

The Myth of Quetzalcoatl

ENRIQUE FLORESCANO



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Illustrations by RAÚL VELÁZQUEZ

Quetzalcoatl Hardcover

Daniel Pinchbeck



Quetzalcoatl Hardcover:

Quetzalcoatl and Guadalupe Jacques Lafaye, 1987-08-15 In this study of complex beliefs in which Aztec religion and Spanish Catholicism blend Lafaye demonstrates the importance of religious beliefs in the formation of the Mexican nation Far from being of only parochial interest this volume is of great value to any historian of religions concerned with problems of nativism and syncretism Franke J Neumann Religious Studies Review

Quetzalcoatl Ernesto Novato, Charles River Editors, 2019-07-03 Includes pictures Includes a bibliography for further reading Gilgamesh Hercules Aeneas and Lancelot are instantly recognized as mythological heroes in the West evoking visions of Persian monsters ghastly labors and the founding and glorification of cities but the name Quetzalcoatl is as mysterious as its spelling Even those who have come across his name when learning about the history of Mesoamerica particularly the Aztec and the god's role in the Spanish conquest of their empire are often unaware that the Mesoamerican deity has tales that equal any of those in the repertoire of the mythological figures mentioned above and the tale of his transmission into modern times is no less fascinating As archaeologists quickly learned there are numerous temples dedicated to Quetzalcoatl all across Mesoamerica From the Aztec to the Maya Quetzalcoatl the Feathered Serpent rears his beautiful head from magnificent relief carvings in temples no less grandiose than the largest pyramid in the region that of Cholula in Mexico Furthermore thousands of people still gather in the great Mayan city of Chich n Itz during the spring and autumn equinoxes to watch the shadow of the Feathered Serpent slither its way down the temple known as El Castillo Worship of the Feathered Serpent can be traced back 2 000 years and the Serpent's cults appear all across Mesoamerica The Olmec the Aztec and both the Yucatec and K iche Mayans all had different names for this deity including Kukulkan Q uq umatz and Tohil but his iconography is curiously consistent over several centuries across the region Depending on who was worshipping him the Feathered Serpent was a creator god the god of the winds the god of the rains or merely a near divine ancestor whose militaristic ways won his followers land and riches before he was eventually marred by lavishness and iniquity resulting in his demise To some of the invading Spanish conquistadores Quetzalcoatl was little more than another demon the natives had been worshipping before they were kind enough to bring God to the New World To others however Quetzalcoatl was precisely evidence of the spread of Christianity reaching Mesoamerica long before the conquistadores ever arrived Much of what modern scholars depend on to understand Quetzalcoatl however comes from the period of the Spanish invasion of Mesoamerica and therefore stories of his blowing the sun across the sky have become mixed with those linking him with Jesus Christ Nevertheless this makes for a fascinating picture of a deity whose image has been shaped by some of the most famous civilizations in history and continues to be adopted by people today often for more than spiritual purposes as is evident in the adoption of Quetzalcoatl imagery in Mexico's struggle for independence As a result Quetzalcoatl was and remains one of the most interesting and enlightening stories ever to have come out of any civilization and his stories offer a better understanding of the Mesoamerican world

Quetzalcoatl The History and Legacy of the Feathered Serpent God in Mesoamerican Mythology examines the origins of the deity and his place in the pantheon of gods Along with pictures of important people places and events you will learn about Quetzalcoatl like never before 2012 Daniel Pinchbeck,2007 Draws on cosmological phenomena of the modern world as

well as the author s own research into shamanic and metaphysical belief systems to support the Mayan theory about an unprecedented global shift predicted for the year 2012 Feathered Serpent and the Five Suns Duncan

