmann's social theory to the question What is modern about modernity and shows the origins and context of his theory In the introductory essay *Modernity in Contemporary Society* Luhmann develops the thesis that the modern epistemological situation can be seen as the consequence of a radical change in social macrostructures that he calls social differentiation thereby designating the juxtaposition of and interaction between a growing number of social subsystems without any hierarchical structure European Rationality defines rationality as the capacity to see the difference between systems and their environment as a unity Luhmann argues that in a world characterized by contingency rationality tends to become coextensive with imagination a view that challenges their classical binary opposition and opens up the possibility of seeing modern rationality as a paradox In the third essay *Contingency as Modern Society's Defining Attribute* Luhmann develops a further and probably even more important paradox that the generalization of contingency or cognitive uncertainty is precisely what provides stability within modern societies In the process he argues that medieval and early modern theology can be seen as a preadaptive advance through which Western thinking prepared itself for the modern epistemological situation In *Describing the Future* Luhmann claims that neither the traditional hope of learning from history nor the complementary hope of cognitively anticipating the future can be maintained and that the classical concept of the future should be replaced by the notion of risk defined as juxtaposing the expectation of realizing certain projects and the awareness that such projects might fail The book concludes with *The Ecology of Ignorance* in which Luhmann outlines prospective research areas for sponsors who have yet to be identified

Being Modern in the Middle East Keith David Watenpaugh, 2014-12-19 In this innovative book Keith Watenpaugh connects the question of modernity to the formation of the Arab middle class The book explores the rise of a middle class of liberal professionals white collar employees journalists

and businessmen during the first decades of the twentieth century in the Arab Middle East and the ways its members created civil society and new forms of politics bodies of thought and styles of engagement with colonialism Discussions of the middle class have been largely absent from historical writings about the Middle East Watenpaugh fills this lacuna by drawing on Arab Ottoman British American and French sources and an eclectic body of theoretical literature and shows that within the crucible of the Young Turk Revolution of 1908 World War I and the advent of late European colonialism a discrete middle class took shape It was defined not just by the wealth professions possessions or the levels of education of its members but also by the way they asserted their modernity Using the ethnically and religiously diverse middle class of the cosmopolitan city of Aleppo Syria as a point of departure Watenpaugh explores the larger political and social implications of what being modern meant in the non West in the first half of the twentieth century Well researched and provocative *Being Modern in the Middle East* makes a critical contribution not just to Middle East history but also to the global study of class mass violence ideas and revolution

Modernity, Modernization, and Globalization Shahid M. Shahidullah, 2019 This book has examined some of the pressing issues and challenges related to modernity modernization and globalization of the 21st century The authors of this book are a distinguished group of social scientists from America s academia many of whom are by cultural and educationally trained both in the East and the West The book has used historical and comparative perspectives and many extant sources of primary data The authors have addressed many macro issues such as modernity and church state separation America s historical role in spreading global modernity the global expansion of democracy the rise of a global middle class the advent of global digital connectivity and the recent rise of right wing political parties in the global political landscape The authors also examined many micro issues such as modernization and women empowerment in India and Nigeria the growth of a unique political culture of Islam and modernism in Sierra Leone the problem of transition to emancipative values in the post socialist countries of Central and Easter Europe rise in religious hostilities in South Asia need for modernization in dealing with minority females in America s criminal justice system and modernity and the evolution of the rights of the disabled in America The empirical and country studies largely support the theme of the book that modernity is a cultural and civilizational model The global modernity has been progressing across world societies for more than two hundred years It has been particularly remarkably advancing since the second half of the twentieth century The world capitalist economy has become more global world democracy has expanded the global middle class has vastly grown women s economic and political empowerments have widened and global digital connectivity has increased These social and economic transformations are far more fundamental for the future progress of democracy and global modernity The further spread of global modernity is inevitable and irreversible The present right wing ideologies of nativism localism nationalism fundamentalism and divisiveness in the global political trajectory are transient and temporal peculiarities

A History of the Modern Fact Mary Poovey, 2009-11-30 How did the fact become modernity s most favored unit of knowledge How did

description come to seem separable from theory in the precursors of economics and the social sciences Mary Poovey explores these questions in *A History of the Modern Fact* ranging across an astonishing array of texts and ideas from the publication of the first British manual on double entry bookkeeping in 1588 to the institutionalization of statistics in the 1830s She shows how the production of systematic knowledge from descriptions of observed particulars influenced government how numerical representation became the privileged vehicle for generating useful facts and how belief whether figured as credit credibility or credulity remained essential to the production of knowledge Illuminating the epistemological conditions that have made modern social and economic knowledge possible *A History of the Modern Fact* provides important contributions to the history of political thought economics science and philosophy as well as to literary and cultural criticism

Conscripts of Modernity David Scott, 2004-12-03 DIVUses C L R James sThe Black Jacobins as a jumping off point for a reconsideration of colonial and postcolonial concepts of history politics and agency div

Understanding modern societies : an introduction. 2. The political and economic forms of modernity John Allen, Stuart Hall, 1992

Multiple Modernities Shmuel N. Eisenstadt, 2017-09-29 How may we characterize contemporary society in a world so complex Can looking at the diverse paths followed by various cultures in the modern world generate useful new social scientific typologies or must a different set of questions be posed in this era of globalization What in short is the nature of modernity These are some of the questions addressed by the contributors to *Multiple Modernities* Following the theme in an earlier work edited by Shmuel Eisenstadt *Public Spheres and Collective Identities* this book challenges conventional notions of how the world has changed politically socially and economically The authors consider the meaning of modernity in contexts as different as communist Russia modern India the Muslim world Latin America China and East Asia and the United States Miscegenation transnational migration technological developments and changing communications have shifted the ground on which theories of society were once built political system diaspora groups religion and classical theories of modernity have to be reconsidered in a new context Authors and chapters include S N Eisenstadt *Multiple Modernities* Bjrn Wittrock *Modernity One None or Many European Origins and Modernity as a Global Condition* Johann P Arnason *Communism and Modernity* Nilfer Gle *Snapshots of Islamic Modernities* Dale F Eickelman *Island and the Languages of Modernity* Sudipta Kaviraj *Modernity and Politics in India* Stanley J Tambiah *Transnational Movements Diaspora and Multiple Modernities* Tu Weiming *Implications of the Jrise of Confucian East Asia* Jrgen Heideking *The Pattern of American Modernity from the Revolution to the Civil War* and Renato Ortiz *From Incomplete Modernity to World Modernity* Written in clear and non technical language for both a scholarly and general audience this volume confronts the problem of just what constitutes the common core of modernit

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