



# QUESTIONS ON WITTGENSTEIN

**RUDOLF HALLER**

WITTGENSTEIN

# Questions On Wittgenstein

**Genia Schönbaumsfeld**



## Questions On Wittgenstein:

**Questions on Wittgenstein** Rudolf Haller,1988-01-01      **Questions on Wittgenstein (Routledge Revivals)** Rudolf Haller,2014-05-01 Wittgenstein possibly the most influential philosopher of the twentieth century is often labelled a Neopositivist a New Kantian even a Sceptic Questions on Wittgenstein first published in 1988 presents a selection of nine essays investigating a matter of vital philosophical importance Wittgenstein s relationship to his Austrian predecessors and peers The intention throughout is to determine the precise contours of Wittgenstein s own thought by situating it within its formative context Although it remains of particular interest to Anglo Saxon philosophers special familiarity with Austrian philosophy is required to appreciate the subtle and profound influence which this cultural and philosophical setting had on Wittgenstein s intellectual development Professor Haller has spent his career exploring these themes and is one of the foremost authorities on both Wittgenstein and contemporary Austrian philosophy Questions on Wittgenstein thus offers a unique insight into the twentieth century tradition of Austrian philosophy and its importance for Wittgenstein s thought

Wittgenstein A. C. Grayling,2001-02-22 Ludwig Wittgenstein 1889 1951 was an extraordinarily original philosopher whose influence on twentieth century thinking goes well beyond philosophy itself In this book which aims to make Wittgenstein s thought accessible to the general non specialist reader A C Grayling explains the nature and impact of Wittgenstein s views He describes both his early and later philosophy the differences and connections between them and gives a fresh assessment of Wittgenstein s continuing influence on contemporary thought ABOUT THE SERIES The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area These pocket sized books are the perfect way to get ahead in a new subject quickly Our expert authors combine facts analysis perspective new ideas and enthusiasm to make interesting and challenging topics highly readable

**Wittgenstein on Logic as the Method of Philosophy** Oskari Kuusela,2019 Oskari Kuusela explores Wittgenstein s account of logic in the context of the history of analytic philosophy He presents Wittgenstein as developing the logical philosophical approaches of his contemporaries and credits him with resolving the long standing dispute between the ideal language and ordinary language schools of analytic philosophy Wittgenstein's Tractatus Alfred Nordmann,2005-08-25 This introduction first published in 2005 considers the philosophical and literary aspects of Wittgenstein s Tractatus and shows how they are related **Wittgenstein in the 1930s** David G. Stern,2018-10-04 Shows the importance of Wittgenstein s philosophy in the 1930s in its own right and for his philosophy as a whole *How To Read Wittgenstein* Ray Monk,2019-03-07 Though Wittgenstein wrote on the same subjects that dominate the work of other analytic philosophers the nature of logic the limits of language the analysis of meaning he did so in a peculiarly poetic style that separates his work sharply from that of his peers and makes the question of how to read him particularly pertinent At the root of Wittgenstein s thought Ray Monk argues is a determination to resist the scientism characteristic of our age a determination to insist on the integrity and the autonomy of non scientific forms of

