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Magills Cinema Annual 2003 A Survey Of Films Of 2002

Magills Cinema Annual

Bohdan S. Wynar



Magills Cinema Annual 2003 A Survey Of Films Of 2002 Magills Cinema Annual:

Magill's Cinema Annual Christine Tomassini, 2003-05-16 Magill's Cinema Annual provides comprehensive information on the theatrical releases of each year. Featured are extensive essays, cast and character listings, production credits, running time, country of origin, MPAA rating, nine comprehensive indexes, and more. **American Film Musical Themes and Forms** Michael Dunne, 2014-12-24 The musical has been called the most popular form of entertainment in the world. This work examines the subjects, themes, and contemporary relevance of Hollywood musicals through their long popularity, placing each show in historical and political context and analyzing it in detail. A chapter is devoted to how Gold Diggers of 1933, 1933 and Stand Up and Cheer 1934 deal with the economic crises of the Depression. Another addresses race issues by examining the prevalence of blackface minstrelsy in the 1930s and 1940s, looking at productions like Swing Time 1936 and Dixie 1943. Rock and roll culture, which started in the 1950s and threatened America with teenage sex and rebellion, is addressed through such hits as Girl Crazy 1943, Bye Bye Birdie 1963, and Grease 1978. The work also explores dance as a signifier of character, the geography of musicals such as New York or the South, fantasy settings, Fred Astaire and Gene Kelly, and the musical biopic, mentioning biographies of such figures as Ziegfeld, Cohan, Rogers and Hart, Cole Porter, and Jerome Kern. A later chapter discusses intertextuality in such shows as Singin' in the Rain 1952, which refers to many earlier musicals, Kiss Me Kate 1953, which refers to Taming of the Shrew, and All That Jazz 1970, which refers to the life and work of Bob Fosse. The work concludes with an examination of the continuing popularity of the musical with such hits as Moulin Rouge 2001 and Chicago 2002. Instructors considering this book for use in a course may request an examination copy here. **Scarlett Johansson** Kim R. Holston, Warren Hope, 2021-07-05 Despite her prominence as an actress, fashionista, social activist, and the sexiest woman in the world, Scarlett Johansson has kept her life private. Her work ethic has been strong since her film debut in North 1994 at age 10. Then in 2003, Lost in Translation brought kudos and launched her adult career. While she never abandoned the independents, Johansson became a leading lady in very big films, including eight outings as former Russian assassin Black Widow, thwarting alien incursions in The Avengers, and other films in the Marvel Universe. This book surveys Johansson's life and films from childhood to her 2019 Academy Award nominations for Jojo Rabbit and Marriage Story. Each film entry includes a plot synopsis, extracts from contemporary reviews, behind-the-scenes information, and the author's analysis of the film. Looked at in depth are the three Woody Allen collaborations, her role as Black Widow, and the films in which she becomes the other. **Bibliographic Index**, 2008 Best in Show John Kenneth Muir, 2004 Applause Books Best in Show is the first in-depth look at the method behind film director and actor Christopher Guest's madness and genius. John Kenneth Muir focuses his attention on the acclaimed Guest-directed trilogy of what some call mockumentaries: Waiting for Guffman, Best in Show, and A Mighty Wind. In these films, Guest has escorted rapt audiences into the purportedly real worlds of a small town theatrical company, dog show competition, and folk music festival. Muir also details the events that lead to Rob Reiner's

influential and legendary This Is Spinal Tap which Rolling Stone called the best rock and roll movie of all time and in which Guest played the part of guitarist Nigel Tufnel Much of Best in Show exemplifies the unique process by which Guest directs films He employs a common repertory company improvises scenes often without any rehearsal and does not use any screenplay with dialogue instead following a detailed outline often co authored with his ace actor writer Eugene Levy Company members that have been interviewed for this book include Fred Willard Harry Shearer Bob Balaban and Michael Hitchcock Guest s influences Saturday Night Live National Lampoon as well as his more conventional comedies such as The Big Picture and Almost Heroes are studied Best in Show is general enough to bring new fans to the table yet detailed enough to satisfy the most in the know Guest fan and film student A complete filmography with Guest s directing acting and writing credits is included as is the appendix You Know You re in a Christopher Guest Film When Guest once commented I am drawn to people who have dreams that are slightly out of reach Now thanks to John Kenneth Muir the fascinating world of Christopher Guest and company is substantially more within reach

