

RUPERT HUGHES

A HOLLYWOOD LEGEND



Author, Director, Composer, Wit and
Master to Nephew HOWARD HUGHES
The Thousand Lives of A Film Pioneer

JAMES O. KEMM

Rupert Hughes A Hollywood Legend

Donald T. Critchlow



Rupert Hughes A Hollywood Legend:

Rupert Hughes James O. Kemm,1997 Rupert Hughes A Hollywood Legend explores the life of the film pioneer author screenwriter film director composer soldier network radio commentator wit and self described poor uncle of a rich nephew As uncle and mentor to the enigmatic Howard Hughes Jr Rupert s role lends new intrigue to the legendary missing will and ensuing family debate Branded an iconoclast the elder Hughes was involved in countless controversies including a furor over his 3 volume biography depicting George Washington as a human being rather than an idol A strong opponent of censorship and a pioneer advocate of women s rights Hughes urged reforms in working conditions and divorce laws One of his more than 50 books made into a silent motion picture helped bring about the observance of Mother s Day But his personal life rivaled the turbulence of his famous nephew s of his three marriages the first ended in a much publicized divorce his second wife committed suicide and his third wife died of an overdose of sleeping pills

When Hollywood Was Right Donald T. Critchlow,2013-10-21 This book rediscovers the Hollywood Right revealing how Hollywood Republicans remade America by successfully backing candidates such as Richard Nixon

Cary Grant, the Making of a Hollywood Legend Mark Glancy,2020-09-15 A definitive new account of the professional and personal life of one of Hollywood s most unforgettable influential stars Archie Leach was a poorly educated working class boy from a troubled family living in the backstreets of Bristol Cary Grant was Hollywood s most debonair film star the embodiment of worldly sophistication Cary Grant The Making of a Hollywood Legend tells the incredible story of how a sad neglected boy became the suave glamorous star many know and idolize The first biography to be based on Grant s own personal papers this book takes us on a fascinating journey from the actor s difficult childhood through years of struggle in music halls and vaudeville a hit and miss career in Broadway musicals and three decades of film stardom during Hollywood s golden age Leaving no stone unturned Cary Grant delves into all aspects of Grant s life from the bitter realities of his impoverished childhood to his trailblazing role in Hollywood as a film star who defied the studio system and took control of his own career Highlighting Grant s genius as an actor and a filmmaker author Mark Glancy examines the crucial contributions Grant made to such classic films as Bringing Up Baby 1938 The Philadelphia Story 1940 Notorious 1946 An Affair to Remember 1957 North by Northwest 1959 Charade 1963 and Father Goose 1964 Glancy also explores Grant s private life with new candor and insight throughout the book s nine sections illuminating how Grant s search for happiness and fulfillment lead him to having his first child at the age of 62 and embarking on his fifth marriage at the age of 77 With this biography complete with a chronological filmography of the actor s work Glancy provides a definitive account of the professional and personal life of one of Hollywood s most unforgettable influential stars

Between the Covers, A Revue of Books Related to Will Rogers Leland Wilson,2017-01-16 Between the Covers A Revue of Books Related to Will Rogers is a bibliography of more than one thousand Rogers related books including a summary and or description of each book This compilation covers works by Rogers anthologies of articles about

