

# MACMASTER ANIORIS

THE FIRST 100 YEARS OF THE MACMASTER SOCIETY OF THE UNIVERSITY OF MICHIGAN  
1817-1917 AND THE 100 YEARS OF THE MACMASTER SOCIETY OF THE UNIVERSITY OF MICHIGAN



THE MACMASTER SOCIETY OF THE UNIVERSITY OF MICHIGAN

# Magister Amoris

**Jennifer G. Wollock**



## **Magister Amoris:**

**Magister Amoris: The Roman de la Rose and Vernacular Hermeneutics** Alastair J. Minnis, 2001-04-26 The Roman de la Rose was a major bestseller largely due to its robust treatment of natural sexuality This study concentrates on the ways in which Jean de Meun in imitation of Ovid assumed the mock magisterium or mastership of love From Latin texts and literary theory Jean derived many hermeneutic rationales and generic categorizations without allowing any one to dominate Alastair J Minnis considers allegorical versus literalistic expression in the poem its competing discourses of allegorical covering and satiric stripping Jean s provocative use of plain and sometimes obscene language in a widely accessible French work the challenge of its homosocial and perhaps even homoerotic constructions the subversive effects of coital comedy within a text characterized by intermittent aspirations to moral and scientific truth and placing the Rose s reception within the European history of vernacular hermeneutics the problematic translation of literary authority from Latin into the vulgar tongue

**Allegory and Sexual Ethics in the High Middle Ages** N. Guynn, 2007-03-05 Guynn offers an innovative new approach to the ethical cultural and ideological analysis of medieval allegory Working between poststructuralism and historical materialism he considers both the playfulness of allegory and its disciplinary force

*Violent Passions* T. Adams, 2005-09-03 This book re evaluates the perception of courtly love in Old French verse Adams traces how these verses explore the emotional trials of amour and propose coping methods for the lovelorn

*Serious Play* Robert W. Hanning, 2010 In this thoughtful scholarly often humorous analysis of literary works including Ovid s amatory poetry excerpts from Chaucer s Canterbury Tales and Ariosto s Orlando Furioso Hanning emer Columbia Univ presents a raucous account of misdirected desire and mismanaged political authority The author describes his readings as appreciations that interrogate how these privileged individuals writing basically for elite audiences make comedy out of two very dangerous topics desire and authority The success of these celebrated writers stems from their ability to negotiate the tensions between private and public imperatives Hanning argues that his book is not a scholarly work and that his target audience is not academics To the extent that the book is genuinely funny he succeeds at least hypothetically but the overall analysis is sophisticated critically informed and occasionally tendentious and political His pose as elucidator and commentator is both an attraction the tone and tenor of the book are inviting and approachable and a distracting comic ruse in and of itself as if a mock serious disavowal of the academic mode could disguise the very serious re visioning of cultures ancient modern and contemporary that takes place here

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**Tibullus** Michael C. J. Putnam, 1973 The work of the Latin elegiac poet Tibullus c 55 19 b c is characterized by an artful witty simplicity and it relies on repetition ambiguity irony and paradox for its effect His poetry appealed to his countrymen in his own time as it still does to students today and this textbook is designed to explain and enhance that appeal The commentary presented here is limited to the sixteen poems which comprise the first two books of

the corpus Tibullianum that is to poems authentically by Tibullus The notes focus on the needs of students approaching Latin elegy for the first time but they will also prove useful to the more experienced student of Latin or to scholars in other languages The editor has tried to balance matters of fact with occasional fresh interpretations One introduction records what is known of the poet's life and discusses the rise of Latin elegy The meter of the poems is explained and Tibullus style is examined

**Rethinking Chivalry and Courtly Love** Jennifer G. Wollock, 2011-04-07 This book offers an overview of the origins growth and influence of chivalry and courtly love casting new light on the importance of these medieval ideals for understanding world history and culture to the present day Rethinking Chivalry and Courtly Love shows that these two interlinked medieval era concepts are best understood in light of each other It is the first book to explore the multicultural origins of chivalry and courtly love in tandem tracing their sources back to the ancient world then follow their development separately and together through medieval life and literature In addition to examining the history of chivalry and courtly love this remarkable volume looks at their enduring legacy not just in popular media but in molding our present day concepts of human rights professional ethics military conduct and gender relations Readers will see how understanding the tenets of the chivalrous life helps us understand our own world today

