



RUNAWAY SLAVE SETTLEMENTS IN CUBA

Resistance and Repression

GABINO LA ROSA CORZO

Translated by Mary Todd

Runaway Slave Settlements In Cuba Resistance And Repression

C. Peters



Runaway Slave Settlements In Cuba Resistance And Repression:

Runaway Slave Settlements in Cuba Gabino La Rosa Corzo, 2004-07-21 Combining archaeological and historical methods Gabino La Rosa Corzo provides the most detailed and accurate available account of the runaway slave settlements palenques that formed in the inaccessible mountain chains of eastern Cuba from 1737 to 1850 decades before the end of slavery on the island The traces that remain of these communities provide important clues to historical processes such as slave resistance and emancipation anticolonial insurgency and the emergence of a free peasantry Some of the communities developed into thriving towns that still exist today La Rosa challenges the claims of previous scholars and demonstrates how romanticized the communities have become in historical memory In part by using detailed maps drawn on site La Rosa shows that palenques were smaller and fewer in number than previously thought and they contained mostly local rather than long distance fugitives In addition the residents were less aggressive and violent than myth holds often preferring to flee rather than fight a system of oppression that was even more effective and organized than generally supposed La Rosa's study illuminates many social and economic issues related to the African diaspora in the Caribbean with particular focus on slavery resistance and independence This translation makes the book available in English for the first time **Runaway Slave**

Settlements in Cuba Gabino La Rosa Corzo, 2003 Runaway Slave Settlements in Cuba Resistance and Repression The 1812 Aponte Rebellion in Cuba and the Struggle against Atlantic Slavery Matt D. Childs, 2009-01-05 In 1812 a series of revolts known collectively as the Aponte Rebellion erupted across the island of Cuba comprising one of the largest and most important slave insurrections in Caribbean history Matt Childs provides the first in depth analysis of the rebellion situating it in local colonial imperial and Atlantic World contexts Childs explains how slaves and free people of color responded to the nineteenth century sugar boom in the Spanish colony by planning a rebellion against racial slavery and plantation agriculture Striking alliances among free people of color and slaves blacks and mulattoes Africans and Creoles and rural and urban populations rebels were prompted to act by a widespread belief in rumors promising that emancipation was near Taking further inspiration from the 1791 Haitian Revolution rebels sought to destroy slavery in Cuba and perhaps even end Spanish rule By comparing his findings to studies of slave insurrections in Brazil Haiti the British Caribbean and the United States Childs places the rebellion within the wider story of Atlantic World revolution and political change The book also features a biographical table constructed by Childs of the more than 350 people investigated for their involvement in the rebellion 34 of whom were executed **Rethinking Slave Rebellion in Cuba** Aisha K. Finch, 2015-05-21 Envisioning La Escalera an

underground rebel movement largely composed of Africans living on farms and plantations in rural western Cuba in the larger context of the long emancipation struggle in Cuba Aisha Finch demonstrates how organized slave resistance became critical to the unraveling not only of slavery but also of colonial systems of power during the nineteenth century While the discovery of La Escalera unleashed a reign of terror by the Spanish colonial powers in which hundreds of enslaved people

were tortured, tried and executed. Finch revises historiographical conceptions of the movement as a fiction conveniently invented by the Spanish government in order to target anticolonial activities. Connecting the political agitation stirred up by free people of color in the urban centers to the slave rebellions that rocked the countryside, Finch shows how the rural plantation was connected to a much larger conspiratorial world outside the agrarian sector. While acknowledging the role of foreign abolitionists and white creoles in the broader history of emancipation, Finch teases apart the organization, leadership, and effectiveness of the black insurgents in midcentury dissident mobilizations that emerged across western Cuba, presenting compelling evidence that black women played a particularly critical role.

