



# RUDYARD KIPLING

## HELL AND HEROISM

by WILLIAM B. DILLINGHAM



# Rudyard Kipling Hell And Heroism

**W. Dillingham**



## **Rudyard Kipling Hell And Heroism:**

Rudyard Kipling W. Dillingham, 2016-01-28 VictorianStudies on theWebCritics Choice Rudyard Kipling Hell and Heroism is an exploration of two fundamental yet greatly neglected aspects of the author's life and writings his deep seated pessimism and his complex creed of heroism The method of the book is both biographical and critical Biographically it traces the roots of Kipling's dark worldview and his search for something to believe in a way of thinking and acting in defiance of life's hellishness There matters were more basic to him than any of his social or political opinions but this the first full length study devoted to them Critically the book takes a fresh and close look at some of Kipling's most important works The result challenges long established assumptions and amounts to a major reconsideration of novels like Kim and stories like Mary Postgate and The Gardener Central in these discussions of individual writings is Kipling's concern with the heroic life but of equal importance is the analysis and evaluation of them as works of art Avoiding the tangled and special language of some recent literary theory this will appeal to a wide audience of those interested in Kipling's mind and art *Rudyard Kipling* W. Dillingham, 2016-01-01 VictorianStudies on theWebCritics Choice Rudyard Kipling Hell and Heroism is an exploration of two fundamental yet greatly neglected aspects of the author's life and writings his deep seated pessimism and his complex creed of heroism The method of the book is both biographical and critical Biographically it traces the roots of Kipling's dark worldview and his search for something to believe in a way of thinking and acting in defiance of life's hellishness There matters were more basic to him than any of his social or political opinions but this the first full length study devoted to them Critically the book takes a fresh and close look at some of Kipling's most important works The result challenges long established assumptions and amounts to a major reconsideration of novels like Kim and stories like Mary Postgate and The Gardener Central in these discussions of individual writings is Kipling's concern with the heroic life but of equal importance is the analysis and evaluation of them as works of art Avoiding the tangled and special language of some recent literary theory this will appeal to a wide audience of those interested in Kipling's mind and art Being Kipling W. Dillingham, 2016-04-30 Being Kipling exposes Rudyard Kipling's identity as he himself perceived it through the lens of a collection of works composed over a period of years and brought together in the volume Land and Sea Tales for Scouts and Guides Dillingham uses this extraordinary collection ostensibly put together for the inspiration of Boy Scouts and Girl Guides and frequently ignored by critics and biographers to offer rare insight into formative events from Kipling's youth that shaped his personality and made him the man and writer that he became The eight stories eight poems and three essays of Land and Sea Tales for Scouts and Guides are all examined closely both for what they reveal about Kipling's life and worldview and for their rarely perceived but considerable literary merit Heroes and Heroism in British Fiction Since 1800 Barbara Korte, Stefanie Lethbridge, 2016-11-09 This book is about the manifestations and explorations of the heroic in narrative literature since around 1800 It traces the most important stages of this representation but also includes strands that have

