

Rural Society and Cotton in Colonial Zaire



**Osumaka
Likaka**

Rural Society Cotton In Colonial Zaire

Kimberly D. Hill



Rural Society Cotton In Colonial Zaire:

Rural Society and Cotton in Colonial Zaire Osumaka Likaka, 1997-07-01 This masterful social and economic history of rural Zaire examines the complex and lasting effects of forced cotton cultivation in central Africa from 1917 to 1960. Osumaka Likaka recreates daily life inside the colonial cotton regime. He shows that to ensure widespread cotton production and to overcome continued peasant resistance, the colonial state and the cotton companies found it necessary to augment their use of threats and force with efforts to win the cooperation of the peasant farmers through structural reforms, economic incentives, and propaganda exploiting African popular culture. As local plots of food crops grown by individual households gave way to commercial fields of cotton, a whole host of social, economic, and environmental changes followed. Likaka reveals how food shortages and competition for labor were endemic; forests were cleared; social stratification increased; married women lost their traditional control of agricultural production; and communities became impoverished while local chiefs enlarged their power and prosperity. Likaka documents how the cotton regime promoted its cause through agricultural exhibits, cotton festivals, films, and plays, as well as by raising producer prices and decreasing tax rates. He also shows how the peasant laborers in turn resisted regimented agricultural production by migrating, fleeing the farms for the bush, or sabotaging plantings by surreptitiously boiling cotton seeds. Small farmers who had received appallingly low prices from the cotton companies resisted by stealing back their cotton by night from the warehouses to resell it in the morning. Likaka draws on interviews with more than fifty informants in Zaire and Belgium and reviews an impressive array of archival materials, from court records to comic books. In uncovering the tumultuous economic and social consequences of the cotton regime and by emphasizing its effects on social institutions, Likaka enriches historical understanding of African agriculture and development.

A Higher Mission Kimberly D. Hill, 2020-10-15 In this vital transnational study, Kimberly D. Hill critically analyzes the colonial history of central Africa through the perspective of two African American missionaries, Alonzo Edmiston and Althea Brown Edmiston. The pair met and fell in love while working as a part of the American Presbyterian Congo Mission, an operation which aimed to support the people of the Congo Free State suffering forced labor and brutal abuses under Belgian colonial governance. They discovered a unique kinship amid the country's growing human rights movement and used their familiarity with industrial education popularized by Booker T. Washington's Tuskegee Institute as a way to promote Christianity and offer valuable services to local people. From 1902 through 1941, the Edmistons designed their mission projects to promote community building, to value local resources, and to incorporate the perspectives of the African participants. They focused on childcare, teaching, translation, construction, and farming ministries that required constant communication with their Kuba neighbors. Hill concludes with an analysis of how the Edmistons' pedagogy influenced government-sponsored industrial schools in the Belgian Congo through the 1950s. *A Higher Mission* illuminates not only the work of African American missionaries who are often overlooked and under-studied but also the transnational implications of

black education in the South Significantly Hill also addresses the role of black foreign missionaries in the early civil rights movement an argument that suggests an underexamined connection between earlier nineteenth century Pan Africanisms and activism in the interwar era

The Peasant Cotton Revolution in West Africa Thomas J. Bassett,2006-03-30 The literature of Africa is dominated by accounts of crisis and gloom But Thomas Bassett a distinguished American geographer well known in the field of development tells an unusual story of the growth of the cotton economy of West Africa One of the few long running success stories in African development change was brought about by tens of thousands of small scale peasant farmers While the introduction of new strains of cotton in French West Africa was in part a result of agronomic research by French scientists supported by an unusually efficient marketing structure this is not a case of triumphant top down planification Employing the case of C te d Ivoire Professor Bassett shows agricultural intensification to result from the cumulative effect of decades of incremental changes in farming techniques and social organization A significant contribution to the literature the book demonstrates the need to consider the local and temporal dimensions of agricultural innovations It brings into question many key assumptions that have influenced development policies during the twentieth century