Slavery's Exiles Sylviane A. Diouf, 2016-03

The forgotten stories of America's maroons, wilderness settlers evading discovery after escaping slavery. Over more than two centuries, men, women, and children escaped from slavery to make the Southern wilderness their home. They hid in the mountains of Virginia and the low swamps of South Carolina; they stayed in the neighborhood or paddled their way to secluded places, they buried themselves underground or built comfortable settlements. Known as maroons, they lived on their own or set up communities in swamps or other areas where they were not likely to be discovered. Although well known, feared, celebrated, or demonized at the time, the maroons whose stories are the subject of this book have been forgotten, overlooked by academic research that has focused on the Caribbean and Latin America. Who the American maroons were, what led them to choose this way of life over alternatives, what forms of marronage they created, what their individual and collective lives were like, how they organized themselves to survive, and how their particular story fits into the larger narrative of slave resistance are questions that this book seeks to answer. To survive, the American maroons reinvented themselves, defied slave society, enforced their own definition of freedom, and dared create their own alternative to what the country had delineated as being black men and women's proper place. Audacious, self-confident, autonomous, sometimes self-sufficient, always self-governing, their very existence was a repudiation of the basic tenets of slavery.

Indigenous Passages to Cuba, 1515-1900 Jason M. Yaremko, 2020-10-20

Portrays the vitality and dynamism of indigenous actors in what is arguably one of the most foundational and central zones in the making of modern world history: the Caribbean. Maximilian C. Forte, author of *Ruins of Absence: Presence of Caribs*, brings together historical analysis and the compelling stories of individuals and families that labored in the island economies of the Caribbean. Cynthia Radding, coeditor of *Borderlands in World History, 1700-1914*. During the colonial period, thousands of North American native peoples traveled to Cuba independently as traders, diplomats, missionary candidates, immigrants, or refugees; others were forcibly transported as captives, slaves, indentured laborers, or prisoners of war. Over the half-millennium after Spanish contact, Cuba also served as the principal destination and residence of peoples as diverse as the Yucatec Mayas of Mexico, the Calusa, Timucua Creek, and Seminole peoples of Florida, and the Apache and Puebloan cultures of the northern provinces of New Spain. Many settled in pueblos or villages in Cuba that endured and evolved into the nineteenth century as urban centers later populated by indigenous and immigrant Amerindian

descendants and even their mestizo or mixed blood progeny In this first comprehensive history of the Amerindian diaspora in Cuba Jason Yaremko presents the dynamics of indigenous movements and migrations from several regions of North America from the sixteenth through nineteenth centuries In addition to detailing the various motives influencing aboriginal migratory processes Yaremko uses these case studies to argue that Amerindians whether voluntary or involuntary migrants become diasporic through common experiences of dispossession displacement and alienation within Cuban colonial society Yet far from being merely passive victims acted upon he argues that indigenous peoples were cognizant agents still capable of exercising power and influence to act in the interests of their communities His narrative of their multifaceted and dynamic experiences of survival adaptation resistance and negotiation within Cuban colonial society adds deeply to the history of transculturation in Cuba and to our understanding of indigenous peoples migration and diaspora in the wider Caribbean world

Cuban Identity and the Angolan Experience C. Peters, 2012-09-17 Exploring the cultural politics of Cuba's epic military engagement in the Angolan civil war this book narrates the transformation of Cuban national identity from Latin African to Caribbean through the experience of internationalism in Angola

Havana and the Atlantic in the Sixteenth Century Alejandro de la Fuente, 2011-02-01 Havana in the 1550s was a small coastal village with a very limited population that was vulnerable to attack By 1610 however under Spanish rule it had become one of the best fortified port cities in the world and an Atlantic center of shipping commerce and shipbuilding Using all available local Cuban sources Alejandro de la Fuente provides the first examination of the transformation of Havana into a vibrant Atlantic port city and the fastest growing urban center in the Americas in the late sixteenth century He shows how local ambitions took advantage of the imperial design and situates Havana within the slavery and economic systems of the colonial Atlantic