been marginalised or silenced in a dominant masculine and higher class framework the studies include explorations of female versions of the heroic and they consider working class and ethnic perspectives The chapters in this volume each focus on a prominent conjuncture of texts histories and approaches to the heroic Taken together they present an overview of the literary heroic in fiction since the late eighteenth century      **Kipling's Art of Fiction 1884-1901** David Sergeant,2013-10 David Sergeant grew up in west Cornwall and studied English at Oxford where he is now a Junior Research Fellow He is a published poet and has also written on Robert Burns and Ted Hughes      **Burma, Kipling and Western Music** Andrew Selth,2016-11-03 For decades scholars have been trying to answer the question how was colonial Burma perceived in and by the Western world and how did people in countries like the United Kingdom and United States form their views This book explores how Western perceptions of Burma were influenced by the popular music of the day From the First Anglo Burmese War of 1824-6 until Burma regained its independence in 1948 more than 180 musical works with Burma related themes were written in English speaking countries in addition to the many hymns composed in and about Burma by Christian missionaries Servicemen posted to Burma added to the lexicon with marches and ditties and after 1913 most movies about Burma had their own distinctive scores Taking Rudyard Kipling's 1890 ballad Mandalay as a critical turning point this book surveys all these works with emphasis on popular songs and show tunes also looking at classical works ballet scores hymns soldiers songs sea shanties and film soundtracks It examines how they influenced Western perceptions of Burma and in turn reflected those views back to Western audiences The book sheds new light not only on the West's historical relationship with Burma and the colonial music scene but also Burma's place in the development of popular music and the rise of the global music industry In doing so it makes an original contribution to the fields of musicology and Asian Studies      Handbook of the English Novel, 1830-1900 Martin Middeke,Monika Pietrzak-Franger,2020-05-05 Part I of this authoritative handbook offers systematic essays which deal with major historical social philosophical political cultural and aesthetic contexts of the English novel between 1830 and 1900 The essays offer a wide scope of aspects such as the Industrial Revolution religion and secularisation science technology medicine evolution or the increasing mediatisation of the lifeworld Part II then leads through the work of more than 25 eminent Victorian novelists Each of these chapters provides both historical and biographical contextualisation overview close reading and analysis They also encourage further research as they look upon the work of the respective authors at issue from the perspectives of cultural and literary theory      *In Our Own Image: Fictional Representations of William Shakespeare* David Livingstone,2020 This publication looks at fictional portrayals of William Shakespeare with a focus on novels short stories plays occasional poems films television series and even comics In terms of time span the analysis covers the entire twentieth century and ends in the present day The authors included range from well known figures G B Shaw Kipling Joyce to more obscure writers The depictions of Shakespeare are varied to say the least with even interpretations giving credence to the Oxfordian theory and feminist readings involving a Shakespearian

sister of sorts The main argument is that readings of Shakespeare almost always inform us more about the particular author writing the specific work than about the historical personage      How the Few Became the Proud Heather Venable, 2019-11-15 For more than half of its existence members of the Marine Corps largely self identified as soldiers It did not yet mean something distinct to be a Marine either to themselves or to the public at large As neither a land based organization like the Army nor an entirely sea based one like the Navy the Corps missions overlapped with both institutions This work argues that the Marine Corps could not and would not settle on a mission and therefore it turned to an image to ensure its institutional survival The process by which a maligned group of nineteenth century naval policemen began to consider themselves to be elite warriors benefited from the active engagement of Marine officers with the Corps historical record as justification for its very being Rather than look forward and actively seek out a mission that could secure their existence late nineteenth century Marines looked backward and embraced the past They began to justify their existence by invoking their institutional traditions their many martial engagements and their claim to be the nation s oldest and proudest military institution This led them to celebrate themselves as superior to soldiers and sailors Although there are countless works on this hallowed fighting force How the Few Became the Proud is the first to explore how the Marine Corps crafted such powerful myths      Kipling and Beyond C. Rooney, K. Nagai, 2010-10-13 Featuring an internationally distinguished list of contributors Kipling and Beyond reassesses Kipling s texts and their reception in order to explore new approaches in postcolonial studies The collection asks why Kipling continues to be a significant cultural icon and what this legacy means in the context of today s Anglo American globalization      *The British Short Story* Emma Liggins, Andrew Maunder, Ruth Robbins, 2017-09-16 The short story remains a crucial if neglected part of British literary heritage This accessible and up to date critical overview maps out the main strands and figures that shaped the British short story and novella from the 1850s to the present It offers new readings of both classic and forgotten texts in a clear jargon free way      **Rudyard Kipling** William B. Dillingham, 2013 This is William Dillingham s third book studying the relationship between Rudyard Kipling s inner life and his writings The focus is on major short stories mainly from Kipling s later period beginning with an earlier work *The Finest Story in the World* and concluding with the last story he wrote *Teem a Treasure Hunter* Rudyard Kipling *Life Love and Art* analyzes stories that are not only among Kipling s most accomplished but also demonstrably in need of a fresh thorough reassessment furnishing insights into how such intricately complex works as *Wireless* *Mrs Bathurst* *The Bull That Thought* and *The Wish House* were conceived and how they reflect Kipling s most cherished beliefs including his commitments and his fears As Professor Dillingham says we find that frequently at their core are matters that deal with the heart of his craft and subjects that pervade his writings life how it should and should not be lived love what is healthy about it and what is perilous and Art what it is in broad terms proper work and how crucially important it is to one s sense of identity      *Kipling in India* Harish Trivedi, Janet Montefiore, 2020-12-23 This book explores and re evaluates Kipling s connection with India its people

