

Rulin waishi

and Cultural
Transformation
in Late
Imperial
China

Shang Wei

卧内草堂藏板

Rulin Waishi And Cultural Transformation In Late Imperial China

Tamara T. Chin



Rulin Waishi And Cultural Transformation In Late Imperial China:

Rulin waishi and Cultural Transformation in Late Imperial China Shang Wei, 2020-10-26 *Rulin waishi* The Unofficial History of the Scholars is more than a landmark in the history of the Chinese novel This eighteenth century work which was deeply embedded in the intellectual and literary discourses of its time challenges the reader to come to grips with the mid Qing debates over ritual and ritualism and the construction of history narrative and lyricism Wu Jingzi's 1701-54 ironic portrait of literati life was unprecedented in its comprehensive treatment of the degeneration of mores the predicaments of official institutions and the Confucian elite's futile struggle to reassert moral and cultural authority Like many of his fellow literati Wu found the vernacular novel an expressive and malleable medium for discussing elite concerns Through a close reading of *Rulin waishi* Shang Wei seeks to answer such questions as What accounts for the literati's enthusiasm for writing and reading novels Does this enthusiasm bespeak a conscious effort to develop a community of critical discourse outside the official world Why did literati authors eschew publication What are the bases for their social and cultural criticisms How far do their criticisms go given the authors' alleged Confucianism And if literati authors were interested solely in recovering moral and cultural hegemony for their class how can we explain the irony found in their works

Daoist Philosophy and Literati Writings in Late Imperial China Zuyan Zhou, 2013-05-30 This volume first explores the transformation of Chinese Daoism in late imperial period through the writings of prominent intellectuals of the times In such a cultural context it then launches an in-depth investigation into the Daoist dimensions of the Chinese narrative masterpiece *The Story of the Stone* the inscriptions of Quanzhen Daoism in the infrastructure of its religious framework the ideological ramifications of the Daoist concepts of chaos purity and the natural as well as the Daoist images of the gourd fish and bird Zhou presents the central position of Daoist philosophy both in the ideological structure of the *Stone* and the literati culture that engenders it

Homoerotic Sensibilities in Late Imperial China Cuncun Wu, 2004 Publisher description **Opera, Society, and Politics in Modern China** Hsiao-t'i Li, 2020-10-26 Popular operas in late imperial China were a major part of daily entertainment and were also important for transmitting knowledge of Chinese culture and values In the twentieth century however Chinese operas went through significant changes During the first four decades of the 1900s led by Xin Wutai New Stage of Shanghai and Yisushe of Xi'an theaters all over China experimented with both stage and scripts to present bold new plays centering on social reform Operas became closely intertwined with social and political issues This trend toward politicization was to become the most dominant theme of Chinese opera from the 1930s to the 1970s when ideology laden political plays reflected a radical revolutionary agenda Drawing upon a rich array of primary sources this book focuses on the reformed operas staged in Shanghai and Xi'an By presenting extensive information on both traditional imperial China and revolutionary Communist China it reveals the implications of these modern operatic experiences and the changing features of Chinese operas throughout the past five centuries Although the different genres of opera were watched by audiences from all

walks of life the foundations for opera's omnipresence completely changed over time

Women and the Literary World in Early Modern China, 1580-1700 Daria Berg, 2013-07-24 Exploring the works of key women writers within their cultural, artistic, and socio-political contexts, this book considers changes in the perception of women in early modern China. The sixteenth century brought rapid developments in technology, commerce, and the publishing industry that saw women emerging in new roles as both consumers and producers of culture. This book examines the place of women in the cultural elite and in society more generally, reconstructing examples of particular women's personal experiences and retracing the changing roles of women from the late Ming to the early Qing era, 1580-1700. Providing rich detail of exceptionally fine, interesting, and engaging literary works, this book opens fascinating new windows onto the lives, dreams, nightmares, anxieties, and desires of the authors and the world out of which they emerged.

