

The image features a central golden rectangular frame. Inside the frame, the silhouettes of two runners are depicted in motion against a dark background. The runner in the foreground is slightly ahead, with their right leg forward and arms pumping. The second runner is just behind them. The frame is decorated with golden laurel branches at the top-left and bottom-right corners. The background of the entire image is a gradient from dark blue at the top to a warm orange-brown at the bottom, with small white star-like specks scattered throughout.

Poems About Running

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Running Into Ger Poems

Rainer Maria Rilke



Running Into Ger Poems:

Poems, ed. with an intr. by W. Bayne James Thomson, 1901 **Fallen Soldiers** George L. Mosse, 1991-12-12 At the outbreak of the First World War an entire generation of young men charged into battle for what they believed was a glorious cause Over the next four years that cause claimed the lives of some 13 million soldiers more than twice the number killed in all the major wars from 1790 to 1914 But despite this devastating toll the memory of the war was not predominantly of the grim reality of its trench warfare and battlefield carnage What was most remembered by the war's participants was its sacredness and the martyrdom of those who had died for the greater glory of the fatherland War and the sanctification of it is the subject of this pioneering work by well known European historian George L Mosse *Fallen Soldiers* offers a profound analysis of what he calls the Myth of the War Experience a vision of war that masks its horror consecrates its memory and ultimately justifies its purpose Beginning with the Napoleonic wars Mosse traces the origins of this myth and its symbols and examines the role of war volunteers in creating and perpetuating it But it was not until World War I when Europeans confronted mass death on an unprecedented scale that the myth gained its widest currency Indeed as Mosse makes clear the need to find a higher meaning in the war became a national obsession Focusing on Germany with examples from England France and Italy Mosse demonstrates how these nations through memorials monuments and military cemeteries honoring the dead as martyrs glorified the war and fostered a popular acceptance of it He shows how the war was further promoted through a process of trivialization in which war toys and souvenirs as well as postcards like those picturing the Easter Bunny on the Western Front softened the war's image in the public mind The Great War ended in 1918 but the Myth of the War Experience continued achieving its most ruthless political effect in Germany in the interwar years There the glorified notion of war played into the militant politics of the Nazi party fueling the belligerent nationalism that led to World War II But that cataclysm would ultimately shatter the myth and in exploring the postwar years Mosse reveals the extent to which the view of death in war and war in general was finally changed In so doing he completes what is likely to become one of the classic studies of modern war and the complex often disturbing nature of human perception and memory **Life Without and Life**

Within; Or, Reviews, Narratives, Essays, and Poems, by Margaret Fuller Ossoli ... Ed. by Her Brother, Arthur B.

Fuller. Margaret Fuller, 1869 *Modern criticism. Appendix I. The Oxford chair of poetry. Appendix II. American criticism*

George Saintsbury, 1917 **Encyclopædia Americana**, 1847 **The Poetry of Rilke** Rainer Maria Rilke, 2014-06-03

Journey into the heart of German poetry with this bilingual collection of work from one of the twentieth century's greatest poets Experience a deep dive into the mesmerizing world of one of the most significant poets of the twentieth century with *The Poetry of Rilke* Uncover an unparalleled collection of Rilke's finest works elegantly translated over the course of two decades by acclaimed scholar Edward Snow This collection brings to light over two hundred and fifty of Rilke's distinguished gems including the complete versions of his towering masterpieces the *Sonnets to Orpheus* and *Duino Elegies* From his early

poetic explorations in *The Book of Hours* to his visionary verses written in the twilight of his life this collection spans the breadth of Rilke's literary evolution This landmark bilingual edition not only invites you to a breathtaking trip to the heart of lyrical and existential poetry but also serves as a comprehensive platform to appreciate the magical interplay between German and English verses Alongside Rilke's works Snow's enlightening commentaries yield a richer comprehension of Rilke's illustrious verses *The Poetry of Rilke* will stand as the authoritative single volume translation of Rilke into English for years to come This mammoth book brings together generous selections from all of Snow's volumes of Rilke in their recently revised editions it's certain to be the definitive collection of Rilke for some time to come Publishers Weekly starred review

