

R RUDOLF II AND PRAGUE



THE COURT
AND THE CITY

THAMES AND HUDSON

Rudolf II And Prague The Court And The City

Eliška Fučíková



Rudolf II And Prague The Court And The City:

Rudolf II and Prague Eliška Fučíková, 1997 Nearly 400 years after the death of Rudolph II the city of Prague is hosting during the summer of 1997 a celebration of art music and science in honor of the enlightened and eccentric Hapsburg ruler Prepared with the Prague Castle Administration this official and comprehensive catalog contains significant artistic achievements of both court and city 1500 illus 250 in color *The Magic Circle of Rudolf II* Peter Marshall, 2006-08-22 An intriguing portrait of Holy Roman Emperor Rudolf II heir to the Habsburg empire focuses on the thirty six year reign and the extraordinary mathematicians alchemists artists astronomers and philosophers who made up his court including Johannes Kepler Tycho Brahe Francis Bacon and others and made Prague the artistic and scientific center of Europe 25 000 first printing **Prague in the Reign of Rudolph II** Eliška Fučíková, 2015 Prague in the Reign of Rudolph II takes readers back to the days of the Habsburg Emperor Rudolph II 1576 1611 when Prague became the metropolis of the Holy Roman Empire and when the imperial court was a much sought after milieu for scholars and artists as well as magicians and adventurers As the author notes almost anyone of importance from inside and even outside the empire had to spend some time in Prague if they wanted to make their name After an introduction in the form of an historical outline the reader is guided on an engaging and informative stroll through Rudolphine Prague which to this day remains full of mystery and legend On this tour through the period and its monuments including a peek into the famous imperial collection the reader is guided by Eliška Fučíková an outstanding and internationally renowned expert on Rudolphine art Her lively and authoritative account is accompanied by about a hundred colour plates of buildings and historic monuments dating from the late Renaissance together with other graphic documentation an index of locations with a map of Rudolphine monuments and an overview of prominent figures Compare http://www.metmuseum.org/toah/hd/ru/ru_rupr.htm Note This is the first book in our Prague series a facelifted sequel to Wittlich's Art Nouveau Prague Chicago catalog F09 All books in the series will be published first in Czech then in translation by native English speakers with expertise in the field Translations into other languages are likely A pdf of the Czech version attached **Court, Cloister, and City** Thomas DaCosta Kaufmann, 1995 In this book Thomas DaCosta Kaufmann chronicles more than three hundred years of painting sculpture and architecture in Germany Poland the Czech Republic Slovakia Hungary Austria Ukraine Lithuania and western parts of the Russian Federation Massive in scale the book is highly accessible and lavishly illustrated The readability of the text and the entirely new insights it provides into three hundred years of Central European history make this a vital introduction to one of the least understood periods in the history of art **The Mercurial Emperor** Peter H. Marshall, 2007 In the late sixteenth century the greatest philosophers alchemists astronomers painters and mathematicians flocked to Prague to work under the patronage of the Holy Roman Emperor Rudolf II an emperor more interested in the great minds of his times than in the exercise of his immense power Rarely leaving Prague Castle he gathered around himself a galaxy of celebrated figures among them the painter Arcimboldo

the astronomer Tycho Brahe the mathematician Johannes Kepler the philosopher Giordano Bruno and the magus John Dee Fascinated by the new Renaissance learning Rudolf found it nearly impossible to make decisions of state Like Faust he was prepared to risk all in the pursuit of magical knowledge and the Philosopher's Stone which would turn base metals into gold and prolong life indefinitely But he also faced threats religious discord the Ottoman Empire his own deepening melancholy and an ambitious younger brother As a result he lost his empire and nearly his sanity But he enabled Prague to enjoy a golden age of peace and creativity before Europe was engulfed in the Thirty Years War Filled with angels and devils high art and low cunning talismans and stars The Mercurial Emperor offers a captivating perspective on a pivotal moment in the history of Western civilisation An admirable and fascinating book Alex Butterworth Observer An entertaining description of life at the heart of a Europe stained by the clash of new and old ideas an enjoyable description of an extraordinary epoch Greg Neale BBC History Magazine

