

RUDOLF STEINER'S  
SCULPTURE



# Rudolf Steiners Sculpture In Dornach

**Peter Selg**



## **Rudolf Steiners Sculpture In Dornach:**

**Rudolf Steiner's Sculptural Group** Sergei O. Prokofieff, 2013 Saved by good fortune from the flames that engulfed the first Goetheanum Rudolf Steiners wooden sculpture of the Christ the Representative of Humanity standing between the adversary forces of Lucifer and Ahriman remains intact although unfinished and on display to this day Unique in the history of art the Sculptural Group was deeply connected to Rudolf Steiners inner being The great Christian initiate even died by its side having made efforts to work on the sculpture days before he crossed the threshold Art as Spiritual Activity Rudolf Steiner, 1997 This book introduces a new way for thinking about creating and viewing art Rudolf Steiner saw his task as the renewal of the lost unity of science the arts and religion thus he created a new cognitive scientific and religious art in anthroposophy The implications of his act recognized by such diverse artists as Wassily Kandinsky and Joseph Beuys are only now coming fully to light In his thorough introduction of more than a hundred pages Michael Howard takes readers through these thought provoking chapters Is Art Dead To Muse or Amuse Artistic Activity As Spiritual Activity The Representative of Humanity Beauty Creativity and Metamorphosis New Directions in Art Lectures include The Aesthetics of Goethe s Worldview The Spiritual Being of Art Buildings Will Speak The Sense Organs and Aesthetic Experience The Two Sources of Art The Building at Dornach The Supersensible Origin of the Arts Truth Beauty and Goodness Christ Ahriman and Lucifer Plus a bibliography and index **The Arts and Their Mission** Rudolf Steiner, 1964 **The Figure of Christ** Peter Selg, 2009 Yes that is the Christ This is how my spiritual eye perceived him in Palestine Rudolf Steiner speaking of his sculpted figure of Christ Rudolf Steiner referred to the wooden group sculpture of the figure of Christ surrounded by adversary spiritual beings as the centre of the first Goetheanum Steiner even told the architect of the second Goetheanum that the sculpture he made with Edith Maryon should occupy the same central position as in the first building What was Rudolf Steiners essential aim for the sculptural group within the Mystery building he conceived and why did he regard it as the crown of the building What were Steiners intentions and specifically what were the spiritual aims behind this remarkable depiction of Christ Rudolf Steiner described the core task of anthroposophical spiritual science as preparing for Christs reappearance in the etheric realm The Christ he sculpted was not the possession of a specific community with a religious world view but rather a being Art Rudolf Steiner, 2013-04-03 The being of the arts Goethe as the founder of a new science of aesthetics Technology and art At the turn of each new millennium The task of modern art and architecture The living walls The glass windows Colour on the walls Form moving the circle The seven planetary capitals of the first Goetheanum The model and the statue The Representative of Man Colour and faces Physiognomies **Colour** Rudolf Steiner, 2013-04-03 Building on the achievements of Goethe in his Theory of Colour Rudolf Steiner shows how colour affects us in many areas of life including our health our sense of well being and our feelings Distinguishing between image and lustre colours he lays the foundation based on his spiritual scientific research for a practical technique of working with colour that leads to a new

direction in artistic creativity His many penetrating remarks on some of the great painters of the past are supplemented by a deep concern to see a cultural spiritual renewal emerge in the present time If you realize he states that art always has a relation to the spirit you will understand that both in creating and appreciating it art is something through which one enters the spiritual world This volume is the most comprehensive compilation of Rudolf Steiner's insights into the nature of colour painting and artistic creation It is an invaluable source of reference and study not only for artists and therapists but for anyone interested in gaining an appreciation of art as a revelation of spiritual realities

