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*Literatur in der DDR
Rückblicke*



Rückblicke Auf Die Literatur Der Ddr

John Connelly



Rückblicke Auf Die Literatur Der Ddr:

Rückblicke auf die Literatur der DDR, 2016-08-09 Obwohl die DDR nunmehr ein abgeschlossenes Kapitel in der deutschen Geschichte geworden ist, hält die Auseinandersetzung um das, was von ihr bleibt, auch im Abstand von mehr als zehn Jahren an. Selbst nach dem deutsch-deutschen Literaturstreit unmittelbar nach der Wende der seinerseits schon Rückblicken und Bilanzierungen ausgesetzt wurde, bleibt der Stellenwert der Literatur in und aus der DDR ein umstrittenes Terrain. Ungeachtet dessen, dass es Einhelligkeit in literarischen Fragen ohnehin nicht geben kann, sind die Urteile zur Literatur der DDR natürlich auch von den Erfahrungen und Erlebnissen mit der DDR geprägt. In diesem Band haben wir uns für eine Sicht von aussen und von innen gleichermaßen interessiert. *The Poet's Role* Ruth J. Owen, 2021-10-18 This study of contemporary German poetry represents the first attempt to examine comprehensively and at some length the lyric response to the unification period. It sets out to investigate by means of close textual analysis whether the German Wende was also a turning point for poetry, exploring how GDR poets responded both to the revolutionary events of 1989 and subsequently to the new united Germany. An introductory chapter considers what is distinct about poetry as a genre, especially under censorship or amid historic change, as well as outlining the post-unification Literaturstreit. The following chapter offers a survey of the poet's role in the GDR from 1949 until 1989. Two central chapters then gather the poetry of the Wende and unification as a corpus of work and characterize it through the elucidation of recurring themes, motifs, and techniques. The volume strikes a balance between giving a general overview of poetry written in 1989/1996 and focusing on individual poets whose work is particularly compelling. After identifying broad trends across a wide range of individual poems, collections, and anthologies, single chapters therefore examine in greater depth the work of Volker Braun and Durs Grünbein. The concluding chapter addresses the issue of a separate GDR literature. Finally, an extensive structured bibliography is provided, covering the poetry, literary criticism, and cultural history of the period. *Breaking Boundaries* Karen J. Leeder, 1996 This book examines the controversial younger generation of poets who were born into the established socialist state of the GDR. It explores the ways in which these young poets have broken the literary and political boundaries which were imposed upon them through an examination of their work and assesses the durability of their radical project.

Christoph Hein in Perspective Graham Jackman, 2000 Unlike many writers from the former GDR, Christoph Hein's reputation and standing, and his creativity, have remained intact despite the demise of the GDR in 1989/90. Christoph Hein in Perspective brings together essays by both established and younger scholars from Britain, Germany, and the USA, which together cover a wide spectrum of his work from the early writings of the 1970s to the play *In Acht und Bann* of 1999, and including his speeches and essays as well as all his major prose works. There is a marked emphasis in the volume on Hein's post-Wende output, with about half the contributions focusing primarily on this period. Another feature is the diversity of perspectives from which the works are examined; historical and political viewpoints are complemented by formal and

comparative studies as well as by gender based perspectives The volume includes additionally the first published English translation of what is for many Hein s most successful work for the stage *Die wahre Geschichte des Ah Q* 1983 *The True Story of Ah Q* The volume as a whole should be of interest to scholars concerned with the GDR and with contemporary German culture to undergraduate and postgraduate students and also the others interested in the history and culture of Germany since 1945 Six of the essays are in English and six in German

Germany in the Loud Twentieth Century Florence Feiereisen, Alexandra Merley Hill, 2012 This book introduces German Sound Studies using a transdisciplinary approach It invites readers to auralize space by describing characteristically German soundscapes in the long twentieth century including the noisy city of the early 1900s the sounds of East and West Germany and hip hop soundscapes of the millennium