him books concerning other individuals but which mention him reference works and even books on cooking and art Users of this comprehensive work can turn to sections focused on the several identifications of the man Native American radio commentator film actor writer aviation enthusiast public speaker stage performer humorist and philosopher Reading 1922 Michael North,2001-12-20 This engaging study returns to a truly remarkable year the year in which both Ulysses and The Waste Land were published in which The Great Gatsby was set and during which the Fascisti took over in Italy the Irish Free State was born the Harlem Renaissance reached its peak Charlie Chaplin s popularity crested and King Tutankhamen s tomb was discovered In short the year which not only in hindsight became the primal scene of literary modernism but which served as the cradle for a host of major political and aesthetic transformations resonating around the globe In his previous study the acclaimed Dialect of Modernism OUP 1994 Michael North looked at the racial and linguistic struggles over the English language which gave birth to the many strains of modernism Here he expands his vision to encompass the global stage and tells the story of how books changed the future of the world as we know it in one unforgettable year Love and Loss in Hollywood Cooper C. Graham,Christoph Irmscher,2021-02-23 In 1919 Florence Deshon tall radical and charismatic was well on her way to becoming one of Hollywood s brightest stars Embroiled in a clandestine affair with Charlie Chaplin she continued to remain romantically involved with the well known writer and socialist Max Eastman By 1922 she was found dead in a New York apartment rumored to have committed suicide Love and Loss in Hollywood Florence Deshon Max Eastman and Charlie Chaplin uses previously unpublished letters between Deshon and Eastman to reconstruct their relationship against the backdrop of the golden age of Hollywood Deshon s tragic life and her abuse at the hands of powerful men including Chaplin Eastman and Samuel Goldwyn resonate with the concerns of today s MeToo movement Above all though this is a book about an extraordinary woman unjustly forgotten a brilliant writer and campaigner for women s rights driven both by her ambition to succeed and a boundless desire for life Rich in tantalizing detail Love and Loss in Hollywood chronicles crucial years of American film history overshadowed by the pervasive fear of Bolshevism after World War I the Red Riots and the emergence of the big studios in Hollywood This beautiful edition features dozens of unpublished photographs among them six mesmerizing full length portraits of Deshon by Adolph de Meyer Vogue s first fashion photographer The Last Word Justin Gautreau,2021 The Last Word argues that the Hollywood novel opened up space for cultural critique of the film industry at a time when the industry lacked the capacity to critique itself While the young studio system worked tirelessly to burnish its public image in the wake of celebrity scandal several industry insiders wrote fiction to fill in what newspapers and fan magazines left out Throughout the 1920s and 1930s these novels aimed to expose the invisible machinery of classical Hollywood cinema including not only the evolving artifice of the screen but also the promotional discourse that complemented it As likeminded filmmakers in the 1940s and 1950s gradually brought the dark side of the industry to the screen however the Hollywood novel found itself struggling to live up to its original promise of

delivering the unfilmable By the 1960s desperate to remain relevant the genre had devolved into little more than erotic fantasy of movie stars behind closed doors perhaps the only thing the public couldn't already find elsewhere Still given their unique ability to speak beyond the institutional restraints of their time these earlier works offer a window into the industry's dynamic creation and re-creation of itself in the public imagination **The Movies as a World Force** Ryan Jay

Friedman,2019-02-04 The Movies as a World Force is the first analysis of utopian cinema writing situating it in its proper intellectual contexts theology and political philosophy and illustrating the ways in which its utopian imagination shapes and is shaped by the era's most prestigious film genre the historical crowd epic Hughesworld Arelo C. Sederberg,2013-01-17

Hughesworld is an authentic account written by a press spokesman for Howard Hughes that traces the highlights of his varied life in motion pictures and aviation but concentrates on the management struggle that followed his death in 1976 Hughes died intestate or without a valid will opening up a circus of phony will documents In addition hundreds of far distant relatives staked claims A first cousin Texas lawyer William Lummis assumed control after a long and bitter struggle with executives and lawyers who had previously managed Hughes businesses Hughes is shown as a brilliant aviation pioneer and aircraft designer as well as a motion picture producer and an able if unorthodox industrialist At one time he owed a major airline TWA a leading oil well drilling bit company Hughes Tool and a missile and electronics concern Hughes Aircraft In the final phase of his business life he owned six Las Vegas hotel casinos He ended as a tragic character living secluded in pain from injuries sustained in plane crashes rendered helpless by drugs **Souls for Sale** Terry Lindvall,2021-07-09 The