Church, State and Colonialism in Southeastern Congo, 1890-1962 Reuben A. Loffman,2019-05-23 This book examines the relationship between Catholic missionaries and the colonial administration in southeastern Belgian Congo It challenges the perception that the Church and the state worked seamlessly together Instead using the territory of Kongolo as a case study the book reconfigures their relationship as one of competitive co dependency Based on extensive archival research and oral histories the book argues that both institutions retained distinct agendas that while coinciding during certain periods clashed on many occasions The study begins by outlining the pre colonial history of southeastern Congo The second chapter examines how the Church began its encounters with the peoples in Kongolo and the Tanganyika province of the Democratic Republic of the Congo Subsequent chapters highlight how missionaries exerted significant influence over the colonial construction of chieftainship and the politics of Congolese decolonization The book ends in 1962 with the massacre of a number of Holy Ghost Fathers in an event that signaled the beginning of a more Africanized Church in Kongolo The author gratefully acknowledges support from the Economic and Social Research Council in the completion of this project

The Palgrave Handbook of African Colonial and Postcolonial History Martin S. Shanguhya,Toyin Falola,2018-01-28 This wide ranging volume presents the most complete appraisal of modern African history to date It assembles dozens of new and established scholars to tackle the questions and subjects that define the field ranging from the economy the two world wars nationalism decolonization and postcolonial politics to religion development sexuality and the African youth experience Contributors are drawn from numerous fields in African studies including art music literature education and anthropology The themes they cover illustrate the depth of modern African history and the diversity and originality of lenses available for examining it Older themes in the field have been treated to an engaging re assessment while new and emerging themes are

situated as the book's core strength. The result is a comprehensive vital picture of where the field of modern African history stands today. *Cloth in West African History* Colleen E. Kriger, 2006-06-08. In this holistic approach to the study of textiles and their makers, Colleen Kriger charts the role cotton has played in commercial, community, and labor settings. She pays close attention to the details of how people made, exchanged, and wore cotton cloth from before industrialization in Europe to the twentieth century. Closely tracing this history in Nigeria, *Cloth in West African History* offers a fresh perspective on the history of the region and on the local, regional, and global processes that shaped it. *Rumba Rules* Bob W. White, 2008-06-27. Mobutu Sese Seko, who ruled Zaire (now the Democratic Republic of Congo) from 1965 until 1997, was fond of saying, "happy are those who sing and dance," and his regime energetically promoted the notion of culture as a national resource. During this period, Zairian popular dance music, often referred to as *la rumba za roise*, became a sort of *musica franca* in many parts of sub-Saharan Africa. But how did this privileged form of cultural expression, one primarily known for a sound of sweetness and joy, flourish under one of the continent's most brutal authoritarian regimes? In *Rumba Rules*, the first ethnography of popular music in the Democratic Republic of Congo, Bob W. White examines not only the economic and political conditions that brought this powerful music industry to its knees but also the ways that popular musicians sought to remain socially relevant in a time of increasing insecurity. Drawing partly on his experiences as a member of a local dance band in the country's capital city, Kinshasa, White offers extraordinarily vivid accounts of the live music scene, including the relatively recent phenomenon of *libanga*, which involves shouting the names of wealthy or powerful people during performances in exchange for financial support or protection. With dynamic descriptions of how bands practiced, performed, and splintered, White highlights how the ways that power was sought and understood in Kinshasa's popular music scene mirrored the charismatic authoritarianism of Mobutu's rule. In *Rumba Rules*, Congolese speak candidly about political leadership, social mobility, and what it meant to be a *bon chef* (good leader) in Mobutu's Zaire. *The Oxford Encyclopedia of Women in World History* Bonnie G. Smith, 2008. The *Encyclopedia of Women in World History* captures the experiences of women throughout world history in a comprehensive 4-volume work. Although there has been extensive research on women in history by region, no text or reference work has comprehensively covered the role women have played throughout world history. The past thirty years have seen an explosion of research and effort to present the experiences and contributions of women not only in the Western world but across the globe. Historians have investigated women's daily lives in virtually every region and have researched the leadership roles women have filled across time and region. They have found and demonstrated that there is virtually no historical, social, or demographic change in which women have not been involved and by which their lives have not been affected. The *Oxford Encyclopedia of Women in World History* benefits greatly from these efforts and experiences and illuminates how women worldwide have influenced and been influenced by these historical, social, and demographic changes. The *Encyclopedia* contains over 1,250 signed articles arranged in an A-Z format for ease of use. The entries cover six main

areas biographies geography and history comparative culture and society including adoption abortion performing arts organizations and movements such as the Egyptian Uprising and the Paris Commune womens and gender studies and topics in world history that include slave trade globalization and disease With its rich and insightful entries by leading scholars and experts this reference work is sure to be a valued go to resource for scholars college and high school students and general readers alike