Rudolf II and Prague Eliška Fučíková,1997

Prague in Black and Gold Peter Demetz,1998-03-18 Demetz begins with the intriguing myths about Prague's origins told and retold by generations of artists contrasting them with confirmed archaeological truths about the site's pre Roman settlements He weaves together the colorful strands of Prague's literary traditions Latin Czech German and Jewish with the story of its scintillating political and cultural advances and focuses on key moments in its multicultural life under King Charles when it was the capital of the Holy Roman Empire in the turbulent years of the Hussite rebellion under Emperor Rudolf II during the Renaissance when it was home to Europe's best rationalists and most famous occultists in the time of Mozart and in the ages of revolutionary nationalism and of T G Masaryk heroic first president of Czechoslovakia Throughout Demetz shows how Czechs Germans Italians and Jews have lived and worked together in Prague for a thousand years Jacket

Toward a Geography of Art Thomas DaCosta Kaufmann,2004-03-14 Art history traditionally classifies works of art by country as well as period but often political borders and cultural boundaries are highly complex and fluid Questions of identity policy and exchange make it difficult to determine the place of art and often the art itself results from these conflicts of geography and culture Addressing an important approach to art history Thomas DaCosta Kaufmann's book offers essays that focus on the intricacies of accounting for the geographical dimension of art history during the early modern period in Europe Latin America and Asia Toward a Geography of Art presents a historical overview of these complexities debates contemporary concerns and completes its exploration with a diverse collection of case studies Employing the author's expertise in a variety of fields the book delves into critical issues such as transculturation of indigenous traditions mestizaje the artistic metropolis artistic diffusion transfer circulation subversion and center and periphery What results is a foundational study that establishes the geography of art as a subject and forces us to reconsider assumptions about the place of art that underlie the longstanding narratives of art history

Wolf on a String Benjamin Black,2017-06-06 Bestselling author Benjamin Black turns his eye to sixteenth century Prague and a story of murder magic and the dark art of wielding extraordinary power Christian Stern an

ambitious young scholar and alchemist arrives in Prague in the bitter winter of 1599 intent on making his fortune at the court of the Holy Roman Emperor the eccentric Rudolf II The night of his arrival drunk and lost Christian stumbles upon the body of a young woman in Golden Lane an alley hard by Rudolf's great castle Dressed in a velvet gown wearing a large gold medallion around her neck the woman is clearly well born or was for her throat has been slashed A lesser man would smell danger but Christian is determined to follow his fortunes wherever they may lead He quickly finds himself entangled in the machinations of several ruthless courtiers and before long he comes to the attention of the Emperor himself Rudolf deciding that Christian is that rare thing a person he can trust sets him the task of solving the mystery of the woman's murder But Christian soon realizes that he has blundered into the midst of a power struggle that threatens to subvert the throne itself And as he gets ever nearer to the truth of what happened that night in Golden Lane he finally sees that his own life is in grave danger From the spectacularly inventive Benjamin Black Wolf on a String is a historical crime novel that delivers both a mesmerizing portrait of a lost world and a riveting tale of intrigue and suspense **Alchemy and Rudolf II**, 2016

