

runnin' down some lines

the language
and culture of
black teenagers

Edith A. Folb

Runnin Down Some Lines The Language And Culture Of Black Teenagers

Anna Livia, Kira Hall



Runnin Down Some Lines The Language And Culture Of Black Teenagers:

Runnin' Down Some Lines Edith A. Folb,1980 *Runnin' Down Some Lines* Edith A. Folb,1996 **White Talk, Black Talk** Roger Hewitt,1986-10-23 A study of relations between black and white adolescents in South London African American Slang Maciej Widawski,2015-03-05 In this pioneering exploration of African American slang a highly informal vocabulary and a significant aspect of African American English Maciej Widawski explores patterns of form meaning theme and function showing it to be a rule governed innovative and culturally revealing vernacular Widawski s comprehensive description is based on a large database of contextual citations from thousands of contemporary sources including literature and the press music film and television It also includes an alphabetical glossary of 1 500 representative slang expressions defined and illustrated by 4 500 usage examples Due to its vast size the glossary can stand alone as a dictionary providing readers with a reliable reference of terms Combining scholarship with user friendliness this book is an insightful and practical resource for students and researchers in linguistics as well as general readers interested in exploring lexical variation in contemporary English **EMPIRE STRIKES BACK** Centre for Contemporary Cultural Studies,2004-08-02 First Published in 1982 Routledge is an imprint of Taylor Francis an informa company **Club Cultures** Sarah Thornton,2013-08-23 This is an innovative contribution to the study of popular culture focusing on the youth cultures that revolve around dance clubs and raves **Talking 'bout Your Mama** Elijah Wald,2014 A game which could inspire raucous laughter or escalate to violence the dozens provided a wellspring of rhymes attitude and raw humor that has influenced pop musicians from Jelly Roll Morton and Robert Johnson to Tupac Shakur and Jay Z Wald explores the depth of the dozens roots looking at mother insulting and verbal combat from Greenland to the sources of the Niger and shows its breadth of influence in the writings of Richard Wright Langston Hughes and Zora Neale Hurston the comedy of Richard Pryor and George Carlin the dark humor of the blues the hip slang and competitive jamming of jazz and most recently in the improvisatory battling of rap *The Dozens* Elijah Wald,2012-06 Following his groundbreaking explorations of the blues and American popular music in *Escaping the Delta* and *How the Beatles Destroyed Rock n Roll* Elijah Wald turns his attention to the tradition of African American street rhyming and verbal combat that ruled urban neighborhoods long before rap the viciously funny outrageously inventive insult game called the dozens At its simplest the dozens is a comic concatenation of yo mama jokes At its most complex it is a form of social interaction that reaches back to African ceremonial rituals Whether considered vernacular poetry verbal dueling a test of street cool or just a mess of dirty insults the dozens has been a basic building block of African American culture A game which could inspire raucous laughter or escalate to violence it provided a wellspring of rhymes attitude and raw humor that has influenced pop musicians from Jelly Roll Morton to Ice Cube Wald explores the depth of the dozens roots looking at mother insulting and verbal combat from Greenland to the sources of the Niger and shows its breadth of influence in the seminal writings of Richard Wright Langston Hughes and Zora Neale Hurston the comedy of Richard

Pryor and George Carlin the dark humor of the blues the hip slang and competitive jamming of jazz and most recently in the improvisatory battling of rap A forbidden language beneath the surface of American popular culture the dozens links children's clapping rhymes to low down juke joints and the most modern street verse to the earliest African American folklore In tracing the form and its variations over more than a century of African American culture and music The Dozens sheds fascinating new light on schoolyard games and rural work songs serious literature and nightclub comedy and pop hits from ragtime to rap

Vampires, Dragons, and Egyptian Kings Eric C. Schneider, 2021-01-12 They called themselves Vampires Dragons and Egyptian Kings They were divided by race ethnicity and neighborhood boundaries but united by common styles slang and codes of honor They fought and sometimes killed to protect and expand their territories In postwar New York youth gangs were a colorful and controversial part of the urban landscape made famous by West Side Story and infamous by the media This is the first historical study to explore fully the culture of these gangs Eric Schneider takes us into a world of switchblades and slums zoot suits and bebop music to explain why youth gangs emerged how they evolved and why young men found membership and the violence it involved so attractive Schneider begins by describing how postwar urban renewal slum clearances and ethnic migration pitted African American Puerto Rican and Euro American youths against each other in battles to dominate changing neighborhoods But he argues that young men ultimately joined gangs less because of ethnicity than because membership and gang violence offered rare opportunities for adolescents alienated from school work or the family to win prestige power adulation from girls and a masculine identity In the course of the book Schneider paints a rich and detailed portrait of everyday life in gangs drawing on personal interviews with former members to re create for us their language music clothing and social mores We learn what it meant to be a down bopper or a jive stud to fish with a beautiful deb to the sounds of the Jesters and to wear gang sweaters wildly colored zoot suits or the Ivy League look He outlines the unwritten rules of gang behavior the paths members followed to adulthood and the effects of gang intervention programs while also providing detailed analyses of such notorious gang related crimes as the murders committed by the Capeman Salvador Agron Schneider focuses on the years from 1940 to 1975 but takes us up to the present in his conclusion showing how youth gangs are no longer social organizations but economic units tied to the underground economy Written with a profound understanding of adolescent culture and the street life of New York this is a powerful work of history and a compelling story for a general audience

