

**A Thematic Study
of
Rudyard Kipling's Short
Stories**

BY

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Rudyard Kipling A Study In Short Fiction

Rudyard Kipling



Rudyard Kipling A Study In Short Fiction:

Rudyard Kipling Helen Pike Bauer, 1994 This study of representative stories from the enormous body of short works by Rudyard Kipling reflects the recent revival of serious critical interest in the author perhaps best known for such children's stories as *Rikki-tikki-tavi* and *How the Camel Got His Hump* Helen Pike Bauer explores the full range of his short fiction from the coming of age tales of *Mowgli the jungle boy* to the tragicomedy of *The Man Who Would Be King* to the spirituality of *They* Earlier views of Kipling gave short shrift to the complexity and sophistication of his narrative technique and the profoundness of his thematic concerns Here Bauer both considers those aspects of his work that have always been part of his appeal a vivid evocation of exotic setting a compelling treatment of men and women in crisis an understanding of the pains and pleasures of childhood and explores newly discovered areas of interest a complex narrative line an ironic and ambivalent tone and a poetic use of language Her analysis of the fiction in part 1 of this volume is organized around the abiding themes of the stories the terror of loneliness typified by the Britisher cast adrift on one of India's all but deserted outposts the value of engagement in work and community as an antidote to loneliness the ramifications of imperialism the fascination of the mythic and the fantastic the power of the imagination the allure of the supernatural An assessment of Kipling's artistry concludes Bauer's analysis with particular emphasis on an area skipped over by most critics to date his visual acuity Bauer cites his elaborate descriptions of visual details his ability to create meaning through visual impressions and his use of the visual in metaphor and symbol Parts 2 and 3 of the volume set off Bauer's commentary with selections from some of Kipling's reluctant remarks on his writing and from recent criticism Excerpted are Kipling's autobiography *Something of Myself* and two of his public addresses *Literature and Fiction* Critic John McClure explores Kipling's portrayal of the complex mental and moral position of British Empire builders in India and Clare Hanson assesses Kipling's place as a craftsman in the development of the short story The context of many Kipling stories the experience of the British during the colonization of India an effort Kipling saw as fundamentally good is one not easily embraced by the contemporary reader aware of the evils of Western hegemony But their subtext rich in the subtleties that make up the complex of human feeling and behavior strikes many responsive chords in the modern psyche Bauer's *Rudyard Kipling A Study of the Short Fiction* is a discerning broadly informed appreciation of a surprisingly modern writer from an increasingly distant and exotic time

BOOK JACKET Title
Summary field provided by Blackwell North America Inc All Rights Reserved *Stories and Poems* Rudyard Kipling, 2015-10-08 Hear and attend and listen Rudyard Kipling is a supreme master of the short story in English and a poet of brilliant gifts His energy and inventiveness poured themselves into every kind of tale from the bleakest of fables to the richest of comedies and he illuminated every aspect of human behaviour of which he was a fascinated and sometimes appalled observer This generous selection of stories and poems first published in the acclaimed Oxford Authors series covers the full range of Kipling's career from the youthful volumes that brought him fame as the chronicler of British India to the

bittersweet fruits of age and bereavement in the aftermath of the First World War It includes stories such as *The Man who would be King* Mrs Bathurst and Mary Postgate and poems from *Barrack Room Ballads* and other collections In his introduction and notes Daniel Karlin addresses the controversial political engagement of Kipling's art and the sources of its imaginative power

The Jungle Book Rudyard Kipling, 1894 [The Science Fiction Stories of Rudyard Kipling](#) Rudyard Kipling, 1994 Ten stories each preceded by background information by a time honored storyteller and a pioneer of the science fiction genre explore time travel sentient machines alternative history and other perennial science fiction themes Original

