

# Ruins and Empire

THE EVOLUTION OF A THEME IN  
AUGUSTAN AND ROMANTIC LITERATURE

Laurence Goldstein

# Ruins Empire The Evolution Of A Theme In Augustan Romantic Literature

**John Sitter**



## **Ruins Empire The Evolution Of A Theme In Augustan Romantic Literature:**

*Ruins and Empire* Laurence Goldstein, **Alternative Modernities** Dilip Parameshwar Gaonkar, 2001 A special issue of PUBLIC CULTURE this volume of essays examines modernity from transnational and transcultural perspectives holding that within different cultures there are different starting points of the transition to modernity that lead to different **The Landscapes of the Sublime 1700-1830** C. Duffy, 2013-08-08 The Landscapes of the Sublime examines the place of the natural sublime in the cultural history of the eighteenth century and Romantic period Drawing on a range of scholarship and historical sources it offers a fresh perspective on the different species of the natural sublime encountered by British and European travellers and explorers Romanticism and the Forms of Ruin Thomas McFarland, 2014-07-14 Despite their hopeful aspirations to wholeness in life and spirit Thomas McFarland contends the Romantics were ruins amidst ruins fragments of human existence in a disintegrating world Focusing on Wordsworth and Coleridge Professor McFarland shows how this was true not only for each of these Romantics in particular but also for Romanticism in general Originally published in 1981 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905 *Psychosocial Spaces* Steven J. Gores, 2000 He next examines Sophia Lee's novel *The Recess* along with prints and sketches of ruins to place the monastic ruin at the focus of desire to repress discontinuity in the past which in turn permitted individuals to conceive of constructing identity based on genealogy Then through a study of Henry Fielding's *Amelia* he discusses portrait miniatures and silhouettes as fetishized symbols of erotic ties showing how images of a beloved with their promises for the future were used as a basis for constructing individual identity Jacket Rio de Janeiro Beatriz Jaguaribe, 2014-09-04 Through artistic imaginaries media productions social practices and spatial mappings this book offers an insightful and original contribution to the understanding of Rio de Janeiro one of the highly contested urban terrains in the world Offering a rich diversity of examples extracted from lived experience iconographic materials and narratives it provides innovative and compelling connections between theoretical questions and urban vignettes Throughout the essays the specificity of Rio de Janeiro is highlighted but framed in relation to theoretical questions that are relevant to major contemporary cities The book underlines the dilemmas of a city that attempts to compete globally while confronting social inequality violence and novel forms of democratic agency It retraces Rio de Janeiro's modernist memories as the former political cultural capital of Brazilian intelligentsia and national culture It explores Rio as a city of popular culture mestizo legacies media productions and cultural innovation **English Poetry of the Eighteenth Century, 1700-1789** David Fairer, 2014-10-13 In recent years the canon of eighteenth century poetry has greatly expanded

to include women poets labouring class and provincial poets and many previously unheard voices Fairer s book takes up the challenge this ought to pose to our traditional understanding of the subject This book seeks to question some of the structures categories and labels that have given the age its reassuring shape in literary history In doing so Fairer offers a fresh and detailed look at a wide range of material      Shelley and the Revolutionary Sublime Cian Duffy,2005-10-06 Offering a genuinely fresh set of perspectives on Shelley s texts and contexts Cian Duffy argues that Shelley s engagement with the British and French discourse on the sublime had a profound influence on his writing about political change in that age of revolutionary crisis Examining Shelley s extensive use of sublime imagery and metaphor Duffy offers not only a substantial reassessment of Shelley s work but also a significant re appraisal of the sublime s role in the cultural history of Britain during the Romantic period as well as Shelley s fascination with natural phenomena      **The Cambridge Companion to Eighteenth-Century Poetry** John Sitter,2001-03-26 The Cambridge Companion to Eighteenth Century Poetry analyzes major premises preoccupations and practices of English poets writing from 1700 to the 1790s These specially commissioned essays avoid familiar categories and single author approaches to look at the century afresh Chapters consider such large poetic themes as nature the city political passions the relation of death to desire and dreams appeals to an imagined future and the meanings of sensibility Other chapters explore historical developments such as the connection between poetic couplets and conversation the conditions of publication changing theories of poetry and imagination growing numbers of women poets and readers the rise of a self consciously national tradition and the place of lyric poetry in thought and practice The essays are well supported by supplementary material including a chronology of the period and detailed guides to further reading Altogether the volume provides an invaluable resource for scholars and students      Ruined by Design Inger Sigrun Brodey,2013-01-11 By examining the motif of ruination in a variety of late eighteenth century domains this book portrays the moral aesthetic of the culture of sensibility in Europe particularly its negotiation of the demands of tradition and pragmatism alongside utopian longings for authenticity natural goodness self governance mutual transparency and instantaneous kinship This book argues that the rhetoric of ruins lends a distinctive shape to the architecture and literature of the time and requires the novel to adjust notions of authorship and narrative to accommodate the prevailing aesthetic Just as architects of eighteenth century follies pretend to have discovered authentic ruins novelists within the culture of sensibility also build purposely fragmented texts and disguise their authorship invoking highly artificial means of simulating nature The cultural pursuit of human ruin however leads to hypocritical and sadistic extremes that put an end to the characteristic ambivalence of sensibility and its unusual structures      The Making of the Geological Society of London Cherry Lewis,Simon J. Knell,2009      Roman Presences Catharine Edwards,1999-03-04 This collection of essays explores aspects of the reception of ancient Rome in a number of European countries from the late eighteenth century to the end of the Second World War Rome has been made to stand for literary authority republican heroism imperial power and decline the Catholic Church the

