

# The Magnitude of *Ming*

Command, Allotment, and Fate  
in Chinese Culture



*Edited by* Christopher Lupke

# Magnitude Of Ming Command Allotment And Fate In Chinese Culture

**A Loxley**



## **Magnitude Of Ming Command Allotment And Fate In Chinese Culture:**

The Magnitude of Ming Christopher Lupke, 2005-01-31 Few ideas in Chinese discourse are as ubiquitous as ming variously understood as command allotted lifespan fate or life In the earliest days of Chinese writing ming was already present invoked in divinations and etched into ancient bronzes it has continued to inscribe itself down to the twenty first century in literature and film This volume assembles twelve essays by some of the most eminent scholars currently working in Chinese studies to produce the first comprehensive study in English of ming s broad web of meanings The essays span the history of Chinese civilization and represent disciplines as varied as religion philosophy anthropology literary studies history and sociology Cross cultural comparisons between ancient Chinese views of ming and Western conceptions of moira and fatum are discussed providing a specific point of departure for contrasting the structure of attitudes between the two civilizations Ming is central to debates on the legitimacy of rulership and is the crucial variable in Daoist manuals for prolonging one s life It has preoccupied the philosopher and the poet and weighed on the minds of commoners throughout imperial China Ming was the subject of the great critic Jin Shengtan s last major literary work and drove the narrative of such classic novels as The Investiture of the Gods and The Romance of the Three Kingdoms Confucius Mencius and most other great thinkers of the classical age as well as those in ages to come had much to say on the subject It has only been eschewed in contemporary Chinese philosophy but even its effacement there has ironically turned it into a sort of absent cause Contributors Stephen Bokenkamp Zong qi Cai Robert Campany Woei Lien Chong Deirdre Sabina Knight Christopher Lupke Mu chou Poo Michael Puett Lisa Raphals P Steven Sangren David Schaberg Patricia Sieber Fate and Prognostication in the Chinese Literary Imagination , 2020-04-28 The essays collected in Fate and Prognostication in the Chinese Literary Imagination deal with the philosophical psychological gender and cultural issues in the Chinese conception of fate as represented in literary texts and films with a focus placed on human efforts to solve the riddles of fate prediction Viewed in this light the collected essays unfold a meandering landscape of the popular imaginary in Chinese beliefs and customs The chapters in this book represent concerted efforts in research originated from a project conducted at the International Consortium for Research in the Humanities at the Friedrich Alexander University Erlangen Nuremberg Germany Contributors are Michael Lackner Kwok kan Tam Monika Gaenssbauer Terry Siu han Yip Xie Qun Roland Altenburger Jessica Tsui yan Li Kaby Wing Sze Kung Nicoletta Pesaro Yan Xu Lackner and Anna Wing Bo Tso **Chinese Euphonics** Jeffrey R. Tharsen, 2024-12-30 What did Old Chinese prose sound like Supported by digital texts modern technologies and historical linguistics Chinese Euphonics is a deep dive into the types of sound patterns that occur throughout the earliest corpora of narrative texts in the Chinese canon the Western Zhou bronze inscriptions the Classic of Documents and the Zuo Commentary to the Spring and Autumn Annals Tharsen demonstrates how sound patterns in the speeches preserved in these foundational texts functioned in concert with form and meaning to create phonorhetoric a tactic

employed by some of the most eminent figures from Chinese antiquity to beautify and strengthen their arguments and ideas by making use of extensive phonological patterning and the power of sound. Containing both a broad history of the study of prose rhyming and a wealth of new evidence, Chinese Euphonics lays the groundwork for a new and more comprehensive approach to the study of early Chinese texts.

**A Garden of Marvels** Robert Ford Campany, 2015-09-30 Between 300 and 600 C.E. Chinese writers compiled thousands of accounts of the strange and the extraordinary. Some described weird spirits, customs, and flora and fauna in distant lands. Some depicted individuals of unusual spiritual or moral achievement. But most told of ordinary people's encounters with ghosts, demons, or gods, sojourns in the land of the dead, eerily significant dreams, and uncannily accurate premonitions. The selection of such stories presented here provides an alluring introduction to early medieval Chinese storytelling and opens a doorway to the enchanted world of thought, culture, and religious belief of that era. Known as zhiguai or accounts of anomalies, they convey a great deal about how people saw the cosmos and their place in it. The tales were circulated because they were entertaining, but also because their compilers meant to document the mysterious workings of spirits, the wonders of exotic places, and the nature of the afterlife. A collection of more than two hundred tales, *A Garden of Marvels* offers an authoritative yet accessible introduction to zhiguai writings, particularly those never before translated or adequately researched. This volume will likely find its way to bedside tables as well as into classrooms and libraries, just as collections of zhiguai did in early medieval times.

