

# History of Change over the years

1914-1918  
1919-1921  
1922-1924

# Rumors Of Change Essays Of Five Decades

**Ihab Hassan**



## **Rumors Of Change Essays Of Five Decades:**

**Rumors of Change** Ihab Hassan, 1995 These essays span five decades and mirror American culture in the postwar years They represent Hassan's various topics styles critical methods and social attitudes From formalism in the forties to multiculturalism in the nineties from existential engagements to postmodern dubieties from Paul Bowles Jean Stafford and William Burroughs to Peter Matthiessen Marge Piercy and Christina Dodwell the essays move with the momentum of history But they move critically In sympathy with their subjects they challenge nonetheless the cant and pieties of their moment

Between the Eagle and the Sun Ihab Hassan, 2015-05-15 Records a journey echoing the wanderers of eternity The result is not a book about them some alien people living on a distant island but rather a book about the author himself **The Postmodern Short Story** Farhat Iftekharudin, Joseph Boyden, Mary Rohrberger, Jaie Claudet, 2003-12-30 Short stories are usually defined in terms of characteristics of modernism in which the story begins in the middle develops according to a truncated plot and ends with an epiphany This approach tends to ignore postmodernism a movement often characterized by a negation of objective reality where plots are seemingly abandoned surfaces are extraordinary and symbols turn inward on themselves This book examines postmodern forms and characteristic themes by analyzing a group of short stories that make use of postmodern narrative strategies including nonfictional fiction gender profiling and death as an image The volume begins with a discussion of the blurred lines between fiction and nonfiction in the short story and imaginative personal essay It then looks at the role of women in works by such authors as Sandra Cisneros Leslie Marmon Silko Joyce Carol Oates and Lorrie Moore This is followed by a section of chapters on postmodern masculinity and short fiction The next section focuses on death as an image and theme in works by Richard Ford Richard Brautigan and James Joyce The final set of chapters considers postmodern short fiction from South Africa and Canada Faulkner and Postmodernism John N. Duvall, 2002 Since the 1960s William Faulkner Mississippi's most famous author has been recognized as a central figure of international modernism But might Faulkner's fiction be understood in relation to Thomas Pynchon's *Gravity's Rainbow* as well as James Joyce's *Ulysses* In eleven essays from the 1999 Faulkner and Yoknapatawpha Conference held at the University of Mississippi *Faulkner and Postmodernism* examines William Faulkner and his fiction in light of postmodern literature culture and theory The volume explores the variety of ways Faulkner's art can be used to measure similarities and differences between modernism and postmodernism Essays in the collection fall into three categories those that use Faulkner's novels as a way to mark a period distinction between modernism and postmodernism those that see postmodern tendencies in Faulkner's fiction and those that read Faulkner through the lens of postmodern theory's contemporary legacy the field of cultural studies In order to make their particular arguments essays in the collection compare Faulkner to more contemporary novelists such as Ralph Ellison Vladimir Nabokov Thomas Pynchon Walker Percy Richard Ford Toni Morrison and Kathy Acker But not all of the comparisons are to high culture artists since even Elvis Presley becomes Faulkner's foil in one of the essays A variety of

theoretical perspectives frame the work in this volume from Fredric Jameson's pessimistic sense of postmodernism's possibilities to Linda Hutcheon's conviction that cultural critique can continue in postmodernism through innovative new forms such as metafiction. Despite the different theoretical premises and distinct conclusions of the individual authors of these essays, Faulkner and Postmodernism proves once again that in the key debates surrounding twentieth-century fiction, Faulkner is a crucial figure. John N. Duvall, an associate professor of English at Purdue University, is the editor of *Modern Fiction Studies*. Ann J. Abadie is associate director of the Center for the Study of Southern Culture at the University of Mississippi.

*Immigrant Narratives* Wail S. Hassan, 2011-11-14 Since the work of Edward Said first appeared, countless studies have shown the ways in which Western writers sometimes unwittingly participate in the oversimplified East-West dichotomy of Orientalism. Yet no study has considered how writers from the so-called Orient approach this idea. A wide-ranging survey of the vast and diverse world of Anglophone Arab literature, *Immigrant Narratives* examines the complex ways in which Arab emigres contend with, resist, and participate in the problems of Orientalism. Hassan's account begins in the early twentieth century as he considers the pioneering Lebanese American writers Ameen Rihani and Kahlil Gibran. The former's seminal novel *The Book of Khalid* sought to fuse Arabic and European literary traditions in search of a civilizational synthesis, whereas the latter found success by mixing Hindu-Christian mystical and English Romantic ideas into a popular spiritualism. Hassan then considers Arab immigrant life writing ranging from autobiographies by George Haddad and Abraham Rihbany to memoirs of exile by the Egyptian-born Leila Ahmed and Palestinian refugees like Fawaz Turki and Edward Said. Hassan considers issues of representation in looking to how Arab immigrant writers like Ramzi Salti and Rabiha Alameddine use homosexuality to reflect on Arab typecasting. Ahdaf Soueif's fiction reflects her growing awareness of the politics of reception of Anglophone Arab women writers, while Leila Aboulela's fiction, inspired by an immigrant Islamic perspective, depicts the predicament of the Muslim minority in Britain. Drawing upon postcolonial translation and minority discourse theory, *Immigrant Narratives* investigates how key writers have described their immigrant experiences acting as mediators and interpreters between cultures and how they have forged new identities in their adopted countries.