beginning of the twentieth century evolved out of an era of Freethinking atheists and agnostics who challenged the Protestant hegemony of the day Key among these mavericks was author and filmmaker Rupert Hughes uncle to Howard Hughes In 1922 Hughes published Souls for Sale his wickedly playful satire of the Bible belt and Hollywood offering a mischievous snapshot of the film industry as it struggled against a conservative Zeitgeist The novel follows the prodigal adventures of a clergyman's daughter as she stumbles into the movie industry and finds it to be a new and liberating moral universe Hughes's adaptation of his sly work challenged the religious hierarchy of his day but ultimately fell by the wayside even with the support of Hollywood icons like Eric von Stroheim and Charlie Chaplin Souls for Sale offers a glimpse into the emerging Jazz age of moviemaking against the backdrop of a country moving from its traditional roots into the kinetic ways of Hollywood **Hearst Over Hollywood** Louis Pizzitola,2002-01-09 Hollywood crossroads of filmmaking mythmaking and

politics was dominated by one man more than any other for most of its history It was William Randolph Hearst who understood how to use cinema to exploit the public's desire for entertainment and to create film propaganda to further his own desire for power From the start Hearst saw his future and the future of Hollywood as one and the same He pioneered and capitalized on the synergistic relationship between yellow journalism and advertising and motion pictures He sent movie cameramen to the inauguration of William McKinley and the front lines of the Spanish American War He played a prominent

role in organizing film propaganda for both sides fighting World War I By the 1910s Hearst was producing his own pictures he ran one of the first animation studios and made many popular and controversial movie serials including The Perils of Pauline creating both the scenario and the catchphrase title and Patria As a feature film producer Hearst was responsible for some of the most talked about movies of the 1920s and 1930s Behind the scenes in Hollywood Hearst had few equals he was a much feared power broker from the Silent Era to the Blacklisting Era Hearst Over Hollywood draws on hundreds of previously unpublished letters and memos FBI Freedom of Information files and personal interviews to document the scope of Hearst s power in Hollywood Louis Pizzitola tells the hidden story of Hearst s shaping influence on both film publicity and film censorship getting the word out and keeping it in check as well as the growth of the talkies and the studio system He details Hearst s anti-Semitism and anti Communism used to retaliate for Citizen Kane and to maintain dominance in the film industry and exposes his secret film deal with Germany on the eve of World War II The author also presents new insights into Hearst s relationships with Marion Davies Will Hays Louis B Mayer Franklin D Roosevelt Mussolini Hitler and the Kennedys Hearst Over Hollywood is a tour de force of biography cultural study and film history that reveals as never before the brilliance and darkness of Hearst s prophetic connection with Hollywood

The Writers Miranda J. Banks, 2015-01-14 Screenwriters are storytellers and dream builders They forge new worlds and beings bringing them to life through storylines and idiosyncratic details Yet up until now no one has told the story of these creative and indispensable artists The Writers is the only comprehensive qualitative analysis of the history of writers and writing in the film television and streaming media industries in America Featuring in depth interviews with over fifty writers including Mel Brooks Norman Lear Carl Reiner and Frank Pierson The Writers delivers a compelling behind the scenes look at the role and rights of writers in Hollywood and New York over the past century Granted unprecedented access to the archives of the Writers Guild Foundation Miranda J Banks also mines over 100 never before published oral histories with legends such as Nora Ephron and Ring Lardner Jr whose insight and humor provide a window onto the enduring priorities policies and practices of the Writers Guild With an ear for the language of storytellers Banks deftly analyzes watershed moments in the industry the advent of sound World War II the blacklist ascension of television the American New Wave the rise and fall of VHS and DVD and the boom of streaming media The Writers spans historical and contemporary moments and draws upon American cultural history film and television scholarship and the passionate politics of labor and management Published on the sixtieth anniversary of the formation of the Writers Guild of America this book tells the story of the triumphs and struggles of these vociferous and contentious hero makers