Veiled Desires Maureen Sabine, 2013-08-22 Ingrid Bergman s engaging screen performance as Sister Mary Benedict in The Bells of St Mary s made the film nun a star and her character a shining standard of comparison She represented the religious life as the happy and rewarding choice of a modern woman who had a complete understanding of both erotic and spiritual desire How did this vibrant and mature nun figure come to be viewed as girlish and na ve Why have she and her cinematic sisters in postwar popular film so often been stereotyped or selectively analyzed so seldom been seen as women and religious In Veiled Desires a unique full length in depth look at nuns in film Maureen Sabine explores these questions in a groundbreaking interdisciplinary study covering more than sixty years of cinema She looks at an impressive breadth of films in which the nun features as an ardent lead character including The Bells of St Mary s 1945 Black Narcissus 1947 Heaven Knows Mr Allison 1957 Sea Wife 1957 The Nun s Story 1959 The Sound of Music 1965 Change of Habit 1969 In This House of Brede 1975 Agnes of God 1985 Dead Man Walking 1995 and Doubt 2008 Veiled Desires considers how the beautiful and charismatic stars who play chaste nuns from Ingrid Bergman and Audrey Hepburn to Susan Sarandon and Meryl Streep call attention to desires that the veil concealed and the habit was thought to stifle In a theologically and psychoanalytically informed argument Sabine responds to the critics who have pigeonholed the film nun as the obedient daughter and religious handmaiden of a patriarchal church and the respectful audience who revered her as an icon of spiritual perfection Sabine provides a framework for a more complex and holistic picture of nuns onscreen by showing how the films dramatize these women s Christian call to serve sacrifice and dedicate themselves to God and their erotic desire for intimacy agency achievement and fulfillment

Magill's Literary Annual 2003 Salem Press, 2003-06 Magill s Literary Annual 2003 is the fiftieth publication in a series that began in 1954 The philosophy behind the annual has been to evaluate critically 200 major examples of serious literature published during the previous year Our focus is to provide coverage for works that are likely to be of particular interest to the general reader

that reflect the publishing trends of a given year that add to careers of authors being taught and researched in literature programs and that will stand the test of time By filtering the thousands of books published each year down to two hundred notable titles the editors have provided the busy librarian with an excellent reader s advisory tool and patrons with fodder for book discussion groups and a guide for selection The essay reviews in the Annual also provide a more academic reference review of a work than is typically found in newspapers and other periodical sources This year s works are drawn from such categories as anthropology autobiography biography current affairs diaries economics environment essays history language literary criticism medicine memoirs nature philosophy poetry psychology religion science short fiction sociology technology travel and women s issues The articles are arranged alphabetically by book title A complete list of included titles can be found at the beginning of volume 1 Each 2 000 word article begins with a block of top matter that indicates the title author publisher and price of the work When possible the year of the author s birth is also provided The top matter also includes the number of pages of the book the type of work and when appropriate the time period and locale represented in the text Next comes a capsule description of the work When pertinent a list of principal characters or personages with brief descriptions introduces the review These original essay reviews analyze intent and relative success of the author and the work under discussion To assist the reader further the articles are supplemented by a list of additional reviews for further study Every essay includes a brief biography of the author or authors and thumbnail photographs of the book covers and authors are included as available At the end of volume 2 are four cumulative indexes listing works covered from the years 1977 to 2003 an index of Biographical Works by Subject a Category Index a Title Index and an Author Index The index of Biographical Works by Subject is arranged by subject rather than by author or title

ReFocus: The Films of Lawrence Kasdan Brett Davies, 2024-03-05 Acknowledgements Introduction Part I e I m making this up as I go e Lawrence Kasdan and Raiders of the Lost Ark Chapter 1 Smith and Jones Discourse Analysis of the Raiders of the Lost Ark Story Conference Chapter 2 Visual Language in the Raiders of the Lost Ark Screenplay Part II Kasdan the Director Developing Style s Chapter 3 Body Heat Heightened Style in the Neo Noir Chapter 4 Classical Structure in the e Perfect Ensemble of The Big Chill Part III Voice of the Largest Generation Chapter 5 Altruism and Otherness in The Big Chill The Accidental Tourist and Grand Canyon Chapter 6 Cowboys Aliens and Sixtysomethings Age and Nostalgia in Kasdan s Later Films Part IV Influences Without and Within Chapter 7 From Noir to Kurosawa Allusion and Homage in Lawrence Kasdan s Films Chapter 8 Kasdan s Collaborations Creation and Performance Part V A Long Time in a Galaxy Far Far Away Chapter 9 From Star Wars to Saga Lawrence Kasdan and The Empire Strikes Back Chapter 10 Revenge of the Monomyth Reclaiming the Hero s Journey in Return of the Jedi Chapter 11 A New Hope in The Force Awakens Chapter 12 A Changed Man Solo and Beyond Chapter 13 An Interview with Lawrence Kasdan Lawrence Kasdan Writing and Directing Credits Filmography Bibliography

