Rule of Darkness

BRITISH LITERATURE AND IMPERIALISM, 1830–1914



Patrick Brantlinger

Rule Of Darkness British Literature And Imperialism 1830 1914

Maria K. Bachman, Don Richard Cox

Rule Of Darkness British Literature And Imperialism 1830 1914:

Rule of Darkness Patrick Brantlinger, 1990 Rule of Darkness Patrick Brantlinger, 2013-01-15 A major contribution to the cultural and literary history of the Victorian age Rule of Darkness maps the complex relationship between Victorian literary forms genres and theories and imperialist racist ideology Critics and cultural historians have usually regarded the Empire as being of marginal importance to early and mid Victorian writers Patrick Brantlinger asserts that the Empire was central to British culture as a source of ideological and artistic energy both supported by and lending support to widespread belief in racial superiority the need to transform savagery into civilization and the urgency of promoting emigration Rule of Darkness brings together material from public records memoirs popular culture and canonical literature Brantlinger explores the influence of the novels of Captain Frederick Marryat pioneer of British adolescent adventure fiction and shows the importance of William Makepeace Thackeray's experience of India to his novels. He treats a number of Victorian best sellers previously ignored by literary historians including the Anglo Indian writer Philip Meadows Taylor's Confessions of a Thug and Seeta Brantlinger situates explorers narratives and travelogues by such famous author adventurers as David Livingstone and Sir Richard Burton in relation to other forms of Victorian and Edwardian prose Through readings of works by Arthur Conan Doyle Joseph Conrad H Rider Haggard Rudyard Kipling John Hobson and many others he considers representations of Africa India and other non British parts of the world in both fiction and nonfiction The most comprehensive study yet of literature and imperialism in the early and mid Victorian years Rule of Darkness offers in addition a revisionary interpretation of imperialism as a significant factor in later British cultural history from the 1880s to World War I It is essential reading for anyone concerned with Victorian culture and society and more generally with the relationship between Victorian writers and imperialism and between racist ideology and patterns of domination in modern history Rule of Darkness Patrick Brantlinger, 1988 Rule of Darkness brings together material from public records memoirs popular culture and canonical literature Brantlinger explores the influence of the novels of Captain Frederick Marryat pioneer of British adolescent adventure fiction and shows the importance of William Makepeace Thackeray's experience of India to his novels He treats a number of Victorian best sellers previously ignored by literary historians including the Anglo Indian writer Philip Meadows Taylor's Confessions of a Thug and Seeta Brantlinger situates explorers narratives and travelogues by such famous author adventurers as David Livingstone and Sir Richard Burton in relation to other forms of Victorian and Edwardian prose Through readings of works by Arthur Conan Doyle Joseph Conrad H Rider Haggard Rudyard Kipling John Hobson and many others he considers representations of Africa India and other non British parts of the world in both fiction and nonfiction

The Encyclopedia of the Gothic William Hughes, David Punter, Andrew Smith, 2015-10-08 THE ENCYCLOPEDIA OF THE GOTHIC Well written and interesting it is a testament to the breadth and depth of knowledge about its central subject among the more than 130 contributing writers and also among the three editors each of whom is a significant figure in the field of

