
RURAL WORLDS

LOST THE AMERICAN SOUTH 1920–1960

JACK TEMPLE KIRBY



Rural Worlds Lost The American South 1920 1960

Jack Temple Kirby



Rural Worlds Lost The American South 1920 1960:

Rural Worlds Lost Jack Temple Kirby, 1986-12-01 Immediately following the Civil War and for many years thereafter southerners proclaimed a New South implying not only the end of slavery but also the beginning of a new era of growth industrialization and prosperity Time has shown that those declarations at least in terms of progress and prosperity were premature by several decades Life for an Alabama tenant farmer in 1920 did not differ significantly from the life his grandfather led fifty years earlier In fact the South remained primarily a land of poor farming folks until the 1940s Only then and after World War II did the real New South of industrial growth and urban development begin to emerge Jack Temple Kirby s massive and engaging study examines the rural southern world of the first half of this century its collapse and the resulting modernization of southern society The American South was the last region of the Western world to undergo this process and Rural Worlds Lost is the first book to so thoroughly assess the profound changes modernization has wrought Kirby painstakingly charts the structural changes in agriculture that have occurred in the South and the effects these changes have had on people both at work and in the community He is quick to note that there is not just one South but many emphasizing the South s diversity not only in terms of race but also in terms of crop type and topography and the resultant cultural differences of various areas of the region He also skillfully compares southern life and institutions with those in other parts of the country noting discrepancies and similarities Perhaps even more significant however is Kirby s focus on the lives and communities of ordinary people and how they have been transformed by the effects of modernization By using the oral histories collected by WPA interviewers Kirby shows firsthand how rural southerners lived in the 1930s and what forces shaped their views on life He assesses the impact of cash upon traditional rural economies the revolutionary effects of New Deal programs on the rich and poor and the forms and cultural results of migration Kirby also treats home life recording attitudes toward marriage and sex health maintenance and class relationships not to mention sports and leisure moonshining and the southerner s longstanding love hate relationship with the mule Rural Worlds Lost based on exceptionally extensive research in archives throughout the South and in federal agricultural censuses definitively charts the enormous changes that have taken place in the South in this century Writing about Kirby s previous book Media Made Dixie Time Magazine noted Kirby s scholarship of rare lucidity That same high level of scholarship as well as an undeniable affection for the region is abundantly evident in this new path breaking book **Rural Worlds Lost** Jack Temple Kirby, 1987 **Lost Revolutions**

Pete Daniel, 2000 Chronicles the events and societal trends that created disturbance and conflict after World War II discussing school integration migration into the cities the civil rights movement and the breakdown of traditional values

The New South, 1945-1980 Numan V. Bartley, 1995 First published in 1955 to wide acclaim T Harry Williams P G T Beauregard is universally regarded as the first authoritative portrait of the Confederacy s always dramatic often perplexing general Chicago Tribune Chivalric arrogant and of exotic Creole Louisiana origin Beauregard participated in every phase of

the Civil War from its beginning to its end He rigidly adhered to principles of war derived from his studies of Jomini and Napoleon and yet many of his battle plans were rejected by his superiors who regarded him as excitable unreliable and contentious After the war Beauregard was almost the only prominent Confederate general who adapted successfully to the New South running railroads and later supervising the notorious Louisiana Lottery This paradox of a man who fought gallantly to defend the Old South and then helped industrialize it is the fascinating subject of Williams superb biography

The Fruits of Their Labor Cindy Hahamovitch, 2010-06-23 In 1933 Congress granted American laborers the right of collective bargaining but farmworkers got no New Deal Cindy Hahamovitch's pathbreaking account of migrant farmworkers along the Atlantic Coast shows how growers enlisted the aid of the state in an unprecedented effort to keep their fields well stocked with labor This is the story of the farmworkers Italian immigrants from northeastern tenements African American laborers from the South and imported workers from the Caribbean who came to work in the fields of New Jersey Georgia and Florida in the decades after 1870 These farmworkers were not powerless the author argues for growers became increasingly open to negotiation as their crops ripened in the fields But farmers fought back with padrone or labor contracting schemes and work or fight forced labor campaigns Hahamovitch describes how growers' efforts became more effective as federal officials assumed the role of padroni supplying farmers with foreign workers on demand Today's migrants are as desperate as ever the author concludes not because poverty is an inevitable feature of modern agricultural work but because the federal government has intervened on behalf of growers preventing farmworkers from enjoying the fruits of their labor