**Filial Obsessions** P. Steven Sangren, 2017-03-13 This book employs a broad analysis of Chinese patriliney to propose a distinctive theoretical conceptualization of the role of desire in culture. It utilizes a unique synthesis of Marxian and psychoanalytic insights in arguing that Chinese patriliney is best understood as simultaneously a mode of production of desire and as instituted fantasy. The argument advances through discussions and analyses of kinship, family, gender, filial piety, ritual, and especially mythic narratives. In each of these domains, P. Steven Sangren addresses the complex sentiments and ambivalences associated with filial relations. Unlike most earlier studies which approach Chinese patriliney and filial piety as irreducible markers of cultural difference, Sangren argues that Chinese patriliney is better approached as a topic of critical inquiry in its own right.

**Weird Confucius** Zhao Lu, 2024-03-21 Spanning antiquity until the present, Zhao Lu analyses the eclectic and fictitious representations of Confucius that have been widely celebrated by communities of people throughout history. While mainstream scholarship mostly considers Confucius in terms of his role as a celebrated man of wisdom and as a teacher with a humanistic worldview, Zhao addresses the weirder representations. He considers depictions of Confucius as a prophet, a fortune teller, a powerful demon hunter, a shrewd villain of 19th-century American newspapers, an embodiment of feudal evils in the Cultural Revolution, and as a cute friend. Zhao asks why some groups would risk contradicting the well-accepted image of Confucius with such representations and shows how these illustrations reflect the specific anxieties of these communities. He reveals not only how people across history perceived Confucius in diverse ways, but more importantly, how they used

Confucius in daily life ranging from calming their anxiety about the future to legitimizing a dynasty stereotyping Chinese people and even to forging a new sense of history Heaven and Earth Are Not Humane Franklin Perkins, 2014-05-23 That bad things happen to good people was as true in early China as it is today Franklin Perkins uses this observation as the thread by which to trace the effort by Chinese thinkers of the Warring States Period c 475-221 BCE a time of great conflict and division to seek reconciliation between humankind and the world Perkins provides rich new readings of classical Chinese texts and reflects on their significance for Western philosophical discourse

**The Dysfunction of Ritual in Early Confucianism** Michael David Kaulana Ing, 2012-11-15 Michael Ing's *The Dysfunction of Ritual in Early Confucianism* is the first monograph in English about the *Liji* a text that purports to be the writings of Confucius immediate disciples and part of the earliest canon of Confucian texts called The Five Classics included in the canon several centuries before the *Analects* Ing uses his analysis of the *Liji* to show how early Confucians coped with situations where their rituals failed to achieve their intended aims In contrast to most contemporary interpreters of Confucianism Ing demonstrates that early Confucian texts can be read as arguments for ambiguity in ritual failure *Commentarial Transformation of the Spring and Autumn, The* Newell Ann Van Auken, 2016-10-24 Shows how the text evolved from a non narrative historical record into a Confucian classic The *Spring and Autumn* is among the earliest surviving Chinese historical records covering the period 722-479 BCE It is a curious text the canonical interpretation claims that it was composed by Confucius and embodies his moral judgments but this view appears to be contradicted by the brief and dispassionate records themselves Newell Ann Van Auken addresses this puzzling discrepancy through an examination of early interpretations of the *Spring and Autumn* and uncovers a crucial missing link in two sets of commentarial remarks embedded in the *Zu Tradition* These embedded commentaries do not seek moral judgments in the *Spring and Autumn* but instead interpret its records as produced by a historiographical tradition that was governed by rules related to hierarchy and ritual practice Van Auken's exploration of the *Zu Tradition* and other early commentaries sheds light on the transformation of the *Spring and Autumn* from a simple non narrative historical record into a Confucian classic