Prieto Henry B. Lovejoy, 2018-11-14 This Atlantic world history centers on the life of Juan Nepomuceno Prieto c 1773 c 1835 a member of the West African Yoruba people enslaved and taken to Havana during the era of the Atlantic slave trade Richly situating Prieto's story within the context of colonial Cuba Henry B Lovejoy illuminates the vast process by which thousands of Yoruba speakers were forced into life and death struggles in a strange land In Havana Prieto and most of the people of the Yoruba diaspora were identified by the colonial authorities as Lucum Prieto's evolving identity becomes the fascinating fulcrum of the book Drafted as an enslaved soldier for Spain Prieto achieved self manumission while still in the military Rising steadily in his dangerous new world he became the religious leader of Havana's most famous Lucum cabildo where he contributed to the development of the Afro-Cuban religion of Santería Then he was arrested on suspicion of fomenting slave rebellion Trial testimony shows that he fell ill but his ultimate fate is unknown Despite the silences and contradictions that will never be fully resolved Prieto's life opens a window onto how Africans creatively developed multiple forms of identity and resistance in Cuba and in the Atlantic world more broadly

De Bosque a Sabana Reinaldo Funes Monzote, 2008 In this award-winning environmental history of Cuba since the age of Columbus Reinaldo Funes Monzote emphasizes the two processes that have

had the most dramatic impact on the island's landscape: deforestation and sugar cultivation. During the first 300 years of Spanish settlement, sugar plantations arose primarily in areas where forests had been cleared by the royal navy, which maintained an interest in management and conservation for the shipbuilding industry. The sugar planters won a decisive victory in 1815, however, when they were allowed to clear extensive forests without restriction for cane fields and sugar production. This book is the first to consider Cuba's vital sugar industry through the lens of environmental history. Funes Monzote demonstrates how the industry that came to define Cuba, and upon which Cuba urgently depended, also devastated the ecology of the island. The original Spanish language edition of the book, published in Mexico in 2004, was awarded the UNESCO Book Prize for Caribbean Thought, Environmental Category. For this first English edition, the author has revised the text throughout and provided new material, including a glossary and a conclusion that summarizes important developments up to the present. *Saints* Françoise Meltzer, Jas Elsner, 2011-12-15

While the modern world has largely dismissed the figure of the saint as a throwback, we remain fascinated by excess, marginality, transgression, and porous subjectivity—categories that define the saint. In this collection, Françoise Meltzer and Jas Elsner bring together top scholars from across the humanities to reconsider our denial of saintliness and examine how modernity returns to the lure of saintly grace, energy, and charisma. Addressing such problems as how saints are made, the use of saints by political and secular orders, and how holiness is personified, *Saints* takes us on a photo tour of Graceland and the cult of Elvis and explores the changing political takes on Joan of Arc in France. It shows us the self-fashioning of culture through the reevaluation of saints in late antique Judaism and Counter Reformation Rome, and it questions the political intent of underlying claims to spiritual attainment of a Muslim sheikh in Morocco and of Sephardism in Israel. Populated with the likes of Francis of Assisi, Teresa of Avila, and Padre Pio, this book is a fascinating inquiry into the status of saints in the modern world. *Cachita's Streets* Jalane D. Schmidt, 2015-09-17

Cuba's patron saint, the Virgin of Charity of El Cobre, also called Cachita, is a potent symbol of Cuban national identity. Jalane D. Schmidt shows how groups as diverse as Indians and African slaves, Spanish colonial officials, Cuban independence soldiers, Catholic authorities, and laypeople, intellectuals, journalists, and artists, practitioners of spiritism and Santería activists, politicians, and revolutionaries each have constructed and disputed the meanings of the Virgin. Schmidt examines the occasions from 1936 to 2012 when the Virgin's beloved, original brown-skinned effigy was removed from her national shrine in the majority black and mixed-race mountaintop village of El Cobre and brought into Cuba's cities. There, devotees venerated and followed Cachita's image through urban streets, amassing at large-scale public ceremonies in her honor that promoted competing claims about Cuban religion, race, and political ideology. Schmidt compares these religious rituals to other contemporaneous Cuban street events, including carnival, protests, and revolutionary rallies, where organizers stage performances of contested definitions of Cubaness. Schmidt provides a comprehensive treatment of Cuban religion's history and culture, interpreted through the prism of Cachita. *Cuban Memory Wars* Michael J. Bustamante, 2021-02-10