culture languages and locales through his experiences and his writings Kipling's works attracted interest among a large section of the British public stimulating curiosity in their far off Indian Empire and made many canonize him as an emblem of the Raj This volume highlights the astonishing social and thematic range of his Indian writings as represented in The Jungle Books Kim his early verse his Simla based tales of Anglo Indian intrigues and love affairs his stories of the common Indian people and his journalism It brings together different theoretical and contextual readings of Kipling to examine how his experience of India influenced his creative work and conversely how his imperial loyalties conditioned his creative engagement with India The 18 chapters here engage with the complexities and contradictions in his writings and analyse the historical and political contexts in which he wrote them and the contexts in which we read him now With well known contributors from different parts of the world including India the UK the USA Canada France Japan and New Zealand this book will be of great interest not only to those interested in Kipling's life and works but also to researchers and scholars of nineteenth century literature comparative studies postcolonial and subaltern studies colonial history and cultural studies

**Meeting Without Knowing it** Alexander Bubb, 2016 Meeting Without Knowing It compares Rudyard Kipling and W B Yeats in the formative phase of their careers from their births in 1865 up to 1903 The argument consists of parallel readings wed to a biographic structure Reading the two poets in parallel often yields remarkable discursive echoes For example both men were similarly preoccupied with the visual arts with heroism with folklore balladry and the demotic voice Both struck vatic postures and made bids for public authority premised on an appeal to what they considered the mythopoeic impulse in fin de siècle culture Meeting Without Knowing It identifies these mutual echoes in their poetry and political rhetoric before charting them against intersections in their lives Kipling and Yeats were for much of their careers irreconcilable political enemies However a cross reading of the two poets bardic ambitions heroic tropes and interpretations of history reveals that to achieve their opposed political ends they frequently partook of a common discourse Supplementing this analysis with biographical context we can trace these shared concerns to their late nineteenth century artistic upbringing and to the closely linked social circles that they inhabited in fin de siècle London It is in fact their very mutuality during the 1890s which lent rancor to their ideological division after the Boer War In turn acrimony and denunciation only served to bind together all the more intimately in an argumentative spiral of revolving discourses two men who were often proximate but who actually met only in cartoons and satirical gossip

A Partial Enlightenment Avram Alpert, 2021-04-06 In many ways Buddhism has become the global religion of the modern world For its contemporary followers the ideal of enlightenment promises inner peace and worldly harmony And whereas other philosophies feel abstract and disembodied Buddhism offers meditation as a means to realize this ideal If we could all be as enlightened as Buddhists some imagine we could live in a much better world For some time now however this beatific image of Buddhism has been under attack Scholars and practitioners have criticized it as a Western fantasy that has nothing to do with the actual experiences of Buddhists Avram

Alpert combines personal experience and readings of modern novels to offer another way to understand modern Buddhism. He argues that it represents a rich resource not for attaining perfection but rather for finding meaning and purpose in a chaotic world. Finding unexpected affinities across world literature: Rudyard Kipling in colonial India, Yukio Mishima in postwar Japan, Bessie Head escaping apartheid South Africa, as well as in his own experiences living with Tibetan exiles. Alpert shows how these stories illuminate a world in which suffering is inevitable and total enlightenment is impossible. Yet they also give us access to partial enlightenments, powerful insights that become available when we come to terms with imperfection and stop looking for wholeness. A Partial Enlightenment reveals the moments of personal and social transformation that the inventions of modern Buddhism help make possible.