Fiction's Family Ellen Widmer, 2020-10-26 At the end of the Qing dynasty, works of fiction by male authors placed women in new roles. *Fiction's Family* delves into the writings of one literary family from western Zhejiang whose works were emblematic of shifting attitudes toward women. The mother, Wang Qingdi, and the father, Zhan Sizeng, published their poems during the second half of the nineteenth century. Two of their four sons, Zhan Xi and Zhan Kai, wrote novels that promoted reforms in women's lives. This book explores the intergenerational link as well as relations between the sons to find out how the conflicts faced by the parents may have been refigured in the novels of their sons. Its central question is about the brothers' reformist attitudes: Were they based on the pronouncements of political leaders? Were they the result of trends in Shanghai publishing? Or did they derive from Wang Qingdi's disappointment in her companionate marriage as manifested in her poems? By placing one family at the center of this study, Ellen Widmer illuminates the diachronic bridge between the late Qing and the period just before it, the synchronic interplay of genres during the brothers' lifetimes, and the interaction of Shanghai publishing with regions outside Shanghai.

A Northern Alternative Kee Heong Koh, 2020-10-26 Conventional portraits of Neo-Confucianism in China are built on studies of scholars active in the south, yet Xue Xuan (1389-1464), the first Ming Neo-Confucian to be enshrined in the Temple to Confucius, was a northerner. Why has Xue been so overlooked in the history of Neo-Confucianism? In this first systematic study in English of the highly influential thinker, author Kee Heong Koh seeks to redress Xue's marginalization while showing how a study interested mainly in ideas can integrate social and intellectual history to offer a broader picture of history. Significant in its attention to Xue as well as its approach, the book situates the ideas of Xue and his Hedong School in comparative perspective. Koh first provides an in-depth analysis of Xue's philosophy as well as his ideas on kinship, organizations, educational institutions, and intellectual networks, and then places them in the context of Xue's life and the actual practices of his descendants and students. Through this new approach to intellectual history, Koh demonstrates the complexity of the Neo-Confucian tradition and gives voice to a group of northern scholars who identified themselves as Neo-Confucians but had a vision that was distinctly different from their southern counterparts.

Li Mengyang, the North-South Divide, and

Literati Learning in Ming China Chang Woei Ong, 2020-10-26 Li Mengyang 1473-1530 was a scholar official and man of letters who initiated the literary archaist movement that sought to restore ancient styles of prose and poetry in sixteenth century China. In this first book-length study of Li in English, Chang Woei Ong comprehensively examines his intellectual scheme and situates Li's quest to redefine literati learning as a way to build a perfect social order in the context of intellectual transitions since the Song dynasty. Ong examines Li's emergence at the distinctive historical juncture of the mid-Ming dynasty when differences between northern and southern literati cultures and visions were articulated as a north-south divide, both real and perceived among Chinese thinkers. Ong argues that this divide and the ways in which Ming literati compartmentalized learning is key to understanding Li's thought and its legacy. Though a northerner, Li became a powerful voice in prose and poetry in both a positive and negative sense as he was championed or castigated by the southern literati communities. The southern literati's indifference toward Li's other intellectual endeavors, including cosmology, ethics, political philosophy, and historiography, furthered his utter marginalization in those fields.

Transgressive Typologies Doran, 2020-10-26 The exceptionally powerful Chinese women leaders of the late seventh and early eighth centuries, including Wu Zhao, the Taiping and Anle princesses, Empress Wei and Shangguo Wan'er, though quite prominent in the Chinese cultural tradition, remain elusive and often misunderstood or essentialized throughout history. *Transgressive Typologies* utilizes a new multidisciplinary approach to understand how these figures' historical identities are constructed in the mainstream secular literary historical tradition and to analyze the points of view that inform these constructions. Using close readings and rereadings of primary texts written in medieval China through later imperial times, this study elucidates narrative typologies and motifs associated with these women to explore how their power is rhetorically framed, gendered, and ultimately deemed transgressive. Rebecca Doran offers a new understanding of major female figures of the Tang era within their literary historical contexts and delves into critical questions about the relationship between Chinese historiography, reception history, and the process of image making and cultural construction.

City of Virtues Chuck Wooldridge, 2015-06-01 Throughout Nanjing's history, writers have claimed that its spectacular landscape of mountains and rivers imbued the city with royal qi, making it a place of great political significance. *City of Virtues* examines the ways a series of visionaries, drawing on past glories of the city, projected their ideologies onto Nanjing as they constructed buildings, performed rituals, and reworked the literary heritage of the city. More than an urban history of Nanjing from the late 18th century until 1911, encompassing the Opium War, the Taiping occupation of the city, the rebuilding of the city by Zeng Guofan, and attempts to establish it as the capital of the Republic of China, this study shows how utopian visions of the cosmos shaped Nanjing's path through the turbulent 19th century.