Redefining Russian Literary Diaspora, 1920-2020 Maria Rubins, 2021-03-11 Over the century that has passed since the start of the massive post revolutionary exodus Russian literature has thrived in multiple locations around the globe What happens to cultural vocabularies politics of identity literary canon and language when writers transcend the metropolitan and national boundaries and begin to negotiate new experience gained in the process of migration *Redefining Russian Literary Diaspora 1920 2020* sets a new agenda for the study of Russian diaspora writing countering its conventional reception as a subsidiary branch of national literature and reorienting the field from an excessive emphasis on the homeland and origins to an analysis of transnational circulations that shape extraterritorial cultural practices Integrating a variety of conceptual perspectives ranging from diaspora and postcolonial studies to the theories of translation and self translation *World Literature* and evolutionary literary criticism the contributors argue for a distinct nature of diasporic literary expression predicated on hybridity ambivalence and a sense of multiple belonging As the complementary case studies demonstrate diaspora narratives consistently recode historical memory contest the mainstream discourses of Russianness rewrite received cultural tropes and explore topics that have remained marginal or taboo in the homeland These diverse discussions are framed by a focused examination of diaspora as a methodological perspective and its relevance for the modern human condition

The Image and Influence of America in German Poetry Since 1945 Gregory Divers, 2002 Examines the image of the US in German poetry and the reception and influence of American poetry in Germany since 1945 This book focuses on the image of the US in German poetry and the reception of American poetry in Germany since 1945 Gregory Divers examines poems by major figures in 20th century German literature Benn Brecht Bachmann Jandl and Grass among others and by other poets who shaped America's postwar image in Germany Divers traces America's postwar status in Germany from the prisoner of war poems of G nter Eich to the pop poetry of Rolf Dieter Brinkmann and Peter Handke Continuing he finds that although the 1960s protest poems of Erich Fried and others reflect the tarnishing of America's image due to Vietnam 1970s travel poems by Brinkmann Kunert and Kunze confirm the resiliency of that image Finally Divers looks at poems by Hartung Delius and Kling to illustrate the new heights reached by America's image within German literary circles during the 1980s and the status of America in Germany after reunification In charting these developments in postwar German poetry Divers

also shows how American influences are crucial to its understanding not only surveying postwar German reception of Whitman Eliot Pound and William Carlos Williams but also examining the influence of such figures as Charles Olson and Robert Creeley Allen Ginsberg and the Beats Frank O'Hara and John Ashbery and Robert Lowell and Sylvia Plath Gregory Divers is Assistant Professor of German at Saint Louis University

Encyclopædia Americana Francis Lieber, Edward Wigglesworth, Thomas Gamaliel Bradford, Henry Vethake, 1831

Cinema and Social Change in Germany and Austria Gabriele Mueller, James M. Skidmore, 2012-09-01 During the last decade contemporary German and Austrian cinema has grappled with new social and economic realities The cinema of consensus a term coined to describe the popular and commercially oriented filmmaking of the 1990s has given way to a more heterogeneous and critical cinema culture Making the greatest artistic impact since the 1970s contemporary cinema is responding to questions of globalization and the effects of societal and economic change on the individual This book explores this trend by investigating different thematic and aesthetic strategies and alternative methods of film production and distribution Functioning both as a product and as an agent of globalizing processes this new cinema mediates and influences important political and social debates The contributors illuminate these processes through their analyses of cinema's intervention in discourses on such concepts as national cinema the effects of globalization on social mobility and the emergence of a global culture The essays illustrate the variety and inventiveness of contemporary Austrian and German filmmaking and highlight the complicated interdependencies between global developments and local specificities They confirm a broader trend toward a more complex critical and formally diverse cinematic scene This book offers insights into the strategies employed by German and Austrian filmmakers to position themselves between the commercial pressures of the film industry and the desire to mediate or even attempt to affect social change It will be of interest to scholars in film studies cultural studies and European studies

The Living Age, 1906 Littell's Living Age, 1855 The Facts on File Companion to World Poetry R. Victoria Arana, 2008 The Facts On File Companion to World Poetry 1900 to the Present is a comprehensive introduction to 20th and 21st century world poets and their most famous most distinctive and most influential poems