Naulahka Rudyard Kipling, 1915 *Rudyard Kipling's Tales of Horror and Fantasy* Rudyard Kipling, 2008-11-17 From ghost stories to psychological suspense the complete horror and dark fantasy stories of Rudyard Kipling Rudyard Kipling a major figure of English literature used the full power and intensity of his imagination and his writing ability in his excursions into fantasy Kipling is considered one of England's greatest writers but was born in Bombay He was educated in England but returned to India in 1882 where he began writing fantasy and supernatural stories set in his native continent *The Phantom Rickshaw* *The Strange Ride of Morrowbie Jukes* and his most famous horror story *The Mark of the Beast* 1890 This masterwork collection edited by Stephen Jones Britain's most accomplished and acclaimed anthologist for the first time collects all of Kipling's fantastic fiction ranging from traditional ghostly tales to psychological horror

Kipling Sahib Charles Allen, 2015-11-05 Rudyard Kipling was born in Bombay in 1865 and spent his early years there before being sent aged six to England a desperately unhappy experience Charles Allen's great grandfather brought the sixteen year old Kipling out to Lahore to work on *The Civil and Military Gazette* with the words Kipling will do and thus set young Rudyard on his literary course And so it was that at the start of the cold weather of 1882 he stepped ashore at Bombay on 18 October 1882 a prince entering his kingdom He stayed for seven years during which he wrote the work that established him as a popular and critical sometimes controversial success Charles Allen has written a brilliant account of those years of an Indian childhood and coming of age of abandonment in England of family and Empire He traces the Indian experiences of Kipling's parents Lockwood and Alice and reveals what kind of culture the young writer was born into and then returned to when still a teenager It is a work of fantastic sympathy for a man though not blind to Kipling's failings and the country he loved

The Man Who Would Be King: Selected Stories of Rudyard Kipling Rudyard Kipling, 2011-03-03 Rudyard Kipling is one of the most magical storytellers in the English language This new selection brings together the best of his short writings following the development of his work over fifty years They take us from the harsh cruel vividly realized world of the Indian stories that made his name through the experimental modernism of his middle period to the highly wrought subtleties of his later pieces Including the tale of insanity and empire *The Man Who Would Be King* the high spirited *The Village that Voted the Earth Was Flat* the fable of childhood cruelty and revenge *Baa Baa Black Sheep* the menacing psychological study *Mary Postgate* and the ambiguous portrayal of grief and mourning in *The Gardener* here are stories of criminals ghosts femmes

fatales madness and murder *The Cambridge Companion to Rudyard Kipling* Howard J. Booth, 2011-09-01 Rudyard Kipling 1865-1936 is among the most popular acclaimed and controversial of writers in English. His books have sold in great numbers and he remains the youngest writer to have won the Nobel Prize in Literature. Many associate Kipling with poems such as "If" and his novel *Kim*, his pioneering use of the short story form and such works for children as the *Just So Stories*. For others, though, Kipling is the very symbol of the British Empire and a belligerent approach to other peoples and races. This Companion explores Kipling's main themes and texts, the different genres in which he worked and the various phases of his career. It also examines the afterlives of his texts in postcolonial writing and through adaptations of his work. With a chronology and guide to further reading, this book serves as a useful introduction for students of literature and of Empire and its after-effects.