Shifting Stories Sarah M. Allen, 2020-10-26 *Shifting Stories* explores the tale literature of eighth and ninth century China to show how the written tales we have today grew out of a fluid culture of hearsay that circulated within elite society. Sarah M. Allen focuses on two main types of tales: those based in gossip about

recognizable public figures and those developed out of lore concerning the occult She demonstrates how writers borrowed and adapted stories and plots already in circulation and how they transformed them in some instances into unique and artfully wrought tales For most readers of that era tales remained open texts subject to revision by many hands over the course of transmission unconstrained by considerations of textual integrity or authorship Only in the mid to late ninth century did some readers and editors come to see the particular wording and authorship of a tale as important a shift that ultimately led to the formation of the Tang tale canon as it is envisioned today **One Who Knows Me** Anna

Shields,2020-10-26 The friendships of writers of the mid Tang era 780s 820s between literary giants like Bai Juyi and Yuan Zhen Han Yu and Meng Jiao Liu Zongyuan and Liu Yuxi became famous through the many texts they wrote to and about one another What inspired mid Tang literati to write about their friendships with such zeal And how did these writings influence Tang literary culture more broadly In **One Who Knows Me** the first book to delve into friendship in medieval China Anna M Shields explores the literature of the mid Tang to reveal the complex value its writers discovered in friendship as a rewarding social practice a rich literary topic a way to negotiate literati identity and a path toward self understanding Shields traces the evolution of the performance of friendship through a wide range of genres including letters prefaces exchange poetry and funerary texts and interweaves elegant translations with close readings of these texts For mid Tang literati writing about friendship became a powerful way to write about oneself and to reflect upon a shared culture Their texts reveal the ways that friendship intersected the public and private realms of experience and in the process reshaped both **Home and the**

World Yuming He,2020-10-26 China's sixteenth and seventeenth centuries saw an unprecedented explosion in the production and circulation of woodblock printed books What can surviving traces of that era's print culture reveal about the makers and consumers of these books **Home and the World** addresses this question by carefully examining a wide range of late Ming books considering them not merely as texts but as material objects and economic commodities designed produced and marketed to stand out in the distinctive book marketplace of the time and promising high enjoyment and usefulness to readers Although many of the mass market commercial imprints studied here might have struck scholars from the eighteenth century on as too trivial lowbrow or slipshod to merit serious study they prove to be an invaluable resource providing insight into their readers' orientations toward the increasingly complex global stage of early modernity and toward traditional Chinese conceptions of textual political and moral authority On a more intimate scale they tell us about readers' ideals of a fashionable and pleasurable private life Through studying these works we come closer to recapturing the trend-conscious sophisticated and often subversive ways readers at this important moment in China's history imagined their world and their place within it 2015 Joseph Levenson Book Prize Pre 1900 Category China and Inner Asia Council of the Association for Asian Studies *The Threshold* Zeb Raft,2024-09-09 What happens when historiography the way historical events are committed to writing shapes historical events as they occur How do we read biography when it is truly life writing its subjects fully

engaged with the historiographical rhetoric that would record their words and deeds **Historical Dictionary of Modern China (1800-1949)** James Z. Gao, 2009-06-16 The Historical Dictionary of Modern China 1800 1949 offers a concise but comprehensive examination of political military economic social and cultural development of modern China Instead of focusing merely on the political elites of China an array of entries in the dictionary are devoted to a variety of significant persons women and ethnic minorities new historical concepts cultural and educational institutions and economic activities

Structures of the Earth D. Jonathan Felt, 2022-03-07 The traditional Chinese notion of itself as the middle kingdom literally the cultural and political center of the world remains vital to its own self perceptions and became foundational to Western understandings of China This worldview was primarily constructed during the earliest imperial unification of China during the Qin and Han dynasties 221 BCE 220 CE But the fragmentation of empire and subsequent Age of Disunion 220 589 CE that followed undermined imperial orthodoxies of unity centrality and universality In response geographical writing proliferated exploring greater spatial complexities and alternative worldviews This book is the first study of the emergent genre of geographical writing and the metageographies that structured its spatial thought during that period Early medieval geographies highlighted spatial units and structures that the Qin Han empire had intentionally sought to obscure including those of regional natural and foreign spaces Instead these postimperial metageographies reveal a polycentric China in a polycentric world Sui Tang 581 906 CE officials reasserted the imperial model as spatial orthodoxy But since that time these alternative frameworks have persisted in geographical thought continuing to illuminate spatial complexities that have been incompatible with the imperial and nationalist ideal of a monolithic China at the center of the world **Saying All That**