Plain Folk of the South Revisited Samuel C. Hyde, Jr., 1997-10-01 Surveying the South John Shelton Reed, 1993 Ten previously published essays by sociologist Reed well known for his studies of the South He talks about sociology itself continuity and change in the region stereotypes race relations and other topics He calls on sociologists to follow his lead in writing in a clear jargon free style accessible to some besides themselves Paper edition unseen 14 95 Annotation copyright by Book News Inc Portland OR **Manners and Southern History** Ted Ownby, 2011-03-31 Contributions by Catherine Clinton Joseph Crespino Jane Dailey Lisa Lindquist Dorr Anya Jabour John F. Kasson Jennifer Ritterhouse and Charles F. Robinson II The concept of southern manners may evoke images of debutantes being introduced to provincial society or it might conjure thoughts of the humiliating behavior white supremacists expected of African Americans under Jim Crow The essays in *Manners and Southern History* analyze these topics and more Scholars here investigate the myriad ways in which southerners from the Civil War through the civil rights movement understood manners Contributors write about race gender power and change Essays analyze the ways southern white women worried about how to manage anger during the Civil War the complexities of trying to enforce certain codes of behavior under segregation and the controversy of college women's dating lives in the raucous 1920s Writers study the background and meaning of Mardi Gras parades and debutante balls the selective enforcement of anti miscegenation laws and arguments over the form that opposition to desegregation should take

Concluding essays by Jane Dailey and John F. Kasson summarize and critique the other articles and offer a broader picture of the role that manners played in the social history of the South. [The South in Modern America](#) Dewey W.

Grantham, 2001-07-01 The South in Modern America is a lively and illuminating account of the Southern experience since the end of Reconstruction. In the twentieth century, as in the nineteenth, the South has been the region most sharply at odds with the rest of the nation. No other part of the country has as clear-cut a sectional image. The interplay between the South, the North, and the rest of the nation represents a rich and instructive part of the United States history, illustrating much of the nation's conflict and tension the way it has tried to reconcile divergent issues and its struggles to realize its historical ideals. In this new treatment of modern Southern history, Dewey W. Grantham illuminates the features that make the South a distinctive region while clarifying how it has converged socially and politically with the rest of the country during this century.

The Paradox of Southern Progressivism, 1880-1930 William A. Link, 1997-02-01 Based on archival research, this text reinterprets the origins and impact of progressivism in the South. It shows that a fundamental clash of values divided reformers and rural Southerners, ultimately blocking the reforms. *Transforming the Appalachian Countryside* Ronald L. Lewis, 2000-11-09 In 1880, ancient-growth forest still covered two-thirds of West Virginia, but by the 1920s, lumbermen had denuded the entire region. Ronald Lewis explores the transformation in these mountain counties precipitated by deforestation. As the only state that lies entirely within the Appalachian region, West Virginia provides an ideal site for studying the broader social impact of deforestation in Appalachia, the South, and the eastern United States. Most of West Virginia was still dominated by a backcountry economy when the industrial transition began. In short order, however, railroads linked remote mountain settlements directly to national markets, hauling away forest products and returning with manufactured goods and modern ideas. Workers from the countryside and abroad swelled new mill towns, and merchants ventured into the mountains to fulfill the needs of the growing population. To protect their massive investments, capitalists increasingly extended control over the state's legal and political systems. Eventually, though, even ardent supporters of industrialization had reason to contemplate the consequences of unregulated exploitation. Once the timber was gone, the mills closed, and the railroads pulled up their tracks, leaving behind an environmental disaster and a new class of marginalized rural poor to confront the worst depression in American history.