pleasure of ruins The studies offered here examine some of the sometimes strange and unexpected places where Roman presences have manifested themselves during this period Scholars from several disciplines including English literature and history of art as well as classics bring to bear a variety of approaches on a wide range of images and texts from statues of Napoleon to Freud's analysis of dreams Rome's seemingly boundless capacity for multiple indeed conflicting signification has made it an extraordinarily fertile paradigm for making sense of and also for destabilizing history politics identity memory and desire

**Reading Poetry, Writing Genre** Silvio Bär, Emily Hauser, 2018-12-27 This ground breaking volume connects the situatedness of genre in English poetry with developments in classical scholarship exploring how an emphasis on the interaction between English literary criticism and Classics changes sharpens or perhaps even obstructs views on genre in English poetry Genre has classical roots both in the etymology of the word and in the history of genre criticism which begins with Aristotle In a similar vein recent developments in genre studies have suggested that literary genres are not given or fixed entities but subjective and unstable as well as historically situated and that the reception of genre by both writers and scholars feeds back into the way genre is articulated in specific literary works Classical scholarship literary criticism and genre form a triangle of key concepts for the volume approached in different ways and with different productive results by contributors from across the disciplines of Classics and English literature Covering topics from the establishment of genre in the Middle Ages to the invention of female epic and the epyllion and bringing together the works of English poets from Milton to Tennyson to Josephine Balmer the essays collected here argue that the reception and criticism of classical texts play a crucial part in generic formation in English poetry

**Reordering the World** Duncan Bell, 2019-10-22 A magisterial study by a historian at the top of his game Political theorists intellectual historians and students of empire are once again in Duncan Bell's debt for his deep research elegant analysis and consistently acute judgments David Armitage Harvard University

**Eighteenth-Century British Literature and Postcolonial Studies** Suvir Kaul, 2009-02-25 This book convincingly challenges both the extremely short historical memory of most postcolonial work and the all too insularly English world still conjured by period specialists Hogarthian whores and Grub Street hacks coffee houses and fashionable pastimes and the burgeoning of print culture all stand revealed as intimately bound to portents of plantation insurgency agitation for abolition and the vast fortunes produced by the labouring bodies of the poor the colonized and the enslaved Eighteenth century studies has never appeared in a more engaged and fascinating light Professor Donna Landry University of Kent In this volume Suvir Kaul addresses the relations between literary culture English commercial and colonial expansion and the making of Great Britain in the late seventeenth and eighteenth centuries He argues that literary writing played a crucial role in generating the vocabulary of British nationalism both in international terms and in attempts to realign political and cultural relations between England Scotland and Ireland The formal innovations and practices characteristic of eighteenth century English literature were often responses to the worlds brought into view by travel writers merchants and

colonists Writers even those suspicious of mercantile and colonial expansion worked with a growing sense of a national literature whose achievements would provide the cultural capital adequate to global imperial power and would distinguish Great Britain for its twin success in arms and arts The book ranges from Davenant s theatre to Smollet s Roderick Random to Phillis Wheatley s poetry to trace the impact of empire on literary creativity Key Features An introduction to the impact of mercantilism and empire on the crafting of eighteenth century British literature Encourages students to examine the key formal innovations that define eighteenth century British literary history as they were produced by writers who redefined