**Routledge Handbook of Chinese Medicine** Vivienne Lo, Michael Stanley-Baker, 2022-06-19 The *Routledge Handbook of Chinese Medicine* is an extensive interdisciplinary guide to the nature of traditional medicine and healing in the Chinese cultural region and its plural epistemologies Established experts and the next generation of scholars interpret the ways in which Chinese medicine has been understood and portrayed from the beginning of the empire third century BCE to the globalisation of Chinese products and practices in the present day taking in subjects from ancient medical writings to therapeutic movement to talismans for healing and traditional medicines that have inspired global solutions to contemporary epidemics The volume is divided into seven parts Longue Durée and Formation of Institutions and Traditions Sickness and Healing Food and Sex Spiritual and Orthodox Religious Practices The World of Sinographic Medicine Wider Diasporas Negotiating Modernity This handbook therefore introduces the broad range of ideas and techniques that comprise

pre modern medicine in China and the historiographical and ethnographic approaches that have illuminated them It will prove a useful resource to students and scholars of Chinese studies and the history of medicine and anthropology It will also be of interest to practitioners patients and specialists wishing to refresh their knowledge with the latest developments in the field The Open Access version of this book available at <http://www.taylorfrancis.com> has been made available under a Creative Commons Attribution Non Commercial No Derivatives 4.0 license

Proceedings of the 2024 6th International Conference on Literature, Art and Human Development (ICLAHD 2024) Sertac Kaki, Bootheina Majoul, Mohd Farid Mohd Sharif, Sharifah Faizah Syed Mohammed, 2024-12-13 This is an open access book The 6th International Conference on Literature Art and Human Development ICLAHD 2024 will be held on October 18-20, 2024 in Xi'an, China Literature is an art that reflects the social life and expresses the author's thoughts and feelings by shaping images with language as the means Art is a social ideology that uses images to reflect reality but is more typical than reality It includes literature painting sculpture architecture music and so on Literature is one of the forms of expression belonging to art Literature and art are difficult to separate by a clear boundary but also for people to create more infinite imagination space ICLAHD 2024 is to bring together innovative academics and industrial experts in the field of Literature Art and Human Development research to a common forum The primary goal of the conference is to promote research and developmental activities in Literature Art and Human Development research and another goal is to promote scientific information interchange between researchers developers engineers students and practitioners working all around the world The conference will be held every year to make it an ideal platform for people to share views and experiences in Literature Art and Human Development research and related areas The ICLAHD 2024 is accepting papers for proceeding publication We accept contributions from those who care about exploring and enhancing the research and innovation in Literature Art and Human Development in the world We welcome submissions from scholars students and practitioners across many disciplines that contribute to the study and practice of Literature Art and Human Development ICLAHD 2024 has been successfully held for four sessions and has provided a great platform for many scholars in this field to exchange ideas It is hoped that more innovative ideas and results will be harvested at the fifth session in 2024 We warmly invite you to participate in ICLAHD 2023 and look forward to seeing you in Xi'an, China

*Aquinas and the Early Chinese Masters* Joshua Brown, Joshua R. Brown, 2024 *Aquinas and the Early Chinese Masters* lays intellectual foundations for the integration of Chinese philosophy into Catholic theology Although Catholic theology in Chinese contexts has drawn upon Chinese philosophical concepts few have attempted to develop a rigorous systematic approach to testing what in the Chinese philosophical traditions can be fruitful or unfruitful for Catholic theological expression This book attempts to model such an approach by engaging classical Chinese philosophy with the mind and spirit of St Thomas Aquinas who read Aristotle and other pagan philosophers with both charitable appreciation and a firm critical eye It applies this Thomistic lens through concrete comparative engagements with three main representatives

of early Chinese philosophy Mencius Mengzi Xunzi and Mozi In each chapter the book presents Aquinas thought as an evaluative frame for perceiving how Chinese philosophical commitments and concepts do or do not seem fit for adoption into Catholic theological science Following the general structure of the Summa theologiae the book is comprised of six chapters touching on the doctrine of God morality and Christology The first two chapters engage Confucian master Mengzi's notion of Heaven Tian and then the Mohist doctrine of Heaven's Will Tian zhi Chapter three provides a Thomistic assessment of the two main positions in the classical Confucian debate on the goodness of man's moral nature renxing Chapter four compares Aquinas account of charity and Mozi's doctrine of universal love jian ai Chapter 5 offers a Thomistic assessment of the possibility of understanding Christ in terms of Xunzi's sage shengren Finally Chapter 6 explores Christ as a moral teacher by putting Aquinas reading of Matt 8:21-22 into conversation with Confucian ethics of filial virtue

