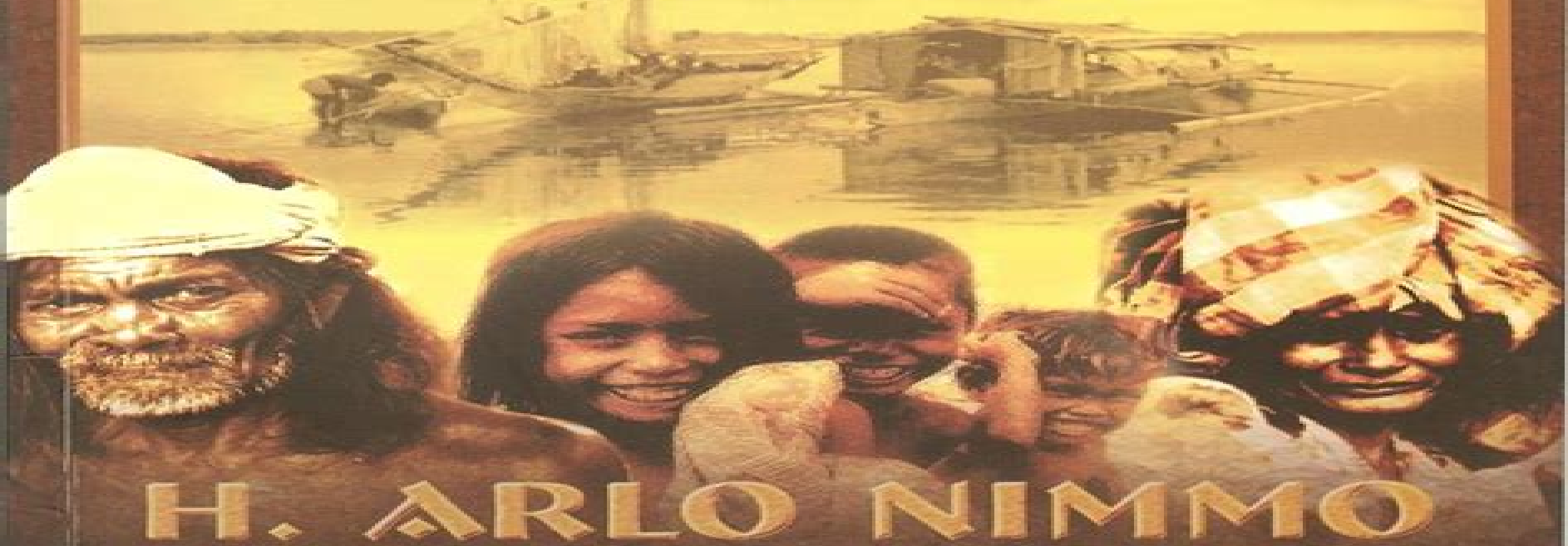


MAGOSAHA

*An
Ethnography
of the
Tawi-Tawi
Sama Dilaut*



H. ARLO NIMMO



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Magosaha An Ethnography Of The Tawitawi Sama Dilaut

B. R. Rodil



Magosaha An Ethnography Of The Tawitawi Sama Dilaut:

Magosaha Harry Nimmo, 2001 *Magosaha* is the summation of Harry Nimmo's anthropological research among the boat dwelling Sama Dilaut of the Tawi Tawi Islands in the southern Philippines The Sulu Zone Desiree A. Quintero, Wayland Quintero, Mayco A. Santaella, 2024-12-16 *The Sulu Zone A Maritime Cultural Complex revisits enduring links for the conceptualisation of the Sulu Zone as a present day cultural complex Honouring Ric Trimillos a leading ethnomusicologist researching and supporting the study of music and dance in the southern Philippines since 1960 this volume explores heritage language social and political facets in the Southern Philippines east Malaysian state of Sabah east Kalimantan Central and North Sulawesi in Indonesia and the surrounding Sulu and Celebes seas This project ultimately seeks to contribute to society's understanding of the history contemporary cultures and rich traditions of communities within the Sulu Zone*