Wordsworth and the Writing of the Nation James M. Garrett, 2016-02-17 Shedding fresh light on Wordsworth s contested relationship with an England that changed dramatically over the course of his career James Garrett places the poet s lifelong attempt to control his literary representation within the context of national ideas of self determination represented by the national census national survey and national museum Garrett provides historical background on the origins of these three institutions which were initiated in Britain near the turn of the nineteenth century and shows how their development converged with Wordsworth s own as a writer The result is a new narrative for Wordsworth studies that re integrates the early middle and late periods of the poet s career Detailed critical discussions of Wordsworth s poetry including works that are not typically accorded significant attention force us to reconsider the usual view of Wordsworth as a fading middle aged poet withdrawing into the hills Rather Wordsworth s ceaseless reworking of earlier poems and the flurry of new publications between 1814 and 1820 reveal Wordsworth as an engaged public figure attempting to write the nation and position himself as the nation s poet Looking Close and Seeing Far: Samuel Seymour, Titian Ramsay Peale, and the Art of the Long Expedition, 1818-1823 ,

Handel's Oratorios and Eighteenth-Century Thought Ruth Smith, 1995-05-04 In this wide ranging and challenging book Ruth Smith claims that the words to Handel s oratorios reflect the events and ideas of their time and have far greater meaning than has hitherto been realised She explores eighteenth century literature music aesthetics politics and religion to reveal Handel s texts as conduits for the thought and sensibility of their time The book thus enriches our understanding of Handel his times and the close relationship between music and its intellectual contexts **Colonizing**

**Nature** Beth Fowkes Tobin, 2011-06-07 With its control of sugar plantations in the Caribbean and tea cotton and indigo production in India Britain in the eighteenth and nineteenth centuries dominated the global economy of tropical agriculture In *Colonizing Nature* Beth Fowkes Tobin shows how dominion over the tropics as both a region and an idea became central to the way in which Britons imagined their role in the world Tobin examines georgic poetry landscape portraiture natural history writing and botanical prints produced by Britons in the Caribbean the South Pacific and India to uncover how each played a crucial role in developing the belief that the tropics were simultaneously paradisiacal and in need of British intervention and management Her study examines how slave garden portraits denied the horticultural expertise of the slaves how the East India Company hired such artists as William Hodges to paint and thereby Anglicize the landscape and gardens

of British controlled India and how writers from Captain James Cook to Sir James E Smith depicted tropical lands and plants Just as mastery of tropical nature and especially its potential for agricultural productivity became key concepts in the formation of British imperial identity Colonizing Nature suggests that intellectual and visual mastery of the tropics through the creation of art and literature accompanied material appropriations of land labor and natural resources Tobin convincingly argues that the depictions of tropical plants gardens and landscapes that circulated in the British imagination provide a key to understanding the forces that shaped the British Empire

**A Companion to Eighteenth-Century Poetry** Christine Gerrard, 2014-02-10 A COMPANION TO EIGHTEENTH CENTURY POETRY A COMPANION TO EIGHTEENTH CENTURY POETRY Edited by Christine Gerrard This wide ranging Companion reflects the dramatic transformation that has taken place in the study of eighteenth century poetry over the past two decades New essays by leading scholars in the field address an expanded poetic canon that now incorporates verse by many women poets and other formerly marginalized poetic voices The volume engages with topical critical debates such as the production and consumption of literary texts the constructions of femininity sentiment and sensibility enthusiasm politics and aesthetics and the growth of imperialism The Companion opens with a section on contexts considering eighteenth century poetry s relationships with such topics as party politics religion science the visual arts and the literary marketplace A series of close readings of specific poems follows ranging from familiar texts such as Pope s The Rape of the Lock to slightly less well known works such as Swift s Stella poems and Lady Mary Wortley Montagu s Town Eclogues Essays on forms and genres and a series of more provocative contributions on significant themes and debates complete the volume The Companion gives readers a thorough grounding in both the background and the substance of eighteenth century poetry and is designed to be used alongside David Fairer and Christine Gerrard s Eighteenth Century Poetry An Annotated Anthology 3rd edition 2014

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