**Martial, Book VII. A Commentary** Guillermo Galán Vioque, 2017-09-18 This volume is the first comprehensive commentary on the seventh book of Martial's epigrams The introduction discusses the date of publication of Martial's books the themes of the epigrams of book seven as well as the transmission of the text The author pays special attention to the adulation of Domitian in book seven the satirization of lawyers legacy hunters parasites and dinner guests and hetero and homosexuality The commentary preceded by a revised edition of Shackleton Bailey's Teubner edition 1990 focuses on literary linguistic and metrical matters Thematic relationships with other books of Martial and other Greek and Latin literature are highlighted Attention is also paid to the use of recurrent motifs obscene language puns double meanings and proper names

**Corpus Tibullianum** Tibullus, 1913 **Nature Speaks** Kellie Robertson, 2017-01-25 What does it mean to speak for nature Contemporary environmental critics warn that giving a voice to nonhuman nature reduces it to a mere echo of our own needs and desires they caution that it is a perverse form of anthropocentrism And yet nature's voice proved a powerful and durable ethical tool for premodern writers many of whom used it to explore what it meant to be an embodied creature or to ask whether human experience is independent of the natural world in which it is forged The history of the late medieval period can be retold as the story of how nature gained an authoritative voice only to lose it again at the onset of modernity This distinctive voice Kellie Robertson argues emerged from a novel historical confluence of physics and fiction writing Natural philosophers and poets shared a language for talking about physical inclination the inherent desire to pursue the good that was found in all things living and nonliving Moreover both natural philosophers and poets believed that representing the visible world was a problem of morality rather than mere description Based on readings of academic commentaries and scientific treatises as well as popular allegorical poetry Nature

Speaks contends that controversy over Aristotle's natural philosophy gave birth to a philosophical poetics that sought to understand the extent to which the human will was necessarily determined by the same forces that shaped the rest of the material world. Modern disciplinary divisions have largely discouraged shared imaginative responses to this problem among the contemporary sciences and humanities. Robertson demonstrates that this earlier worldview can offer an alternative model of human/nonhuman complementarity, one premised neither on compulsory human exceptionalism nor on the simple reduction of one category to the other. Most important, Nature Speaks assesses what is gained and what is lost when nature's voice goes silent.

Ovid's Heroides Howard Jacobson, 2015-03-08 A series of letters purportedly written by Penelope, Dido, Medea, and other heroines to their lovers, the *Heroides* represents Ovid's initial attempt to revitalize myth as a subject for literature. In this book, Howard Jacobson examines the first fifteen elegiac letters of the *Heroides*. In his critical evaluation, Professor Jacobson takes into consideration the twofold nature of the work: its existence as a single entity with uniform poetic structure and coherent goals, and its existence as a collection of fifteen individual poems. Thus, fifteen chapters are devoted to a thorough analysis and interpretation of the particular poems, while six additional chapters are concerned with problems that pertain to the work as a whole, such as the nature of the genre, the role of rhetoric, theme and variation, and the originality of Ovid. Special attention is given to the application of modern psychological criticism to the delineations of the pathological psyche in the letters. In an additional chapter on the chronology of Ovid's early amatory poetry, the author challenges and revises the traditional dating of the *Heroides*. Originally published in 1974, *The Princeton Legacy Library* uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

*The Classical Priamel from Homer to Boethius* William H. Race, 1982 *Medievalia et Humanistica*, No. 40 Reinhold F. Gleis, Wolfgang Polleichtner, 2014-12-11 Since its founding in 1943, *Medievalia et Humanistica* has won worldwide recognition as the first scholarly publication in America to devote itself entirely to medieval and Renaissance studies. Volume 40 showcases a broad range of medieval scholarship, including six original articles and eight review notices.

Power Play in Latin Love Elegy and its Multiple Forms of Continuity in Ovid's >Metamorphoses José Manuel Blanco Mayor, 2017-02-20 Conceived as a necessary reconsideration of the pristine elegiac question in Ovid's *Metamorphoses*, this book intends to offer an analysis of the function of elegiac discourse within Ovid's magnum opus from the perspective of metapoetics. To that end, the author undertakes in the first section a close re-reading of some relevant passages of Latin love elegy. From a prism that takes into account the characteristically elegiac multivocality, the genre reveals itself as an agonistic discourse in which the poet dramatises his metaliterary power relation with the puella who is unveiled as the synthesis of the distinct sub-products.