Rudolf II Thomas DaCosta Kaufmann, 2025-03-17 A reinterpretation of the Habsburgian ruler's reign as exemplary rather than reclusive Rudolf II offers a fresh perspective on the Habsburg ruler shedding new light on a reign often colored by myths of madness Thomas DaCosta Kaufmann argues that contrary to popular belief Rudolf was not a passive recluse but an engaged monarch navigating the complexities of state affairs with a moderate hand amid turbulent times By contextualizing Rudolf's interests in astrology alchemy and magic this book offers new insights into the emperor's support for scientific endeavors and his quest for power Kaufmann also demonstrates that Rudolf's assembling of the greatest Kunstkammer and painting collection of his time and his patronage of artists were essential elements of Renaissance rulership *Jan Brueghel the Elder* Arianne Faber Kolb, 2005 Kolb has produced a thoroughly researched essay on this painting which is in the Getty Museum The study focuses on Brueghel's depiction of nature especially his exacting representation of identifiable species of animals and birds the names of which are listed Brueghel's collaboration with other painters his and other painters' re-use of the same theme and composition and the history and practice of natural history collection and representation are central themes The volume which is printed in a horizontal format it's 11x8 and heavily illustrated is written for a general audience though art historians will also find much of interest *Rudolf II and Masters of Printmaking* Alena Volrábová, Blanka Kubíková, 2012 In 2012 four hundred years elapsed from the death of Emperor Rudolf II one of the great patrons of the arts and sciences His patronage drew together Europe's most prominent figures from the spheres of culture and science who were active at his court in Prague where he had moved his residence from Vienna Painting sculpture and other visual arts flourished under imperial patronage as did printmaking that was gradually established as a new art medium in its own right With the improvement of engraving and etching printmaking was elevated to the status of a fine art during the second half of the 16th century through the works of master engravers The prints presented at the exhibition rank with the very best

created in Rudolf's era. The graphic sheets in the exhibition collection are closely associated with Emperor Rudolf II and those in his immediate circle. Exhibition National Gallery Prague, Czech Republic, 19.12.2012–26.5.2013. *Jacopo Strada and Cultural Patronage at The Imperial Court* (2 Vols.) Dirk Jacob Jansen, 2019-02-26. In *Jacopo Strada and Cultural Patronage at the Imperial Court*. Antiquity as Innovation. Dirk Jansen provides a survey of the life and career of the antiquary architect and courtier Jacopo Strada, Mantua 1515–Vienna 1588. His manifold activities also as a publisher and as an agent and artistic and scholarly advisor of powerful patrons such as Hans Jakob Fugger the Duke of Bavaria and the Emperors Ferdinand I and Maximilian II are examined in detail and studied within the context of the cosmopolitan, learned and courtly environments in which he moved. These volumes offer a substantial reassessment of Strada's importance as an agent of change transmitting the ideas and artistic language of the Italian Renaissance to the North.

Rudolf II and His World Robert John Weston Evans, 1997. **Prague Pictures** John Banville, 2008-12-10. From one of the foremost chroniclers of the modern European experience, a panoramic view of a city that has seduced and bewitched visitors for centuries. The fourth book in Bloomsbury's *Writer and the City* series, Prague is the magic capital of Europe. Since the days of Emperor Rudolf II, devotee of the stars and cultivator of the spagyric art who in the late 1500s summoned alchemists and magicians from all over the world to his castle on Hrad any hill, it has been a place of mystery and intrigue. Wars, revolutions, floods, the imposition of Soviet communism and even the depredations of the tourist boom after the Velvet Revolution of 1989 could not destroy the unique atmosphere of this beautiful, proud and melancholy city on the Vltava. John Banville traces Prague's often tragic history and portrays the people who made it: the emperors and princes, geniuses and charlatans, heroes and scoundrels. He also paints a portrait of the Prague of today, reveling in its newfound freedoms, eager to join the European Community and at the same time suspicious of what many Praguers see as yet another totalitarian takeover. He writes of his first visit to the city in the depths of the Cold War and of subsequent trips there, of the people he met, the friends he made, the places he came to know.