Complicity, Censorship and Criticism Sara Jones, 2011 The series publishes monographs and edited volumes that showcase significant scholarly work at the various intersections that currently motivate interdisciplinary inquiry in German cultural studies Topics span German speaking lands and cultures from the 18th to the 21st century with a special focus on demonstrating how various disciplines and new theoretical and methodological paradigms work across disciplinary boundaries to create knowledge and add to critical understanding in German studies The series editor is a renowned professor of German studies in the United States who penned one of the foundational texts for understanding what interdisciplinary German cultural studies can be All works are peer reviewed and in English Three new titles will be published annually About the series editor Irene Kacandes is the Dartmouth Professor of German Studies and Comparative Literature at Dartmouth College Hanover New Hampshire She received three degrees from Harvard University and also studied at the Free University of Berlin and Aristotle University in Thessaloniki Greece She publishes on a wide range of interdisciplinary topics including secondary orality rhetoric aesthetics trauma witnessing family and generational memory experimental life writing Holocaust testimony and narrative theory She has lectured widely in the United States and Europe and currently serves as President of the International Society for the Study of Narrative and Vice President of the German Studies Association

Strategies Under Surveillance Geoffrey Westgate, 2002 Geoffrey Westgate offers a new understanding of Irmtraud Morgner by reading her as a specifically East German writer The book examines the literary strategies Morgner adopted with respect to pivotal cultural political developments in the GDR The study considers Morgner s career as a whole and uncovers texts which have not appeared in bibliographies of her writings and draws on new biographical material including the writer s Nachlass

Transformation and Education in the Literature of the GDR Jean E. Conacher, 2020 This book explores how writers adhered to played with and subverted the formulaic precepts of educational transformation in the German Democratic Republic

Echoes of Surrealism Gerrit-Jan Berendse, 2021-05-14 For many artists and intellectuals in East Germany daily life had an undeniably surreal aspect from the numbing repetition of Communist Party jargon to the fear and paranoia engendered by the Stasi *Echoes of Surrealism* surveys the ways in which a

sense of the surreal infused literature and art across the lifespan of the GDR focusing on individual authors visual artists directors musicians and other figures who have employed surrealist techniques in their work It provides a new framework for understanding East German culture exploring aesthetic practices that offered an alternative to rigid government policies and questioned and confronted the status quo **Representations of Flight and Expulsion in East German Prose Works**

William John Niven,2014 Explodes the conventional wisdom that there was a taboo on the topic of flight and expulsion in East Germany *A State of Secrecy* Alison Lewis,2021-10 Secret police agencies such as the East German Ministry for State Security kept enormous quantities of secrets about their own citizens relying heavily on human modes of data collection in the form of informants To date little is known about the complicated and conflicted lives of informers who often lived in a perpetual state of secrecy This is the first study of its kind to explore this secret surveillance society its arcane rituals and the secret lives it fostered Through a series of interlocking in depth case studies of informers in literature and the arts *A State of Secrecy* seeks answers to the question of how the collusion of the East German intelligentsia with the Stasi was possible and sustainable It draws on extensive original archive research conducted in the BStU Stasi Records Agency as well as eyewitness testimony literature and film and uses a broad array of methods from biography sociology cultural studies and literary history to political science and surveillance and intelligence studies In teasing out the various kinds of entanglements of intellectuals with power during the Cold War Lewis presents a microhistory of the covert activities of those writers who colluded with the secret police Writing to Change the World Marike Janzen,2018 This book begins to recover the global history of solidarity as a principle of authorship taking Anna Seghers 1900 1983 as an exemplar and reading her alongside prominent contemporaries Brecht Carpentier and Spivak

Durs Grünbein Michael Eskin,Karen Leeder,Christopher Young,2013-03-01 Durs Grünbein is the most significant poet and essayist in German today No other modern German poet has written from such an emphatically European and global perspective and this volume seeks to present the poet and his work to the English speaking world in all their significance and breadth Written by a line up of international scholars and critics the volume offers highly readable and wide ranging essays on Grünbein's substantial oeuvre complemented by specially commissioned material and an interview with the poet It covers the German and European traditions and engages with Grünbein's works in the context of a number of relevant topics such as memory urban life mortality love and presence it also probes Grünbein's sustained dialogue with the natural sciences and the visual arts The Power of Intellectuals in