The Songs of Salanda Harry Nimmo, 1994 Sixteen stories by an anthropologist who lived with boat dwellers in the Philippines In one story the village is paradise and Salanda is a beautiful girl in another story Salanda is old and paradise has become an ugly development site *Discourses, Agency and Identity in Malaysia* Zawawi Ibrahim, Gareth Richards, Victor T. King, 2021-10-23 This book seeks to break new ground both empirically and conceptually in examining discourses of identity formation and the agency of critical social practices in Malaysia Taking an inclusive cultural studies perspective it questions the ideological narrative of race and ethnicity that dominates explanations of conflicts and cleavages in the Malaysian context The contributions are organised in three broad themes Identities in Contestation Borders Complexities and Hybridities takes a range of empirical studies literary translation religion gender ethnicity indigeneity and sexual orientation to break down preconceived notions of fixed identities This then opens up an examination of Identities and Movements Agency and Alternative Discourses in which contributors deal with counter hegemonic social movements of anti racism young people environmentalism and independent publishing that explicitly seek to open up greater critical democratic space within the Malaysian polity The third section Identities and Narratives Culture and the Media then provides a close textual reading of some exemplars of new cultural and media practices found in oral testimonies popular music film radio programming and storytelling who have consciously created bodies of work that question the dominant national narrative This book is a valuable interdisciplinary work for advanced students and researchers interested in representations of identity and nationhood in Malaysia and for those with wider interests in the fields of critical cultural studies and discourse analysis Here is a fresh startling book to aid the task of unbinding the straitjackets of Malay Chinese and Indian with which colonialism bound Malaysia's plural inheritance and on which the postcolonial state continues to rely In it a panoply of unlikely identities Bajau liminality Kelabit philosophy Islamic feminism refugee hybridity and more finds expression and offers hope for liberation Rachel Leow University of Cambridge This book shakes the foundations of race thinking in Malaysian studies by expanding the range of cases perspectives and outcomes of identity It offers students of Malaysia an examination of identity

and agency that is expansive critical and engaging and its interdisciplinary depth brings Malaysian studies into conversation with scholarship across the world Summit Mandal University of Nottingham Malaysia This is a much needed work that helps us to take apart the colonial inherited categories of race which informed the notion of the plural society the idea of plurality without multiculturalism It complicates the picture of identity by bringing in religion gender indigeneity and sexual orientation and helps us to imagine what a truly multiculturalist Malaysia might look like Syed Farid Alatas National University of Singapore

Pele, Volcano Goddess of Hawai'i H. Arlo Nimmo, 2011-10-14 When the first Europeans arrived in the Hawaiian Islands in 1778 the volcano goddess Pele was the central deity of a complex religion in the volcano districts of Hawai'i Island While native Hawaiians were quickly converted to Christianity Pele remained remarkably relevant as a deity This book is a critical biography of the volcano goddess as well as a history of her religion Topics covered include the ongoing belief in Pele her popular manifestations her ceremonies her new cultural roles and her current status in Hawai'i

Intertidal History in Island Southeast Asia Jennifer L. Gaynor, 2016-06-15 Intertidal History in Island Southeast Asia shows the vital part maritime Southeast Asians played in struggles against domination of the seventeenth century spice trade by local and European rivals Looking beyond the narrative of competing mercantile empires it draws on European and Southeast Asian sources to illustrate Sama sea people's alliances and intermarriage with the sultanate of Makassar and the Bugis realm of Bon Contrasting with later portrayals of the Sama as stateless pirates and sea gypsies this history of shifting political and interethnic ties among the people of Sulawesi's littorals and its land based realms along with their shared interests on distant coasts exemplifies how regional maritime dynamics interacted with social and political worlds above the high water mark

Sounding the Dance, Moving the Music Mohd Anis Md Nor, Kendra Stepputat, 2016-07-01 Performing arts in most parts of Maritime Southeast Asia are seen as an entity where music and dance sound and movement acoustic and tactile elements intermingle and complement each other Although this fact is widely known and referenced most scholarly works in the performing arts so far have either focused on music or dance rather than treating the two in combination The authors in this book look at both aspects in performance moreover they focus explicitly on the interrelation between the two on both descriptive analytical and metaphorical levels The book includes diverse examples of regional performing art genres from Indonesia Malaysia and the Philippines All case studies are composed from the perspective of the relatively new approach and field of ethno choreomusicology This particular compilation gives an exemplary overview of various phenomena in movement sound relations and offers for the first time a thorough study of the phenomenon that is considered essential for the performing arts in Maritime Southeast Asia the inseparability of movement and sound