Sports in Chicago Elliott J. Gorn, 2008 Chicago has garnered national recognition by winning the World Series the Super Bowl and a string of titles in the National Basketball Association But amateur sports also play a large role in the city's athletic traditions especially in schools and youth leagues In fourteen chapters experts focus on multiple aspects of Chicago sports including long looks at amateur boxing the impact of gender and ethnicity in sports the politics of horse racing and stadium building the lasting scandal of the Black Sox and the perpetual heartbreak of the Cubs Well illustrated with forty photographs this volume will help historians and sports fans alike

appreciate the longstanding importance of sports in Chicago Contributors are Peter Alter Robin F Bachin Larry Bennett Linda J Borish Gerald Gems Elliott J Gorn Richard Kimball Gabe Logan Daniel A Nathan Timothy Neary Steven A Riess John Russick Timothy Spears Costas Spirou and Loic Wacquant

The New Partridge Dictionary of Slang and Unconventional English Tom Dalzell, Terry Victor, 2015-06-26 Booklist Top of the List Reference Source The heir and successor to Eric Partridge's brilliant magnum opus *The Dictionary of Slang and Unconventional English* this two volume *New Partridge Dictionary of Slang and Unconventional English* is the definitive record of post WWII slang Containing over 60 000 entries this new edition of the authoritative work on slang details the slang and unconventional English of the English speaking world since 1945 and through the first decade of the new millennium with the same thorough intense and lively scholarship that characterized Partridge's own work Unique exciting and at times hilariously shocking key features include unprecedented coverage of World English with equal prominence given to American and British English slang and entries included from Australia New Zealand Canada India South Africa Ireland and the Caribbean emphasis on post World War II slang and unconventional English published sources given for each entry often including an early or significant example of the term's use in print hundreds of thousands of citations from popular literature newspapers magazines movies and songs illustrating usage of the headwords dating information for each headword in the tradition of Partridge commentary on the term's origins and meaning New to this edition A new preface noting slang trends of the last five years Over 1 000 new entries from the US UK and Australia New terms from the language of social networking Many entries now revised to include new dating new citations from written sources and new glosses *The New Partridge Dictionary of Slang and Unconventional English* is a spectacular resource infused with humour and learning it's rude it's delightful and it's a prize for anyone with a love of language

Educated in Romance Dorothy C. Holland, Margaret A. Eisenhart, 2015-07-24 Is romance more important to women in college than grades are Why do so many women enter college with strong academic backgrounds and firm career goals but leave with dramatically scaled down ambitions Dorothy C Holland and Margaret A Eisenhart expose a pervasive culture of romance on campus a high pressure peer system that propels women into a world where their attractiveness to men counts most

Learning Difference Annegret Daniela Staiger, 2006-11-13 This ethnographic study of an urban high school in one of the most diverse cities in the United States examines the role that race plays in the lives of students At a school publicly celebrated for its integration academic excellence and racial harmony the reality is a different story that of continuing internal segregation and racial conflicts Examining the role of race in neighborhood relations desegregation programs and school violence the author uncovers competing racial orders A gifted magnet program reinforces the notion that being white means being gifted Conflicts in the schoolyard show a racial bipolarization where Cambodian Americans identify as blacks and Latinos as whites Applying racial formation theory to ethnographic research this study reveals how a school racializes its students But students are not just passive victims of such structural forces They

