

Rumba on the River: A History of the Popular Music of the Two Congos

Gary Stewart

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Sydney Hutchinson



Rumba On The River A History Of The Popular Music Of Two Congos:

Rumba on the River Gary Stewart, 2020-05-05 There had always been music along the banks of the Congo River lutes and drums the myriad instruments handed down from ancestors But when Joseph Kabasele and his African Jazz went chop for chop with O K Jazz and Bantous de la Capitale music in Africa would never be the same A sultry rumba washed in relentless waves across new nations springing up below the Sahara The Western press would dub the sound soukous or rumba rock most of Africa called in Congo music Born in Kinshasa and Brazzaville at the end of World War II Congolese music matured as Africans fought to consolidate their hard won independence In addition to great musicians Franco Essous Abeti Tabu Ley and youth bands like Zaiko Langa Langa the cast of characters includes the conniving King Leopold II the martyred Patrice Lumumba corrupt dictator Mobutu Sese Seko military strongman Denis Sassou Nguesso heavyweight boxing champs George Foreman and Muhammad Ali along with a Belgian baron and a clutch of enterprising Greek expatriates who pioneered the Congolese recording industry Rumba on the River presents a snapshot of an era when the currents of tradition and modernization collided along the banks of the Congo It is the story of twin capitals engulfed in political struggle and the vibrant new music that flowered amidst the ferment For more information on the book visit its other online home at rumbaontheriver.com an impressive resource

Cuba and Africa, 1959-1994 Kali Argyriadis, Giulia Bonacci, Adrien Delmas, 2020-11-01 A history of Atlantic solidarity between Cuba and Africa in struggle for African independence from colonial powers The Cuban people hold a special place in the hearts of the people of Africa The Cuban internationalists have made a contribution to African independence freedom and justice unparalleled for its principled and selfless character As Nelson Mandela states Cuba was a key participant in the struggle for the independence of African countries during the Cold War and the definitive ousting of colonialism from the continent Beyond the military interventions that played a decisive role in shaping African political history there were many sided engagements between the island and the continent Cuba and Africa 1959 1994 is the story of tens of thousands of individuals who crossed the Atlantic as doctors scientists soldiers students and artists Each chapter presents a case study from Algeria to Angola from Equatorial Guinea to South Africa and shows how much of the encounter between Cuba and Africa took place in non militaristic fields humanitarian and medical scientific and educational cultural and artistic The historical experience and the legacies documented in this book speak to the major ideologies that shaped the colonial and postcolonial world including internationalism developmentalism and South South cooperation Approaching African Cuban relations from a multiplicity of angles this collection will appeal to an equally wide range of readers from scholars in black Atlantic studies to cultural theorists and general readers with an interest in contemporary African history

Rumba Rules Bob W. White, 2008-06-27 Mobutu Sese Seko who ruled Zaire now the Democratic Republic of Congo from 1965 until 1997 was fond of saying happy are those who sing and dance and his regime energetically promoted the notion of culture as a national resource During this period Zairian popular dance music often

referred to as la rumba za roise became a sort of musica franca in many parts of sub Saharan Africa But how did this privileged form of cultural expression one primarily known for a sound of sweetness and joy flourish under one of the continent s most brutal authoritarian regimes In Rumba Rules the first ethnography of popular music in the Democratic Republic of Congo Bob W White examines not only the economic and political conditions that brought this powerful music industry to its knees but also the ways that popular musicians sought to remain socially relevant in a time of increasing insecurity Drawing partly on his experiences as a member of a local dance band in the country s capital city Kinshasa White offers extraordinarily vivid accounts of the live music scene including the relatively recent phenomenon of libanga which involves shouting the names of wealthy or powerful people during performances in exchange for financial support or protection With dynamic descriptions of how bands practiced performed and splintered White highlights how the ways that power was sought and understood in Kinshasa s popular music scene mirrored the charismatic authoritarianism of Mobutu s rule In Rumba Rules Congolese speak candidly about political leadership social mobility and what it meant to be a bon chef good leader in Mobutu s Zaire

The Congo Leo Zeilig,David Renton,David Seddon,2013-04-04 Since well before Henry Morgan Stanley s fabled encounter with David Livingstone on the shore on Lake Tanganyika in the late 19th century and his subsequent collaboration with King Leopold of Belgium in looting the country of its mineral wealth the Congo s history has been one of collaboration by a minority with and struggle by the majority against Western intervention Before the colonial period there were military struggles against annexation During Belgian rule charismatic religious figures emerged promising an end to white domination copper miners struck for higher wages and rural workers struggled for survival During the second half of the 20th century the Congo s efforts at disentanglement from Belgian rule the murder of the nationalist leader Patrice Lumumba and the long dictatorship of General Mobutu culminated in one of the bloodiest wars the world has ever seen At the start of a new millennium this book argues that the West has plundered Africa to its own advantage and that unrestrained global capitalism threatens to remake the entire world bringing violence and destruction in the name of profit In this radical history the authors show not only how the Congo represents and symbolises the continent s long history of subordination but also how the determined struggle of its people has continued against the odds to provide the Congo and the rest of Africa with real hope for the future