gothic studies A reference work that s firmly rooted in and actively devoted to expressing the current state of academic scholarship about its area New York Journal of Books A substantial achievement Reference Reviews Comprehensive and wide ranging The Encyclopedia of the Gothic brings together over 200 newly commissioned essays by leading scholars writing on all aspects of the Gothic as it is currently taught and researched along with challenging insights into the development of the genre and its impact on contemporary culture The A Z entries provide comprehensive coverage of relevant authors national traditions critical developments and notable texts that continue to define shape and inform the genre The volume s approach is truly interdisciplinary with essays by specialist international contributors whose expertise extends beyond Gothic literature to film music drama art and architecture From Angels and American Gothic to Wilde and Witchcraft The Encyclopedia of the Gothic is the definitive reference guide to all aspects of this strange and wondrous genre The Wiley Blackwell Encyclopedia of Literature is a comprehensive scholarly authoritative and critical overview of literature and theory comprising individual titles covering key literary genres periods and sub disciplines Available both in print and online this groundbreaking resource provides students teachers and researchers with cutting edge scholarship in literature and literary studies to the Victorian Novel Patrick Brantlinger, William Thesing, 2008-04-15 The Companion to the Victorian Novel provides contextual and critical information about the entire range of British fiction published between 1837 and 1901 Provides contextual and critical information about the entire range of British fiction published during the Victorian period Explains issues such as Victorian religions class structure and Darwinism to those who are unfamiliar with them Comprises original accessible chapters written by renowned and emerging scholars in the field of Victorian studies Ideal for students and researchers seeking up to the minute coverage of contexts and trends or as a starting point for a survey course <u>Island</u> Robert Michael Ballantyne,2022-09-20 Three boys fifteen year old Ralph Rover the narrator eighteen year old Jack Martin and fourteen year old Peterkin Gay are the sole survivors of a shipwreck on the coral reef of a large but uninhabited Polynesian island At first their life on the island is idyllic food in the shape of fruits fish and wild pigs is plentiful and using their only possessions a broken telescope an iron bound oar and a small axe they fashion a shelter and even construct a small boat Their first contact with other people comes after several months when they observe two large outrigger canoes land on the beach The two groups are engaged in battle and the three boys intervene to successfully defeat the attacking party earning the gratitude of the chief Tararo The Polynesians leave and the three boys are alone once more Then more unwelcome visitors arrive in the shape of pirates who make a living trading or stealing sandalwood The three boys conceal themselves in a hidden cave but Ralph is captured when he sets out to see if the pirates have left and is taken aboard the pirate schooner Ralph strikes up an unexpected friendship with one of the pirates Bloody Bill and when they call at an island to trade for more wood he meets Tararo again On the island he sees all facets of island life including the popular sport of surfing as well as the practice of infanticide and cannibalism Rising tension leads to an attack by the inhabitants on the

pirates leaving only Ralph alive and Bloody Bill mortally wounded However they manage to make their escape in the schooner After Bill dies making a death bed repentance for his evil life Ralph manages to sail back to the Coral Island to be re united with his friends The Victorian Literature Handbook Alexandra Warwick, Martin Willis, 2008-05-22 The Victorian Literature Handbook is an accessible and comprehensive introduction to literature and culture in the Victorian period It is a one stop resource for literature students providing the essential information and guidance needed from introducing the historical and cultural context to key authors texts and genres It includes case studies for reading literary and critical texts a quide to key critical concepts introductions to key critical approaches and a timeline of literary and cultural events Essays on changes in the canon interdisciplinary research and current and future directions in the field lead into more advanced topics and guided further reading enables further independent work Written in clear language by leading academics it is an indispensable starting point for anyone beginning their study of nineteenth century literature **Fictions of State** Patrick Brantlinger, 1996 The economic foundations of modern nation states involved national debt public credit and paper money Brantlinger traces the emergence of modern imperial Great Britain from those foundations He analyzes the process whereby nationalism both the cause and the result of wars and imperial expansion multiplied national debt and produced crises of public credit resolved only through more nationalism and war During the first half of the eighteenth century conservatives attacked public credit as fetishistic and characterized national debt as alchemical From the 1850s the stabilizing theories of public credit authored by David Hume Adam Smith Henry Thornton and others helped initiate the first social science economics Who Killed Shakespeare Patrick Brantlinger, 2013-09-13 First published in 2001 Routledge is an imprint of Taylor Francis an informa company **Tancred** Benjamin Disraeli, 2020-07-17 Reproduction of the original Tancred by Benjamin Disraeli Heart of Darkness Joseph Conrad, 2000-10-31 Selected by the Modern Library as one of the 100 best novels of all time Nominated as one of America's best loved novels by PBS's The Great American Read Introduction by Caryl Phillips Commentary by H L Mencken E M Forster Virginia Woolf Ernest Hemingway Bertrand Russell Lionel Trilling Chinua Achebe and Philip Gourevitch Originally published in 1902 Heart of Darkness remains one of this century s most enduring works of fiction Written several years after Joseph Conrad's grueling sojourn in the Belgian Congo the novel is a complex meditation on colonialism evil and the thin line between civilization and barbarity This edition contains selections from Conrad s Congo Diary of 1890 the first notes in effect for the novel which was composed at the end of that decade Virginia Woolf wrote of Conrad His books are full of moments of vision They light up a whole character in a flash He could not write badly one feels to save his life Folklore in British Literature Sarah R. Wakefield, 2006 Folklore provides a metaphor for insecurity in British women's writing published between 1750 and 1880 When characters feel uneasy about separations between races classes or sexes they speak of mermaids and Cinderella to make threatening women unreal and thus harmless Because supernatural creatures change constantly a name or story from folklore merely reinforces fears about empire labor