understanding The kind of understanding we seek in philosophy Wittgenstein tried to make clear is similar to the kind we might seek of a person a piece of music or indeed a poem Extracts are taken from *Tractatus Logico Philosophicus* and from a range of writings including *Philosophical Investigations* The Blue and Brown Books and Last Writings on the Philosophy of Psychology     *Wittgenstein. The Philosophical Investigations. Edited by George Pitcher. [Critical Essays.].* George Pitcher,1968     **Wittgenstein on Rules and Private Language** Saul A. Kripke,1982 Table of Contents Preface Introductory The Wittgensteinian Paradox The Solution and the Private Language Argument Postscript Wittgenstein and Other Minds Index     **Elucidating the Tractatus** Marie McGinn,2006-11-16 Discussion of Wittgenstein s *Tractatus* is currently dominated by two opposing interpretations of the work a metaphysical or realist reading and the resolute reading of Diamond and Conant Marie McGinn s principal aim in this book is to develop an alternative interpretative line which rejects the idea central to the metaphysical reading that Wittgenstein sets out to ground the logic of our language in features of an independently constituted reality but which allows that he aims to provide positive philosophical insights into how language functions McGinn takes as a guiding principle the idea that we should see Wittgenstein s early work as an attempt to eschew philosophical theory and to allow language itself to reveal how it functions By this account the aim of the work is to elucidate what language itself makes clear namely what is essential to its capacity to express thoughts that are true or false However the early Wittgenstein undertakes this descriptive project in the grip of a set of preconceptions concerning the essence of language that determine both how he conceives the problem and the approach he takes to the task of clarification Nevertheless the *Tractatus* contains philosophical insights achieved despite his early preconceptions that form the foundation of his later philosophy The anti metaphysical interpretation that is presented includes a novel reading of the problematic opening sections of the *Tractatus* in which the apparently metaphysical status of Wittgenstein s remarks is shown to be an illusion The book includes a discussion of the philosophical background to the *Tractatus* a comprehensive interpretation of Wittgenstein s early views of logic and language and an interpretation of the remarks on solipsism The final chapter is a discussion of the relation between the early and the later philosophy that articulates the fundamental shift in Wittgenstein s approach to the task of understanding how language functions and reveal the still more fundamental continuity in his conception of his philosophical task     *Paradox and Platitude in Wittgenstein's Philosophy* David Pears,2006-09-28 Publisher description     **Wittgenstein's Metaphilosophy** Paul Horwich,2012-12-13 Paul Horwich presents a bold new interpretation of Wittgenstein s later work He argues that it is Wittgenstein s radically anti theoretical metaphilosophy and not his identification of the meaning of a word with its use that underpins his discussions of specific issues concerning language the mind mathematics knowledge art and religion     **A Confusion of the Spheres** Genia Schönbaumsfeld,2007-09-27 Allusions to the relation between Kierkegaard and Wittgenstein are common in philosophy but there has been little serious commentary on the relationship of their ideas Genia Sch nbaumsfeld closes this gap and offers

new readings of Kierkegaard's and Wittgenstein's intriguing and influential conceptions of philosophy and religious belief

Ludwig Wittgenstein: Dictating Philosophy Arthur Gibson, Niamh O'Mahony, 2020-12-13 In this volume we witness Wittgenstein in the act of composing and experimenting with his new visions in philosophy. The book includes key explanations of the origin and background of these previously unknown manuscripts. It investigates how Wittgenstein's philosophical thought processes are revealed in his dictation to as well as his editing and revision with Francis Skinner in the latter's role of amanuensis. The book displays a considerable wealth and variety of Wittgenstein's fundamental experiments in philosophy across a wide array of subjects that include the mind, pure and applied mathematics, metaphysics, the identities of ordinary and creative language as well as intractable problems in logic and life. He also periodically engages with the work of Newton, Fermat, Russell and others. The book shows Wittgenstein strongly battling against the limits of understanding and the bewitchment of institutional and linguistic customs. The reader is drawn in by Wittgenstein as he urges us to join him in his struggles to equip us with skills so that we can embark on devising new pathways beyond confusion. This collection of manuscripts was posted off by Wittgenstein to be considered for publication during World War 2 in October 1941. None of it was published and it remained hidden for over two generations. Upon its rediscovery, Professor Gibson was invited to research, prepare and edit the Archive to appear as this book encouraged by Trinity College, Cambridge and The

Mathematical Association. Niamh O'Mahony joined him in co-editing and bringing this book to publication. **Wittgenstein After His Nachlass** Nuno Venturinha, Michael Beaney, 2010-04-09 Leading scholars in the field offer new ways of looking at Wittgenstein's papers as well as clear, comprehensive and original philosophical interpretations of them. The volume includes two texts by Wittgenstein previously unpublished in English. **Taking Wittgenstein at His Word** Robert J.