Focus: Music of the Caribbean Sydney Hutchinson,2019-10-22 Focus Music of the Caribbean presents the most important issues of Caribbean musical history and current practice discussing thought provoking questions in a student friendly fashion It uses current ethnomusicological research on Caribbean music to tell the stories of Caribbean history those of colonialism and neocolonialism race and nationalism marginalization and globalization and to explore that history s continuing impact on the lives cultures musics and dance of modern day people in the Caribbean and beyond In three parts the text presents an embodied understanding of the sounds rhythms and movements that exemplify the history culture and politics of Caribbean music I Caribbean Music and Caribbean History

establishes a framework for thinking about Caribbean musical history and the roles race and migration play II Music and Dance in Caribbean Societies considers how contrasting forms of dance music reconcile competing ideas about Caribbean identities past and present III Focusing In The Social Lives of Musical Instruments in Merengue T pico explores the music of the Dominican Cibao region through a focus of the genre s dominant musical instruments Accessible to all students regardless of musical background Focus Music of the Caribbean is bolstered by web resources including more than sixty detailed listening guides and accompanying playlists vocabulary lists and student quizzes Discussion questions and activities for each chapter are featured in the text

The Lumumba Plot Stuart A. Reid, 2024-11-05 The New York Times Book Review Editors Choice A spellbinding work of history that reads like a Cold War spy thriller about the U S sanctioned plot to assassinate the democratically elected leader of the newly independent Congo A BEST BOOK OF THE YEAR The New Yorker The Economist Financial Times This is one of the best books I have read in years gripping full of colorful characters and strange plot twists Fareed Zakaria CNN host It was supposed to be a moment of great optimism a cause for jubilation The Congo was at last being set free from Belgium one of seventeen countries to gain independence in 1960 from ruling European powers At the helm as prime minister was charismatic nationalist Patrice Lumumba Just days after the handover however the Congo s new army mutinied Belgian forces intervened and Lumumba turned to the United Nations for help in saving his newborn nation from what the press was already calling the Congo crisis Dag Hammarskj ld the tidy Swede serving as UN secretary general quickly arranged the organization s biggest peacekeeping mission in history But chaos was still spreading Frustrated with the fecklessness of the UN and spurned by the United States Lumumba then approached the Soviets for help an appeal that set off alarm bells at the CIA To forestall the spread of Communism in Africa the CIA sent word to its station chief in the Congo Larry Devlin Lumumba had to go Within a year everything would unravel The CIA plot to murder Lumumba would zzle out but he would be deposed in a CIA backed coup transferred to enemy territory in a CIA approved operation and shot dead by Congolese assassins Hammarskj ld too would die in a mysterious plane crash en route to negotiate a cease re with the Congo s rebellious southeast And a young ambitious military officer named Joseph Mobutu who had once sworn fealty to Lumumba would seize power with U S help and misrule the country for more than three decades For the Congolese people the events of 1960 61 represented the opening chapter of a long horror story For the U S government however they provided a playbook for future interventions

Music, Performance and African Identities Toyin Falola, Tyler Fleming, 2012-03-15 Cutting across countries genres and time periods this volume explores topics ranging from hip hop s influence on Maasai identity in current day Tanzania to jazz in Bulawayo during the interwar years using music to tell a larger story about the cultures and societies of Africa

The Avalanches' Since I Left You Charles Fairchild, 2024-12-12 Capturing the fraught moment in popular music history as reflected in and anticipated by Since I Left You 2000 the debut studio album from electronic music group The Avalanches Since I Left You has a reputation amongst its

advocates that exceeds those of nearly all of its closest peers Yet despite the inordinate amount of attention this album has received it has never been thoroughly examined in context While repeatedly celebrated for its artistry technical skill and emotional resonance in particular its sample based material and then cutting edge technological feats within the electronic music genre it has never been definitively placed in the world that produced it Charles Fairchild studies this album in a way no one else has Since I Left You is placed in its historical technological and cultural contexts and is examined for the social and aesthetic attributes it was said to possess at the time of its release There is a focus on the clear set of aesthetic aspirations that guided the album s creators and how those creators pasted together the fragments of many sound worlds