Rainforest Capitalism Thomas Hendriks,2021-12-17 Thomas Hendriks examines the rowdy environment of industrial timber production in the Democratic Republic of the Congo to theorize the social racial and gender power dynamics of capitalist extraction

The History of Congo Didier Gondola,2002-12-30 This book begins with a survey of Congo s early history when diverse peoples such as the Luba the Kuba and the Nilotic inhabited the area and continues by tracing the country s history through the Belgian period of colonization and the dictatorships of Mobutu and Kabila Biographical portraits present important figures in Congo s storied history An annotated bibliography and chronology help make this the most current and accessible introduction to this fascinating complex and long suffering nation The Democratic Republic of Congo formerly Zaire is located at the center of Africa The country encompasses the entire Congo River Basin the potential source of 13% of the world s hydroelectric power The Congo River Basin also contains one third of Africa s rainforests countless species of trees and more then 10 000 species of flowering plants Congo contains extremely valuable deposits of diamonds and coltan a metal used in high tech machinery Because of this abundance of natural resources Congo has unfortunately been the site of colonial domination repressive dictatorships and internecine violence between rebel groups and neighboring countries

Dissimilar Coffee Frontiers Sven Van Melkebeke,2020-06-22 In *Dissimilar Coffee Frontiers* Sven Van Melkebeke compares the divergent development of coffee production in eastern Congo and western Rwanda during the colonial period The Lake Kivu region offers a remarkable case study to investigate diversity in economic development In Rwanda on the eastern side of the lake coffee was mainly cultivated by smallholder families while in the Congo on the western side of the lake European plantations were the dominant mode of production Making use of a wide array of largely untapped archival sources Sven Van Melkebeke convincingly succeeds in moving the manuscript beyond a case study of colonizers to a more nuanced history of interaction and in presenting an innovative new social history of labor and land processes

Africanfuturism Kimberly Cleveland,2024-02-27 In the past few decades Western studies of Afrofuturism have grown to encompass examples deriving from multiple sites across the diaspora as well as from the African continent However an increasing number of Africans and Africanists have voiced their concerns about grouping African work under the larger umbrella of Afrofuturism without distinction and have emphasized the need to investigate the differences between African American and African production This book offers an introduction to Africanfuturism a body of African speculative works that is distinguishable from albeit related to US based Afrofuturism Kimberly Cleveland uses Africanfuturism as an intellectual lens to explore works that embody combinations of possibilities challenges and concerns

related to what lies ahead for the continent and its peoples This book highlights twenty first century film video painting sculpture photography tapestry novels short stories comic books song lyrics and architecture by African creatives of different nationalities races ethnicities genders and generations Cleveland analyzes the ideas and opinions of African intellectuals and cultural producers combining interviews with historical research Each chapter features one of Africanfuturism s most common themes space and time exploration creation of worlds technology and the digital divide Sankofa and remix and mythmaking This investigation of Africanfuturism is geared toward students academics and Afrofuturism enthusiasts and its included discussion questions facilitate classroom use The book illuminates Africa s place in the worlds of science fiction and fantasy and how Africanfuturist work builds on the continent s own traditions of speculative expression Because these creative works disrupt the history of Western domination in Africa Cleveland also connects Africanfuturism with the process of decolonization and addresses specific ways in which African creatives re center indigenous beliefs strategies and approaches in their production Africanfuturism encourages both imaginative possibilities and potential real world outcomes highlighting the rich contributions of Africans to the vision of future worlds *The Palgrave Handbook of Christianity in Africa from Apostolic Times to the Present* Andrew Eugene Barnes, Toyin Falola, 2024-03-07 This comprehensive Handbook provides chapter length surveys of the history of Christian missions and Christian churches on the African continent since the time of Christ Africa is rapidly becoming the most Christianized region of the world While common narratives about Christianity tend to present Christianity as a set of ideas and beliefs imposed on Africa from the outside such narratives hold little meaning for African Christians or for those seeking to understand Christianity in Africa as an indigenous faith The aim of the Handbook is to propose a set of scholarly starting points for a new set of narratives The chapters collected here communicate an idea of Christianity as it has been embraced among African peoples at particular historical moments It therefore grants voice to the various strands of African Christianity on their own terms and offers scholarly study of what these voices teach us about how the world s most adhered to religion is practiced and understood on the continent of Africa