Contemporary Germany Michael Geyer,2001-12-17 The German Democratic Republic has become the subject of novels memoirs and films and the backdrop for general debates over the power of intellectuals in contemporary media and society This collection considers the demise of the GDR and its impact on the place of intellectuals **Writing the New Berlin**

Katharina Gerstenberger,2008 *Suicide in Modern Literature* Josefa Ros Velasco,2022-01-01 This book analyzes the social and contextual causes of suicide the existential and philosophical reasons for committing suicide and the prevention

strategies that modern fictional literature places at our disposal They go through the review of Modern fictional literature in the American and European geographical framework following the rationales that modern literature based on fiction can serve the purpose of understanding better the phenomenon of suicide its most inaccessible impulses and that has the potential to prevent suicide From the turn of the 20th century to the present debates over the meaning of suicide became a privileged site for efforts to discover the reasons why people commit suicide and how to prevent this behavior Since the French sociologist and philosopher mile Durkheim published his study *Suicide A Study in Sociology* in 1897 a reframing of suicide took place giving rise to a flourishing group of researchers and authors devoting their efforts to understand better the causes of suicide and to the formation of suicide prevention organizations A century later we still keep on trying to reach such an understanding of suicide the nature and nuances of its modern conceptualization to prevent suicidal behaviors The question of what suicide means in and for modernity is not an overcome one Suicide is an act that touches all of our lives and engages with the incomprehensible and unsayable Since the turn of the millennium a fierce debate about the state s role in assisted suicide has been adopted Beyond the discussion as to whether physicians should assist in the suicide of patients with unbearable and hopeless suffering the scope of the suicidal agency is much broader concerning general people wanting to die

The Promised Land? Lorna Martens,2001-02-01 Analyzes East German feminism for an American audience through an exploration of their women writers **Kulturstreit - Streitkultur** Reinhard Alter,Peter Monteath,2023-04-12 *From Peoples Into Nations* John Connelly,2022-01-25 This book is a history of East Central Europe since the late eighteenth century the region of Europe between German central Europe and Russia in the East Connelly argues the region for which it is frequently hard to define exact boundaries and which is sometimes treated country by country in a way seemingly separate from the broader trends of European history was one of shared experience despite most of the peoples being divided by linguistic geographic and political barriers Beginning in the 1780s an unwitting Habsburg monarch Joseph II decreed that his subjects would use only German as he hoped to mold a common nationality using German over the disparate subjects Instead he unleashed the energies and struggle for the emergence of new nations that pitted small peoples armed with an idea against empires The author argues that the underlying national self assertion which emerged under imperial rule in the eighteen and nineteenth centuries shows deep connections to subsequent histories to the creation of nation states of the regions after World War I the failure of democratic rule in these states during the interwar years the submersion of the region under Nazi then Soviet rule after 1939 and to the reinvention of sovereign states and then the break up of two of them after 1989 The book interconnects major themes and country histories for first time chronicling this diverse region over many generations from the time of Joseph through democratic and socialist revolutions genocide and Stalinism through civil society movements struggling for liberal democracy into our own day when illiberal politicians come to power by exploiting very old fears The History of the Stasi Jens Gieseke,2014-01-01 A well balanced and detailed look at the East German

Ministry for State Security the secret police force more commonly known as the Stasi This is an excellent book full of careful balanced judgements and a wealth of concisely communicated knowledge It is also well written Indeed it is the best book yet published on the MfS German History The Stasi stood for Stalinist oppression and all encompassing surveillance The shield and sword of the party it secured the rule of the Communist Party for more than forty years and by the 1980s it had become the largest secret police apparatus in the world per capita Jens Gieseke tells the story of the Stasi a feared secret police force and a highly professional intelligence service He inquires into the mechanisms of dictatorship and the day to day effects of surveillance and suspicion Masterful and thorough at once he takes the reader through this dark chapter of German postwar history supplying key information on perpetrators informers and victims In an assessment of post communist memory politics he critically discusses the consequences of opening the files and the outcomes of the Stasi debate in reunified Germany A major guide for research on communist secret police forces this book is considered the standard reference work on the Stasi

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