**Reading Without Maps?** Den Tandt Christophe (ed.), 2005 Among the intellectual debates of the last forty years, the critique of cultural canons has attracted the highest share of public attention, stirring academic, educational, and media controversies on both sides of the Atlantic. Postmodernism, feminism, postcolonialism, and multiculturalism have refashioned the attitudes of educators and audiences towards cultural memory, opening up curricula to subjects and traditions previously excluded from the humanities. Predictably, these new critical practices have triggered heated responses from commentators fearing that culture and education might thereby be deprived of their capacity to provide audiences and learners with proper groundings and landmarks. The present volume gathers contributions that throw light on multiple aspects of this reconfiguration of cultural memory. It brings together essays focusing on the dynamics of canon formation in several fields.

literature drama film and music Contributors examine how writers and communities find their bearings in a cultural landscape more complex than that previously envisaged by advocates of the Great Tradition Specifically the present essays throw light on the status of modernist writing drama in English or popular genres within the new canonical topography elaborated at the turn of the twenty first century *Transgressive Truths and Flattering Lies* Markus Schmitz,2020-04-02 This book explores the formative correlations and inventive transmissions of Anglophone Arab representations ranging from early 20th century Mahjar writings to contemporary transnational Palestinian resistance art Tracing multiple beginnings and seminal intertexts the comparative study of dissonant truth making presents critical readings in which the notion of cross cultural translation gets displaced and strategic unreliability representational opacity or matters of act advance to essential qualities of the discussed works aesthetic devices and ethical concerns Questioning conventional interpretive approaches Markus Schmitz shows what Anglophone Arab studies are and what they can become from a radically decentered relational point of view Among the writers and artists discussed are such diverse figures as Rabih Alameddine William Blatty Kahlil Gibran Ihab Hassan Jabra Ibrahim Jabra Emily Jacir Walid Raad Ameen Rihani Edward Said Larissa Sansour and Raja Shehadeh **Uncommon Readers** Christopher J. Knight,2003-01-01 Impressive in scope and erudition Christopher Knight's *Uncommon Readers* focuses on three critics whose voices mixing eloquence with pugnacity stand out as among the most notable independent critics working during the last half century The critics are Denis Donoghue Frank Kermode and George Steiner and their independence a striking characteristic in a time of corporate criticism is reflective of both their backgrounds Donoghue's Catholic upbringing in Protestant ruled Northern Ireland Kermode's Manx beginnings and Steiner's Jewish upbringing in pre Holocaust Europe and their temperaments Each represents a party of one a fact that has on the one hand made them the object of the occasional vituperative dismissal and on the other contributed to their influence and remarkable longevity Since the 1950s Steiner Donoghue and Kermode have each maintained a highly public profile regularly contributing to such influential publications as *Encounter* *New Yorker* *New York Review of Books* *Times Literary Supplement* and the *London Review of Books* This aspect of their work receives particular attention in *Uncommon Readers* for it illustrates a renewed interest in the role of the public critic especially in relation to the genre of the literary review essay and signals a sustained conversation with an educated public namely the common reader Knight makes the argument for the review essay as a serious and still viable genre and he examines the three critics in light of this assumption He expounds upon the critics separate interests Kermode's identification with discussions of canonicity Steiner's with cultural politics and Donoghue's with the persistent claims of the imagination while also revealing the ways in which their work often reflects theological interests Lastly he attempts to adjudicate some of the conflicts that have arisen between these critics and other literary theorists especially the post structuralists and to discuss the question of whether it is still possible for critics to work independently Original and deliberative *Uncommon Readers* presents a renewed defense of the tradition of the common