**Crisis in the Anthroposophical Society** Sergei O Prokofieff, Peter Selg, 2013 More than 100 years after its founding the Anthroposophical Society faces serious questions some of an existential nature regarding its purpose and tasks today On March 30 2012 at the Society's Annual General Meeting in Dornach Sergei Prokofieff and Peter Selg gave lectures in which they addressed difficult issues related to the General Anthroposophical Society and its global headquarters the Goetheanum in Switzerland Their lectures were met with a mixture of enthusiastic support and stern disapproval They are reproduced here in full together with supplementary material that helps broaden and deepen their themes so that every interested individual has access to them

*Spirit and Art* Van James, 2002 Stumbling through life gazing at the stars we can miss the greatest treasure beneath our feet For the ordinary faculties of our soul how we think how we feel how we act are the rough and fallen forms of our highest spiritual capacities This book shows how six of these common abilities thinking feeling doing loving opening thanking can be intensified infinitely We already think we can learn to think more deeply more livingly We already feel we can learn to train our feeling life away from ourselves so that we feel the world in its richness We already thank we can learn a depth of gratitude that makes life and love intensely real These exercises are simple but demanding By strengthening our capacity to pay attention they allow us to say the right word and have the fresh thought just when we need to They gradually lead us out of the mire of distraction and confusion and allow us to practice what we need most continual presence of mind

*Edith Maryon* Peter Selg, 2022-10-17 The most essential and intrinsic quality of her soul was not a particular branch of human endeavour not even art the most salient of her soul tendencies her soul intentions was the striving for spirituality Rudolf Steiner Edith Maryon 1872-1924 was a trained sculptor who worked alongside Rudolf Steiner to create the unique sculpture of Christ the Representative of Humanity at the Goetheanum in Dornach Switzerland One of Steiner's closest collaborators she was a highly valued colleague and esoteric pupil As one of his dearest friends Maryon kept a busy and detailed correspondence with Rudolf Steiner in which he confided freely about his personal situation his lack of true colleagues difficulties with lecture tours and the embattled public standing of anthroposophy Almost invariably these letters emphasized Steiner's longing for the Dornach studio and their shared work on the Christ statue Maryon's early death aged 52 following fifteen months of illness shook Rudolf Steiner to the core He was to die himself less than a year later With this book the author's central aim is to illuminate the spiritual signature of Edith Maryon's relationship with Rudolf Steiner and their

mutual work in anthroposophy and on the sculpture of Christ Building on Rex Raab's 1993 biography Peter Selg's moving study features dozens of photos and facsimiles of letters utilizing previously unpublished sources from Edith Maryon's and Ita Wegman's literary estates and the Rudolf Steiner Archive in Dornach

**Architecture, Sculpture, and Painting of the First Goetheanum** RUDOLF STEINER, 2017 The planning construction and execution of the functional work of art that was the First Goetheanum was an endeavor that occupied Rudolf Steiner for the better part of seven years Every detail from the seemingly small such as the shape and feel of the door handles to the grand motifs of the paintings on the ceilings of the cupolas and the building's intended sculptural centerpiece was lovingly designed to meet and inspire the individual human beings who would some day encounter it not with didactic symbolism but with the transparent reality of the spiritual foundation of humanity and the world and the open possibility to both know this spiritual foundation and to work with it practically and artistically for the good of all The lectures contained in this volume which Steiner accompanied with just over 100 slides here reproduced were given to various audiences when the building was very near to completion before it was destroyed by fire Complemented by a Foreword by the esteemed architect Douglas Cardinal as well as an important and revelatory Introductory essay by David Adams The Form Function Relationship in Architecture and Nature Organic and Inorganic Functionalism this volume of The Collected Works of Rudolf Steiner is essential reading for anyone who wants to gain a deeper understanding of the artistic motivation of Rudolf Steiner as an artist and architect while also clearing up many of the misunderstandings that the building and its sculptural and painted components have inevitably given rise to both then and now Book jacket

