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RUSKINIAN GOTHIC

THE ARCHITECTURE OF DEANE AND WOODWARD, 1845-1861

Ruskinian Gothic The Architecture Of Deane And Woodward 1845 1861

LaurenS. Weingarden



Ruskinian Gothic The Architecture Of Deane And Woodward 1845 1861:

Ruskinian Gothic Eve Blau, 1982 **Ruskinian Gothic** Eve Blau, 1982 *The Ruskin Polygon* John Dixon Hunt, Faith M. Holland, 1982 *John Ruskin and the Fabric of Architecture* Anuradha Chatterjee, 2017-10-02 Through the theoretical lenses of dress studies gender science and visual studies this volume analyses the impact John Ruskin has had on architecture throughout the nineteenth and twentieth centuries It explores Ruskin's different ideologies such as the adorned wall veil which were instrumental in bringing focus to structures that were previously unconsidered John Ruskin and the Fabric of Architecture examines the ways in which Ruskin perceives the evolution of architecture through the idea that architecture is surface The creative act in architecture analogous to the divine act of creation was viewed as a form of dressing By adding highly aesthetic features to designs taking inspiration from the veil of women's clothing Ruskin believed that buildings could be transformed into meaningful architecture This volume discusses the importance of Ruskin's surface theory and the myth of feminine architecture and additionally presents a competing theory of textile analogy in architecture based on morality and gender to counter Gottfried Semper's historicist perspective This book would be beneficial to students and academics of architectural history and theory gender studies and visual studies who wish to delve into Ruskin's theories and to further understand his capacity for thinking beyond the historical methods The book will also be of interest to architectural practitioners particularly Ruskin's theory of surface architecture **Louis H. Sullivan and a 19th-Century Poetics of Naturalized Architecture** Lauren S. Weingarden, 2017-07-05 For most of the twentieth century modernist viewers dismissed the architectural ornament of Louis H Sullivan 1856 1924 and the majority of his theoretical writings as emotional outbursts of an outmoded romanticism In this study Lauren Weingarden reveals Sullivan's eloquent articulation of nineteenth century romantic practices literary linguistic aesthetic spiritual and nationalistic and thus rescues Sullivan and his legacy from the narrow role imposed on him as a pioneer of twentieth century modernism Using three interpretive models discourse theory poststructural semiotic analysis and a pragmatic concept of sign functions she restores the integrity of Sullivan's artistic choices and his historical position as a culminating figure within nineteenth century romanticism By giving equal weight to Louis Sullivan's writings and designs Weingarden shows how he translated both Ruskin's tenets of Gothic naturalism and Whitman's poetry of the American landscape into elemental structural forms and organic ornamentation Viewed as a site where various romantic discourses converged Sullivan's oeuvre demands a cross disciplinary exploration of each discursive practice and its rules of accumulation exclusion reactivation The overarching theme of this study is the interrogation and restitution of those Foucauldian rules that enabled Sullivan to articulate architecture as a pictorial mode of landscape art which he considered co equal with the spiritual and didactic functions of landscape poetry *Architecture* Henry-Russell Hitchcock, 1987-01-01 This book examines a period which is far more than a prelude to the age of steel and concrete The first half century culminated in the bold iron and glass of the Crystal Palace There follows the creation of the modern styles of the

era based on traditions of the past and finally in the 20th century Art Nouveau and the modern architects in their generations Perret Wright Gropius Corbusier Mies van der Rohe and others in many parts of the world

Victorian Perceptions of Renaissance Architecture Katherine Wheeler, 2017-07-05 In the mid 1880s *The Builder* an influential British architectural journal published an article characterizing Renaissance architecture as a corrupt bastardization of the classical architecture of Greece and Rome By the turn of the century however the same journal praised the Renaissance architect Filippo Brunelleschi as the Christopher Columbus of modern architecture *Victorian Perceptions of Renaissance Architecture* 1850 1914 examines these conflicting characterizations and reveals how the writing of architectural history was intimately tied to the rise of the professional architect and the formalization of architectural education in late nineteenth century Britain Drawing on a broad range of evidence including literary texts professional journals university curricula and census records *Victorian Perceptions* reframes works by seminal authors such as John Ruskin Walter Pater John Addington Symonds and Geoffrey Scott alongside those by architect authors such as William J Anderson and Reginald Blomfield within contemporary architectural debates Relevant for architectural historians as well as literary scholars and those in Victorian studies *Victorian Perceptions* reassesses the history of Renaissance architecture within the formation of a modern British architectural profession

