

# RUGS & CARPETS FROM THE CAUCASUS

THE RUSSIAN  
COLLECTIONS



Liatif Kerimov  
Nonna Stepanian  
Tatyana Grigoriya  
David Tsitsishvili

KLONDYKE.NL

# Rugs Carpets From The Caucasus The Russian Collections

**Jennifer Wearden**



## **Rugs Carpets From The Caucasus The Russian Collections:**

*Rugs & Carpets from the Caucasus* Lătif Kărimov,1984

**Rugs and Carpets from the Caucasus** S. Sichel,1990-01-01

**Rugs & Carpets from Central Asia** Elena Tzareva,1984

**Tribal Rugs** Brian W. MacDonald,1997

This text explores one of the most ancient crafts in the world Beginning with the discovery of the oldest complete rug which has been dated to the 5th century BC the reader is led through the weaving history of the nomadic peoples of Iran Afghanistan Turkey the Caucasus and Central Asia right up to the present day Each chapter introduces a different group of tribes their carpets rugs kilims and utilitarian bags attributed to their weavers The book is both a celebration of the woven legacy left by the tribes and a tribute to the skill and artistry of the women who created these wonderful works of tribal art

### **Rugs & Carpets**

**from the Caucasus** Lătif Kărimov,1984

**Oriental Carpets and Their Structure** Jennifer Wearden,2003-10-29

Oriental carpets have always been prized in the West as luxury items and an understanding of their structure is essential to a proper appreciation of them This work covers the history of carpets in the West and then goes on to explore weaving methods and patterns

Bibliography of Art and Architecture in the Islamic World (2 vols.) Susan Sinclair,2012-04-03 Following the tradition and style of the acclaimed Index Islamicus the editors have created this new Bibliography of Art and Architecture in the Islamic World The editors have surveyed and annotated a wide range of books and articles from collected volumes and journals published in all European languages except Turkish between 1906 and 2011 This comprehensive bibliography is an indispensable tool for everyone involved in the study of material culture in Muslim societies

### **Flat-woven Rugs &**

**Textiles from the Caucasus** Robert H. Nooter,Irina Koshoridze,Vahram T'at'ikyan,2004 Caucasian flat woven carpets and textiles are explored in a fascinating text and 436 beautiful color photographs including kilims zilil khorjins and mafrash bedding bags Weaving styles by the nomadic indigenous peoples include a rich mixture of geometric and figurative forms recognized as uniquely Caucasian Descriptions of the author's field visits and investigation into the origins of these pieces are discussed through comparisons with artifacts in the Russian Ethnographic Museum in St Petersburg

### **Oriental Rugs**

George W. O'Bannon,1994 Essential for all oriental rug scholars collectors dealers and Islamic art historians this is the first comprehensive bibliography written in English on oriental rug literature the sheer amount of detail that is reflected throughout this book and the tremendous amount of dedication discipline thought and plain hard work required to collect and organize it combine to remind us of the gratitude that we owe Mr O Bannon

*Ararat* ,1988

**The Grove Encyclopedia of Decorative Arts** Gordon Campbell,2006-11-09 The Grove Encyclopedia of Decorative Arts covers thousands of years of decorative arts production throughout western and non western culture With over 1 000 entries as well as hundreds drawn from the 34 volume Dictionary of Art this topical collection is a valuable resource for those interested in the history practice and mechanics of the decorative arts Accompanied by almost 100 color and more than 500 black and white illustrations the 1 290 pages of this title include hundreds of entries on artists and craftsmen the qualities

and historic uses of materials as well as concise definitions on art forms and style Explore the works of Alvar Aalto Charles and Ray Eames and the Wiener Werkstatte or delve into the history of Navajo blankets and wing chairs in thousands of entries on artists craftsmen designers workshops and decorative art forms

**The James F. Ballard Collection of Oriental Rugs** Joseph Breck, Frances Morris, 1923-10-10 Written on the occasion of the May 1922 gift of the James F Ballard Collection to The Metropolitan Museum of Art this catalogue illustrates and discusses the 125 ancient carpets from Persia India Turkey The Caucasus Central Asia and Spain included in this gift which span from the fifteenth to the early nineteenth century A short introduction covers the history of rug weaving and a brief discussion of rugs from each region represented

**A Collection of Antique Carpets** B. Altman & Co, 1923

**Grove Encyclopedia of Islamic Art & Architecture: Three-Volume Set** Jonathan Bloom, Sheila Blair, 2009-05-14 The Grove Encyclopedia of Islamic Art and Architecture is the most comprehensive reference work in this complex and diverse area of art history Built on the acclaimed scholarship of the Grove Dictionary of Art this work offers over 1 600 up to date entries on Islamic art and architecture ranging from the Middle East to Central and South Asia Africa and Europe and spans over a thousand years of history Recent changes in Islamic art in areas such as Afghanistan Iran and Iraq are elucidated here by distinguished scholars Entries provide in depth art historical and cultural information about dynasties art forms artists architecture rulers monuments archaeological sites and stylistic developments In addition over 500 illustrations of sculpture mosaic painting ceramics architecture metalwork and calligraphy illuminate the rich artistic tradition of the Islamic world With the fundamental understanding that Islamic art is not limited to a particular region or to a defined period of time The Grove Encyclopedia of Islamic Art and Architecture offers pathways into Islamic culture through its art

**The Armenians** Hamo B. Vassilian, 1993

**Encyclopaedia Iranica: Carpets** Ehsan Yarshater, 1992

**HALI.** , 2001

**The Gardiner Collection of Antique Oriental Rugs** Philadelphia Museum of Art, 1911

**The Anthropology of Performance** Frank J. Korom, 2013-01-17 The Anthropology of Performance is an invaluable guide to this exciting and growing area This cutting edge volume on the major advancements in performance studies presents the theories methods and practices of performance in cultures around the globe Leading anthropologists describe the range of human expression through performance and explore its role in constructing identity and community as well as broader processes such as globalization and transnationalism Introduces new and advanced students to the task of studying and interpreting complex social cultural and political events from a performance perspective Presents performance as a convergent field of inquiry that bridges the humanities and social sciences with a distinctive cross cultural perspective in anthropology Demonstrates the range of human expression and meaning through performance in related fields of religious ritual studies folkloristics theatre language arts and art dance Explores the role of performance in constructing identity community and the broader processes of globalization and transnationalism Includes fascinating global case studies on a diverse range of phenomena Contributions from leading scholars examine verbal genres ritual and drama public spectacle

tourism and the performances embedded in everyday selves communities and nations  
,1997

*Textile Arts of the Islamic World*

## Unveiling the Energy of Verbal Beauty: An Emotional Sojourn through **Rugs Carpets From The Caucasus The Russian Collections**

In some sort of inundated with screens and the cacophony of quick interaction, the profound power and emotional resonance of verbal beauty often disappear into obscurity, eclipsed by the regular barrage of noise and distractions. However, situated within the lyrical pages of **Rugs Carpets From The Caucasus The Russian Collections**, a interesting function of literary elegance that pulses with raw emotions, lies an unforgettable journey waiting to be embarked upon. Penned by a virtuoso wordsmith, this magical opus instructions viewers on a psychological odyssey, delicately revealing the latent possible and profound affect stuck within the elaborate internet of language. Within the heart-wrenching expanse of the evocative evaluation, we can embark upon an introspective exploration of the book is key themes, dissect its charming writing fashion, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

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