**Art as Seen in the Light of Mystery Wisdom** Rudolf Steiner, 2013-04-03 Within the Mystery cultures of ancient history art science and religion formed a unity that offered direction and spiritual nourishment to the broader society Today art science and religion can again be reunited However as Marie Steiner indicates in her introduction to these lectures these aspects of our culture need rejuvenation through fresh spiritual understanding and knowledge Art cannot be renewed through compromise but only by returning to the spiritual foundations of life As she says The remedy lies in unlocking the wisdom of the Mysteries and presenting it to humanity in a form adapted to contemporary needs In these wide ranging lectures Rudolf Steiner offers spiritual insight for the modern day into a revitalised world of the arts His themes include the relation of art to technology the moral experience of the worlds of colour and music the legendary Norwegian Dream Song of Olaf steson and the relationship between the various arts of architecture sculpture painting music poetry eurythmy and the human being

**The Mystery of the Resurrection in the Light of Anthroposophy** Sergei O. Prokofieff, 2010 We live today at a time when the full mystery of the Resurrection body can become manifest to human beings out of the inspirations of Michael This was accomplished by Rudolf Steiner not just in a theoretical sense but also practically and came about through the establishing of a path accessible to all human beings which leads to a union with the forces of the Resurrection body Sergei Prokofieff approaches the deepest mysteries of the Turning Point of Time the Christ event

through Rudolf Steiner's spiritual research. At its heart stands the question of the restoration of the phantom of the physical body and its transformation into the resurrected body of Christ through the Mystery of Golgotha. The author draws a broad and differentiated picture of the tasks and possibilities that the Easter event as well as Ascension and Pentecost present both for the individual and humanity. The final chapter considers the mystery of Easter Saturday through which the two polar aspects of the Mystery of Golgotha, death and resurrection, interconnect, also explaining the relationship between the Earth Spirit and the interior of the Earth. An appendix tackles the phenomenon of stigmatization from a spiritual scientific perspective.

**The Representative of Humanity** Judith von Halle, A. John Wilkes, 2010. In conceiving his architectural masterpiece, the Goetheanum in Dornach, Switzerland, Rudolf Steiner designed a large wooden model featuring three main figures to be placed in a central position in the building. Known as The Representative of Humanity, the sculpture shows Christ in the center, standing and holding a balance between the beings of Lucifer and Ahriman, who represent polar tendencies of expansion and contraction. On New Year's Eve 1922, the Goetheanum was destroyed by fire, but the model, still in the process of being sculpted and housed in an external studio, escaped the flames. It remains intact in the second Goetheanum, where the public may view it. With numerous full-color photos and illustrations, this book offers a vivid introduction to this monumental historic artwork. We follow the evolution of the statue through the photographic documentation of many models created during its development, from six smaller versions to a full-size model which is also still on display. The authors offer impressive insights into the artist's detailed intentions, which were repeatedly revised by Rudolf Steiner. The book demonstrates the continual spiritual movement evident in the whole series of small models and the metamorphic processes that developed over an eight-year period. The Representative of Humanity offers indications about the realm and content from which the statue arose, the environment in which it is situated, and the artists who created it: Rudolf Steiner and the sculptor Edith Maryon. They also examine the intentions behind this work of art, which addresses the destiny of humankind.

**Eurythmy and Rudolf Steiner** Tatiana Kisseleff, 2021-07-15. In the autumn of 1912, Rudolf Steiner presented the first eurythmy performance. It marked the revival in modern form of the sacred art of dance, which had been used in the ancient Mysteries to express the movements of the stars and the planets. In the years that followed, Steiner and his wife Marie von Sivers developed eurythmy further, broadening it beyond the artistic to encompass healing and educational elements as well. One of the pioneers of this new form of movement was the Russian anthroposophist Tatiana Kisseleff, who became a student of Steiner's and later a celebrated eurythmy teacher. In this remarkable book, available for the first time in English, Kisseleff describes the spiritual foundations of eurythmy as they were explored in Steiner's lectures and recounts the instruction she received from him. This is both an eyewitness account of the origins of eurythmy and a record of a deeply personal journey of one person's efforts to master it. The book is illustrated throughout with photographs, drawings, facsimile reproductions from notebooks, and posters advertising early eurythmy performances, alongside accounts of

performances of various pieces including Shakespeare's The Tempest Goethe's Faust and Rudolf Steiner's own Mystery Dramas This is a fascinating account for eurythmists and anyone who wants to delve more deeply into eurythmy's history and development

