

THE ORIGINAL SHOOTING SCRIPT



UNIVERSAL FILMSCRIPTS SERIES  
CLASSIC HORROR FILMS - VOLUME 6

# Magicimage Filmbooks Presents

**J Gordon Melton**



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vaults of the Ackerman Archives Contains production background a press book biography notes on cast and crew complete shooting script rare photos and behind the scene photos      Fear Itself Melvin E. Matthews, Jr.,2009-07-01 This book demonstrates how horror films of the 1930s and 1940s reflected specific events and personalities of the era most notably the Great Depression and World War II Beginning with Dracula and Frankenstein 1931 it relates the many ways that horror films and society intersected Franklin D Roosevelt s skepticism toward conventional wisdom and the public s distrust of experts was mirrored in Dr Jekyll and Mr Hyde and Murders in the Rue Morgue the freaks in Tod Browning s 1932 film of the same name revolted against the powerful people of the circus much like the Bonus Army protested the sufferings of the Depression King Kong s rampage on New York personified the anti New York sentiment in the nation at large Lon Chaney Jr s Wolf Man symbolized the experience of his creator Curt Siodmak as a Jewish refugee from Nazi Germany      Science Fiction and Fantasy Literature, 1975-1991 R. Reginald,Mary Wickizer Burgess,Daryl Furumi Mallett,1992 Science fiction constitutes one of the largest and most widely read genres in literature and this reference provides bibliographical data on some 20 000 science fiction fantasy and horror fiction books as well as nonfiction monographs about the literature A companion to Reginald s Science Fiction and Fantasy Literature 1700 1974 Gale 1979 the present volume is alphabetically arranged by approximately 10 000 author names The entry for each individual work includes title publisher date and place published number of pages hardbound or paperback format and type of book novel anthology etc Where appropriate entries also provide translation notes series information pseudonyms and remarks on special features such as celebrity introductions Includes indexes of titles series awards and doubles for locating volumes containing two novels Annotation copyright by Book News Inc Portland OR      The Mummy on Screen Basil Glynn,2019-11-28 The Mummy is one of the most recognizable figures in horror and is as established in the popular imagination as virtually any other monster yet the Mummy on screen has until now remained a largely overlooked figure in critical analysis of the cinema In this compelling new study Basil Glynn explores the history of the Mummy film uncovering lost and half forgotten movies along the way revealing the cinematic Mummy to be an astonishingly diverse and protean figure with a myriad of on screen incarnations In the course of investigating the enduring appeal of this most Oriental of monsters Glynn traces the Mummy s development on screen from its roots in popular culture and silent cinema through Universal Studios Mummy movies of the 1930s and 40s to Hammer Horror s re imagining of the figure in the 1950s and beyond      **The Horror Film** Stephen Prince,2004-02-09 In this volume Stephen Prince has collected essays reviewing the history of the horror film and the psychological reasons for its persistent appeal as well as discussions of the developmental responses of young adult viewers and children to the genre The book focuses on recent postmodern examples such as The Blair Witch Project In a daring move the volume also examines Holocaust films in relation to horror Part One features essays on the silent and classical Hollywood eras Part Two covers the postWorld War II era and discusses the historical aesthetic and psychological characteristics of contemporary horror films In

contrast to horror during the classical Hollywood period contemporary horror features more graphic and prolonged visualizations of disturbing and horrific imagery as well as other distinguishing characteristics Princes introduction provides an overview of the genre contextualizing the readings that follow Stephen Prince is professor of communications at Virginia Tech He has written many film books including Classical Film Violence Designing and Regulating Brutality in Hollywood Cinema 1930-1968 and has edited Screening Violence also in the Depth of Field Series