Wordsworth Translated John Williams, 2009-12-15 A new analysis of Wordsworth's reception in nineteenth century Germany

Children's Literature in Hitler's Germany Christa Kamenetsky, 2019-06-17 Between 1933 and 1945 National Socialists enacted a focused effort to propagandize children's literature by distorting existing German values and traditions with the aim of creating a homogenous folk community A vast censorship committee in Berlin oversaw the publication revision and distribution of books and textbooks for young readers exercising its control over library and bookstore content as well as over new manuscripts so as to redirect the cultural consumption of the nation's children In particular the Nazis emphasized Nordic myths and legends with a focus on the fighting spirit of the saga heroes their community loyalty and a fierce spirit of revenge elements that were then applied to the concepts of loyalty to and sacrifice for the Führer and the fatherland They also tolerated select popular series even though

these were meant to be replaced by modern Hitler Youth camping stories In this important book first published in 1984 and now back in print Christa Kamenetsky demonstrates how Nazis used children's literature to selectively shape a Nordic Germanic worldview that was intended to strengthen the German folk community the Führer and the fatherland by imposing a racial perspective on mankind Their efforts corroded the last remnants of the Weimar Republic's liberal education while promoting an enthusiastic following for Hitler

On Being Adjacent to Historical Violence Irene Kacandes, 2021-12-06 This book offers to academic and general public readers timely reflections about our relationships to violence Taking cues from the self-reflexivity themes and subject matters of Holocaust queer and Black studies this large group of diverse intellectuals wrestles with questions that connect past present and future where do I stand in relation to violence What is my attitude toward that adjacency Whose story gets to be told by whom What story do I take this image to be telling How do I co-witness to another's suffering How do I honor the agency and resilience of family members or historical personages How do past violence and injustice connect to the present In smart self-conscious passionate and often painfully beautiful prose cultural practitioners historians and cultural studies scholars such as Angelika Bammer Doris Bergen Ann Cvetkovich Marianne Hirsch Priscilla Layne Mark Roseman Leo Spitzer Susan R Suleiman and Viktor Witkowski explore such questions inviting readers to do the same By making available compelling examples of thinkers performing their own work within the cauldron of crises that came to a boil in 2020 and continued into the next year this volume proposes strategies for moving forward with hope

Encyclopaedia Americana. A Popular Dictionary of Arts, Sciences, Literature, History, Politics and Biography. A New Ed.; Including a Copious Collection of Original Articles in American Biography; on the Basis of the 7th Ed of the German Conversations-lexicon, 1849

The United States Catalog Mary Burnham, Carol Hurd, 1928

A Concordance to the Poems of John Keats Michael G. Becker, Robert J. Dilligan, Todd K. Bender, 2016-05-05 First published in 1981 A Concordance to the Poems of John Keats intended to provide the user with a volume suitable to the varying and increasingly specialised interests of scholarship This title offers a high degree of inclusiveness that attends to the poems and plays the emended and authoritative headings and virtually all of the variant readings considered substantive in the riches of the Keats manuscript materials This title will be of interest to students of literature

Greek and Roman Antiquity in First World War Poetry Lorna Hardwick, Stephen Harrison, Elizabeth Vandiver, 2024-04-22 Rupert Brooke Wilfred Owen Isaac Rosenberg and Charles Sorley all died in the First World War They came from diverse social educational and cultural backgrounds but for all of the writers engagement with Greek and Roman antiquity was decisive in shaping their war poetry The world views and cultural hinterlands of Brooke and Sorley were framed by the Greek and Latin texts they had studied at school whereas for Owen who struggled with Latin classical texts were a part of his aspirational literary imagination Rosenberg's education was limited but he encountered some Greek and Roman literature through translations and through mediations in English literature The various ways in which the poets engaged with classical literature are analysed in the commentaries which are

designed to be accessible to classicists and to users from other subject areas The extensive range of connections made by the poets and by subsequent readers is explained in the Introduction to the volume The commentaries illuminate relationships between the poems and attitudes to the war at the time in the immediate post war years and subsequently They also probe how individual poems reveal various facets of the poetry of unease the poetry of survival and the poetics of war and ecology

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