The Bloodletter's Daughter Linda Lafferty, 2012. Within the glittering Hapsburg court in Prague lurks a darkness that no one dares mention. In 1606, the city of Prague shines as a golden mecca of art and culture, carefully cultivated by Emperor Rudolf II. But the emperor hides an ugly secret. His bastard son, Don Julius, is afflicted with a madness that pushes the young prince to unspeakable depravity. Desperate to stem his son's growing number of scandals, the emperor exiles Don Julius to a remote corner of Bohemia where the young man is placed in the care of a bloodletter named Pichler. The bloodletter's task: cure Don Julius of his madness by purging the vicious humors coursing through his veins. When Pichler brings his daughter, Marketa, to assist him, she becomes the object of Don Julius's frenzied and dangerous obsession. To him, she embodies the women pictured in the Coded Book of Wonder, a priceless manuscript from the imperial library that was his only link to sanity. As the prince descends further into the darkness of his mind, his acts become ever more desperate as Marketa, both frightened and fascinated, can't stay away. Inspired by a real-life murder that threatened to topple the powerful Hapsburg dynasty, The

Bloodletter's Daughter is a dark and richly detailed saga of passion and revenge **Collection - Laboratory - Theater**

Helmar Schramm, Ludger Schwarte, Jan Lazardzig, 2008-08-22 This volume launches a new eight volume series entitled *Theatrum Scientiarum* on the history of science and the media which has arisen from the work of the Berlin special research project on Performative Cultures under the aegis of the Theatre Studies Department of the Free University. The volume examines the role of space in the constitution of knowledge in the early modern age. *Kunstkammern*, art and curiosities cabinets, laboratories and stages arose in the 17th century as instruments of research and representation. There is however still a lack of precise descriptions of the epistemic contribution made by material and immaterial space in the performance of knowledge. Therefore the authors present a novel view of the conditions surrounding the creation of these spatial forms. Account is taken both of the institutional framework of these spaces and their placement within the history of ideas: the architectural models and the modular differentiations and the scientific consequences of particular design decisions. Manifold paths are followed between the location of the observer in the representational space of science and the organization in time and space of sight, speech and action in the canon of European theatrical forms. Not only is an account given of the mutual architectural and intellectual influence of the spaces of knowledge and the performance spaces of art, they are also analyzed to ascertain what was possible in them and through them. This volume is the English translation of *Kunstkammer*.

Laboratorium B. H. de Gruyter Berlin 2003 **Princes and Artists** Hugh Redwald Trevor-Roper, 1976 The relationship between artists and their patrons has always been a complex and fascinating one. In the case of the Habsburg rulers of the sixteenth and seventeenth centuries this is especially true not only because those rulers are themselves of intrinsic interest but because the artists whom they encouraged or employed: Dürer, Titian, El Greco, Rubens were among the greatest of all times. In *Princes and Artists* Professor Trevor Roper explores the relationship between art and patronage through the careers of the Emperor Charles V 1500-58, his son Philip II of Spain 1527-98, the Emperor Rudolf II 1552-1612 and the archdukes Albert and Isabella who ruled the southern Netherlands from 1598 to 1633. In the context of their personal lives, their several courts, their political activities and the ideological conflicts of the era, art played an immensely important role, partly as propaganda, partly for the sheer aesthetic pleasure it gave. The author argues that the distinctive characteristics of patronage in this period, which spanned the transition from the High Renaissance to the Baroque in art, from the Reformation to the Counter Reformation in ideology, are to be explained by the world picture of the age. Art symbolised a whole view of life of which politics were a part and which the court had a duty to advertise and sustain. Book jacket *The Memory Palace* Edward

Hollis, 2015-07-28 A brilliant ambitious follow up to *The Secret Lives of Buildings* in which Hollis turns his focus from the great architectural constructions of the past to the now vanished chambers they once contained. The rooms we live in are always more than just four walls. As we decorate these spaces and fill them with objects and friends, they shape our lives and become the backdrop to our sense of self. One day the structures will be gone but even then traces of the stories and the

memories they contained will persist In this dazzling work of imaginative reconstruction edward Hollis takes us to the sites of great abodes now lost to history and piecing together the fragments that remain re creates their vanished chambers From Rome s palatine to the old palace of Westminster and the petit Trianon at Versailles from the sets of MGM studios in Hollywood to the pavilions of the Crystal palace and the author s own grandmother s sitting room The Memory Palace is a glittering treasure trove of luminous forgotten places and the alluring people who lived in them

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