What Happens Next Marc Norman, 2008-10-07 Screenwriters have always been viewed as Hollywood s stepchildren Silent film comedy pioneer Mack Sennett forbade his screenwriters from writing anything down for fear they d get inflated ideas about themselves as creative artists The great midcentury director John Ford was known to answer studio executives complaints that he was behind schedule by tearing a handful of random pages from his script and tossing them

over his shoulder And Ken Russell was so contemptuous of Paddy Chayefsky's screenplay for *Altered States* that Chayefsky insisted on having his name removed from the credits Of course popular impressions aside screenwriters have been central to moviemaking since the first motion picture audiences got past the sheer novelty of seeing pictures that moved at all Soon they wanted to know What happens next In this truly fresh perspective on the movies veteran Oscar winning screenwriter Marc Norman gives us the first comprehensive history of the men and women who have answered that question from Anita Loos the highest paid screenwriter of her day to Robert Towne Quentin Tarantino Charlie Kaufman and other paradigm busting talents reimagining movies for the new century The whole rich story is here Herman Mankiewicz and the telegram he sent from Hollywood to his friend Ben Hecht in New York Millions are to be grabbed out here and your only competition is idiots The unlikely sojourns of F Scott Fitzgerald and William Faulkner as Hollywood screenwriters The imposition of the Production Code in the early 1930s and the ingenious attempts of screenwriters to outwit the censors How the script for *Casablanca* a disaster from start to finish based on what James Agee judged to be one of the world's worst plays took shape in a chaotic frenzy of writing and rewriting and how one of the most famous denouements in motion picture history wasn't scripted until a week after the last scheduled day of shooting because they had to end the movie somehow Norman explores the dark days of the Hollywood blacklist that devastated and divided Hollywood's screenwriting community He charts the rise of the writer-director in the early 1970s with names like Coppola Lucas and Allen and the disaster of Michael Cimino's *Heaven's Gate* that led the studios to retake control He offers priceless portraits of the young William Hurt Steven Spielberg and Steven Soderbergh And he describes the scare of 2005 when new technologies seemed to dry up the audience for movies and the industry along with its screenwriters faced the necessity of reinventing itself as it had done before in the face of sound recording color widescreen television and other technological revolutions Impeccably researched erudite and filled with unforgettable stories of the too often overlooked maligned and abused men and women who devised the ideas that others brought to life in action and words on screen this is a unique and engrossing history of the quintessential art form of our time

[Dictionary Of Atheism Skepticism & Humanism](#) Bill Cooke, 2009-12-30 In the tradition of Voltaire's *Philosophical Dictionary* Ambrose Bierce's *Devil's Dictionary* and Joseph McCabe's *Rationalist Encyclopedia* this accessible dictionary addresses the contemporary need for a reference book that succinctly summarizes the key concepts current terminology and major contributions of influential thinkers broadly associated with atheism skepticism and humanism In the preface author Bill Cooke notes that his work is intended for freethinkers in the broadest sense of the word people who like to think for themselves and not according to the preplanned routes set by others This dictionary will serve as a guide for all those people striving to lead fulfilling morally responsible lives without religious belief Readers are offered a wide range of concepts from ancient well known notions such as God free will and evil to new concepts such as eupraxsophy Also included are current buzzwords that have some bearing on the freethought worldview such as metrosexual The names of many people whose lives

