

Ridiculously Rude Rhymes
Purely Pointless Poetry
Widgets of Wisdom
and other Worthless Ramblings



Poetry & Illustrations by Gwenilla Gahzunk

Rude Rhymes

Ann Wierda Rowland



Rude Rhymes:

Rude Rhymes Michael Rosen, 1993-02-01 *English Folk-rhymes* G. F. Northall, 1892 **Really Rude Rhymes** John Foster, 2009-08 A collection of wonderfully hilarious really rude poems put together by a master compiler well known for his collections with OUP John Foster is a poet in his own right and is highly regarded in both the trade and in schools for his brilliant collections REALLY RUDE POEMS continues a sparkling new collection of nonsense poems which mark the return of Collins Children s Books to poetry publishing John Foster is a well known poet anthologist and teacher who is highly regarded both in the trade and in schools **The Popular Rhymes of Scotland** Robert Chambers, 1826 *The Popular Rhymes of Scotland, with Illustrations, Collected from Tradition* Robert Chambers, 1826 Really Rude Rhymes , 2004 A collection of wonderfully hilarious really rude poems put together by a master compiler well known for his collections with OUP John Foster is a poet in his own right and is highly regarded in both the trade and in schools for his brilliant collections REALLY RUDE POEMS continues a sparkling new collection of nonsense poems which mark the return of Collins Children s Books to poetry publishing John Foster is a well known poet anthologist and teacher who is highly regarded both in the trade and in schools Popular Rhymes of Scotland Robert Chambers, 1870 **A Study of English Rhyme** Charles Francis Richardson, 1909 *Popular Rhymes, Fireside Stories, and Amusements of Scotland* Scotland, Robert Chambers, 1842

Playing the Archive Andrew Burn, John Potter, Kate Cowan, Julia Bishop, 2025-04-10 Playing the Archive From the Opies to the digital playground reflects on a major study inspired by the work of citizen scholar folklorists Iona and Peter Opie In the 1950s and 1960s the Opies built a vast collection of children s street and playground games stories sayings rhymes beliefs and habits as told to them by children all over Britain These accounts are now held in the Bodleian Libraries and were the focus and inspiration for the new study New stories and games were gathered from today s children and comparisons drawn between play experiences at these two different points in time The book explores how the Opie Archive was made publicly available online by the project through digital images innovative cataloguing and playful digital media interfaces such as a red telephone kiosk at the Young V A Chapters analyse the ethnographic strands of the project collecting evidence of new and old forms of play on today s playgrounds using state of the art digital methods The book proposes new ways of thinking about changes and adaptations to play and games theorising on the workings of interfaces repertoires and archives It also considers the Opies ways of working landscapes of play over time and intergenerational dialogue about play The collection presents research evidence and theory which speak back to the often reductive public discourse around children s play and digital media It positions children as creative agentive and engaged participants in their play cultures Praise for Playing the Archive This book flies in the face of the narrative of decline which in this field states that children don t play any more Only with patient and innovative research can we adults get near to what children are doing now and compare it with the research and memories of the past Call it anthropology sociology folklore or ethnography if you will this book does all of this Michael

Rosen Goldsmiths University of London Knock knock Who's there Opie Opie who Opie gives me my book back Fans of children's play children's folklore history and the scholarly legacy of Iona and Peter Opie need this book in their library I really do want my book back Anna Beresin formerly of University of the Arts Philadelphia *Rude Rhymes* Michael

Rosen,1992 Popular Rhymes Of Scotland ; Original Poems ; Select Writings by Robert Chambers Robert Chambers,1847

Robert Burns Donald A. Low,1974 First Published in 1995 Routledge is an imprint of Taylor Francis an informal company
Tumford's Rude Noises Nancy Tillman,2012-09-18 Tumford isn't really a terrible cat It's just like many children Tum loves to make loud noises But today his parents are not in the mood They have friends coming over and Tummy isn't just loud No Tumford is rude This charming tale from the multiple New York Times bestselling author Nancy Tillman is sure to delight readers everywhere as she once again reaffirms that no matter how much trouble you may get into you are loved

Changing Play: Play, Media and Commercial Culture from the 1950s to the Present Day Jackie Marsh,Julia Bishop,2013-10-16 This book explores changes in the nature of the relationship between play media and commercial culture through a comparison of play in the 1950s 60s and the present day examining the continuities and discontinuities in play over time There are many aspects of play which remain the same today as they were sixty years ago which relate to the purposes of play the way in which children weave in material from a range of sources in their play including media and how they play with each other Differences in play between now and the mid twentieth century are due to the very different social and cultural worlds children now inhabit in which technology is central to many play activities Challenging deficit notions of play in contemporary society and providing evidence to contest the recurrent myth of the disappearance of play the book Provides an historical account of changes in the relationship between play media and commercial culture over the past sixty years Offers fascinating illuminating and direct accounts of children playing in the 1950s 60s and today Engages with the work of the renowned folklorists Iona and Peter Opie and reviews their legacy Addresses key issues such as outdoor play technology and play and gender and play Changing Play recovers the groundbreaking work of Iona and Peter Opie making it relevant and consequential for the contemporary study of children play and media cultures Marsh and Bishop convincingly demonstrate how children's play practices when approached on their own terms exhibit a persistent dynamism that cannot and should not be reduced to simple exclamations of panic or celebration Daniel Thomas Cook Department of Childhood Studies Rutgers University USA Using the work of Iona and Peter Opie as a benchmark Changing Play tracks the continuities in children's play and the changes that have taken place over the past half century The research juxtaposes the memories of children who grew up in the 1950s and 1960s with observations of and conversations with today's children in Sheffield and London in doing so it allays much of the current anxiety about consumption and the media Timely and topical Changing Play will find its place alongside the Opies classic volumes Hugh Cunningham University of Kent UK Author of *The Invention of Childhood* This important new text challenges the prevailing view that children's play has been contaminated by access to

digital technologies In exploring accounts of children s play from the 1950s and 60s to the present day against the backdrop of rapid changes within media and commercial markets the authors skillfully reveal the particular ways in which children s play has changed and stayed the same In so doing they invite the reader to reject romantic notions of lost childhoods and embrace the realities and richness of children s play in the 21st century I highly recommend this book Professor Trisha Maynard Director Research Centre for Children Families and Communities Canterbury Christ Church University UK

Romanticism and Childhood Ann Wierda Rowland,2012-05-24 How and why childhood became so important to such a wide range of Romantic writers has long been one of the central questions of literary historical studies Ann Wierda Rowland discovers new answers to this question in the rise of a vernacular literary tradition In the Romantic period the child came fully into its own as the object of increasing social concern and cultural investment at the same time modern literary culture consolidated itself along vernacular national lines Romanticism and Childhood is the first study to examine the intersections of these historical developments and the first study to demonstrate that a rhetoric of infancy and childhood the metaphors images figures and phrases repeatedly used to represent and conceptualize childhood enabled Romantic writers to construct a national literary history and culture capable of embracing a wider range of literary forms Children, Media and Playground Cultures R. Willett,C. Richards,J. Marsh,A. Burn,J. C Bishop,2013-06-11 Drawing on ethnographic accounts of children s media referenced play this book explores children s engagement with media cultures and playground experiences analyzing a range of issues such as learning fantasy communication and identity History and Antiquities of Nottingham James ORANGE (Minister of the Gospel.),1840 **Publications** Chaucer Society (London, England),Alexander John Ellis,1869

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