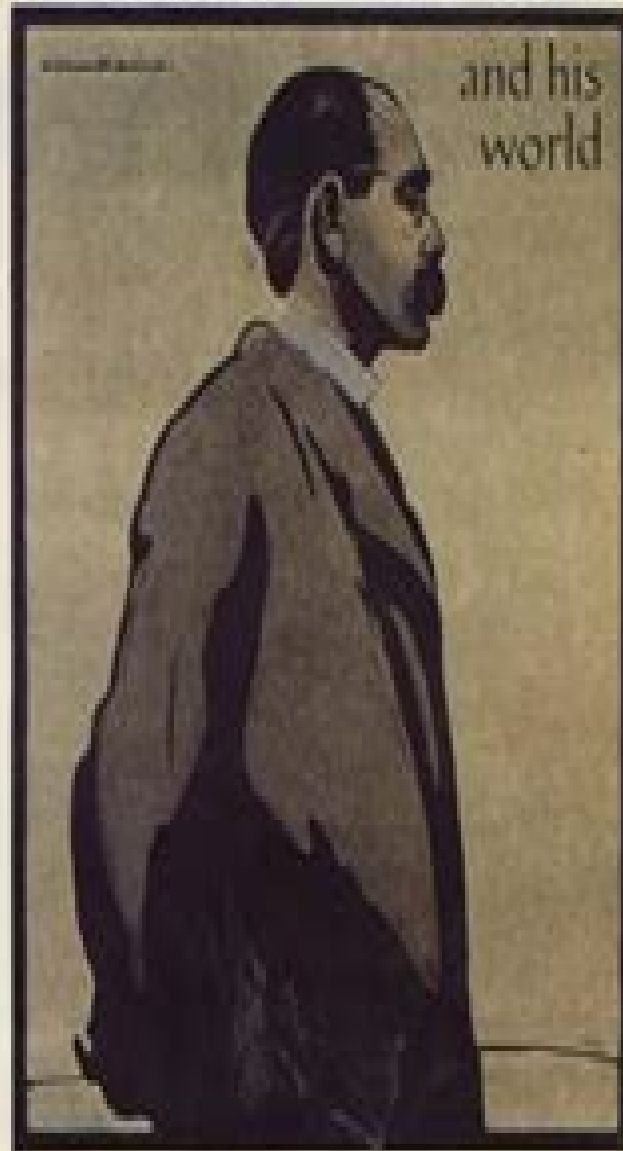


KINGSLEY AMIS

# RUDYARD KIPLING



# Rudyard Kipling And His World

**Kingsley Amis**



## **Rudyard Kipling And His World:**

**Rudyard Kipling and His World** Kingsley Amis, 1975 An excellent short introduction to the life and work of English short story writer poet and novelist Rudyard Kipling who was the first English writer to be awarded the Nobel Prize Amis one of today's most admired writers heightens our perception of Kipling's character and his great achievements *The Jungle Book* Rudyard Kipling, 1894 [Rudyard Kipling's Just So Comics](#) Rudyard Kipling, Sean Tulien, 2013 Graphic adaptations of four of Rudyard Kipling's Just so stories for children about how the leopard acquired his spots and other fables