or work reflect freethought principles form a major portion of the entries Finally a humanist calendar is included on which events of interest to freethinkers are noted This unique accessible and highly informative work will be a welcome addition to the libraries of open minded people of all philosophic persuasions *Howard Hughes* Geoff Schumacher,2020-03-11 This newly revised and expanded edition of Howard Hughes chronicles the life and legacies of one of the most intriguing and accomplished Americans of the twentieth century Hughes born into wealth thanks to his father s innovative drill bit that transformed the oil industry put his inheritance to work in multiple ways from producing big budget Hollywood movies to building the world s fastest and largest airplanes Hughes set air speed records and traveled around the world in record time earning ticker tape parades in three cities in 1938 Later he moved to Las Vegas and invested heavily in casinos He bought seven resorts in each case helping to loosen organized crime s grip on Nevada s lifeblood industry Although the public viewed Hughes as a heroic and independent minded trailblazer behind closed doors he suffered from germophobia obsessive compulsive disorder and an addiction to painkillers He became paranoid and reclusive surrounding himself with a small cadre of loyal caretakers As executives battled each other over his empire Hughes physical and mental health deteriorated to the point where he lost control of his business affairs This second edition includes more insider details on Hughes personal interactions with actresses journalists and employees New chapters provide insights into Hughes s involvement with the mob his ownership and struggles as the majority shareholder of TWA and the wide ranging activities of Hughes Aircraft Company Hughes s critical role in the Glomar Explorer CIA project a deep sea drillship platform built to recover the Soviet submarine K 129 and more Based on in depth interviews with individuals who knew and worked with Hughes this fascinating biography provides a colorful and comprehensive look at Hughes from his life and career to his final years and lasting influence This penetrating depiction of the man behind the curtain demonstrates Hughes s legacy and enduring impact on popular culture

Seduction Karina Longworth,2018-11-13 The host of the podcast You Must Remember This explores Hollywood s golden age via the cinematic life of Howard Hughes and the women who encountered him Howard Hughes s reputation as a director and producer of films unusually defined by sex dovetails with his image as one of the most prolific womanizers of the twentieth century The promoter of bombshell actresses such as Jean Harlow and Jane Russell Hughes supposedly included among his off screen conquests many of the most famous actresses of the era among them Billie Dove Katharine Hepburn Ava Gardner Ginger Rogers and Lana Turner Some of the women in Hughes s life were or became stars and others would stall out at a variety of points within the Hollywood hierarchy but all found their professional lives marked by Hughes s presence In *Seduction* Karina Longworth draws upon her own unparalleled expertise and an unprecedented trove of archival sources diaries and documents to produce a landmark and wonderfully effervescent and gossipy work of Hollywood history It s the story of what it was like to be a woman in Hollywood during the industry s golden age through the tales of actresses involved with Howard Hughes This was the era not only of the actresses Hughes sought to dominate but male stars such as

Errol Flynn Cary Grant and Robert Mitchum directors such as John Ford Howard Hawks and Preston Sturges and studio chiefs like Irving Thalberg Darryl Zanuck and David O Selznick many of whom were complicit in the bedroom and boardroom exploitation that stifled and disappointed so many of the women who came to Los Angeles with hopes of celluloid triumph In his films Howard Hughes commodified male desire more blatantly than any mainstream filmmaker of his time and in turn helped produce an incredibly influential sexualized image of womanhood that has impacted American culture ever since As a result the story of him and the women he encountered is about not only the murkier shades of golden age Hollywood but also the ripples that still slither across today s entertainment industry and our culture in general Praise for Seduction Guaranteed to engross anyone with any interest at all in Hollywood in movies in MeToo and in the never ending story of men with power and women without New York Times Book Review The stories Longworth uncovers about Katharine Hepburn and Jane Russell yes but also Ida Lupino and Faith Domergue and Anita Loos are so rich so compelling that they urge you to question how much else in history has been lost within the swirling vortex of Great Men Atlantic A compelling and relevant must read Entertainment Weekly

The Papers of Will Rogers: The final years, August 1928-August 1935 Will Rogers, 2006-10-31 This fifth and final volume of The Papers of Will Rogers traces the career of Oklahoma s beloved entertainer during his most popular years and extends beyond his death in 1935 By 1928 the Oklahoma humorist and commentator had reached national prominence through his newspaper columns silent films sound recordings books philanthropic endeavors and lecture tours His fame fortune and influence however had yet to crest This volume showcases a wide variety of documents including correspondence with some of the most significant figures of the day revealing Rogers s rise to fame as the nation s leading social and political commentator and as a hugely popular star of radio stage and film Rogers s multifaceted career ended abruptly when he and the famous aviator Wylie Post died in an airplane crash in northernmost Alaska This documentary history of his final years includes transcripts of radio broadcasts contracts and business documents as well as nearly two hundred telegrams and letters to family friends and notable public figures the majority of which have never before been published It also covers the aftermath of his fatal airplane accident the certificate of death a first person account of his funeral settlement of his estate efforts to pay tribute to his memory and unauthorized attempts to capitalize on his fame