**Theaters of Desire: Authors, Readers, and the Reproduction of Early Chinese Song-Drama, 1300-2000** P. Sieber, 2003-07-17 Blending a flair for textual nuance with theoretical engagement *Theaters of Desire* not only contributes to our understanding of the most influential form of early Chinese song drama in local and international cultural contexts but adds a Chinese perspective to the scholarship on print culture authorship and the regulatory discourses of desire The book argues that particularly between 1550 and 1680 Chinese elite editors rewrote and printed early plays and songs so called Yuan dynasty zaju and sanqu to imagine and embody new concepts of authorship readership and desire an interpretation that contrasts starkly with the national and racially oriented reception of song drama developed by European critics after 1735 and subsequently modified by Japanese and Chinese critics after 1897 By analyzing the critical and material facets of the early song and play tradition across different historical periods and cultural settings *Theaters of Desire* presents a compelling case study of literary canon formation

*Gendering Chinese Religion* Jinhua Jia, Xiaofei Kang, Ping Yao, 2014-07-30 *Gendering Chinese Religion* marks the emergence of a subfield on women gender and religion in China studies Ranging from the medieval period to the present day this volume departs from the conventional and often male centered categorization of Chinese religions into Confucianism Buddhism Daoism and popular religion It makes two compelling arguments First Chinese women have deployed specific religious ideas and rituals to empower themselves in various social contexts Second gendered perceptions and representations of Chinese religions have been indispensable to the historical and contemporary construction of social and political power The contributors use innovative ways of discovering and applying a rich variety of sources many previously ignored by scholars While each of the chapters in this interdisciplinary work represents a distinct perspective together they form a coherent dialogue about the historical importance intellectual possibilities and methodological protocols of this new subfield

*Interpretation and Literature in Early Medieval China* Alan K. L. Chan, Yuet-Keung Lo, 2010-07-01 Covering a time of great intellectual ferment and great influence on what was to come this book explores the literary and hermeneutic world of early medieval China In addition to profound political changes the fall of the Han dynasty allowed new currents in

aesthetics literature interpretation ethics and religion to emerge during the Wei Jin Nanbeichao period The contributors to this volume present developments in literature and interpretation during this era from a variety of methodological perspectives frequently highlighting issues hitherto unremarked in Western or even Chinese and Japanese scholarship These include the rise of new literary and artistic values as the Han declined changing patterns of patronage that helped reshape literary tastes and genres and new developments in literary criticism The religious changes of the period are revealed in the literary self presentation of spiritual seekers the influence of Daoism on motifs in poetry and Buddhist influences on both poetry and historiography Traditional Chinese literary figures such as the fox and the ghost receive fresh analysis about their particular representation during this period *China's Literary and Cultural Scenes at the Turn of the 21st Century* Jie Lu, 2013-10-18 China's literary and cultural production at the turn of the twenty first century is marked by heterogeneity plurality and diversity Given its complexity the literary cultural production of this period perhaps can be understood most productively as a response to a global modernity that has touched and transformed all aspects of contemporary Chinese reality The eleven essays in this book offer an introduction to some of the most important works published at the turn of the twenty first century In combining textual analysis of specific works with theoretical insights and in locating the texts in their sociocultural and socioeconomic contexts the essays explore key theoretical issues and intellectual concerns of the time They collectively draw a broad contour of new developments major trends and radical changes capturing the intellectual and cultural Zeitgeist of the age All in all these essays offer new theoretical approaches to and critical perspectives on contemporary Chinese literature and culture *Handbook of Divination and Prognostication in China* Michael Lackner, Zhao Lu, 2022-05-20 This is the first comprehensive book that presents the manifold aspects of divination and prognostication in traditional and modern China from the early period of oracle bones to present day fortune tellers It introduces what is out there in the field of Chinese divination and prognostication and how we can further explore it especially through different disciplines Eminent specialists outline the classifications of divination recently excavated texts the relationship between practitioners and clients the place of the occult arts in cosmology literature and religion and the bureaucratic system Contributors are Constance Cook Richard J Smith Marc Kalinowski Stephen R Bokenkamp L Lingfeng Liao Hsien huei Philip Clart Fabrizio Pregadio Esther Maria Guggenmos Andrew Schonebaum and Stephanie Homola **Health** Peter Adamson, 2019 From antiquity to the early modern period many philosophers also studied anatomy and medicine or were medical doctors themselves yet the history of philosophy and of medicine are pursued as separate disciplines This book departs from that practice gathering contributions by both historians of philosophy and of medicine to trace the concept of health from ancient Greece and China through the Islamic world and to modern thinkers such as Descartes and Freud Through this interdisciplinary approach Health demonstrates the synchronicity and overlapping histories of these two disciplines From antiquity to the Renaissance contributors explore the Chinese idea of qi or circulating vital breath ideas