and desire To illustrate these fascinating rhetorical strategies this book explores works by Sarah Fielding Ann Radcliffe Sydney Owenson Charlotte Bront George Eliot Anne Thackeray and Jean Ingelow pushing our understanding of allusions to folktales fairy tales and myths beyond happily ever after The American Imperial Gothic Johan Höglund, 2016-03-16 The imagination of the early twenty first century is catastrophic with Hollywood blockbusters novels computer games popular music art and even political speeches all depicting a world consumed by vampires zombies meteors aliens from outer space disease crazed terrorists and mad scientists These frequently gothic descriptions of the apocalypse not only commodify fear itself they articulate and even help produce imperialism Building on and often retelling the British imperial gothic of the late nineteenth century the American imperial gothic is obsessed with race gender degeneration and invasion with the destruction of society the collapse of modernity and the disintegration of capitalism Drawing on a rich array of texts from a long history of the gothic this book contends that the doom faced by the world in popular culture is related to the current global instability renegotiation of worldwide power and the American bid for hegemony that goes back to the beginning of the Republic and which have given shape to the first decade of the millennium From the frontier gothic of Charles Brockden Brown s Edgar Huntly to the apocalyptic torture porn of Eli Roth s Hostel the American imperial gothic dramatises the desires and anxieties of empire Revealing the ways in which images of destruction and social upheaval both query the violence with which the US has asserted itself locally and globally and feed the longing for stable imperial structures this book will be of interest to scholars and students of popular culture cultural and media studies literary and visual studies and A Concise Companion to the Victorian Novel Francis O'Gorman, 2004-09-03 This volume presents fresh sociology approaches to classic Victorian fiction from 1830 1900 Opens up for the reader the cultural world in which the Victorian novel was written and read Crosses traditional disciplinary boundaries Provides fresh perspectives on how Victorian fiction relates to different contexts such as class sexuality empire psychology law and biology **Teaching Later British** Literature Albert D. Pionke, 2019-04-05 Designed for both first time teachers of survey courses in later British literature and more experienced instructors seeking a new way to approach familiar material Teaching Later British Literature seeks to recapture the interconnectedness within and among Romantic Victorian and Modern literature Focusing on some of the defining historical intellectual and artistic preoccupations that individual works explore in common with their literary peers the book also invites teachers to help their students to rethink the criteria by which periods are defined and to reconceive the relationship between texts written within these periods Teaching Later British Literature is suitable for reading alongside any of the anthologies used in courses that survey the second half of British literature from the advanced high school classroom to the lower division university lecture hall and seeks to complement their already robust content by offering teachers a synthetic and highly adaptable framework for guiding students through British literary history from the 1780s through the 1940s The Absent-Minded Imperialists Bernard Porter, 2004-11-25 The British empire was a huge enterprise

To foreigners it more or less defined Britain in the nineteenth and early twentieth centuries Its repercussions in the wider world are still with us today It also had a great impact on Britain herself for example on her economy security population and eating habits One might expect this to have been reflected in her society and culture Indeed this has now become the conventional wisdom that Britain was steeped in imperialism domestically which affected or infected almost everything Britons thought felt and did This is the first book to examine this assumption critically against the broader background of contemporary British society Bernard Porter a leading imperial historian argues that the empire had a far lower profile in Britain than it did abroad Many Britons could hardly have been aware of it for most of the nineteenth century and only a small number was in any way committed to it Between these extremes opinions differed widely over what was even meant by the empire This depended largely on class and even when people were aware of the empire it had no appreciable impact on their thinking about anything else Indeed the influence far more often went the other way with perceptions of the empire being affected or distorted by more powerful domestic discourses Although Britain was an imperial nation in this period she was never a genuine imperial society As well as showing how this was possible Porter also discusses the implications of this attitude for Britain and her empire and for the relationship between culture and imperialism more generally bringing his study up to date by including the case of the present day USA **English Prose of the Nineteenth Century Hilary** Fraser, Daniel Brown, 2017-07-12 Hilary Fraser provides a comprehensive and thorough survey of English prose in the nineteenth century which draws from a wide variety of fields including art literary theory and criticisim biography letters journals sermons and travel reportage Through these works the cultural social literary and political life of the twentieth century a period of great intellectual activity can be charted discussed and assessed For the first time an inclusive critical survey of nineteenth century non fiction is presented that traces the century s ideological and cultural upheavals as they are registered in the literary textures of some of its most widely read and influential writings The book explores the relations between writers who are generally perceived as occupying different discursive spheres for example between John Stuart Mill Florence Nightingale and Mrs Beeton between Cardinal Newman Elizabeth Gaskell and Hannah Cullwick and between Charles Darwin David Livingstone and Henry Mayhew The establishment and development of different genres and their interactions over the century are clearly mapped The genre of the periodical essay a distinctively modern and flexible form catering to the mass readership is the subject of the introduction and then more specialist fields are discussed covering scientific writing travel and exploration literature social reportage biography autobiography journals letters religious and Reid, 2013-11-20 This collection brings much needed focus to the vibrancy and vitality of minority and marginal writing about empire and to their implications as expressions of embodied contact between imperial power and those negotiating its consequences from below The chapters explore how less powerful and less privileged actors in metropolitan and colonial