After Globalization LIT Verlag,2024-10-01 After several decades of significantly increasing global economic socio cultural and political integration the globalization pendulum is swinging back But what comes After Globalization The 26 chapters of this volume originally presented at the Word Society Foundation s 40th anniversary celebration in 2022 address from different angles four core issues of deglobalization First the re conceptualization of world society and globalization within the current context of deglobalization Second the dynamics that are re shaping the world economy including processes of fragmentation regionalization reshoring and global and regional polarization Third the current dynamics of global social and cultural structures including new globalization cleavages political mobilization popular protest and resistance and political participation and democracy Fourth the increasing great power conflicts and global rivalries and their impact on processes of de globalization

Authentically African Sarah Van Beurden,2015-11-25 Together the Royal Museum for Central Africa in Tervuren Belgium and the Institut des Mus es Nationaux du Zaïre IMNZ in the Congo have defined and marketed Congolese art and culture In *Authentically African* Sarah Van Beurden traces the relationship between the possession definition and display of art and the construction of cultural authenticity and political legitimacy from the late colonial until the postcolonial era Her study of the interconnected histories of these two institutions is the first history of an art museum in Africa and the only work of its kind in English Drawing on Flemish language sources other scholars have been unable to access Van Beurden illuminates the politics of museum collections showing how the IMNZ became a showpiece in Mobutu s effort to revive authentic African culture She reconstructs debates between Belgian and Congolese museum professionals revealing how the dynamics of decolonization played out in the fields of the museum and international heritage conservation Finally she casts light on the art market showing how the traveling displays put on by the IMNZ helped intensify collectors interest and generate an international market for Congolese art The book contributes to the fields of history art history museum studies and anthropology and challenges existing narratives of Congo s decolonization It tells a new history of decolonization as a struggle over cultural categories the possession of cultural heritage and the right to define and represent cultural identities

Roots in Reverse Richard M. Shain,2018-10-23 A study of the impact of Cuban music on Senegalese music and modernity *Roots in Reverse* explores how Latin music contributed to the formation of the n gritude movement in the

1930s Taking Senegal and Cuba as its primary research areas this work uses oral histories participant observation and archival research to examine the ways Afro Cuban music has influenced Senegalese debates about cultural and political citizenship and modernity Shain argues that the trajectory of Afro Cuban music in twentieth century Senegal illuminates many dimensions of that nation s cultural history such as gender relations generational competition and conflict debates over cosmopolitanism and hybridity the role of nostalgia in Senegalese national culture and diasporic identities More than just a new form of musical enjoyment Afro Cuban music provided listeners with a tool for creating a public sphere free from European and North American cultural hegemony

One-Track Mind Asif Siddiqi, 2022-08-30 The song remains the most basic unit of modern pop music Shaped into being by historical forces cultural aesthetic and technical the song provides both performer and audience with a world marked off by a short discrete and temporally demarcated experience *One Track Mind* Capitalism Technology and the Art of the Pop Song brings together 16 writers to weigh in on 16 iconic tracks from the history of modern popular music Arranged chronologically in order of release of the tracks and spanning nearly five decades these essays zigzag across the cultural landscape to present one possible history of pop music There are detours through psychedelic rock Afro pop Latin pop glam rock heavy metal punk postpunk adult contemporary rock techno hip hop and electro pop here More than just deep histories of individual songs these essays all expand far beyond the track itself to offer exciting and often counterintuitive histories of transformative moments in popular culture Collectively they show the undiminished power of the individual pop song both as distillations of important flashpoints and in their afterlives as ghostly echoes that persist undiminished but transform for succeeding generations Capitalism and its principal good capital help us frame these stories a fact that should surprise no one given the inextricable relationship between art and capitalism established in the twentieth century At the root readers will find here a history of pop with unexpected plot twists colorful protagonists and fitting denouements

The Routledge Companion to Popular Music Analysis Ciro Scotto, Kenneth M. Smith, John Brackett, 2018-09-28 The Routledge Companion to Popular Music Analysis Expanding Approaches widens the scope of analytical approaches for popular music by incorporating methods developed for analyzing contemporary art music This study endeavors to create a new analytical paradigm for examining popular music from the perspective of developments in contemporary art music Expanded approaches for popular music analysis is broadly defined as as exploring the pitch class structures form timbre rhythm or aesthetics of various forms of popular music in a conceptual space not limited to the domain of common practice tonality but broadened to include any applicable compositional analytical or theoretical concept that illuminates the music The essays in this collection investigate a variety of analytical theoretical historical and aesthetic commonalities popular music shares with 20th and 21st century art music From rock and pop to hip hop and rap dance and electronica from the 1930s to present day this companion explores these connections in five parts Establishing and Expanding Analytical Frameworks Technology and Timbre Rhythm Pitch and Harmony Form and Structure Critical