The Unseen Force John Kenneth Muir, 2004 Applause Books Following his highly successful *An Askew View The Films of Kevin Smith* Applause John

Kenneth Muir now turns to the life and work of legendary cult film director Sam Raimi. Raimi exploded on the movie scene in 1982 when he was 23 years old with the audacious independently produced horror film *The Evil Dead*, re-igniting the horror genre to such a degree that Wes Craven credited Raimi on screen in *A Nightmare on Elm Street*. Raimi went on to direct two *Evil Dead* sequels, his own comic book superhero *Darkman*, and an over-the-top post-modern western *The Quick and the Dead*. Raimi's influence on other filmmakers continues to be enormous, from the shaky cam shots of the Coen brothers to the early oeuvre of *Lord of the Rings* director Peter Jackson, both of whom have been termed the direct progeny of Raimi's works. In 2002, Raimi's *Spider-Man* had the biggest opening weekend in history, earning more than 114 million at the box office. *The Unseen Force* also features a sneak peek at the much anticipated *Spider-Man 2*. Included are 30 first person accounts and interviews from a number of eclectic sources: from the cinematographers who shot Raimi's early films to the producers, screenwriters, actors, special effects magicians, and composers who collaborated to make his films the stuff of legend. Earn mainstream success and still be the focus of obsessive cult followings.

Arthur Symons, Critic Among Critics Jay Fox, Carol Simpson Stern, Robert S. Means, 2007

American Reference Books Annual Bohdan S. Wynar, 2003 1970 issued in 2 vols v 1 General reference social sciences history economics business v 2 Fine arts humanities science and engineering

Representing Religion in Film Tenzan Eaghl, Rebekka King, 2022-06-30 This is the first full length exploration of the relationship between religion, film, and ideology. It shows how religion is imagined, constructed, and interpreted in film and film criticism. The films analyzed include *The Last Jedi*, *Terminator*, *Cloud Atlas*, *Darjeeling Limited*, *Hellboy*, *The Revenant*, *Religulous*, and *The Secret of my Success*. Each chapter offers an explanation of the particular representation of religion that appears in film, a discussion of how this representation has been interpreted in film criticism, and religious studies scholarship. An in-depth study of a Hollywood or popular film to highlight the rhetorical, social, and political functions this representation accomplishes on the silver screen. A discussion about how such analysis might be applied to other films of a similar genre. Written in an accessible style and focusing on Hollywood and popular cinema, this book will be of interest to both movie lovers and experts alike.

European Silent Films on Video William B. Parrill, 2015-06-08 This book is a critical encyclopedia of silent European films, currently available on DVD, laser disc, and VHS. It provides concise and accurate summaries of the films, evaluates the quality of the prints, discusses the changing reputations of both films and filmmakers, and considers how the techniques developed during the silent period continue to influence filmmaking today. The book cites contemporary and recent criticism of the films and includes an extensive bibliography as well as a list of films by director. Numerous photos are also included.

Gloria Grahame, Bad Girl of Film Noir Robert J. Lentz, 2014-01-10 A marvelous actress, Gloria Grahame (1923-1981) was also an iconic figure of film noir. Her talents are showcased in several classic motion pictures of the 1940s and 1950s, including *It's a Wonderful Life*, *Crossfire*, *In a Lonely Place*, *The Greatest Show on Earth*, *The Big Heat*, *Oklahoma*, and *The Bad and the Beautiful*, for which she earned an Academy

Award This comprehensive overview of Gloria Grahame's life and work examines each of her feature films in detail as well as her made for television productions her television series appearances and her stage career Also discussed are the varied ways in which Grahame's acting performances were affected by her tumultuous personal life which included four marriages the second to director Nicholas Ray and the fourth to Ray's stepson Anthony

Charles Dickens, A Tale of Two Cities and the French Revolution C. Jones,J. McDonagh,J. Mee,2009-05-26 A Tale of Two Cities has always been one of Dickens's most popular texts Using a variety of disciplinary approaches this new collection of essays examines the origins of Dickens's vision of the French Revolution the literary power of the text itself and its enduring place in British culture through stage and screen adaptations

Information Industry Directory ,2009 Comprehensive directory of databases as well as services involved in the production and distribution of information in electronic form There is a detailed subject index and function service classification as well as name keyword and geographical location indexes

Newsmakers' Sub Thomson Gale,2003-05

Encyclopedia of Business Information Sources Linda D. Hall,2008 Each updated edition of this detailed resource identifies nearly 35 000 live print and electronic sources of information listed under more than 1 100 alphabetically arranged subjects industries and business concepts and practices Edited by business information expert James Woy

Newsmakers Sub Cumulation Newsmakers,2003-08

G.K. Hall Bibliographic Guide to Theatre Arts New York Public Library. Research Libraries,2003

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