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RUSSIA AND THE NEGRO

BLACKS IN
RUSSIAN HISTORY
AND THOUGHT

ALLISON BLAKELY

Russia And The Negro Blacks In Russian History And Thought

Clarence Lusane



Russia And The Negro Blacks In Russian History And Thought:

Russia and the Negro Allison Blakely, 1986 **Russia and the Negro** Allison Blakely, 1979 **Blacks, Reds, and Russians** Joy Gleason Carew, 2010 One of the most compelling yet little known stories of race relations in the twentieth century is the account of blacks who chose to leave the United States to be involved in the Soviet Experiment in the 1920s and 1930s In *Blacks Reds and Russians* Joy Gleason Carew offers insight into the political strategies that often underlie relationships between different peoples and countries Interviews with the descendents of figures such as Paul Robeson and Oliver Golden offer rare personal insights into the story of a group of emigrants who confronted by the daunting challenges of making a life for themselves in a racist United States found unprecedented opportunities in communist Russia **The Black Russian** Vladimir Alexandrov, 2013-03-05 The altogether astonishing true story of a black American finding fame and fortune in Moscow and Constantinople at the turn of the 20th century Booklist starred review The Black Russian tells the true story of Frederick Bruce Thomas a man born in 1872 to former slaves who became prosperous farmers in Mississippi But when his father was murdered Frederick left the South to work as a waiter in Chicago and Brooklyn Seeking greater freedom he traveled to London then crisscrossed Europe and in a highly unusual choice for a black American at the time went to Russia Because he found no color line there Frederick settled in Moscow becoming a rich and famous owner of variety theaters and restaurants When the Bolshevik Revolution ruined him he barely escaped to Constantinople where he made another fortune by opening celebrated nightclubs as the Sultan of Jazz Though Frederick reached extraordinary heights the long arm of American racism the xenophobia of the new Turkish Republic and Frederick s own extravagance brought his life to a sad close landing him in debtor s prison where he died a forgotten man in 1928 In his assiduously researched prodigiously descriptive fluently analytical narrative Booklist starred review Alexandrov delivers a tale so colourful and improbable that it reads more like a novel than a work of historical biography The Literary Review An extraordinary story interpreted with great sensitivity The New York Review of Books **Blacks in the Dutch World** Allison Blakely, 1993 *Blacks in the Dutch World* examines the interaction between Black history and Dutch history to gain an understanding of the historical development of racial attitudes Allison Blakely reveals cracks in the self image and reputation of Dutch society as a haven for those escaping intolerance Pervasive images of the Moor and the noble savage in Dutch art and popular culture Black Pete servant to Santa Claus in Dutch Christmas tradition these and many other cultural artifacts reflect the racial stereotyping of Blacks that existed in the Dutch world through slavery servitude and freedom Blakely weighs the proposition that factors unique to the modern period have contributed to the creation of this racial imagery in Dutch folklore art literature and religion By viewing evolving images of Blacks against the backdrop of Western expansion the agricultural scientific and industrial revolutions and the advent of modern secular doctrines Blakely discovers that humanism and liberalism hallmarks of Dutch society since medieval times have been imperfect against race bias Blacks in

the Dutch World confirms that the existence of color prejudice in a predominantly white society does not depend on the presence of racial conflict or even a significant colored population The origins are related to the complex interaction of evolving social cultural and economic phenomena

Concord and Conflict Norman E. Saul, 1996 Between 1867 the year of the Alaskan purchase and the beginning of World War I Russian and American dignitaries diplomats businessmen writers tourists and entertainers crossed between the two countries in surprisingly great numbers *Concord and Conflict* provides the first comprehensive investigation of this highly transformational and fateful era in Russian American relations Excavating previously unmined Russian and American archives Norman Saul illuminates these fifty significant and open years of association between the two countries He explores the flow and fluctuation of economic diplomatic social and cultural affairs the personal and professional conflicts and scandals and the evolution of each nation's perception of the other