Tonatiuh,2020-09-01 Award winning author and illustrator Duncan Tonatiuh brings an ancient Mesoamerican creation myth to life Long ago the gods of Mesoamerica set out to create humans They tried many times during each sun or age When all their attempts failed and the gods grew tired only one did not give up Quetzalcoatl the Feathered Serpent To continue he first had to retrieve the sacred bones of creation guarded by Mictlantecuhtli lord of the underworld Gathering his staff shield cloak and shell ornament for good luck Feathered Serpent embarked on the dangerous quest to create humankind Award winning author and illustrator Duncan Tonatiuh brings to life the story of Feathered Serpent one of the most important deities in ancient Mesoamerica With his instantly recognizable acclaimed art style and grand storytelling Tonatiuh recounts a thrilling creation tale of epic proportions Lord of the Dawn Rudolfo Anaya,2012-02-16 The legend of Quetzalcoatl is the

enduring epic myth of Mesoamerica The gods create the universe but man must carefully tend to the harmony of the world Without spiritual attention to harmony chaos may reign destroying the universe and civilization The ancient Mexicans like other peoples throughout the world wrestled with ideas and metaphors by which to know the Godhead and developed their own concepts about their relationship to the universe Quetzalcoatl came to the Toltecs to teach them art agriculture peace and knowledge He was a redeemer god and his story inspires instructs and entertains as do all the great myths of the world Now available in paperback the Lord of the Dawn is Anaya s exploration of the cosmology and the rich and complex spiritual thought of his Native American ancestors The story depicts the daily world of man the struggle between the peacemakers and the warmongers and the world of the gods and their role in the life of mankind The Magnificent Book of Dragons

Stella Caldwell,2021-12-14 Illustrator s name is mis spelled as Gonzalso on the title page The Myth of Quetzalcoatl

Alfredo López Austin,2015-11-07 The Myth of Quetzalcoatl is a translation of Alfredo López Austin s 1973 book Hombre Dios Religión y política en el mundo nahuatl Despite its pervasive and lasting influence on the study of Mesoamerican history religion in general and the Quetzalcoatl myth in particular this work has not been available in English until now The importance of Hombre Dios and its status as a classic arise from its interdisciplinary approach creative use of a wide range of source material and unsurpassed treatment of its subject the nature and content of religious beliefs and rituals among the native populations of Mesoamerica and the manner in which they fused with and helped sanctify political authority and rulership in both the pre and post conquest periods Working from a wide variety of previously neglected documentary sources incorporating myth archaeology and the ethnography of contemporary Native Americans including non Nahuatl

peoples Lopez Austin traces the figure of Quetzalcoatl as a Man God from pre conquest times while Russ Davidson's translator's note David Carrasco's foreword and Lopez Austin's introduction place the work within the context of modern scholarship Lopez Austin's original work on Quetzalcoatl is a pivotal work in the field of anthropology and this long overdue English translation will be of significance to historians anthropologists linguists and serious readers interested in Mesoamerica

Children of the Plumed Serpent Virginia M. Fields, John M. D. Pohl, Victoria Lyall, 2012 Published on the occasion of an exhibition held at the Los Angeles County Museum of Art Apr 1 July 1 2012 and at the Dallas Museum of Art July 29 Nov 25 2012

Quetzalcoatl Tale of Corn Marilyn Parke, Sharon Panik, Marilyn Haberstroh, 2014-03