Barbara La Marr Sherri Snyder, 2017-12-15 Barbara La Marr s 1896 1926 publicist once confessed There was no reason to lie about Barbara La Marr Everything she said everything she did was colored with news value When La Marr was sixteen her older half sister and a male companion reportedly kidnapped her causing a sensation in the media One year later her behavior in Los Angeles nightclubs caused law enforcement to declare her too beautiful to be on her own in the city and she was ordered to leave When La Marr returned to Hollywood years later her loveliness and raw talent caught the attention of producers and catapulted her to movie stardom In the first full length biography of the woman known as the girl who was too beautiful Sherri Snyder presents a complete portrait of one of the

silent era's most infamous screen sirens In five short years La Marr appeared in twenty six credited films including The Prisoner of Zenda 1922 Trifling Women 1922 The Eternal City 1923 The Shooting of Dan McGrew 1924 and Thy Name Is Woman 1924 Yet by 1925 finding herself beset by numerous scandals several failed marriages a hidden pregnancy and personal prejudice based on her onscreen persona she fell out of public favor When she was diagnosed with a fatal lung condition she continued to work undeterred until she collapsed on set She died at the age of twenty nine Few stars have burned as brightly and as briefly as Barbara La Marr and her extraordinary life story is one of tempestuous passions as well as perseverance in the face of adversity Drawing on never before released diary entries correspondence and creative works Snyder's biography offers a valuable perspective on her contributions to silent era Hollywood and the cinematic arts

Show Trial Thomas Doherty, 2018-04-10 In 1947 the Cold War came to Hollywood Over nine tumultuous days in October the House Un American Activities Committee held a notorious round of hearings into alleged Communist subversion in the movie industry The blowback was profound the major studios pledged to never again employ a known Communist or unrepentant fellow traveler The declaration marked the onset of the blacklist era a time when political allegiances real or suspected determined employment opportunities in the entertainment industry Hundreds of artists were shown the door or had it shut in their faces In Show Trial Thomas Doherty takes us behind the scenes at the first full on media political spectacle of the postwar era He details the theatrical elements of a proceeding that bridged the realms of entertainment and politics a courtroom drama starring glamorous actors colorful moguls on the make congressmen high priced lawyers single minded investigators and recalcitrant screenwriters all recorded by newsreel cameras and broadcast over radio Doherty tells the story of the Hollywood Ten and the other witnesses friendly and unfriendly who testified and chronicles the implementation of the postwar blacklist Show Trial is a rich character driven inquiry into how the HUAC hearings ignited the anti Communist crackdown in Hollywood providing a gripping cultural history of one of the most transformative events of the postwar era

Barbara La Marr Sherri Snyder, 2017-12-15 Barbara La Marr's 1896 1926 publicist once confessed There was no reason to lie about Barbara La Marr Everything she said everything she did was colored with news value When La Marr was sixteen her older half sister and a male companion reportedly kidnapped her causing a sensation in the media One year later her behavior in Los Angeles nightclubs caused law enforcement to declare her too beautiful to be on her own in the city and she was ordered to leave When La Marr returned to Hollywood years later her loveliness and raw talent caught the attention of producers and catapulted her to movie stardom In the first full length biography of the woman known as the girl who was too beautiful Sherri Snyder presents a complete portrait of one of the silent era's most infamous screen sirens In five short years La Marr appeared in twenty six credited films including The Prisoner of Zenda 1922 Trifling Women 1922 The Eternal City 1923 The Shooting of Dan McGrew 1924 and Thy Name Is Woman 1924 Yet by 1925 finding herself beset by numerous scandals several failed marriages a hidden pregnancy and personal prejudice based on her onscreen persona she

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