**If** Christopher Benfey, 2019-07-09 A New York Times Notable Book of 2019 A unique exploration of the life and work of Rudyard Kipling in Gilded Age America from a celebrated scholar of American literature At the turn of the twentieth century Rudyard Kipling towered over not just English literature but the entire literary world At the height of his fame in 1907 he was awarded the Nobel Prize for Literature becoming its youngest winner His influence on major figures including Freud and William James was pervasive and profound But in recent decades Kipling's reputation has suffered a strange eclipse Though his body of work still looms large and his monumental poem *If* is quoted and referenced by politicians athletes and ordinary readers alike his unabashed imperialist views have come under increased scrutiny In *If* scholar Christopher Benfey brings this fascinating and complex writer to life and for the first time gives full attention to Kipling's intense engagement with the United States a rarely discussed but critical piece of evidence in our understanding of this man and his enduring legacy Benfey traces the writer's deep involvement with America over one crucial decade from 1889 to 1899 when he lived for four years in Brattleboro Vermont and sought deliberately to turn himself into a specifically American writer It was his most prodigious and creative period as well as his happiest during which he wrote *The Jungle Book* and *Captains Courageous* Had a family dispute not forced his departure Kipling almost certainly would have stayed Leaving was the hardest thing he ever had to do Kipling said There are only two places in the world where I want to live he lamented Bombay and Brattleboro And I can't live in either In this fresh examination of Kipling Benfey hangs a provocative what if over Kipling's American years and maps the imprint Kipling left on his adopted country as well as the imprint the country left on him *If* proves there is relevance and magnificence to be found in Kipling's work *The Irish Guards in the Great War* Rudyard Kipling, 2025-03-29 *The Irish Guards in the Great War* Volume 2 of 2 *The Second Battalion and Appendices* by Rudyard Kipling offers a detailed regimental history of the Irish Guards during World War I This meticulously researched volume focuses specifically on the Second Battalion's experiences and includes valuable appendices A significant contribution to military history the book provides insight into the British Army's involvement in the conflict with a particular emphasis on the Irish Guards role Explore the history of this distinguished regiment and gain a deeper understanding of their service during one of the most pivotal periods in modern history This historical account serves as an enduring record of the sacrifices and contributions made during the Great War A vital resource for those interested in World War I military history and the history of the Irish Guards This work

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**Around the World with Kipling** Irvin S. Cobb, Anice Page Cooper, Richard Le Gallienne, 2013-10 This is a new release of the original 1926 edition

**Works of Rudyard Kipling** Rudyard Kipling, 1899  
"The Finest Story in the World" Rudyard Kipling, 2020-12-08 Rudyard Kipling's *The Finest Story in the World* is a masterful example of his storytelling prowess blending elements of adventure mystery and introspection Set against the backdrop of colonial India the book follows the journey of a disillusioned writer who stumbles upon a manuscript that changes his life forever Kipling's rich prose and vivid descriptions immerse readers in a world of exotic landscapes and complex characters making it a compelling read for fans of classic literature The narrative unfolds with a sense of mystery and intrigue keeping readers on the edge of their seats until the final revelation Kipling's exploration of universal themes such as identity ambition and the power of storytelling elevates the book to a timeless work of fiction

**Walt Disney's The Jungle Book**, 2005 The animal friends of Mowgli a boy raised by wolves escort him out of the jungle to keep him safe in Disney's version of Rudyard Kipling's classic tale

Stories and Poems Rudyard Kipling, 2015-10-08 Hear and attend and listen Rudyard Kipling is a supreme master of the short story in English and a poet of brilliant gifts His energy and inventiveness poured themselves into every kind of tale from the bleakest of fables to the richest of comedies and he illuminated every aspect of human behaviour of which he was a fascinated and sometimes appalled observer This generous selection of stories and poems first published in the acclaimed Oxford Authors series covers the full range of Kipling's career from the youthful volumes that brought him fame as the chronicler of British India to the bittersweet fruits of age and bereavement in the aftermath of the First World War It includes stories such as *The Man who would be King* *Mrs Bathurst* and *Mary Postgate* and poems from *Barrack Room Ballads* and other collections In his introduction and notes Daniel Karlin addresses the controversial political engagement of Kipling's art and the sources of its imaginative power

**Rudyard Kipling in Vermont** Stuart Murray, 1997 Chronicles the four years writer Rudyard Kipling spent in Vermont and discusses his work on *The Jungle Books* the family feud that forced him to leave the United States his relationship with his family and friends and other related topics

O Beloved Kids Rudyard Kipling, 2007 Displaying the same verve and wit as the *Just So Stories* this charming collection brings together the series of letters Rudyard Kipling wrote to his children his dear people as he called them from 1906 to 1915 The correspondence with each child is eloquently presented for Josephine his daughter who died at the age of six the grief of whose loss almost stopped him from continuing with the stories for his son John who