The Jungle Book - Illustrated, *The Cambridge Companion to the English Short Story* Ann-Marie Einhaus, 2016-06-06 This Companion provides an accessible overview of the contexts, periods and subgenres of English language short fiction outside of North America. **A Companion to the British and Irish Short Story** David Malcolm, Cheryl Alexander Malcolm, 2009-01-30 A Companion to the British and Irish Short Story provides a comprehensive treatment of short fiction writing and chronicles its development in Britain and Ireland from 1880 to the present. Provides a comprehensive treatment of the short story in Britain and Ireland as it developed over the period 1880 to the present. Includes essays on topics and genres as well as on individual texts and authors. Comprises chapters on women's writing, Irish fiction, gay and lesbian writing, and short fiction by immigrants to Britain. **If** Christopher Benfey, 2019-07-09 A New York Times Notable Book of 2019. A unique exploration of the life and work of Rudyard Kipling in Gilded Age America from a celebrated scholar of American literature. At the turn of the twentieth century, Rudyard Kipling towered over not just English literature but the entire literary world. At the height of his fame in 1907, he was awarded the Nobel Prize for Literature, becoming its youngest winner. His influence on major figures including Freud and William James was pervasive and profound. But in recent decades, Kipling's reputation has suffered a strange eclipse. Though his body of work still looms large and his monumental poem "If" is quoted and referenced by politicians, athletes, and ordinary readers alike, his unabashed imperialist views have come under increased scrutiny. In *If*, scholar Christopher Benfey brings this fascinating and complex writer to life and for the first time gives full attention to Kipling's intense engagement with the United States, a rarely discussed but critical piece of evidence in our understanding of this man and his enduring legacy. Benfey traces the writer's deep involvement with America over one crucial decade from 1889 to 1899, when he lived for four years in Brattleboro, Vermont, and sought deliberately to turn himself into a specifically American writer. It was his most prodigious and creative period as well as his happiest, during which he wrote *The Jungle Book* and *Captains Courageous*. Had a family dispute not forced his departure, Kipling almost certainly would have stayed. Leaving was the hardest thing he ever had to do. Kipling said, "There are only two places in the world where I want to live: he lamented Bombay and Brattleboro. And I can't live in either." In this fresh

examination of Kipling Benfey hangs a provocative what if over Kipling's American years and maps the imprint Kipling left on his adopted country as well as the imprint the country left on him If proves there is relevance and magnificence to be found in Kipling's work **The Facts on File Companion to the British Short Story** Andrew Maunder,2007 A comprehensive

reference to short fiction from Great Britain Ireland and the British Commonwealth With approximately 450 entries this A to Z guide explores the literary contributions of such writers as Joseph Conrad James Joyce D H Lawrence Rudyard Kipling Oscar Wilde Katherine Mansfield Martin Amis and others **Works of Rudyard Kipling** Rudyard Kipling,1899 **Kipling**

Rudyard Kipling,2016-11-03 This pocket sized selection of Rudyard Kipling's verse contains not only this classic but many of his greatest poems in testimony to a writer who possessed a precocious gift for rhyme and a brilliant ear for language

Rudyard Kipling - Life's Handicap Rudyard Kipling,2018-07-30 Rudyard Kipling A great Victorian a great writer of Empire a great man Rudyard Kipling was one of the most popular writers of prose and poetry in the late 19th and 20th Century and awarded the Noble Prize for Literature in 1907 Born in Bombay on 30th December 1865 as was the custom in those days he and his sister were sent back to England when he was 5 The ill treatment and cruelty by the couple who they boarded with in Portsmouth Kipling himself suggested contributed to the onset of his literary life This was further enhanced by his return to India at age 16 to work on a local paper as not only did this result in him writing constantly but also made him explore issues of identity and national allegiance which pervade much of his work Whilst he is best remembered for his classic children's stories and his popular poem If He is also regarded as a major innovator in the art of the short story and of course the novels and other works that have seen him acknowledged as a writer of the first rank **Something of Myself**

Rudyard Kipling,1998 Kipling was one of the most popular writers in English both prose and verse in the late 19th and early 20th centuries Henry James famously said of him Kipling strikes me personally as the most complete man of genius as distinct from fine intelligence that I have ever known In 1907 he was awarded the Nobel Prize in Literature

Rikki-Tikki-Tavi (Illustrated) Rudyard Kipling,2018-10-11 Rare edition with unique illustrations Kipling wrote some of the best animal stories for children including his Jungle Books and Just So stories His language is rich inventive and sonorous He is regarded as a major innovator in the art of the short story his children's books are classics of children's literature Rikki Tikki Tavi is a short story in The Jungle Book by Rudyard Kipling about the adventures of a valiant young mongoose

Encyclopedia of Gothic Literature Mary Ellen Snodgrass,2014-05-14 Presents an alphabetical reference guide detailing the lives and works of authors associated with Gothic literature

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