The Juggler of Notre Dame and the Medievalizing of Modernity. Jan M. Ziolkowski, 2018-08-29 This ambitious and vivid study in six volumes explores the journey of a single electrifying story from its first incarnation in a medieval French poem through its prolific rebirth in the nineteenth and twentieth centuries *The Juggler of Notre Dame* tells how an entertainer abandons the world to join a monastery but is suspected of blasphemy after dancing his devotion before a statue of the Madonna in the crypt he is saved when the statue delighted by his skill miraculously comes to life Jan Ziolkowski tracks the poem from its medieval roots to its rediscovery in late nineteenth century Paris before its translation into English in Britain and the United States The visual influence of the tale on Gothic revivalism and vice versa in America is carefully documented with lavish and inventive illustrations and Ziolkowski concludes with an examination of the explosion of interest in *The Juggler of Notre Dame* in the twentieth century and its place in mass culture today Volume 3 *The American Middle Ages* hinges upon two figures influenced by the juggler Henry Adams scion of Presidents and distinguished cultural historian whose works contributed to the rise of medievalism in America during the Gilded Age and Ralph Adams Cram the architect whose vision of Gothic accounts directly or indirectly for the campuses of West Point Princeton Yale Chicago Notre Dame and many other universities across America *The Juggler of Notre Dame and the Medievalizing of Modernity* is a rich case study for the reception of the Middle Ages in modernity Spanning centuries and continents the medieval period is understood through the lens of its post modern reception in Europe and America Profound connections between the verbal and the visual are illustrated by a rich trove of images including book illustrations stained glass postage stamps architecture and Christmas cards Presented with great clarity and simplicity Ziolkowski's work is accessible to the general reader while

its many new discoveries will be valuable to academics in such fields and disciplines as medieval studies medievalism philology literary history art history folklore performance studies and reception studies **The Lamp of Memory** Michael Wheeler, Nigel Whiteley, 1992 Modern Architecture Graham Livesey, 2024-11-15 Modern Architecture The Basics examines technological stylistic socio political and cultural changes that have transformed the history of architecture since the late 18th century Broad definitions of modernity and postmodernity introduce the book which comprises 24 short thematic chapters looking at the concepts behind the development of modern and postmodern architecture These include major historical movements key figures and evolving building typologies There is also an emphasis on the changing city during the 19th and 20th centuries Approaches to representation and its impacts on architecture are studied along with the changing global role of architecture as cultural expression The book introduces new topics including gender race postcolonialism and indigeneity An undaunting contemporary and inclusive account of modern architectural history this is a must read for all students of architecture as well as those outside the discipline approaching the subject for the first time

Ruskin & Architecture Rebecca Daniels, Geoffrey K. Brandwood, 2003 John Ruskin exerted a powerful and pervading influence on architects and architecture in the nineteenth century and his legacy can still be felt today His highly individual and idiosyncratic prose encouraged the lay person to look and think about architecture and he covered strands as diverse as the choice of style the use of polychromy the relations between the workman and his work and even between politics and the arts In this book leading experts in Ruskin and architectural history re examine these and numerous other issues often providing wholly new insights into the man his writings and his influence upon architecture and the cultural landscape of his day and since The essays that make up this substantial and richly illustrated book shed new and revealing light on the wide ranging and profound influence of this great writer and thinker on architecture *The Victorian Palace of Science* Edward J. Gillin, 2017-11-09 Edward J Gillin explores the extraordinary role of scientific knowledge in the building of the Houses of Parliament in Victorian Britain *Directory of British Architects, 1834-1914* Antonia Brodie, British Architectural Library, Royal Institute of British Architects, 2001-12-20 A comprehensive biographical directory of some 11 000 British architects who worked between 1834 and 1914 Macmillan Encyclopedia of Architects Adolf K. Placzek, 1982 *Charles Eliot Norton* Linda C. Dowling, 2007 Author translator social critic and Harvard professor of art Charles Eliot Norton was widely regarded in his own day as the most cultivated man in America In modern times by contrast he has been condemned as the supercilious representative of an embattled patrician caste This revisionary study argues that Norton s genuine significance for American culture and politics today can only be grasped by recovering the vanished contexts in which his life and work took shape In a wide ranging analysis Linda Dowling demonstrates the effects upon Norton s thought of the great transatlantic humanitarian reform movement of the 1840s the Pre Raphaelite and Ruskinian revolution in art and architecture of the 1850s and the surging liberal optimism that emerged from the Civil War Drawing on numerous deleted

passages from Norton's manuscript journals Dowling probes beneath the imperturbable mask of the public Norton bringing to light the elusive private man Returning from Europe in 1873 bereft of his wife and stripped of his religious belief Norton was compelled to confront the painful contradictions within his own liberal political faith In a land given to celebrating freedom of speech Norton would become a speaker subjected to physical threats for opposing the Spanish American War Among a people given to glorying in its superiority to other civilizations he would become a social critic reviled for arguing that the nation was failing to live up to its own most cherished ideals It would be Norton's misfortune shared with others of his generation to watch the golden promise of a victorious war for the Union fade into the unrepentant cynicism of the Gilded Age Yet Norton's militant idealism and heroic citizenship Dowling argues survive now as a vital parable for American civic liberalism in the present day