would become a young officer and be lost in the trenches of World War I his father never forgiving himself afterwards for having pushed him into the service and for his second daughter Elsie who would marry but had no children of her own The letters are peppered with many impromptu pen and ink sketches stories and poems as well as brilliantly graphic descriptions of travel in Europe Egypt and Canada Naulahka Rudyard Kipling,1915 **Rudyard Kipling** William B. Dillingham,2013 This is William Dillingham s third book studying the relationship between Rudyard Kipling s inner life and his writings The focus is on major short stories mainly from Kipling s later period beginning with an earlier work The Finest Story in the World and concluding with the last story he wrote Teem a Treasure Hunter Rudyard Kipling Life Love and Art analyzes stories that are not only among Kipling s most accomplished but also demonstrably in need of a fresh thorough reassessment furnishing insights into how such intricately complex works as Wireless Mrs Bathurst The Bull That Thought and The Wish House were conceived and how they reflect Kipling s most cherished beliefs including his commitments and his fears As Professor Dillingham says we find that frequently at their core are matters that deal with the heart of his craft and subjects that pervade his writings life how it should and should not be lived love what is healthy about it and what is perilous and Art what it is in broad terms proper work and how crucially important it is to one s sense of identity **The Science Fiction Stories of Rudyard Kipling** Rudyard Kipling,1994 Ten stories each preceded by background information by a time honored storyteller and a pioneer of the science fiction genre explore time travel sentient machines alternative history and other perennial science fiction themes Original **The World's Work** ,1922 A history of our time **The New World Edition of the Works of Rudyard Kipling** Rudyard Kipling,Charles Wolcott Balestier,2015-10-20 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant *The World's Progress* Delphian Society,1911

Rudyard Kipling - The Phantom Rickshaw Rudyard Kipling,2019-06-19 Rudyard Kipling A great Victorian a great writer of Empire a great man Rudyard Kipling was one of the most popular writers of prose and poetry in the late 19th and 20th Century and awarded the Noble Prize for Literature in 1907 Born in Bombay on 30th December 1865 as was the custom in those days he and his sister were sent back to England when he was 5 The ill treatment and cruelty by the couple who they

boarded with in Portsmouth Kipling himself suggested contributed to the onset of his literary life This was further enhanced by his return to India at age 16 to work on a local paper as not only did this result in him writing constantly but also made him explore issues of identity and national allegiance which pervade much of his work Whilst he is best remembered for his classic children s stories and his popular poem If he is also regarded as a major innovator in the art of the short story

**The New World Edition of the Works of Rudyard Kipling - Scholar's Choice Edition** Rudyard Kipling,2015-02-18

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## **Table of Contents Rudyard Kipling And His World**

1. Understanding the eBook Rudyard Kipling And His World
  - The Rise of Digital Reading Rudyard Kipling And His World
  - Advantages of eBooks Over Traditional Books
2. Identifying Rudyard Kipling And His World
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Rudyard Kipling And His World
  - User-Friendly Interface
4. Exploring eBook Recommendations from Rudyard Kipling And His World
  - Personalized Recommendations
  - Rudyard Kipling And His World User Reviews and Ratings
  - Rudyard Kipling And His World and Bestseller Lists
5. Accessing Rudyard Kipling And His World Free and Paid eBooks
  - Rudyard Kipling And His World Public Domain eBooks
  - Rudyard Kipling And His World eBook Subscription Services
  - Rudyard Kipling And His World Budget-Friendly Options

6. Navigating Rudyard Kipling And His World eBook Formats
  - ePub, PDF, MOBI, and More
  - Rudyard Kipling And His World Compatibility with Devices
  - Rudyard Kipling And His World Enhanced eBook Features
7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of Rudyard Kipling And His World
  - Highlighting and Note-Taking Rudyard Kipling And His World
  - Interactive Elements Rudyard Kipling And His World
8. Staying Engaged with Rudyard Kipling And His World
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers Rudyard Kipling And His World
9. Balancing eBooks and Physical Books Rudyard Kipling And His World
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection Rudyard Kipling And His World
10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
11. Cultivating a Reading Routine Rudyard Kipling And His World
  - Setting Reading Goals Rudyard Kipling And His World
  - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Rudyard Kipling And His World
  - Fact-Checking eBook Content of Rudyard Kipling And His World
  - Distinguishing Credible Sources
13. Promoting Lifelong Learning
  - Utilizing eBooks for Skill Development
  - Exploring Educational eBooks
14. Embracing eBook Trends
  - Integration of Multimedia Elements



- Interactive and Gamified eBooks

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