For many

Cubans Fidel Castro's Revolution represented deliverance from a legacy of inequality and national disappointment. For others, especially those exiled in the United States, Cuba's turn to socialism made the prerevolutionary period look like paradise lost. Michael J. Bustamante unsettles this familiar schism by excavating Cubans' contested memories of the Revolution's roots and results over its first twenty years. Cubans' battles over the past, he argues, not only defied simple political divisions; they also helped shape the course of Cuban history itself. As the Revolution unfolded, the struggle over historical memory was triangulated among revolutionary leaders in Havana, expatriate organizations in Miami, and average Cuban citizens. All Cubans leveraged the past in individual ways, but personal memories also collided with the Cuban state's efforts to institutionalize a singular version of the Revolution's story. Drawing on troves of archival materials, including visual media, Bustamante tracks the process of what he calls retrospective politics across the Florida Straits. In doing so, he drives Cuban history beyond the polarized vision seemingly set in stone today and raises the prospect of a more inclusive national narrative.

Celia Sánchez Manduley Tiffany A. Sippial, 2019-10-29 Celia Sánchez Manduley (1920-1980) is famous for her role in the Cuban revolution. Clad in her military fatigues, this first female guerrilla of the Sierra Maestra is seen in many photographs alongside Fidel Castro. Sánchez joined the movement in her early thirties, initially as an arms runner and later as a combatant. She was one of Castro's closest confidants, perhaps lover, and went on to serve as a high-ranking government official and international ambassador. Since her death, Sánchez has been revered as a national icon, cultivated and guarded by the Cuban government. With almost unprecedented access to Sánchez's papers, including a personal diary and firsthand interviews with family members, Tiffany A. Sippial presents the first critical study of a notoriously private and self-abnegating woman who yet exists as an enduring symbol of revolutionary ideals. Sippial reveals the scope and depth of Sánchez's power and influence within the Cuban revolution, as well as her struggles with violence, her political development, and the sacrifices required by her status as a leader and New Woman. Using the tools of feminist biography, cultural history, and the politics of memory, Sippial reveals how Sánchez strategically crafted her own legacy within a history still dominated by bearded men in fatigues.

Cuban Émigrés and Independence in the Nineteenth-Century Gulf World Dalia Antonia Müller, 2017-03-22 During the violent years of war marking Cuba's final push for independence from Spain, over 3,000 Cuban migrants, men and women, rich and poor, fled to Mexico. But more than a safe haven, Mexico was a key site, Dalia Antonia Müller argues, from which the expatriates helped launch a mobile and politically active Cuban diaspora around the Gulf of Mexico. Offering a new transnational vantage on Cuba's struggle for nationhood, Müller traces the stories of three hundred of these Cuban migrants and explores the impact of their lives of exile, service to the revolution and independence, and circum-Caribbean solidarities. While not large in number, the migrants excelled at community building and their effectiveness in disseminating their political views across borders intensified their influence and inspired strong nationalistic sentiments across Latin America. Revealing that migrants' efforts were key to a Cuban Revolutionary Party program for courting Mexican popular and diplomatic support,

Muller shows how the relationship also benefited Mexican causes Cuban revolutionary aspirations resonated with Mexican students journalists and others alarmed by the violation of constitutional rights and the increasing conservatism of the Porfirio Díaz regime Finally Muller follows migrants return to Cuba after the Spanish American War their lives in the new republic ineluctably shaped by their sojourn in Mexico