The Literature of the Ozarks Phillip Douglas Howerton, 2019 This book surveys two centuries of Ozarks literature from an Osage creation story to contemporary poetry and fiction. This anthology presents writings from more than forty authors and connects these works to major literary movements while exploring their regional themes and their contributions to the social construction of the Ozarks. [The New Encyclopedia of Southern Culture](#) Larry J. Griffin, Peggy G. Hargis, Charles Reagan Wilson, 2012-07-01 This volume of The New Encyclopedia of Southern Culture offers a timely, authoritative, and interdisciplinary exploration of issues related to social class in the South from the colonial era to the present. With introductory essays by J. Wayne Flynt and by editors Larry J. Griffin and Peggy G. Hargis, the volume is

a comprehensive stand alone reference to this complex subject which underpins the history of the region and shapes its future In 58 thematic essays and 103 topical entries the contributors explore the effects of class on all aspects of life in the South its role in Indian removal the Civil War the New Deal and the civil rights movement for example and how it has been manifested in religion sports country and gospel music and matters of gender Artisans and the working class indentured workers and steelworkers the Freedmen s Bureau and the Knights of Labor are all examined This volume provides a full investigation of social class in the region and situates class concerns at the center of our understanding of Southern culture

The New Encyclopedia of Southern Culture Melissa Walker,James C. Cobb,Charles Reagan Wilson,2014-02-01 Volume 11 of The New Encyclopedia of Southern Culture examines the economic culture of the South by pairing two categories that account for the ways many southerners have made their living In the antebellum period the wealth of southern whites came largely from agriculture that relied on the forced labor of enslaved blacks After Reconstruction the South became attractive to new industries lured by the region s ongoing commitment to low wage labor and management friendly economic policies Throughout the volume articles reflect the breadth and variety of southern life paying particular attention to the region s profound economic transformation in recent decades The agricultural section consists of 25 thematic entries that explore issues such as Native American agricultural practices plantations and sustainable agriculture Thirty eight shorter pieces cover key crops of the region from tobacco to Christmas trees as well as issues of historic and emerging interest from insects and insecticides to migrant labor The section on industry and commerce contains 13 thematic entries in which contributors address topics such as the economic impact of military bases resistance to industrialization and black business Thirty six topical entries explore particular industries such as textiles timber automobiles and banking as well as individuals including Henry W Grady and Sam M Walton whose ideas and enterprises have helped shape the modern South Placing the South Michael O'Brien,2007 Placing the South offers a selection of work published between 1985 and 2005 by one of the most incisive historians and literary critics of the South The pieces seek to situate the South in a variety of contexts and offer a compelling defense of what Kwame Anthony Appiah has called rooted cosmopolitanism This is a mode of understanding based on respect for what is local and an awareness that regionalism is not enough Hybridity in both culture and literature is inescapable and desirable The first section of the book Placing contains three comparative analyses that look at how regionalism has recently been conceptualized globally how the modern South has acquired pertinence for those outside the United States and how the relationship between Britain and the South has worked The second section Ideologies scrutinizes political ideas freedom imperialism nationalism racial ideology which have transformed American discourse The third section Forms examines genre and how the South has been constructed and reconstructed by such literary forms as autobiography biography history and literary history The final section Writers contains critical appreciations of political thinkers novelists poets critics historians and sociologists important to southern intellectual life Taken together the essays offer a robust

analysis of a dynamic region Michael O'Brien is professor of American intellectual history at University of Cambridge and a fellow at Jesus College He is the author of *Conjectures of Order Intellectual Life and the American South 1810-1860* and other books