Lord of the Dawn Tony Shearer, 1971

Legends of the Plumed Serpent Neil Baldwin, 2012-08-28 Meticulously pieced together from personal experiences that come with years of travel an extensive knowledge of the historic and scholarly works and a deep appreciation of Latin American art and culture both ancient and modern critically acclaimed biographer Neil Baldwin has created a mosaic of words and images retelling the myth of the Plumed Serpent or Quetzalcoatl as it has evolved through the millennia He has also created an essential guidebook for the armchair traveller and passionate tourist alike Only a few hours by air from the United States are the mysteries and hauntingly beautiful ruins of Mexico Among the vines intertwined in the frail latticework of crumbling palaces spiraling geometric motifs covering vast walls that sink beneath the jungle and nearly vertical temple steps leading hundreds of feet to a dizzying view of sky and earth images of Quetzalcoatl abound The fanged bug eyed feathered serpent thrusts his malevolent sneering head from the pyramid at Teotihuacan he swims in a river of rock around the temple at Xochicalco and at Chichén Itz serpent and jaguar dance on a trail of stone their embrace spawning a monstrous snake with clawed forefeet Depicted as part man snake and bird the Plumed Serpent is the earliest known creation myth from Mesoamerica the region spanning Mexico and most of Central America He embodies good and evil sky and earth feast and famine the duality of life itself Steep massive temples were built in his honor at Teotihuacan the vast city of ruins near today's Mexico City and at Chichén Itz in northern Yucatán the intricate complex that includes the famed ballcourt Moctezuma the ruler of the Aztecs mistook Hernán Cortés and the invasion of the Spanish in 1519 for the return of Quetzalcoatl The Catholic Church with its army of Franciscan monks adapted his legend to introduce the indigenous people to Catholicism The myth enhanced Emiliano Zapata's stature as a latter day Quetzalcoatl during the Mexican Revolution Diego Rivera and the modern muralists invoked his image to include indigenous themes in their state sponsored art And Quetzalcoatl inspired English author D H Lawrence to write a new American novel These and many other tales are recounted in the words and images of Neil Baldwin's Legends of the Plumed Serpent Whether sharing a moment of reflection among the breathtaking ruins delving into the historic role of Quetzalcoatl during the Spanish Conquest or tracing the themes of revolution and rebirth in the art of Rivera Orozco and Siqueiros Neil Baldwin's enlightening prose captures the imagination Accompanied by numerous illustrations many photographs taken by the author and others painstakingly researched and

gathered over the past decade Legends of the Plumed Serpent is a true labor of love **Apocalypse 2012** Gary Jennings, Robert Gleason, Junius Podrug, 2010-03-30 Today's world leaders and those of 1 000 years ago face the world's end The Mayan End Time Codex predicts the end of the world in 2012 A young Aztec Mayan slave tells the story of its creation gifted in math and astronomy Coyotl advises the god king Quetzalcoatl Gathering artists scientists and architects this ruler builds the great golden city of Tula but soon faces war disastrous drought death cult priests who rip the hearts out of thousands of people and an epic catastrophe threatening all humanity Meanwhile thousand years later scientists have rediscovered the End Time Codex and learned that their own time mirrors Tula's golden age Can they crack the 2012 code and save their world from Tula's deadly fate The countdown begins Quetzalcoatl and the Irony of Empire David Carrasco, 1984 David Carrasco draws from the perspectives of the history of religions anthropology and urban ecology to explore the nature of the complex symbolic form of Quetzalcoatl in the organization legitimation and subversion of a large segment of the Mexican urban tradition His new Preface addresses this tradition in the light of the Columbian quincentennial This book rich in ideas constituting a novel approach represents a stimulating and provocative contribution to Mesoamerican studies Recommended to all serious students of the New World's most advanced indigenous civilization H B Nicholson Man

Topiltzin Quetzalcoatl Henry B. Nicholson, 2001 In Topiltzin Quetzalcoatl H B Nicholson presents the most comprehensive survey and discussion of the primary sources and relevant archaeological evidence concerning this man god the most enigmatic figure of ancient Mesoamerica Long available only on university microfilm this classic text has been updated and now includes new illustrations and an index Nicholson sorts through the wealth of material classifying summarizing and analyzing all known primary accounts in the Spanish Nahuatl and Mayan languages of the career of Topiltzin Quetzalcoatl In a new Introduction he updates the original source material presently available to scholars concerned with this figure *They are Coming--* José López Portillo, 1992 When Hernán Cortés and his explorers and their horses encountered the Aztecs under Moctezuma the violent collision of two worlds occurred one mysteriously bound by the prophecy of the return of Quetzalcoatl and the other on a grand adventure without equal This translation written and illustrated by a former president of Mexico takes the side of the Indian and through dramatic historical narrative which displays the flavor of Mexico as it actually was in 1519 reveals the Indians history of the Conquest Through the author's clever juxtaposition of Cortés and Moctezuma and the love story of Marina and her Captain General we know more about how this strange land was conquered **Fingerprints of the Gods** Graham Hancock, 2012-09-19 Could the story of mankind be far older than we have previously believed Using tools as varied as archaeo astronomy geology and computer analysis of ancient myths Graham Hancock presents a compelling case to suggest that it is Graham Hancock is featured in Ancient Apocalypse a Netflix original docuseries A fancy piece of historical sleuthing intriguing and entertaining and sturdy enough to give a long pause for thought Kirkus Reviews In Fingerprints of the Gods Hancock embarks on a worldwide quest to put