of his poetic activity Thereupon the author proceeds to scrutinise how elegiac elements are assimilated and transformed as they become integrated within the framework of Ovid's poem of changing forms Far from being a mere stylistic ornament the presence of an elegiac register in many erotic passages tells us about Ovid's stance towards love as a metapoetic trope By reworking elegiac tradition to the point of transforming it into a novum corpus the poet ultimately substantiates the mutability of generic categories

*Print Culture and the Medieval Author* Alexandra Gillespie, 2006-11-30 *Print Culture and the Medieval Author* is a book about books Examining hundreds of early printed books and their late medieval analogues Alexandra Gillespie writes a bibliographical history of the poet Geoffrey Chaucer and his follower John Lydgate in the century after the arrival of printing in England Her study is an important new contribution to the emerging sociology of the text in English literary and historical studies At the centre of this study is a familiar question what is an author The idea of the vernacular writer was already contested and unstable in medieval England Gillespie demonstrates that in the late Middle Ages it was also a way for book producers and readers to mediate the risks commercial political religious and imaginative involved in the publication of literary texts Gillespie's discussion focuses on the changes associated with the shift to print scribal precedents for these changes and contemporary understanding of them The treatment of texts associated with Chaucer and Lydgate is an index to the sometimes flexible sometimes resistant responses of book printers copyists decorators distributors patrons censors owners and readers to a gradual but profoundly influential bibliographical transition The research is conducted across somewhat intractable boundaries Gillespie writes about medieval and modern history about manuscript and print about canonical and marginal authors about literary works and books as objects In the process she finds new meanings for some medieval vernacular texts and a new place for some old books in a history of English culture

*Performing Desire* Elizabeth Eva Leach, Jonathan Morton, 2025-06-15 *Performing Desire* examines the intellectual and philosophical complexity of a monument of medieval literature the mid thirteenth century *Bestiaire d'amours* of Richard de Fournival Although the *Bestiaire* was recognized in its time as significant as evinced by numerous surviving manuscript copies and its influence on other literary works modern scholarship has tended to neglect it *Performing Desire* remedies this omission by detailing the contributions of the *Bestiaire* to medieval literature and thought Attending to the phenomenology psychology and philosophy of Fournival's *Bestiaire* Elizabeth Eva Leach and Jonathan Morton reconsider the work as a literary experiment that explores erotic desire and the construction of a self Leach and Morton further show that the *Bestiaire* is as much a meditation on sound and performance as it is a study of desire Synthesizing methods from musicology literary studies and manuscript studies Leach and Morton consider the complex and hybridized workings of text image sound and cues for performance in the surviving manuscripts of the *Bestiaire* Through their analysis Leach and Morton find that the distinctive aspect of the *Bestiaire*'s philosophical method is its self-conscious status as a performance between the oral and the literary the voice and the page It is this aspect they contend that left such a mark on the medieval European tradition of

philosophical fiction In *Performing Desire* Richard de Fournival's hybrid text emerges as one of the most philosophically sophisticated and important works of medieval literature not only in French but in any language

**The Ancient Emotion of Disgust** Donald Lateiner, Dēmos G. Spatharas, 2017 The study of emotions and emotional displays has achieved a deserved prominence in recent classical scholarship The emotions of the classical world can be plumbed to provide a valuable heuristic tool Emotions can help us understand key issues of ancient ethics ideological assumptions and normative behaviors but more frequently than not classical scholars have turned their attention to social emotions requiring practical decisions and ethical judgments in public and private gatherings The emotion of disgust has been unwarrantedly neglected even though it figures saliently in many literary genres such as iambic poetry and comedy historiography and even tragedy and philosophy This collection of seventeen essays by fifteen authors features the emotion of disgust as one cutting edge of the study of Greek and Roman antiquity Individual contributions explore a wide range of topics These include the semantics of the emotion both in Greek and Latin literature its social uses as a means of marginalizing individuals or groups of individuals such as politicians judged deviant or witches its role in determining aesthetic judgments and its potentialities as an elicitor of aesthetic pleasure The papers also discuss the vocabulary and uses of disgust in life Galli actors witches homosexuals and in many literary genres ancient theater oratory satire poetry medicine historiography Hellenistic didactic and fable and the Roman novel The Introduction addresses key methodological issues concerning the nature of the emotion its cognitive structure and modern approaches to it It also outlines the differences between ancient and modern disgust and emphasizes the appropriateness of projective or second level disgust vilification as a means of marginalizing unwanted types of behavior and stigmatizing morally condemnable categories of individuals The volume is addressed first to scholars who work in the field of classics but since texts involving disgust also exhibit significant cultural variation the essays will attract the attention of scholars who work in a wide spectrum of disciplines including history social psychology philosophy anthropology comparative literature and cross cultural studies