Frameworks Analytical Formal Structural and Political With contributions by established scholars and promising emerging scholars in music theory and historical musicology from North America Europe and Australia The Routledge Companion to Popular Music Analysis Expanding Approaches offers nuanced and detailed perspectives that address the relationships between concert and popular music **International Handbook of Research in Arts Education** Liora

Bresler,2007-03-05 Providing a distillation of knowledge in the various disciplines of arts education dance drama music literature and poetry and visual arts this essential handbook synthesizes existing research literature reflects on the past and contributes to shaping the future of the respective and integrated disciplines of arts education While research can at times seem distant from practice the Handbook aims to maintain connection with the live practice of art and of education capturing the vibrancy and best thinking in the field of theory and practice The Handbook is organized into 13 sections each focusing on a major area or issue in arts education research Paris African J. Winders,2007-06-05 The growth of African

immigration to France at the end of the Twentieth Century wrought cultural change in this epicentre of the avant garde in European art and music James Winders presents the story of African immigrants to France as a unique chapter in the long history of the reception accorded expatriate artists in Paris **Music and Messaging in the African Political Arena**

Onyebadi, Uche T.,2019-01-15 Political campaigning affects numerous realms under the communication umbrella with each channel seeking to influence as many individuals as possible In higher education there is a growing scholarly interest in communication issues and subjects especially on the role of music in the political arena Music and Messaging in the African Political Arena provides innovative insights into providing music and songs as an integral part of sending political messages to a broader spectrum of audiences especially during political campaigns The content within this publication covers such topics as framing theory national identity and ethnic politics and is designed for politicians campaign managers political communication scholars researchers and students **The Legacy of Tanzanian Musicians Muhidin Gurumo and Hassan Bitchuka**

Frank Gunderson,2018-08-24 This work examines the creative lives and careers of Muhidin Maalim Gurumo and Hassan Rehani Bitchuka two of Tanzania s most well known singers in the popular music genre known as muziki wa dansi literally music for dancing through an ethnomusicological lens **African History: A Very Short Introduction**

John Parker,Richard Rathbone,2007-03-22 Intended for those interested in the African continent and the diversity of human history this work looks at Africa s past and reflects on the changing ways it has been imagined and represented It illustrates key themes in modern thinking about Africa s history with a range of historical examples **Textures of Power** Florence

Bernault,Benoît Henriet,Emery Kalema,2025-05-27 Central Africa has long been a fertile ground for engendering new concepts and innovative research exerting significant influence on African studies and beyond This edited volume offers groundbreaking multidisciplinary reflections on power in Central Africa from the Atlantic slave trade era to the present By bringing together emerging and leading scholars Textures of Power builds on the rich epistemic legacies of Central African

studies and opens new research avenues across history anthropology and cultural and political studies It offers fresh perspectives on colonial and postcolonial power structures drawing on new findings while critically engaging with earlier theoretical frameworks Employing the concept of texture as a red thread the book showcases the central importance of power as an analytical tool in the humanities and the social sciences It fosters dialogues between emotions and technology colonialism and its aftermath and between non humans and the invisible world Drawing on stories about women social rebellions digital technologies slavery languages forest management charms care and bio medicine urban life radio music witchcraft homosexuality and environmental pollution this volume emphasizes bottom up long term and emic approaches as well as local theories about power This work will appeal to students and scholars in African studies colonial and postcolonial studies and those interested in Africa s longue dur e history Beyond its spatial focus it will also be relevant to those studying power dynamics cultural studies queer and gender studies and environmental humanities *Audible Empire* Ronald Radano, Tejumola Olaniyan, 2016-02-05 Audible Empire rethinks the processes and mechanisms of empire and shows how musical practice has been crucial to its spread around the globe Music is a means of comprehending empire as an audible formation and the contributors highlight how it has been circulated consumed and understood through imperial logics These fifteen interdisciplinary essays cover large swaths of genre time politics and geography and include topics such as the affective relationship between jazz and cigarettes in interwar China the sonic landscape of the U S Mexico border the critiques of post 9 11 U S empire by desi rappers and the role of tonality in the colonization of Africa Whether focusing on Argentine tango theorizing anticolonialist sound or examining the music industry of postapartheid South Africa the contributors show how the audible has been a central component in the creation of imperialist notions of reason modernity and culture In doing so they allow us to hear how empire is both made and challenged Contributors Kofi Agawu Philip V Bohlman Michael Denning Brent Hayes Edwards Nan Enstad Andrew Jones Josh Kun Morgan Luker Jairo Moreno Tejumola Olaniyan Marc Perry Ronald Radano Nitasha Sharma Micol Seigel Gavin Steingo Penny Von Eschen Amanda Weidman

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