Literary and Cultural Readings of Goddess Spirituality Anway Mukhopadhyay, 2016-12-14. This volume explores the potentials of Goddess spirituality in the field of cultural critique and strings together innovative readings of already existing literary texts and cultural phenomena from the critical perspective of Goddess spirituality. The chapters explore a colourful array of texts and authors and focus on issues as diverse as the persistence of the figure of the Magna Mater in the life writing and thought of Swami Vivekananda and Sri Aurobindo, the inability of Advaita Vedanta to come out of the shadow of the Great Mother, the possibility of pluralizing the Eurocentric notion of the Muse by invoking the figure of Goddess Sarasvati in the field of English Studies and a reappraisal of Kipling's Kim from the perspective of the philosophical and spiritual discourses of Prajnaparamita, the Buddhist Goddess of Perfect Wisdom. The book also offers a comparative study of Minoan Goddess Spirituality and tantric philosophy with reference to Aphrodite, Diotima and the Indian Mother Goddesses, the possibility of simultaneously tantricizing notions of modernity and modernizing tantra itself with reference to the works of Lata Mani and William Schindler and an investigation of the Mother-centric spiritual sensibilities in various religious discourses and devotional literatures among other discussions. In short, this book investigates the possibilities of inserting the figure of the Great Mother into the critical domain of cultural pluralism, thereby celebrating a multiculturalism that is not based on violence and conflict antagonism but grounded in harmony. The Mother is seen by the discourse articulated here mainly as a middle ground between flesh and spirit, knowledge and passion, justice and compassion and in the red shadow of the Mother, social epistemologies and academic discourses are radically renegotiated.

African American Fraternities and Sororities Tamara L. Brown, Gregory S. Parks, Clarendia M. Phillips, 2012-01-01. This second edition includes new chapters that address issues such as the role of Christian values in black Greek letter organizations and the persistence of hazing. Offering an overview of the historical, cultural, political and social circumstances that have shaped these groups, *African American Fraternities and Sororities* explores the profound contributions that black Greek letter organizations and their members have made to America.

The Kipling Journal, 2009

**Time, Literature, and Cartography After the Spatial Turn** Adam Barrows, 2016-06-01. *Time, Literature and Cartography after the Spatial Turn* argues that the spatial turn in literary studies has the unexplored potential to reinvigorate

the ways in which we understand time in literature Drawing on new readings of time in a range of literary narratives including Vladimir Nabokov's *Invitation of a Spring* and James Joyce's *Finnegans Wake* Adam Barrows explores literature's ability to cartographically represent the dense and tangled rhythmic processes that constitute lived spaces Applying the insights of ecological resilience studies as well as Henri Lefebvre's late work on rhythm to literary representations of time this book offers a sustained examination of literature's chronometric imaginary its capacity to map the temporal relationships between the human and the non human the local and the global

**Pariah in the Desert** Todd S. Garth, 2016-08-29 This is the first book in English on Horacio Quiroga Uruguay 1878 Argentina 1937 a canonical author whose works are read by all advanced students of Spanish in the US and many other countries The study examines Quiroga's work through the theoretical lens of the heroic a lens elaborated in part by means of Quiroga's own disquisitions on the subject and the complementary phenomenon of the monstrous This lens serves to elucidate many evidently obscure and self contradictory aspects of Quiroga's work and its relation to the context in which he lived That context included the neo colonial social and economic milieu of Argentina's fast changing immigrant charged increasingly materialistic society the growing influence of foreign cultural discourses particularly Hollywood film the conflict between the genders in a society that embraced modernity but resisted changes in gender roles the weight of new scientific discourses especially Darwinian evolution in social and political thought and the impact on pedagogical theory and practice of these multiple changing discourses This study discloses the extraordinary range of Quiroga's work which includes erotic romance science fiction and fantasy psychological occult social satire a great variety of juvenile literature outdoor adventure and most familiar to readers in the United States gothic and naturalist horror The book concludes that Quiroga's consistent imperative of the heroic is essential to reconciling these various evidently incompatible aspects of Quiroga's poetics revealing its theoretical and ethical coherence



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