**Textual Permanence** Teresa Ramsby, 2013-12-12 *Textual Permanence* is the first book to examine the influence of the Roman epigraphic tradition on Latin elegiac poetry The frequent use of invented inscriptions within the works of Rome's elegiac poets suggests a desire to monumentalise elements of the poems and the authors themselves This book explores inscriptional writing in the elegies of Catullus Propertius Tibullus and Ovid showing that whenever an author includes an inscription within a poem he draws the reader's attention beyond the text of the poem to include the cultural contexts in which such inscriptions were daily read and produced The emphases that these inscriptions grant to persons sentiments and actions within the poems are reflections of the permanence that real life inscriptions grant to a variety of human efforts These poetic inscriptions provide unique windows of interpretation to some of Rome's most significant and influential poems Teresa Ramsby traces an important relationship between the Roman tradition that honoured individual participation in Roman politics and the way that elegiac poetry was early applied in Rome to the

same activity In the course of the book she offers fresh interpretations of poems that have been analysed by a host of scholars

**Book Three of the Corpus Tibullianum** Robert Maltby, 2021-08-25 This book presents the first commentary on the whole of Tibullus 3 in English It consists of a text translation introduction and commentary The text rests on the author's autopsy of the most important manuscripts of Tibullus The prose translation is as literal as possible in order to bring out clearly the meaning of the Latin The detailed line by line commentary serves to clarify the language and literary associations of the poems and to back up the theory that the whole work was composed by a single unitary author It argues that what were previously thought of as separate sections of the book composed by different authors at different times were in fact the product of a single anonymous poet impersonating or adopting the mask of different characters in each section Lygdamus poems 1 6 a young Tibullus 7 a commentator on Sulpicia's affair with Cerinthus 8 12 Sulpicia 13 18 and Tibullus 19 20 The close connections and associations between these different sections and their use of the same Augustan intertexts are shown to favour a unitary interpretation of the work The main literary inspiration for the work this volume argues comes from the elegists of the Augustan period but its date of composition could have been late in the first century AD linking it with the other pseudepigraphical writings of this century such as the Virgilian and Ovidian Appendices

**Spenser's Ovidian Poetics** Michael L. Stapleton, 2009 The author's predecessors focus almost exclusively on the Metamorphoses as intertext but do not often distinguish between early modern Latin editions of the poem and translations such as Arthur Golding's Although Spenser read Ovid in his native language during the quarter century of his writing career his countrymen such as Shakespeare Donne and Lodge imitate and recast the ancient author During this English aetas Ovidiana a translation industry arises simultaneously so that the entire corpus is rendered into English from Golding's Metamorphoses 1567 to Wye Saltonstall's Ex Ponto 1638 Since the sixteenth century did not often read or hear a Roman poet in prose renditions the author uses Renaissance poetical verse translations with the Latin text to explore Spenser's variegated use of Ovid how he sounded as early modern English poetry

**Propertius** A.M. Keith, 2008-11-10 In Propertius Poet of Love and Leisure Alison Keith explores Propertius elegiac poetry in the context of early imperial Roman society Examining a variety of themes associated with both Propertian poetics such as genre theory poetic models the girlfriend the rival and the poet's social context within the early Augustan principate such as Roman imperialism the elite male cursus honorum Augustus building projects she offers a synthetic overview of Propertius' achievement in his four books of elegies She considers the neglected relationship of rhetoric to Propertian elegiac poetics as well as Propertius' debt to the classical literary tradition and she explores themes in the corpus that reflect the Augustan imperial context in which Propertius lived and wrote Arguing for neither a pro nor an anti Augustanism on display in Propertian elegy Keith brings to light the multiple ways in which Roman imperial rule the new pax Augusta and new forms of elite Roman political competition intersect in and inform Propertius' poetry The volume aims to contribute to our understanding of both Latin literature and Augustan culture its sustained



exploration of refractions of the Roman imperialist enterprise in Propertius elegiac poetry

## Decoding **Magister Amoris**: Revealing the Captivating Potential of Verbal Expression

In a time characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its ability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Magister Amoris**," a mesmerizing literary creation penned by way of a celebrated wordsmith, readers set about an enlightening odyssey, unraveling the intricate significance of language and its enduring impact on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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