Black Liberation/red Scare Gerald Horne, 1994 *Black Liberation Red Scare* is a study of an African American Communist leader Ben Davis Jr 1904-64 Though it examines the numerous grassroots campaigns that he was involved in it is first and foremost a study of the man and secondarily a study of the Communist party from the 1930s to the 1960s By examining the public life of an important party leader Gerald Horne uniquely approaches the story of how and why the party rose and fell Ben Davis Jr was the son of a prominent Atlanta publisher and businessman who was also the top African American leader of the Republican party until the onset of the Great Depression Davis was trained for the black elite at Morehouse Amherst and Harvard Law School After graduating from Harvard he joined the Communist party where he remained as one of its most visible leaders for thirty years In 1943 after being endorsed by his predecessor Adam Clayton Powell Jr he was elected to the New York City Council from Harlem and subsequently reelected by a larger margin in 1945 Davis received support from such community figures as NAACP leader Roy Wilkins boxer Joe Louis and musician Duke Ellington While on the council Davis fought for rent control and progressive taxation and struggled against transit fare hikes and police brutality With the onset of the Red Scare and the Cold War Davis like the Communist party itself was marginalized The Cold War made it difficult for the U S to compete with Moscow for the hearts and minds of African Americans while they were subjected to third class citizenship at home Yet in return for civil rights concessions African American organizations such as the NAACP were forced to distance themselves from figures such as Ben Davis In 1949 he was ousted unceremoniously and perhaps illegally from the City Council He was put on trial jailed in 1951 and not released until 1956 when the civil rights movement was gathering momentum His friendship with the King family based upon family ties in Atlanta was the ostensible cause for the FBI surveillance of Dr Martin Luther King Jr and COINTELPRO the counterintelligence program of the FBI which was aimed initially at the CP USA made sure to keep a close eye on Davis as well But when the civil rights movement reached full strength in the 1960s Davis's controversial appearances at college campuses helped to set the stage for a new era of activism at universities Davis died in 1964 According to Horne the time has now come when he along with his good friend Paul

Robeson and W E B DuBois should be regarded as a premier leader of African Americans and the U S Left during the twentieth century BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved

Shakespeare and Cultural Appropriation Vanessa I. Corredera, L. Monique Pittman, Geoffrey Way, 2023-03-24 Shakespeare and Cultural Appropriation pushes back against two intertwined binaries the idea that appropriation can only be either theft or gift and the idea that cultural appropriation should be narrowly defined as an appropriative contest between a hegemonic and marginalized power In doing so the contributions to the collection provide tools for thinking about appropriation and cultural appropriation as spectrums constantly evolving and renegotiating between the poles of exploitation and appreciation This collection argues that the concept of cultural appropriation is one of the most undertheorized yet evocative frameworks for Shakespeare appropriation studies to address the relationships between power users and uses of Shakespeare By robustly theorizing cultural appropriation this collection offers a foundation for interrogating not just the line between exploitation and appreciation but also how distinct values biases and inequities determine where that line lies Ultimately this collection broadly employs cultural appropriation to rethink how Shakespeare studies can redirect attention back to power structures cultural ownership and identity and Shakespeare's imbrication within those networks of power and influence Throughout the contributions in this collection which explore twentieth and twenty first century global appropriations of Shakespeare across modes and genres the collection uncovers how a deeper exploration of cultural appropriation can reorient the inquiries of Shakespeare adaptation and appropriation studies This collection will be of great interest to students and scholars in theatre and performance studies Shakespeare studies and adaption studies

Revisiting Russian Radicals Andrew M. Drozd, Brendan G. Mooney, 2024-11-15 This volume is a collection of ten articles on the Russian Radicals by an international team of scholars The chapters provide a fresh look at some well known radicals like Chernyshevsky Dobrolyubov and Pisarev as well as examinations of lesser known figures

Ideologies of Race David Rainbow, 2019-10-17 Is the concept of race applicable to Russia and the Soviet Union Citing the idea of Russian exceptionalism many would argue that in the nineteenth and twentieth centuries while nationalities mattered race did not Others insist that race mattered no less in Russia than it did for European neighbours and countries overseas These conflicting notions have made it difficult to understand rising racial tensions in Russian and Eurasian societies in recent years A collection of new studies that reevaluate the meaning of race in Russia and the Soviet Union *Ideologies of Race* brings together historians literary scholars and anthropologists of Russia the Soviet Union Western Europe the United States the Caribbean and Latin America The essays shift the principle question from whether race meant the same thing in the region as it did in the classic racialized regimes such as Nazi Germany and the United States to how race worked in Russia and the Soviet Union during various periods in time Approaching race as an ideology this book illuminates the complicated and sometimes contradictory intersection between ideas about race and racializing practices An essential

reminder of the tensions and biases that have had a direct and lasting impact on Russia Ideologies of Race yields crucial insights into the global history of race and its ongoing effects in the contemporary world Contributors include Adrienne Edgar University of California Santa Barbara Aisha Khan New York University Alaina Lemon University of Michigan Susanna Soojung Lim University of Oregon Marina Mogilner University of Illinois Chicago Brigid O Keeffe Brooklyn College David Rainbow University of Houston Gunja SenGupta Brooklyn College Vera Tolz University of Manchester Anika Walke Washington University St Louis Barbara Weinstein New York University and Eric Weitz City University of New York