reader      *Writing Tangier in the Postcolonial Transition* Professor Michael K Walonen, 2013-05-28 In his study of the Tangier expatriate community Michael K Walonen analyzes the representations of French and Spanish Colonial North Africa by Paul Bowles Jane Bowles William Burroughs Brion Gysin and Alfred Chester during the end of the colonial era and the earliest days of post independence The conceptualizations of space in these authors descriptions of Tangier Walonen shows share common components an attention to the transformative potential of the conflict sweeping the region a record of the power relations that divided space along lines of gender and ethnicity including the spatial impact of the widespread sexual commerce between Westerners and natives a vision of the Maghreb as a land that can be dominated or imposed on as a kind of frontier space an expression of anxieties about the specters of Cold War antagonisms and an embrace of the underlying logic of the market to the culture of the Maghreb Counterbalancing the depictions of Tangier by Westerners who sought to reconcile their nostalgia for the colonial order with their support of native demands for independent governance is Walonen s extended analysis of the contrasting sense of place found in the writings of native Moroccan authors such as Mohammed Choukri Tahar Ben Jelloun and Anouar Majid In its focus on Tangier and the larger Maghreb as a lived environment situated at a particular spatial and temporal crossroads Walonen s study makes an important contribution to the fields of urban transatlantic and postcolonial studies      *Modernity and the Ideals of Arab-Islamic and Western-Scientific Philosophy* A. Z. Obiedat, 2022-07-08 This is the first study to compare the philosophical systems of secular scientific philosopher Mario Bunge 1919 2020 and Moroccan Islamic philosopher Taha Abd al Rahman b 1945 In their efforts to establish the philosophical underpinnings of an ideal modernity these two great thinkers speak to the same elements of the human condition despite their opposing secular and religious worldviews While the differences between Bunge s critical realist epistemology and materialist ontology on the one hand and Taha s spiritualist ontology and revelational mystical epistemology on the other are fundamental there is remarkable common ground between their scientific and Islamic versions of humanism Both call for an ethics of prosperity combined with social justice and both criticize postmodernism and religious conservatism The aspiration of this book is to serve as a model for future dialogue between holders of Western and Islamic worldviews in mutual pursuit of modernity s best case scenario      *Teaching Theory* R. Bradford, 2011-01-27 Teaching Theory offers a selection of essays on the pragmatics benefits and shortcomings of Theory as a key aspect of literature teaching in universities They range from reflective discussions of Theory as an intellectual challenge for undergraduates to accounts of the day to day problems of planning and teaching courses and implementing Theory      *The Poetics of Fragmentation in Contemporary British and American Fiction* Vanessa Guignery, Wojciech Drąg, 2019-12-02 The last decades have seen a revival of fragmentation in British and American works of fiction that deny linearity coherence and continuity in favour of disruption gaps and fissures Authors such as Ali Smith David Mitchell and David Shields have sought new ways of representing our global media saturated contemporary experience which differ from modernist and postmodernist experimentations from which the writers

nevertheless draw inspiration This volume aims to investigate some of the most important contributions to fragmentary literature from British and American writers since the 1990s with a particular emphasis on texts released in the twenty first century The chapters within examine whether contemporary forms of literary fragmentation constitute a return to the modernist episteme or the fragmented literature of exhaustion of the 1960s mark a continuity with postmodernist aesthetics or signal a deviation from past models and an attempt to reflect today s accelerated culture of social media and over communication Contributors theorise and classify literary fragments examine the relationship between fragmentation and the Zeitgeist influenced by globalisation media saturation and social networks analyse the mechanics of multimodal and multimedial fictions and consider the capacity of literary fragmentation to represent personal or collective trauma and to address ethical concerns They also investigate the ways in which the architecture of the printed book is destabilised and how aesthetic processes involving fragmentation bricolage and or collage raise ontological ethical and epistemological questions about the globalised contemporary world we live in and its relation to the self and the other Besides the aforementioned authors the volume makes reference to the works of J G Ballard Julian Barnes Mark Z Danielewski David Markson Jonathan Safran Foer David Foster Wallace Jeanette Winterson and several others *Literature after Postmodernism* I.

Huber,2014-06-10 *Literature after Postmodernism* explores the use of literary fantastic storylines in contemporary novels which begin to think beyond postmodernism They develop an aesthetic perspective that aims at creation and communication instead of subversion and can thus be considered no longer deconstructive but reconstructive **Paul Bowles's Literary**

**Engagement with Morocco** Bouchra Benlemlih,2018-01-05 Many American writers visited Morocco Paul Bowles ended up living there for fifty two years This book looks at how Bowles s preoccupation with Moroccan customs specifically meditations and a state of being in between permeated his work **Two Questers in the Twentieth-century North**