together all the pieces of the vast and fascinating jigsaw of mankind's hidden past. In ancient monuments as far apart as Egypt's Great Sphinx, the strange Andean ruins of Tihuanaco, and Mexico's awe-inspiring Temples of the Sun and Moon, he reveals not only the clear fingerprints of an as yet unidentified civilization of remote antiquity but also startling evidence of its vast sophistication, technological advancement, and evolved scientific knowledge. A record-breaking number one bestseller in Britain, *Fingerprints of the Gods* contains the makings of an intellectual revolution, a dramatic and irreversible change in the way that we understand our past and so our future. And *Fingerprints of God* tells us something more. As we recover the truth about prehistory and discover the real meaning of ancient myths and monuments, it becomes apparent that a warning has been handed down to us, a warning of terrible cataclysm that afflicts the Earth in great cycles at irregular intervals of time, a cataclysm that may be about to recur. Readers will hugely enjoy their quest in these pages of inspired storytelling.

The Times UK *Mockeries and Metamorphoses of an Aztec God* Guilhem Olivier, 2003. This is a masterful study of Tezcatlipoca, one of the greatest but least understood deities in the Mesoamerican pantheon. An enigmatic and melodramatic figure, the Lord of the Smoking Mirror was both drunken seducer and mutilated transgressor, and although he severely punished those who violated pre-Columbian moral codes, he also received mortal confessions. A patron deity to kings and warriors as well as a protector of slaves, Tezcatlipoca often clashed in epic confrontation with his enemy brother Quetzalcoatl, the famed Feathered Serpent. Yet these powers of Mesoamerican mythology collaborated to create the world, and their common attributes hint toward a dual character. In a sophisticated and systematic tour through the sources and problems related to Tezcatlipoca's protean powers and shifting meanings, Olivier guides the reader skilfully through the symbolic names of this great god, from his representation on skins and stones to his relationship to ritual knives and other related deities. Drawing upon iconographic material, chronicles written in both Spanish and the native Nahuatl, and the rich contributions of ethnography, *Mockeries and Metamorphoses of an Aztec God* like the mirror of Tezcatlipoca, in which the fates of mortals were reflected, reveals an important but obscured portion of the cosmology of pre-Columbian Mexico.

A Journey Through New Mexico History (Hardcover) Donald Lavash, 2006-07. Many conditions, cultures, and events have played a part in the history of New Mexico. The author, a recognized authority, guides the reader from the earliest land formations into the present time and has illustrated the narrative with photographs, maps, and artwork depicting various changes that took place during the many stages of New Mexico's development. Donald R. Lavash taught New Mexico junior and senior high school history for 13 years and at the college level for two years. This book is the outgrowth of his teaching experiences and his feeling of a strong need for a New Mexico history text. Dr. Lavash was also the Southwest Historian for the New Mexico State Records Center and Archives for five years. He is the author of numerous articles and books on history and archeology.

How Music Came to the World Hal Ober, Carol Ober, 1994. Retells a Mexican legend in which the sky god and the wind god bring music from Sun's house to the Earth.

Quetzalcoatl : a Myth José López Portillo, 1977.

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