Hitler's Black Victims Clarence Lusane, 2004-11-23 Drawing on interviews with the black survivors of Nazi concentration camps and archival research in North America Europe and Africa this book documents and analyzes the meaning of Nazism s racial policies towards people of African descent specifically those born in Germany England France the United States and Africa and the impact of that legacy on contemporary race relations in Germany and more generally in Europe The book also specifically addresses the concerns of those surviving Afro Germans who were victims of Nazism but have not generally been included in or benefited from the compensation agreements that have been developed in recent years Black Book

Publishers in the United States Donald Franklin Joyce, 1991-10-14 Since the second decade of the nineteenth century there have been black owned book publishers in the United States addressing the special concerns of black people in ways that other book publishers have not This is the first work to treat extensively the individual publishing histories of these firms Though largely ignored by historians the story of these publishers as documented in this study reveals fascinating details of literary history as well as previously unknown facts about the contribution of blacks to Western civilization Donald Franklin Joyce offers comprehensive profiles of forty six publishing companies selected for inclusion through an examination of major bibliographic works book advertisements periodical literature and business directories Each profile contains information on the company s publishing history books and other publications that were released information sources about the firm other titles issued libraries holding titles produced by the publisher and officers and addresses where appropriate Entries are arranged alphabetically by the publisher name while an appendix presents a geographic listing of the firms and an index offers author title and subject access This work will be an important resource for students scholars and researchers

interested in cultural and intellectual black history as well as public and academic libraries seeking specific information on individual publishing companies The Black Sea Charles King, 2005-07-21 The lands surrounding the Black Sea share a colourful past Though in recent decades they have experienced ethnic conflict economic collapse and interstate rivalry their common heritage and common interests go deep Now as a region at the meeting point of the Balkans Central Asia and the Middle East the Black Sea is more important than ever In this lively and entertaining book which is based on extensive research in multiple languages Charles King investigates the myriad connections that have made the Black Sea more of a bridge than a boundary linking religious communities linguistic groups empires and later nations and states *The*

Ambassadors and America's Soviet Policy David Mayers, 1995-04-06 George Kennan Charles Bohlen W Averell Harriman William Bullitt Joseph E Davies Llewellyn Thompson Jack Matlock these are important names in the history of American foreign policy Together with a number of lesser known officials these diplomats played a vital role in shaping U S strategy and popular attitudes toward the Soviet Union throughout its 75 year history In *The Ambassadors and America's Soviet Policy* David Mayers presents the most comprehensive critical examination yet of U S diplomats in the Soviet Union Mayers vivid portrayal evokes the social and intellectual atmosphere of the American embassy in the midst of crucial episodes the Bolshevik Revolution the Great Purges the Grand Alliance in World War II the early Cold War the Cuban Missile Crisis the rise and decline of detente and the heady days of perestroika and glasnost He also offers rare portraits of the professional lives of the diplomats themselves their adjustment to Soviet life the quality of their analytical reporting their contact with other diplomats in Moscow and their influence on Washington Assessing the strengths and weaknesses of American diplomacy in its most challenging area this compelling book fills an important gap in the history of U S foreign policy and U S Soviet relations Readers interested in U S foreign policy the cold war and the policies and history of the former Soviet Union will find *The Ambassadors and America's Soviet Policy* an intriguing and informative work

Technologies for Intuition Alaina Lemon, 2018 Cold War paranoia can only partly describe or explain the 20th century dreams of telepathy The nightmare shades of mind control and crowd frenzy have long alternated with the pastels of love and collective effervescence Both extremes materialized over time along tangled circuits of wars events and interactions staged across borders since at least the 19th century The Cold War and its fences fed fascination with the workings and the failures of contact and communication Opposed sides accused each other of jamming media and spinning propaganda even while they mirrored fantasies of connection This book contrasts and connects Russian and American channels and means to check channels with special attention to intersections of the telepathic with the theatrical It theorizes links between historically layered struggles over technologies for intuition and dominant models of communication commonsense or theoretical It demonstrates that theories resting on models of individual sincerity and of dyadic communication warp understandings of the USSR and Russia and thus of the USA as well It proposes that attention to the means of making and checking contact that is to the phatic functions in language offers a way out of the impasses and paradoxes of paranoia Provided by publisher