about medical methodology in antiquity and the middle ages and the rise and long lasting influence of Galenic medicine with its insistence that health consists in a balance of four humors and the proper use of six non naturals including diet exercise and sex In the early modern period mechanistic theories of the body made it more difficult to explain what health is and why it is more valuable than other physical states However philosophers and doctors maintained an interest in the interaction between the good condition of the mind and that of the body with Descartes and his followers exploring in depth the idea of medicine for the mind despite their notorious mind body dualism In the eighteenth and nineteenth centuries scientific improvements in public health emerged along with new ideas about the psychology of health notably with the concept of sensibility and Freud's psychoanalytic theory The volume concludes with a critical survey of recent philosophical attempts to define health showing that both descriptive or naturalistic and normativist approaches have fallen prey to objections and counterexamples As a whole *Health A History* shows that notions of both physical and mental health have long been integral to philosophy and a powerful link between philosophy and the sciences

**Living Karma** Beverley Foulks McGuire, 2014-09-09 Ouyi Zhixu 1599-1655 was an eminent Chinese Buddhist monk who contrary to his contemporaries believed karma could be changed Through vows divination repentance rituals and ascetic acts such as burning and blood writing he sought to alter what others understood as inevitable and inescapable Drawing attention to Ouyi's unique reshaping of religious practice *Living Karma* reasserts the significance of an overlooked individual in the modern development of Chinese Buddhism While Buddhist studies scholarship tends to privilege textual analysis *Living Karma* promotes a balanced study of ritual practice and writing treating Ouyi's texts as ritual objects and his reading and writing as religious acts Each chapter addresses a specific religious practice writing divination repentance vows and bodily rituals offering first a diachronic overview of each practice within the history of Chinese Buddhism and then a synchronic analysis of each phenomenon through close readings of Ouyi's work The book sheds much needed light on this little known figure and his representation of karma which proved to be a seminal innovation in the religious thought of late imperial China

*Osiris, Volume 37* Tara Alberts, Sietske Fransen, Elaine Leong, 2021-06-21 Highlights the importance of translation for the global exchange of medical theories practices and materials in the premodern period This volume of *Osiris* turns the analytical lens of translation onto medical knowledge and practices across the premodern world Understandings of the human body and of diseases and their cures were influenced by a range of religious cultural environmental and intellectual factors As a result complex systems of translation emerged as people crossed linguistic and territorial boundaries to share not only theories and concepts but also materials such as drugs amulets and surgical tools The studies here reveal how instances of translation helped to shape and in some cases reimagine these ideas and objects to fit within local frameworks of medical belief *Translating Medicine across Premodern Worlds* features case studies located in geographically and temporally diverse contexts including ninth century Baghdad sixteenth century Seville seventeenth century Cartagena and nineteenth

century Bengal Throughout the contributors explore common themes and divergent experiences associated with a variety of historical endeavors to translate knowledge about health and the body across languages practices and media By deconstructing traditional narratives and de emphasizing well worn dichotomies this volume ultimately offers a fresh and innovative approach to histories of knowledge

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