Southern Farmers and Their Stories Melissa Walker, 2006-09-01 The industrial expansion of the twentieth century brought with it a profound shift away from traditional agricultural modes and practices in the American South The forces of economic modernity specialization mechanization and improved efficiency swept through southern farm communities leaving significant upheaval in their wake In an attempt to comprehend the complexities of the present and prepare for the uncertainties of the future many southern farmers searched for order and meaning in their memories of the past In *Southern Farmers and Their Stories* Melissa Walker explores the ways in which a diverse array of farmers remember and recount the past The book tells the story of the modernization of the South in the voices of those most affected by the decline of traditional ways of life and work Walker analyzes the recurring patterns in their narratives of change and loss filling in gaps left by more conventional political and economic histories of southern agriculture *Southern Farmers and Their Stories* also highlights the tensions inherent in the relationship between history and memory Walker employs the concept of communities of memory to describe the shared sense of the past among southern farmers History and memory converge and shape one another in communities of memory through an ongoing process in which shared meanings emerge through an elaborate alchemy of recollection and interpretation In her careful analysis of more than five hundred oral history narratives Walker allows silenced voices to be heard and forgotten versions of the past to be reconsidered *Southern Farmers and Their Stories* preserves the shared memories and meanings of southern agricultural communities not merely for their own sake but for the potential benefit of a region a nation and a world that has much to learn from the lessons of previous generations of agricultural providers

From Can See to Can't Thad Sitton, Dan K. Utley, 2010-01-01 Cotton farming was the only way of life that many Texans knew from the days of Austin's Colony up until World War II For those who worked the land it was a dawn till dark can see to can't process that required not only a wide range of specialized skills but also a willingness to gamble on forces often beyond a farmer's control weather insects plant diseases and the cotton market This unique book offers an insider's view of Texas cotton farming in the late 1920s Drawing on the memories of farmers and their descendants many of whom are quoted here the authors trace a year in the life of south central Texas cotton farms From breaking ground to planting cultivating and harvesting they describe the typical tasks of farm families as well as their houses food and clothing the farm animals they depended on their communities and the holidays activities and observances that offered the farmers respite from hard work Although cotton farming still goes on in Texas the lifeways described here have nearly vanished as the state has become highly urbanized Thus this book preserves a fascinating record of an important part of Texas rural heritage

Biscuits, the Dole, and Nodding Donkeys Norman D. Brown, 2019-10-22 A fascinating tour of Texas state politics during the Great Depression from the historian and author of *Hood Bonnet* and *Little Brown Jug* Keith J. Volanto

author of Texas Voices When the venerable historian Norman D Brown published Hood Bonnet and Little Brown Jug in 1984 he earned national acclaim for revealing the audacious tactics at play in Texas politics during the Roaring Twenties detailing the effects of the Ku Klux Klan newly enfranchised women and Prohibition Shortly before his death in 2015 Brown completed Biscuits the Dole and Nodding Donkeys which picks up just as the Democratic Party was poised for a bruising fight in the 1930 primary Charting the governorships of Dan Moody Ross Sterling Miriam Ma Ferguson in her second term and James V Allred this engrossing sequel takes its title from the notion that Texas politicians should give voters what they want When you cease to deliver the biscuits they will not be for you any longer said Jim Pa Ferguson while remaining wary of federal assistance the dole in a state where the economy is fueled by oil pumpjacks nodding donkeys Taking readers to an era when a self serving group of Texas politicians operated in a system that was closed to anyone outside the state s white wealthy echelons Brown unearths a riveting little known history whose impact continues to ripple at the capitol Rich in personal detail and general audiences and aficionados of Texana will enjoy the colorful portraits of James and Miriam Ferguson Ross Sterling Tom Love John Nance Garner and others History Reviews of New Books **Faulkner in America** Ann J. Abadie,2001 **Hard Labor and Hard Time** Vivien M.L. Miller,2012-06-24 Hard Labor and Hard Time is a history of continuity and change in Florida s state prison system between 1910 and 1957 exploring conditions at the state prison farm at Raiford the third largest prison farm in the South at this time as well as in the chain gangs and road prisons Vivien Miller examines the experiences of the prisoners as well as the guards and other prison personnel in this comprehensive groundbreaking study She demonstrates that despite progressive changes in the treatment of inmates better diet better structuring of work and leisure activities better medical provision and the like these improvements were matched by continued brutality and mistreatment unequal or discriminatory treatment according to race and or gender and neglect

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