**Rudolf Steiner Speaks to the British** Rudolf Steiner,2013-11-06 As demonstrated by the contents of this book Rudolf Steiner was able to speak to the British in a very direct and lively way He did not need to give a long introductory build up to his main theme as was expected of him in Germany for instance but could refer immediately to esoteric ideas The intention of this volume is to give a fuller picture of Rudolf Steiner's work in Britain and his approach to esoteric ideas while on British soil Although the major lecture series he gave in Britain have been previously published this book gathers together various lectures addresses question and answer sessions minutes of important meetings and articles a good deal of which has been unavailable in English until now It also features a complete list of all the lectures and addresses Steiner gave in Britain making it a valuable reference book for students of Rudolf Steiner's work

**Past and Future Impulses** Rudolf Steiner,2023-05-15 Barely four months after the end of the First World War with Europe in chaos and exhausted from years of conflict Rudolf Steiner offered these lectures of hope and renewal Despite continuing social troubles around the world he knew that human beings had an opportunity to organize society in a new way Steiner responded to this prospect by giving suggestions for creating innovative social structures that are in harmony with people's inner needs Humanity as a whole is now facing a great challenge in that it is crossing the threshold to the spiritual world says Steiner This means that an evolutionary separation is taking place within the human soul between thinking feeling and will For this to happen in a healthy way the outer make up of society should mirror and support our internal evolution Steiner points to the urgent need for threefolding a separation between the workings of culture economics and politics This is a subconscious demand he asserts not for thinking up cranky ideas within a sect but for shedding light on what is needed universally These important lectures cover numerous themes including the overcoming of class distinctions the administration of money technology and capitalism the antisocial tendency of nationalism and the future management of international relations Trans Intro by P King Twelve lectures Dornach Mar April 1919 GA 190

Man as Symphony of the Creative Word Rudolf Steiner,1991 In this important series of lectures given near the end of his life Rudolf Steiner brought together many aspects of his research into man and nature The first three lectures show us man's inner relationship to the ancient and sacred animal representatives eagle lion and bull and to the forces of the cosmos that form them This insight is deepened in the second group of lectures by approaching the plant and animal worlds in the context of spiritual evolution The third group gives a unique and intimate description of the elemental nature spirits the purely spiritual beings that complement plants and animals and the cooperation these beings offer to mankind In the fourth series man himself is placed in this harmony of nature in the symphony of the Creative Word

The Goetheanum Hagen Biesantz,Arne Klingborg,Åke Fant,1979

Architecture Rudolf Steiner,2013-04-04 The origins and nature of architecture The formative influence of architectural

forms The history of architecture in the light of mankind's spiritual evolution A new architecture as a means of uniting with spiritual forces Art and architecture as manifestations of spiritual realities Metamorphosis in architecture Aspects of a new architecture Rudolf Steiner on the first Goetheanum building The second Goetheanum building The architecture of a community in Dornach The temple is the human being The restoration of the lost temple *Handbook of New Religions and Cultural Production* Carole Cusack, Alex Norman, 2012-03-28 This volume fills a lacuna in the academic assessment of new religions by investigating their cultural products such as music architecture food et cetera Contributions explore the manifold ways in which new religions have contributed to humanity's creative output



## The Enigmatic Realm of **Rudolf Steiners Sculpture In Dornach**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing in short supply of extraordinary. Within the captivating pages of **Rudolf Steiners Sculpture In Dornach** a literary masterpiece penned by a renowned author, readers attempt a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting effect on the hearts and minds of those that partake in its reading experience.

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