The Andrews Sisters H. Arlo Nimmo, 2007-05-01 The Andrews Sisters the legendary singing trio of the 1930s 1940s and 1950s are the most successful female singing group in history and were the world's top selling group until the Beatles arrived Of the 605 songs they recorded 113 charted They also made 18 movies appeared regularly on radio and television and

entertained three generations of GIs Based on extensive research unpublished letters and interviews with family friends and colleagues this book documents not only the lives and work of the Andrews Sisters but also the popular culture spanned by their long careers The book contains a complete discography of their released unreleased and solo recordings including recording dates record numbers and accompaniment Also included are a filmography and documentation of their radio and television appearances

Uncultural Behavior Charles J-H Macdonald,2006-10-31 Until recently the people of Kulbi Kenipagan lived on the fringes of the modern world following traditional customs and beliefs practicing shifting agriculture and leading an outwardly peaceful existence in a remote corner of Palawan island Yet this small community basically indistinguishable in society and culture from its immediate neighbors to the north has one of the highest rates of suicide in the world Why would the comparatively happy and well off inhabitants of Kulbi fall victim to despair *Uncultural Behavior* investigates the mystery of self inflicted death among this nonviolent and orderly people in the Southern Philippines To make sense of such a phenomenon Charles Macdonald probes the beliefs customs and general disposition of this Palawan people exploring how they live think behave and relate to one another Early chapters examine group formation and the spatialization of social ties material culture marriage and law providing an extensive ethnographic account of the Kulbi way of life The author offers insights into the spiritual world of the community and addresses the local theory of emotions and the words that supply the vocabulary and idiom of indigenous commentaries on suicide A well documented case study of a suicide and its aftermath gives readers an idea of how Kulbi people treat suicide and their conflicting views on the subject Following an analysis of statistical information the author presents five profiles bringing together motivations actors and circumstances He concludes by examining the perspectives of neurobiology and genetics as well as psychology sociology and history

Keeping the Peace Graham Kemp,Douglas P. Fry,2004-11-23 This collection of ethnographies discusses how non violent values and conflict resolution strategies can help to create and maintain peace

Pilipinas ,2001

Pirates, Ports, and Coasts in Asia John Kleinen,Manon Osseweijer,2010-08-10 The chapters in this volume were presented in 2005 at an international conference hosted and organised by the Shanghai Academy of Social Sciences Acknowledgements

Islands of Hope Paul D'Arcy,Daya Dakasi Da-Wei Kuan,2023-05-25 In the Pacific as elsewhere indigenous communities live with the consequences of environmental mismanagement and over exploitation but rarely benefit from the short term economic profits such actions may generate within the global system National and international policy frameworks ultimately rely on local community assent Without effective local participation and partnership these extremely imposed frameworks miss out on millennia of local observation and understanding and seldom deliver viable and sustained environmental cultural and economic benefits at the local level This collection argues that environmental sustainability indigenous political empowerment and economic viability will succeed only by taking account of distinct local contexts and cultures In this regard these Pacific indigenous case studies offer islands of hope for all communities marginalised by increasingly intrusive and

increasingly rapid technological changes and by global dietary economic political and military forces with whom they have no direct contact or influence Philippine Studies ,2002 Directions in Pacific Traditional Literature Adrienne L. Kaeppler, Harry Nimmo, 1976 **A Very Far Place** Harry Nimmo, 2012 Short stories **Southeast Asian Religion, Culture and Art of the Sea** Hanafi Hussin, 2008 *Annotated Bibliography of Mindanao Studies: Agriculture and fisheries (AF), environment and natural resources (EN), history, anthropology, archaeology, ethnography, religion and psychology (HA), language and humanities (LH) ,2005* *A Catalogue of Award-winning Titles ,2008* **A Story of Mindanao and Sulu in Question and Answer** B. R. Rodil, 2003

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