The Shop Richard Joseph Wheeler Selleck, 2003 Telling as much a social educational and cultural story as institutional history this detailed account chronicles the ideological patterns internal and countrywide conflicts and student experiences at the University of Melbourne from 1850 to 1939 The daily life of staff professors and students are recounted during times of turmoil and peace in Australia including the depression of the 1890s and World War I The account offers a window into the pedagogical conflicts and research achievements of one of Australia's oldest continuing educational institutions

Marble Palaces, Temples of Art Ingrid A. Steffensen-Bruce, 1998 The era from 1890 to 1930 constituted a building boom for American art museums designed in a monumental classical style both the proliferation of the buildings and the ubiquity of the style seem to indicate an architectural as well as a sociocultural phenomenon The present work is an attempt to place the American art museum building of this period into its historical milieu and employs over one hundred illustrations and sociocultural analysis to explain the significance of both the institutions and the structures housing them to those who came into regular contact with them including architects patrons journalists and museum personnel

Lady Trevelyan and the Pre-Raphaelite Brotherhood John Batchelor, 2011-12-31 An entertaining account of an extraordinary cultural and historical event the establishment by one highly intelligent woman of a salon of the arts in a beautiful country house in Northumberland Wallington Hall was remote from the major centres of artistic activity such as London and Edinburgh Yet Pauline Trevelyan single handedly made it the focus of High Victorian cultural life Among those she attracted into her orbit were Ruskin Swinburne the Brownings the Rossettis Dante Gabriel Christina and William Michael Carlyle and Millais and other members of the Pre Raphaelite Brotherhood The penniless but clever daughter of a clergyman Pauline Jermyn married an older man whom she met through a shared passion for geology Sir Walter Trevelyan was a philanthropist teetotal vegetarian pacifist and very rich With his encouragement she collected works of art and decorated Wallington Hall with a cycle of vast paintings on the history of Northumberland She was a patron of the arts who provided a fostering environment for many of the geniuses of her day After her death Swinburne wept every time her name was mentioned

John Phillips and the Business of Victorian Science Jack Morrell, 2017-11-28 John Phillips was one of the most

remarkable and important scientists of the Victorian period Orphaned at the age of seven and brought up by his uncle he rose to hold a number of highly prestigious posts within the British academic and scientific community despite lacking a university education By the time of his death in 1874 he was widely regarded as one of the pioneers and champions of the science of geology yet until now there has been no full length biography of Phillips In rectifying this lacuna Jack Morrell has produced a meticulous and magisterial piece of scholarship that does justice to the achievements and legacy of John Phillips Adopting a broadly chronological approach the book not only traces the development of Phillips s career but clarifies and highlights his role within Victorian culture shedding light on many wider themes It explores how Phillips love of science was inseparable from his need to earn a living and develop a career which could sustain him Hence questions of power authority reputation and patronage were central to Phillips s career and scientific work Drawing on a wealth of primary sources and a rich body of recent writings on Victorian science this biography provides a fascinating and compelling account of John Phillips and his legacy Pulling together his personal story with the scientific theories and developments of the day and fixing them firmly within the context of wider society this biography will be vital reading for anyone with an interest in the history of British and nineteenth century science

Science and Visual Culture in Great Britain in the Long Nineteenth Century
Diana Donald, 2024-10-07 This volume consists of a collection of primary sources throwing light on the various aspects of interplay between zoology and visual culture in nineteenth century Britain Scientific illustration both in specialist studies and in works intended for a broader lay readership are included These sources throw light on the difficulties of both authors and illustrators in conceptualising their subjects in visual forms given the great extension of knowledge of the natural world and the technical complexities of image making in the pre photographic era The study examines the impact of zoological knowledge and theories on imaginative art and explores the aestheticisation and appropriation of nature especially in relation to bird imagery in painting illustration and the decorative arts Finally the collection examines the presentation of zoology and pal ozoology to the general public for both education and entertainment purposes This title will be of great interest to students of the History of Science and Art History

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