**Africa** Imen Ayari Cozzo,2016-09-23 This book offers a unique exploration of the work of Paul Bowles and Ibrahim Alkoni and reveals timely insights into the relationship between the West and the Orient showing that they both challenge and extend existing scholarship on this subject It builds on a sound theoretical platform which serves as a solid foundation for the analysis of the overarching theme Theories of place representation Orientalism and post colonialism are discussed in depth and are linked to the deconstruction and analysis of the selected literary texts helping the reader understand the various quests and motivations of the protagonists of the works of Bowles and Alkoni The first part of the book looks into the work of Bowles and is based on the fact that many of the author s texts revolve around the theme of encounters between Western and Eastern cultures It adopts a specific focus on the North African space which is depicted from a number of different points of view including native French English and American perspectives The second section discusses the work of the Libyan author Ibrahim Alkoni as a quester for a Mythical Identity It introduces the reader to the significance of the desert in both classical and modern Arabic literature and its place in the Arabic cultural imaginary This work is highly original both in its approach

and subject matter and as such it constitutes a valuable contribution to the study of comparative literature Arabic literature and postcolonial magical realist literature It offers many original insights into this little studied field demonstrating a successful venture into less trodden terrain      **Asian Diasporas** Robbie B.H. Goh, Shawn Wong, 2004-03-01 Asian diasporas are all too often seen in terms of settlement problems in a host nation where the focus is on issues of crime housing employment racism and related concerns The essays in this volume view Asian diasporic movements in the context of globalization and global citizenship in which multiple cultural allegiances influences and claims together create complex negotiations of identity Examining a range of cultural documents through which such negotiations are conducted literature and other forms of writing media popular culture urban spaces military inscriptions and so on the essays in this volume explore the meanings and experiences involved in the two major Asian diasporic movements those of South and East Asia

**Metamorphoses of Travel Writing** Grzegorz Moroz, 2010-02-19 This book reflects comments on and adds to a fast growing field of travel writing studies The twenty five papers in this volume rely on a variety of theoretical and methodological approaches and explore a diverse body of travel writing texts created over the last three hundred years in English Polish Hungarian and French The book is divided into three parts The first one includes papers which apply the findings of post structuralism generic and cultural criticism as well as narratology to explore theories canons and genres in travel writing drawing material not only from non fictional and fictional prose narratives but also from poetry and tragedy The second and third parts contain papers on a wide selection of travel writing texts both fictional and non fictional written in Anglophone as well as other literary traditions They are arranged chronologically the second part is devoted to texts written in the eighteenth and nineteenth centuries while the third part focuses on those written in the twentieth and twenty first centuries      **Autobiographical Identities in Contemporary Arab Culture** Valerie Anishchenkova, 2014-07-16 Over

the last 40 years autobiography in Arab societies has moved away from exemplary life narratives and toward more unorthodox techniques such as erotic memoir writing postmodernist self fragmentation cinematographic self projection and blogging Valerie Anishchenkova argues that the Arabic autobiographical genre has evolved into a mobile unrestricted category arming authors with narrative tools to articulate their selfhood Reading works from Arab nations such as Egypt Iraq Morocco Syria and Lebanon Anishchenkova connects the century s rapid political and ideological developments to increasing autobiographical experimentation in Arabic works The immense scope of her study also forces consideration of film and online forms of self representation and offers a novel theoretical framework to these various modes of autobiographical cultural production      *The Beat Generation* Lynn Marie Zott, 2003 This title in Gale s Literary Criticism Series presents comprehensive collections of criticism related to particular literary movements and themes throughout history This set focuses on the Beat Generation covering the major topics authors and works of the period complete with reprinted full text literary criticism Volume 1 a topics volume opens with an overview of the period followed by topical essays covering the Beat



Generation and its relationship to publishing visual and performing arts Volumes 2 and 3 authors A H and authors I Z include entries on 28 major literary figures associated with the movement Author entries include introductions a representative list of major works primary source documents reprinted criticism and lists of further reading sources Authors featured include William S BurroughsNeal CassadyGregory CorsoLawrence FerlinghettiAllen GinsbergJack KerouacKen KeseyKenneth RexrothAnd othersAdditional features include Foreword written by Anne Waldman noted Beat author scholar and educatorBlack and white photographs of authors other notable people places and eventsChronology of key events in the history of the Beat GenerationComprehensive author title and subject indexes in each volume

**Heroes and Heroism in British Fiction Since 1800** Barbara Korte,Stefanie Lethbridge,2016-11-09 This book is about the manifestations and explorations of the heroic in narrative literature since around 1800 It traces the most important stages of this representation but also includes strands that have been marginalised or silenced in a dominant masculine and higher class framework the studies include explorations of female versions of the heroic and they consider working class and ethnic perspectives The chapters in this volume each focus on a prominent conjuncture of texts histories and approaches to the heroic Taken together they present an overview of the literary heroic in fiction since the late eighteenth century

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