**The Vampire Book** J Gordon Melton, 2010-09-01 The Ultimate Collection of Vampire Facts and Fiction From Vlad the Impaler to Barnabas Collins to Edward Cullen to Dracula and Bill Compton renowned religion expert and fearless vampire authority J Gordon Melton PhD takes the reader on a vast alphabetic tour of the psychosexual macabre world of the blood sucking undead Digging deep into the lore myths pop culture and reported realities of vampires and vampire legends from across the globe The Vampire Book The Encyclopedia of the Undead exposes everything about the blood thirsty predator Death and immortality sexual prowess and surrender intimacy and alienation rebellion and temptation The allure of the vampire is eternal and The Vampire Book explores it all The historical literary mythological biographical and popular aspects of one of the world's most mesmerizing paranormal subject This vast reference is an alphabetical tour of the psychosexual macabre world of the soul sucking undead In the first fully revised and updated edition in a decade Dr J Gordon Melton president of the American chapter of the Transylvania Society of Dracula bites even deeper into vampire lore myths reported realities and legends that come from all around the world From Transylvania to plague infested Europe to Nostradamus and from modern literature to movies and TV series this exhaustive guide furnishes more than 500 essays to quench your thirst for facts biographies definitions and more

**Dark Carnival** David J. Skal, Elias Savada, 2025-02-18 The definitive biography of Hollywood horror legend Tod Browning now revised and expanded with new material One of the most original and unsettling filmmakers of all time Tod Browning 1880-1962 began his career buried alive in a carnival sideshow and saw his Hollywood reputation crash with the box office disaster turned cult classic Freaks Penetrating the secret world of the Edgar Allan Poe of the cinema Dark Carnival excavates the story of this complicated fiercely private man In this newly revised and expanded edition of their biography first published in 1995 David J Skal and Elias Savada researched Browning's recently unearthed scrapbooks and photography archives to add further nuance and depth to their previous portrait of this enigmatic artist Skal and Savada chronicle Browning's turn of the century flight from an eccentric Louisville family into the realm of carnivals and vaudeville his disastrous first marriage his rapid climb to riches in the burgeoning silent film industry and the alcoholism that would plague him throughout his life They offer a close look at Browning's legendary collaborations with Lon Chaney and Bela Lugosi as well as the studio politics that brought his remarkable run to an inglorious conclusion With a revised prologue epilogue filmography and new text and illustrations throughout Dark Carnival is an unparalleled account of a singular filmmaker and an illuminating depiction of the evolution of horror and the early film industry

**Claude Rains** David J. Skal, Jessica

Rains, 2008-11-07 Late in Claude Rains's distinguished career a reverent film journalist wrote that Rains was as much a cinematic institution as the medium itself. Given his childhood speech impediments and his origins in a destitute London neighborhood, the ascent of Claude Rains 1889-1967 to the stage and screen is remarkable. Rains's difficulties in his formative years provided reserves of gravitas and sensitivity from which he drew inspiration for acclaimed performances in *The Invisible Man* (1933), *Mr. Smith Goes to Washington* (1939), *Casablanca* (1942), *Notorious* (1946), *Lawrence of Arabia* (1962) and other classic films. In *Claude Rains: An Actor's Voice*, noted Hollywood historian David J. Skal draws on more than thirty hours of newly released Rains interviews to create the first full-length biography of the actor who was nominated multiple times for an Academy Award for Best Supporting Actor. Skal's portrait of the gifted actor also benefits from the insights of Jessica Rains, who provides firsthand accounts of the enigmatic man behind her father's refined screen presence and genteel public persona. As Skal shows, numerous contradictions informed the life and career of Claude Rains. He possessed an air of nobility and became an emblem of sophistication, but he never shed the insecurities that traced back to his upbringing in an abusive and poverty-stricken family. Though deeply self-conscious about his short stature, Rains drew notorious ardor from female fans and was married six times. His public displays of dry wit and good humor masked inner demons that drove Rains to alcoholism and its devastating consequences. Skal's layered depiction of Claude Rains reveals a complex, almost inscrutable man whose nuanced characterizations were in no small way based on the more shadowy parts of his psyche. With unprecedented access to episodes from Rains's private life, Skal tells the full story of the consummate character actor of his generation. *Claude Rains: An Actor's Voice* gives voice to the struggles and innermost concerns that influenced Rains's performances and helped him become a universally respected Hollywood legend.

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