societies within the British Empire have made use of the written word and of the power of speech public performance and street politics This book breaks new ground by combining work about marginalized figures from within Britain as well as counterparts in the colonies ranging from published sources such as indigenous newspapers to ordinary and everyday writings including diaries letters petitions ballads suicide notes and more Each chapter engages with the methodological implications of working with everyday scribblings and asks what these alternate modernities and histories mean for the larger critique of the imperial archive that has shaped much of the most interesting writing on empire in the past decade

Mother Tongue Theologies Darren J. N. Middleton, 2010-01-01 Recognizing that one third of the world's Christians practice their faith outside Europe and North America the fourteen essays in Mother Tongue Theologies explore how international fiction depicts Christianity s dramatic movement South and East of Jerusalem as well as North and West Structured by geographical region this collection captures the many ways in which people around the globe receive Christianity It also celebrates postcolonial literature s diversity And it highlights non Western authors biblical literacy addressing how and why locally rooted Christians invoke Scripture in their pursuit of personal as well as social transformation Featured authors include Fyodor Dostoevsky Constantine Cavafy Scott Cairns Chinua Achebe Madam Afua Kuma Earl Lovelace V S Reid Ernesto Cardenal Helena Parente Cunha Arundhati Roy Mary Martha Sherwood Marguerite Butler R M Ballantyne Rudyard Kipling Nora Okja Keller Amy Tan Albert Wendt and Louise Erdrich Individual essayists rightly come to different conclusions about Christianity's global character Some connect missionary work with colonialism as well as cultural imperialism for example and yet others accentuate how indigenous cultures amalgamate with Christianity s foreignness to produce mesmerizing multiple identities Differences notwithstanding Mother Tongue Theologies delves into the moral and spiritual issues that arise out of the cut and thrust of native responses to Western Christian presence and pressure Ultimately this anthology suggests the reward of listening for and to such responses particularly in literary art will be a wider and deeper discernment of the merits and demerits of post Western Christianity especially for Christians living in the so called post Christian West Reality's Dark Light Maria K. Bachman, Don Richard Cox, 2003 In the midst of a Victorian culture ingrained with strict social etiquette and societal norms Wilkie Collins composed novels that contained asocial even anarchic impulses A contemporary of Dickens Collins creates a world more Kafkaesque than Dickensian a world populated by doppelgangers secret selves oddballs and grotesques The essays of Reality's Dark Light The Sensational Wilkie Collins purposefully work to expand Collins s legacy beyond The Woman in White and The Moonstone they move well past the simplistic view of Collins s works as sensation novels detective novels or even popular fiction all labels that carry with them pejorative connotations This collection represents the range of Collins's aesthetic project from various critical perspectives New methodological and theoretical approaches are applied both to him most popular and to his lesser known works giving the reader a broader picture of this multifaceted and undervalued writer The Editors Maria K Bachman in an

assistant professor of English at Coastal Carolina University Her articles have appeared in Victorian Newsletter Literature and Psychology The Dickensian and Dickens Studies Annual Don Richard Cox is a professor of English and associate dean at the University of Tennessee His books include Sexuality and Victorian Literature Tennessee Arthur Conan Doyle and Charles Dickens s The Mystery of Edwin Drood An Annotated Bibliography He is the coeditor with Maria Bachman of an edition of Wilkie Collins s final novel Blind Love

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