Fogelin, 2020-04-28 Taking Wittgenstein at His Word is an experiment in reading organized around a central question: What kind of interpretation of Wittgenstein's later philosophy emerges if we adhere strictly to his claims that he is not in the business of presenting and defending philosophical theses and that his only aim is to expose persistent conceptual misunderstandings that lead to deep philosophical perplexities? Robert Fogelin draws out the therapeutic aspects of Wittgenstein's later work by closely examining his account of rule following and how he applies the idea in the philosophy of mathematics. The first of the book's two parts focuses on rule following, Wittgenstein's paradox of interpretation and his naturalistic response to this paradox, all of which are persistent and crucial features of his later philosophy. Fogelin offers a corrective to the frequent misunderstanding that the paradox of interpretation is a paradox about meaning and he emphasizes the importance of Wittgenstein's often undervalued appeals to natural responses. The second half of the book examines how Wittgenstein applies his reflections on rule following to the status of mathematical propositions, proofs and objects, leading to remarkable demystifying results. Taking Wittgenstein at His Word shows that what Wittgenstein claims to be doing and what he actually does are much closer than is often recognized. In doing so, the book underscores fundamental

but frequently underappreciated insights about Wittgenstein's later philosophy

**Wittgenstein on Forms of Life and the Nature of Experience** António Marques, Nuno Venturinha, 2010 Proceedings of a conference held May 22-23 2009 at the New University of Lisbon

*Marx and Wittgenstein* G. N. Kitching, Nigel Pleasants, 2002

**Wittgenstein and Gadamer** Chris Lawn, 2004-01-01 Chris Lawn focuses on how Wittgenstein and Gadamer treat language in their accounts of language as game and their major writings on the subject Philosophical Investigations and Truth and Method respectively He goes on to give a critique of Wittgenstein's account of linguistic rules drawing upon Gadamer's philosophical hermeneutics particularly his emphasis upon tradition temporality historicity and novelty The book demonstrates how paying attention to such elements excluded by Wittgenstein's conception of rules in fact strengthens Wittgenstein's position from a hermeneutical perspective Finally Wittgenstein and Gadamer investigate the possibility of connection between Wittgenstein's focus upon lexical particularity and Gadamer's greater concern for the universal and the general

**Wittgenstein as Philosophical Tone-Poet** Béla Szabados, 2014-06-10 This book provides the first in depth exploration of the importance of music for Ludwig Wittgenstein's life and work Wittgenstein's remarks on music are essential for understanding his philosophy they are on the nature of musical understanding the relation of music to language the concepts of representation and expression on melody irony and aspect perception and on the great composers belonging to the Austrian German tradition Biography and philosophy this work suggests that Wittgenstein was a composer of philosophy who used the musical form as a blueprint for his own writing and thought For Wittgenstein music is not alone but connects and resonates with our cultural forms of life His relation to composers especially to Richard Wagner and Gustav Mahler enables Wittgenstein to address the question of how to do philosophy and compose music in the breakdown of tradition Unlike his conservative musical sensibility Wittgenstein's philosophy is open to musical experiments Reflecting on his remarks on music makes it possible to compare the therapeutic aim of his philosophical activity with that of music and thus notice affinities between Wittgenstein and John Cage Béla Szabados has a Ph.D. in philosophy from the University of Calgary and is professor of philosophy at the University of Regina His publications include Wittgenstein Reads Weininger 2004 Wittgenstein at the Movies 2011 and Wittgenstein on Race Gender and Cultural Identity Philosophy as a Personal Endeavour 2010

## Embracing the Melody of Phrase: An Mental Symphony within **Questions On Wittgenstein**

In a global consumed by monitors and the ceaseless chatter of instant transmission, the melodic beauty and mental symphony created by the written word frequently diminish in to the background, eclipsed by the constant sound and disturbances that permeate our lives. Nevertheless, situated within the pages of **Questions On Wittgenstein** an enchanting literary prize brimming with organic feelings, lies an immersive symphony waiting to be embraced. Crafted by an elegant composer of language, that charming masterpiece conducts visitors on an emotional trip, skillfully unraveling the hidden songs and profound affect resonating within each carefully crafted phrase. Within the depths of the touching evaluation, we can investigate the book is key harmonies, analyze their enthralling publishing design, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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