Humanitarian Violence Neda Atanasoski, 2013-12-01 When is a war not a war When it is undertaken in the name of democracy against the forces of racism sexism and religious and political persecution This is the new world of warfare that Neda Atanasoski observes in *Humanitarian Violence* different in name from the old imperialism but not so different in kind In particular she considers U S militarism humanitarian militarism during the Vietnam War the Soviet Afghan War and the 1990s wars of secession in the former Yugoslavia What this book brings to light through novels travel narratives photojournalism films news media and political rhetoric is in fact a system of postsocialist imperialism based on humanitarian ethics In the fiction of the

United States as a multicultural haven which morally underwrites the nation's equally brutal waging of war and making of peace parts of the world are subject to the violence of U S power because they are portrayed to be homogeneous and racially religiously and sexually intolerant and thus permanently in need of reform The entangled notions of humanity and atrocity that follow from such mediations of war and crisis have refigured conceptions of racial and religious freedom in the post Cold War era The resulting cultural narratives Atanasoski suggests tend to racialize ideological differences whereas previous forms of imperialism racialized bodies In place of the European racial imperialism U S settler colonialism and pre civil rights racial constructions that associated racial difference with a devaluing of nonwhite bodies Humanitarian Violence identifies an emerging discourse of race that focuses on ideological and cultural differences and makes postsocialist and Islamic nations the potential targets of U S disciplining violence *Marian Anderson* Allan Keiler,2002 Marian Anderson was a woman with two disparate voices The first a powerful majestic contralto spanning four octaves catapulted her from Philadelphia poverty to international fame A second softer voice emanated from her mere presence This study of Anderson's life features separate appendices for Anderson's repertory and discography *Opposing Jim Crow* Meredith L. Roman,2019-12-01 Before the Nazis came to power in Germany Soviet officials had already labeled the United States the most racist country in the world Photographs children's stories films newspaper articles political education campaigns and court proceedings exposed the hypocrisy of America's racial democracy In contrast the Soviets represented the USSR itself as a superior society where racism was absent and identified African Americans as valued allies in resisting an imminent imperialist war against the first workers state Meredith L Roman's *Opposing Jim Crow* examines the period between 1928 and 1937 when the promotion of antiracism by party and trade union officials in Moscow became a priority Although Soviet leaders stood to gain considerable propagandistic value at home and abroad by drawing attention to U S racism their actions simultaneously directed attention to the routine violation of human rights that African Americans suffered as citizens of the United States Soviet policy also challenged the prevailing white supremacist notion that blacks were biologically inferior and thus unworthy of equality with whites African Americans of various political and socioeconomic backgrounds became indispensable contributors to the Soviet antiracism campaign and helped officials in Moscow challenge the United States claim to be the world's beacon of democracy and freedom **White Athena** Walter Slack,2015-06-26 Return to the fray of the Afrocentrist movement in the second volume of *White Athena* Walter Slack follows up his first volume which took to task those who claim that the Greeks and others stole their philosophy science and culture from black Africans arguing that the world needs to give credit to the right people This volume is much less a comparison of diverse philosophies and cosmologies and much more an evaluation of claims regarding imagined imports of technical cultural religious and practical artifacts Slack examines numerous Afrocentrist claims including that cultural tutors from black Africa roamed early Europe Muslim Spain and pre Columbian Mesoamerica and even traveled to ancient China with all sorts of cultural intellectual and scientific contributions The author

concludes that most damaging to the credibility of Afrocentrists is their willingness to adopt any and every theory that supports their ideological thesis of African cultural supremacy overtly or covertly based upon race. Open your mind to an honest and impartial view of world history with *White Athena* Volume 2. **African Americans in U.S. Foreign Policy** Linda Heywood, Allison Blakely, Charles Stith, Joshua C. Yesnowitz, 2015-01-30. Bookended by remarks from African American diplomats Walter C. Carrington and Charles Stith, the essays in this volume use close readings of speeches, letters, historical archives, diaries, memoirs of policymakers, and newly available FBI files to confront much neglected questions related to race and foreign relations in the United States. Why, for instance, did African Americans profess loyalty and support for the diplomatic initiatives of a nation that undermined their social, political, and economic well-being through racist policies and cultural practices? Other contributions explore African Americans' history in the diplomatic and consular services and the influential roles of cultural ambassadors like Joe Louis and Louis Armstrong. The volume concludes with an analysis of the effects on race and foreign policy in the administration of Barack Obama. Groundbreaking and critical, *African Americans in U.S. Foreign Policy* expands on the scope and themes of recent collections to offer the most up-to-date scholarship to students in a range of disciplines including U.S. and African American history, Africana studies, political science, and American studies.

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