Ecology and Power in the Age of Empire Corey Ross, 2017-03-31 Ecology and Power in the Age of Empire provides the first wide ranging environmental history of the heyday of European imperialism from the late nineteenth century to the end of the colonial era It focuses on the ecological dimensions of the explosive growth of tropical commodity production global trade and modern resource management transformations that still visibly shape our world today and how they were related to broader social cultural and political developments in Europe s colonies Covering the overseas empires of all the major European powers Corey Ross argues that tropical environments were not merely a stage on which conquest and subjugation took place but were an essential part of the colonial project profoundly shaping the imperial enterprise even as they were shaped by it The story he tells is not only about the complexities of human experience but also about people s relationship with the ecosystems in which they were themselves embedded the soil water plants and animals that were likewise a part of

Europe's empire Although it shows that imperial conquest rarely represented a sudden bout of ecological devastation it nonetheless demonstrates that modern imperialism marked a decisive and largely negative milestone for the natural environment By relating the expansion of modern empire global trade and mass consumption to the momentous ecological shifts that they entailed this book provides a historical perspective on the vital nexus of social political and environmental issues that we face in the twenty first century world

Students of the World Pedro Monaville, 2022-07-11 On June 30 1960 the day of the Congo's independence Prime Minister Patrice Lumumba gave a fiery speech in which he conjured a definitive shift away from a past of colonial oppression toward a future of sovereignty dignity and justice His assassination a few months later showed how much neocolonial forces and the Cold War jeopardized African movements for liberation In *Students of the World* Pedro Monaville traces a generation of Congolese student activists who refused to accept the foreclosure of the future Lumumba envisioned These students sought to decolonize university campuses but the projects of emancipation they articulated went well beyond transforming higher education Monaville explores the modes of being and thinking that shaped their politics He outlines a trajectory of radicalization in which gender constructions cosmopolitan dispositions and the influence of a dissident popular culture mattered as much as access to various networks of activism and revolutionary thinking By illuminating the many worlds inhabited by Congolese students at the time of decolonization Monaville charts new ways of writing histories of the global 1960s from Africa

Nurturing Alternative Futures Muhammad Kavesh, Natasha Fijn, 2023-12-22 Developing upon emerging environmental humanities and multispecies anthropological theories this book provides a fresh perspective on how we might rethink more than human relationality and why it is important to nurture alternative futures The diverse chapters examine the life trajectories of people animals plants and microbes their lived experiences and constituted relationality offering new ways to reinterpret and reimagine a multi species future in the current era of planetary crisis The ethnographic case studies from around the world feature a combination of biological and cultural diversity with analyses that prioritize local and Indigenous modes of thinking While engaging with Mongolian herders Indigenous Yucatec Mayan Congolese farmers rural Pakistani donkey keepers Australian heritage breed farmers Croatian cheesemakers Japanese oyster aquafarmers Texan corn growers Californian cannabis producers or Hindu devotees to the Ganges River the chapters offer a grounded anthropological understanding of imagining a future in relationality with other beings The stories lived experiences and mutual worlding that this volume presents offer a portrayal of alternative forms of multispecies coexistence rather than an anthropocentric future

The Great Upheaval Judith A. Byfield, 2021-07-09 This social and intellectual history of women's political activism in postwar Nigeria reveals the importance of gender to the study of nationalism and poses new questions about Nigeria's colonial past and independent future In the years following World War II the women of Abeokuta Nigeria staged a successful tax revolt that led to the formation first of the Abeokuta Women's Union and then of Nigeria's first national women's organization the Nigerian

Women's Union in 1949. These organizations became central to a new political vision, a way for women across Nigeria to define their interests, desires, and needs while fulfilling the obligations and responsibilities of citizenship. In *The Great Upheaval*, Judith A. Byfield has crafted a finely textured social and intellectual history of gender and nation making that not only tells a story of women's postwar activism but also grounds it in a nuanced account of the complex tax system that generated the upheaval. Byfield captures the dynamism of women's political engagement in Nigeria's postwar period and illuminates the centrality of gender to the study of nationalism. She thus offers new lines of inquiry into the late colonial era and its consequences for the future Nigerian state. Ultimately, she challenges readers to problematize the collapse of her female subjects' greatest aspiration, universal franchise, when the country achieved independence in 1960.