also creatively shape the way in which race is organized imagined and experienced **Diversity and Diachrony** David Sankoff, 1986 This volume contains a selection of papers originally presented at the 12th Conference on New Ways of Analyzing Variation N.W.A.V.E held in Montreal in 1983 It is divided into three sections 1 Varieties of English and their history 2 Change and variation in Romance 3 Functions and discourse Facing Up to the American Dream Jennifer L. Hochschild, 1996-08-05 The ideology of the American dream the faith that an individual can attain success and virtue through strenuous effort is the very soul of the American nation According to Jennifer Hochschild we have failed to face up to what that dream requires of our society and yet we possess no other central belief that can save the United States from chaos In this compassionate but frightening book Hochschild attributes our national distress to the ways in which whites and African Americans have come to view their own and each other's opportunities By examining the hopes and fears of whites and especially of blacks of various social classes Hochschild demonstrates that America's only unifying vision may soon vanish in the face of racial conflict and discontent Hochschild combines survey data and vivid anecdote to clarify several paradoxes Since the 1960s white Americans have seen African Americans as having better and better chances to achieve the dream At the same time middle class blacks by now one third of the African American population have become increasingly frustrated personally and anxious about the progress of their race Most poor blacks however cling with astonishing strength to the notion that they and their families can succeed despite their terrible perhaps worsening living conditions Meanwhile a tiny number of the estranged poor who have completely given up on the American dream or any other faith threaten the social fabric of the black community and the very lives of their fellow blacks Hochschild probes these patterns and gives them historical depth by comparing the experience of today's African Americans to that of white ethnic immigrants at the turn of the century She concludes by claiming that America's only alternative to the social disaster of intensified racial conflict lies in the inclusiveness optimism discipline and high mindedness of the American dream at its best Queerly Phrased Anna Livia, Kira Hall, 1997-11-20 This pioneering collection of previously unpublished articles on lesbian gay bisexual and transgender language combines queer theory and feminist theory with the latest thinking on language and gender The book expands the field well beyond the study of gay slang to consider gay dialects such as Polari in England early modern discourse on gay practices and late twentieth century descriptions of homosexuality These essays examine the conversational patterns of queer speakers in a wide variety of settings from women's friendship groups to university rap groups and electronic mail postings Taking a global rather than regional approach the contributors herein study the language usage of sexually liminal communities in a variety of linguistic and cultural contexts such as lesbian speakers of American Sign Language Japanese gay male couples Hindi speaking hijras eunuchs in North India Hausa speaking yan daudu feminine men in Nigeria and French and Yiddish gay groups The most accessible and diverse collection of its kind Queerly Phrased Language Gender and Sexuality sets a new standard in the study of language's impact on the construction of sexuality

The Oxford Handbook of Taboo Words and Language Keith Allan, 2019 This volume brings together experts from a wide range of disciplines to define and describe taboo words and language and to investigate the reasons and beliefs behind them It examines topics such as impoliteness swearing censorship taboo in deaf communities translation of tabooed words and the use of taboo in banter and comedy

The Subcultures Reader Ken Gelder, Sarah Thornton, 1997 The only collected work of its kind in the field The Subcultures Reader brings together the most valuable and stimulating writings on subcultures from the Chicago School to the present day All the articles have been specially selected and edited for inclusion in the Reader and are grouped in sections each with an editor's introduction There is also a general introduction to the collection which maps out the field of subcultural studies Providing an essential guide to the subject it enables students and teachers to understand how subcultural studies developed the range of work it encompasses and provides potential future directions of study throughout the field

Slam Dunks and No-Brainers Leslie Savan, 2005-10-04 In this marvelously original book three time Pulitzer Prize finalist Leslie Savan offers fascinating insights into why we're all talking the talk Duh Bring it on Bling Whatever and what this reveals about America today Savan traces the paths that phrases like these travel from obscure slang to pop stardom selling everything from cars ads for VWs Mitsubishi's and Mercury's all pitch them as no brainer's to wars finding WMD in Iraq was to be a slam dunk Real people create these catchy phrases but once media politics and businesses broadcast them they burst out of our mouths as celebrity words newly glamorous and powerful Witty fun and full of thought provoking stories about the origins of popular expressions Slam Dunks and No Brainers is for everyone who loves the mysteries of language

Wallace's Dialects Mary Shapiro, 2020-05-14 Mary Shapiro explores the use of regional and ethnic dialects in the works of David Foster Wallace not just as a device used to add realism to dialogue but as a vehicle for important social commentary about the role language plays in our daily lives how we express personal identity and how we navigate social relationships Wallace's Dialects straddles the fields of linguistic criticism and folk linguistics considering which linguistic variables of Jewish American English African American English Midwestern Southern and Boston regional dialects were salient enough for Wallace to represent and how he showed the intersectionality of these with gender and social class Wallace's own use of language is examined with respect to how it encodes his identity as a white male economically privileged Midwesterner while also foregrounding characteristic and distinctive idiolect features that allowed him to connect to readers across implied social boundaries

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