Can Be Said Keith McMahon, 2024-09-09 In *Saying All That Can Be Said* Keith McMahon presents the first full analysis of the sexually explicit portrayals in the Ming novel *Jin Ping Mei* The Plum in the Golden Vase Countering common views of those portrayals as just sex or as bad sex he shows that they are rich in thematic meaning and loaded with social and aesthetic purpose McMahon places the novel in the historical context of Chinese sexual culture from which *Jin Ping Mei* inherits the style of the elegant metaphorical description of erotic pleasure but which the anonymous author extends in an exploration of the explicit the obscene and the graphic The novel uses explicit description to evaluate and comment on characters situations and sexual and psychic states of being Echoing the novel's way of taking sex as a vehicle for reading the world McMahon celebrates the richness and exuberance of *Jin Ping Mei*'s language of sex which refuses imprisonment within the boundaries of orthodox culture's cleanly authoritative style and which continues to inspire admiration from readers around the world *Saying All That Can Be Said* will change the way we think about sexual culture in premodern China *The Chinese Dreamscape, 300 BCE - 800 CE* Robert Ford Campany, 2022-03-07 Dreaming is a near universal human experience but there is no consensus on why we dream or what dreams should be taken to mean In this book Robert Ford Campany investigates what people in late classical and early medieval China thought of dreams He maps a common dreamscape an

array of ideas about what dreams are and what responses they should provoke that underlies texts of diverse persuasions and genres over several centuries These writings include manuals of dream interpretation scriptural instructions essays treatises poems recovered manuscripts histories and anecdotes of successful dream based predictions In these many sources we find culturally distinctive answers to questions peoples the world over have asked for millennia What happens when we dream Do dreams foretell future events If so how might their imagistic code be unlocked to yield predictions Could dreams enable direct communication between the living and the dead or between humans and nonhuman animals The Chinese Dreamscape 300 BCE 800 CE sheds light on how people in a distant age negotiated these mysteries and brings Chinese notions of dreaming into conversation with studies of dreams in other cultures ancient and contemporary Taking stock of how Chinese people wrestled with and celebrated the strangeness of dreams Campamy asks us to reflect on how we might reconsider our own notions of dreaming

Savage Exchange Tamara T. Chin, 2020-10-26 Savage Exchange explores the politics of representation during the Han dynasty 206 BCE 220 CE at a pivotal moment when China was asserting imperialist power on the Eurasian continent and expanding its local and long distance Silk Road markets Tamara T Chin explains why rival political groups introduced new literary forms with which to represent these expanded markets To promote a radically quantitative approach to the market some thinkers developed innovative forms of fiction and genre In opposition traditionalists reasserted the authority of classical texts and advocated a return to the historical ethics centered marriage based agricultural economy that these texts described The discussion of frontiers and markets thus became part of a larger debate over the relationship between the world and the written word These Han debates helped to shape the ways in which we now define and appreciate early Chinese literature and produced the foundational texts of Chinese economic thought Each chapter in the book examines a key genre or symbolic practice philosophy fu rhapsody historiography money kinship through which different groups sought to reshape the political economy By juxtaposing well known texts with recently excavated literary and visual materials Chin elaborates a new literary and cultural approach to Chinese economic thought Co Winner 2016 Harry Levin Prize American Comparative Literature Association Honorable Mention 2016 Joseph Levenson Book Prize Pre 1900 Category China and Inner Asia Council of the Association for Asian Studies

In the Wake of the Mongols Jinping Wang, 2020-08-25 The Mongol conquest of north China between 1211 and 1234 inflicted terrible wartime destruction wiping out more than one third of the population and dismantling the existing social order In the Wake of the Mongols recounts the riveting story of how northern Chinese men and women adapted to these trying circumstances and interacted with their alien Mongol conquerors to create a drastically new social order To construct this story the book uses a previously unknown source of inscriptions recorded on stone tablets Jinping Wang explores a north China where Mongol patrons Daoist priests Buddhist monks and sometimes single women rather than Confucian gentry exercised power and shaped events a portrait that upends the conventional view of imperial Chinese society Setting the stage by portraying the

late Jin and closing by tracing the Mongol period's legacy during the Ming dynasty she delineates the changing social dynamics over four centuries in the northern province of Shanxi still a poorly understood region

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