A Nervous State Nancy Rose Hunt, 2015-12-30 In *A Nervous State*, Nancy Rose Hunt considers the afterlives of violence and harm in King Leopold's Congo Free State. Discarding catastrophe as narrative form, she instead brings alive a history of colonial nervousness. This mood suffused medical investigations, security operations, and vernacular healing movements. With a heuristic of two colonial states, one nervous, one biopolitical, the analysis alternates between medical research into birthrates, gonorrhea, and childlessness, and the securitization of subaltern therapeutic insurgencies. By the time of Belgian Congo's famed postwar developmentalist schemes, a shining infertility clinic stood near a bleak penal colony, both sited where a notorious Leopoldian rubber company once enabled rape and mutilation. Hunt's history bursts with layers of perceptibility and song, conveying everyday surfaces and daydreams of subalterns and colonials alike. Congolese endured and evaded forced labor and medical and security screening. Quick-witted, they stirred unease through healing, wonder, memory, and dance. This capacious medical history sheds light on Congolese sexual and musical economies, on practices of distraction, urbanity, and hedonism. Drawing on theoretical concepts from Georges Canguilhem, Georges Balandier, and Gaston Bachelard, Hunt provides a bold new framework for teasing out the complexities of colonial history.

The Social History of Agriculture Christopher Isett, Stephen Miller, 2016-11-09 This innovative text provides a compelling narrative world history through the lens of food and farmers. Tracing the history of agriculture from earliest times to the present, Christopher Isett and Stephen Miller argue that people, rather than markets, have been the primary agents of agricultural change. Exploring the actions taken by individuals and groups over time and analyzing their activities in the wider contexts of markets, states, wars, the environment, population increase, and similar factors, the authors emphasize how larger social and political forces inform decisions and lead to different technological outcomes. Both farmers and elites responded in ways that impeded economic development. Farmers, when able to trade with towns, used the revenue to gain more land and security. Elites used commercial opportunities to accumulate military power and slaves. The book explores these tendencies through rich case studies of ancient China, precolonial South America, early modern France, England, and Japan, New World slavery, colonial Taiwan, socialist Cuba, and many other periods and places. Readers will understand how the promises and problems of contemporary

agriculture are not simply technologically derived but are the outcomes of decisions and choices people have made and continue to make

The Congo Wars Doctor Thomas Turner, 2010-01-01 Since 1996 war has raged in the Congo while the world has looked away Waves of armed conflict and atrocities against civilians have resulted in over three million casualties making this one of the bloodiest yet least understood conflicts of recent times In *The Congo Wars* Thomas Turner provides the first in depth analysis of what happened The book describes a resource rich region suffering from years of deprivation and still profoundly affected by the shockwaves of the Rwandan genocide Turner looks at successive misguided and self interested interventions by other African powers including Uganda Angola Zimbabwe and Namibia as well as the impotence of United Nations troops Cutting through the historical myths so often used to understand the devastation Turner indicates the changes required of Congolese leaders neighbouring African states and the international community to bring about lasting peace and security

Rural Society Cotton In Colonial Zaire: Bestsellers in 2023 The year 2023 has witnessed a noteworthy surge in literary brilliance, with numerous engrossing novels captivating the hearts of readers worldwide. Lets delve into the realm of bestselling books, exploring the engaging narratives that have charmed audiences this year. Rural Society Cotton In Colonial Zaire : Colleen Hoover's "It Ends with Us" This heartfelt tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover skillfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can triumph. Rural Society Cotton In Colonial Zaire : Taylor Jenkins Reid's "The Seven Husbands of Evelyn Hugo" This intriguing historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reid's captivating storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Rural Society Cotton In Colonial Zaire : Delia Owens' "Where the Crawdads Sing" This evocative coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens spins a tale of resilience, survival, and the transformative power of nature, entrancing readers with its evocative prose and mesmerizing setting. These bestselling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of engaging stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a brilliant and suspenseful novel that will keep you guessing until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

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