Seeds of Insurrection Manuel Barcia, 2008-12-15 On a late September day in 1837 shortly after sunset a group of six slaves marched into the small Cuban village of Girard de Melena beating African drums and singing loudly Alarmed villagers rushed into the streets with machetes sabers and spears ready to take action against the disobedient slaves Yet this makeshift parade never evolved into the violent rebellion the villagers expected Though the slaves who lived on Cuban coffee and sugar plantations sometimes defied their captors by orchestrating fierce uprisings and committing murder and suicide they also resisted in less overt ways by running away feigning sickness breaking tools and by maintaining their own cultures In *Seeds of Insurrection* Manuel Barcia examines many largely overlooked ways in which African and Creole slaves in Cuba defied domination in the first half of the nineteenth century Ethnic and geographic origins as well as slaves personal experiences affected their resistance to bondage Dividing resistance into two broad types violent and nonviolent Barcia examines when and why the slaves chose certain forms Creole slaves grew up in Cuba for example so they learned both the language of their ancestors and Spanish and they came to understand their Spanish masters as few African born slaves ever could Consequently they cleverly used the few rights colonial laws offered them to their advantage African born slaves by contrast carried with them their memories from home their religious beliefs jokes and songs and they dealt with enslavement by incorporating this cultural heritage into their everyday activities Barcia demonstrates the ways in which the slaves made use of the privacy of their huts and barracks and the lack of surveillance in the fields to voice their ideas and opinions through song religion gossip folktales and jokes within an acceptable degree of safety Relying primarily on transcripts of local and central court proceedings involving slaves free people of color slave owners and witnesses Barcia reveals the slaves view of their world He also explores the forms of domination practiced by colonial authorities plantation masters and overseers gleaning insight from innovative sources including medical reports and diaries of rancheadores as well as public and private correspondence newspapers and the contributions of contemporary scholars In *Seeds of Insurrection* Barcia expands the definition of resistance and adds an invaluable dimension to the understanding of slavery in the Americas

Patchwork Freedoms Adriana Chira, 2022-02-17 A rich pathbreaking study on nineteenth century rural Cuba and how Afro descendant peasants forged freedom through litigation and land occupation

Nationalism and Transnationalism in Spain and Latin America, 1808-1923, 2017-02-01 The twin focus of this book is on the importance of the Spanish heritage on nation and state building in nineteenth century Spanish speaking Latin America alongside processes of nation and state building in Spain and Latin America Rather than concentrating purely on nationalism and national identity the book explores the linkages that remained or were re established between Spain and her former

colonies as has increasingly been recognised in recent decades the nineteenth century world was marked by the rise of the modern nation state but also by the development of new transnational connections and this book accounts for these processes within a Hispanic context Geographies of Cubanidad Rebecca M. Bodenheimer, 2015-07-10 Derived from the nationalist writings of Jos Mart the concept of Cubanidad Cubanness has always imagined a unified hybrid nation where racial difference is nonexistent and nationality trumps all other axes identities Scholars have critiqued this celebration of racial mixture highlighting a gap between the claim of racial harmony and the realities of inequality faced by Afro Cubans since independence in 1898 In this book Rebecca M Bodenheimer argues that it is not only the recognition of racial difference that threatens to divide the nation but that popular regional sentiment further contests the hegemonic national discourse Given that the music is a prominent symbol of Cubanidad musical practices play an important role in constructing regional local and national identities This book suggests that regional identity exerts a significant influence on the aesthetic choices made by Cuban musicians Through the examination of several genres Bodenheimer explores the various ways that race and place are entangled in contemporary Cuban music She argues that racialized notions which circulate about different cities affect both the formation of local identity and musical performance Thus the musical practices discussed in the book including rumba timba eastern Cuban folklore and son are examples of the intersections between regional identity formation racialized notions of place and music making The Archaeology of Slavery Lydia Wilson Marshall, 2015 The Archaeology of Slavery grapples with both the benefits and complications of a comparative approach to the archaeology of slavery Contributors from different archaeological subfields including American African prehistoric and historical consider how to define slavery identify it in the archaeological record and study slavery as a diachronic process that covers enslavement to emancipation and beyond Themes include how to define slavery how to identify slavery archaeologically enslavement and emancipation and the politics and ethics of slavery related research

Decoding **Runaway Slave Settlements In Cuba Resistance And Repression**: Revealing the Captivating Potential of Verbal Expression

In a time characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its ability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Runaway Slave Settlements In Cuba Resistance And Repression**," a mesmerizing literary creation penned by a celebrated wordsmith, readers embark on an enlightening odyssey, unraveling the intricate significance of language and its enduring impact on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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Runaway Slave Settlements In Cuba Resistance And Repression Introduction

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