

RUSSIA 1815-81

Second Edition

Russell Sherman

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Modern and Contemporary European History (1815-1928) Jacob Salwyn Schapiro,1921 Europe 1783-1914 William Simpson, Martin Jones, 2015-06-01 The third edition of Europe 1783 1914 provides a comprehensive overview of Europe from the outbreak of the French Revolution to the origins of the First World War William Simpson and Martin Jones combine accounts of the most important countries notably France Germany and Russia with the wider political economic social and cultural developments affecting Europe as a whole These include A survey of Europe c 1780 the social and economic background forms of government and the Enlightenment The impact of the French Revolution and Napoleon on Europe The spread of nationalism the 1848 Revolutions and the unification of Italy and Germany Changes in the world of ideas religious belief romanticism and cultural achievements in art literature and music The age of imperialism the expansion of Europe Marxism and left wing movements international relations 1870 1914 The reciprocal relationship between Europe and the United States Europe in 1914 shifts in the intellectual climate through the works of Darwin and Freud scientific discoveries

and the impact of new technologies and changes in society and the position of women Each chapter features a list of key dates concise background information and suggestions for further reading as well as a concluding Topics for Debate section which contains relevant contemporary sources and outlines the contrasting views of recent historians on the key issues The suggestions for further reading have been updated in every chapter by the addition of relevant and significant new books published up to and including 2014 Extensively illustrated throughout with maps contemporary cartoons and portraits Europe 1783 1914 is a clear detailed and highly accessible analysis of this turbulent and formative period of European AQA A-level History: Tsarist and Communist Russia 1855-1964 Chris Corin, Terry Fiehn, 2015-07-31 Exam Board AQA Level AS A level Subject History First Teaching September 2015 First Exam June 2016 AQA approved Enhance and expand your students knowledge and understanding of their AQA breadth study through expert narrative progressive skills development and bespoke essays from leading historians on key debates Builds students understanding of the events and issues of the period with authoritative well researched narrative that covers the specification content Introduces the key concepts of change continuity cause and consequence encouraging students to make comparisons across time as they advance through the course Improves students skills in tackling interpretation questions and essay writing by providing clear guidance and practice activities Boosts students interpretative skills and interest in history through extended reading opportunities consisting of specially commissioned essays from practising historians on relevant debates Cements understanding of the broad issues underpinning the period with overviews of the key questions end of chapter summaries and diagrams that double up as handy revision aids **Identity Meets Nationality** Helen Lauer, Nana Aba Appiah Amfo, Jemima Asabea Anderson, 2011 Questions about how social conditioning and historical circumstances influence assumptions about who we are and how others perceive who we are have attracted wide ranging discussion across the disciplines in the arts humanities and allied sciences Simultaneously since the Independence period scholars have deliberated over the varied implications of new states emerging throughout Africa The peer reviewed selected papers for this anthology represent a cross section of the diverse perspectives reflecting research and cross disciplinary collaborations undertaken by members of the University of Ghana faculty and graduate students working in archaeology literary criticism of African as well as English and Russian literatures economics history cognitive psychology linguistics dance music philosophy Re-Examining the History of the Russian Economy Jeffrey K. Hass, 2018-06-14 This sociology and the study of religions book explores the application of field theory patterns of interaction to Russian economic history and how social and political fields mediate the influences of institutions structures discourses and ideologies in the creation and dissemination of economic thinking theory and practice Using focused cases on Russia's economy from the mid nineteenth century to the present Hass and co authors expand the empirical basis of field studies to provide new material on Russian economic history The cases are divided into two complementary halves i The role of fields of institutions discourses and structures in the

development of Russian economic thought especially economic theories and discourses and ii The role of fields in the real adoption and implementation of policies in Soviet and Russian economic history With developed discussion of fields and field theory this book moves beyond sociology to demonstrate to other disciplines the relation of fields and field theory to other frameworks and methodological considerations for field analysis as well as providing new empirical insights and narratives not as well known abroad **Europe**, **1890-1945** Stephen J. Lee, 2020-03-27 Europe 1890 1945 is a new approach to teaching and learning early twentieth century European history at A level It meets the needs of teachers and students studying for today's revised AS and A2 exams In a unique style Europe 1890 1945 focuses on the key topics within the period Each topic is then comprehensively explored to provide background information essay writing advice and examples source work and historical skills exercises From 1890 to 1945 the key topics featured include the origins and impact of the First World War the Russian Revolution and the rise of Stalin the Weimar Republic and the rise of Hitler Mussolini and Fascist Italy Stalin and the Soviet Union 1928 41 Catalogue of the Books Belonging to the Salem Athenaeum Salem Athenaeum.1811 What Is to Be Done? Ludmila Piters-Hofmann, 2024-09-28 Addressing a century of change from late nineteenth century realism to late 1970s Sots Art this volume presents new research on how art making criticism and promotion responded dynamically to the fast moving social cultural and political contexts of the Russian Empire and Soviet Union Case studies of artists reveal how figures such as Viktor Vasnetsov and Kazimir Malevich Kazymyr Malevych incorporated contemporary debates into their artworks and expanded their visual expressiveness Analyses of writings by Wassily Kandinsky and Nikolai Punin illustrate the central role played by critics theorists and artists societies in catalyzing new approaches Lastly essays focusing on the Society of Art Exhibitions 1874 83 the diverse displays at exhibitions in the Soviet era and national themes in Ballets Russes productions rethink binaries between collaboration and enmity between nationalism and internationalism and between east and west in art presentation and promotion This analytical triad is complemented by an epilogue by Russian migr artist Pavel Otdelnov who shares how his personal history and identity shape his art especially since Russia s war of aggression against Ukraine Catalogue of Books Belonging to the Library of the Porter Rhetorical Society, Theological Seminary, Andover, Mass Andover Theological Seminary. Porter Rhetorical Society. Library, 1839 "The" Athenaeum ,1859 Three Russian Papers on Northwestern Pacific Plankton ,1956 The War for the Public Mind Robert J. Goldstein, 2000-03-30 From 1815 to 1914 European Pesticides Abstracts ,1981 governments and their political oppositions were engaged in a constant war for the minds of the general population especially the working classes The German socialist newspaper Hamburger Echo declared on September 27 1910 In waging our war we do not throw bombs Instead we throw our newspapers amongst the masses of the working people Printing ink is our explosive The most comprehensive study ever published about European censorship practices during the 1815 1914

period this book discusses the censorship of books newspapers caricatures theater and film through an analytical

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