

Magyar Tudományos Akadémia

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# Magyar Történeti Életrajzok, Volume 4, part 2 (Hungarian Edition)

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# Magyarország Történeti Kronológiája 4 Volume Set

**Nikolaj Ivanovich Ashmarin**



## **Magyarország Történeti Kronológiája 4 Volume Set:**

The Presence of the Past in Politics Heino Nyysönen, 1999      *Retroactive Justice* István Rév, 2005 This unorthodox scholarly work dissects the ghosts of history in order to analyze how the past both recent and distant haunts posterity and in what ways the present disfigures the image of times gone by The book presents a novel history of Communism from the perspective of its collapse and inspects the world beyond the Fall in the distorting mirror of its imagined prehistory Using a series of strange and darkly ironic stories the subsequent chapters provide a close exploration of some of the essential objects of historical study the name the date the dead the relic the pantheon the court the underworld and the underground The tension between vast distances both in space and time that *Retroactive Justice* covers and the extremely focused analyses provide an unexpected experience of writing and rewriting visioning and revisioning history      Orientalism and War Tarak Barkawi, Keith Stanski, 2012 Orientalism imagines history as a conflict between East and West from the Greco Persian Wars onward An institutionalized expert community represents this world of East and West with authority as for example in media and policy discussions of the Islamic sources of terrorism The essays in this volume which include chapters by historian Bruce Cumings feminist scholar Susan Jeffords and cultural critic John Mowitt explore three dimensions connecting Orientalism and war The first concerns the representations of self and other that mark the place of Orientalism in war and which for example saturate media coverage of the War on Terror The second follows the way in which hostilities produce Orientalisms since it is in and through conflict that Eastern and Western identities are defined and propagated The third focuses on how Orientalisms amount to acts of war By redefining politics and identity in such a way that the West is required to bring order to an unstable violent East Orientalisms are constitutive of conflict Defense studies scholar Patrick Porter concludes with an assessment of each essay's critical import and proposes paths for further study      **National Myths** Gérard Bouchard, 2013-05-02 National myths are now seriously questioned in a number of societies In the West for instance a number of factors have combined to destabilise the symbolic foundation of nations and collective identities As a result the diagnosis of a deep cultural crisis has become commonplace Indeed who today has not heard about the erosion of common values or the undermining of social cohesion But to efficiently address this issue do we know enough about the nature and role of myths in modern and postmodern societies Against this background *National Myths Constructed Past* Contested Presents relies on a sample of nations from around the world and seeks to highlight the functioning of national myths both as representations that make sense of a collectivity and as socially grounded tools used in a web of power relations The collection draws together contributions from international experts to examine the present state of national myths and their fate in today's rapidly changing society Can or must nations do without the sort of overarching symbolic configurations that national myths provide If so how to rethink the fabrics and the future of our societies This book will appeal to students and scholars interested in sociology national identity and memory studies myths shared beliefs or

collective imaginaries      **The Ghosts of Berlin** Brian Ladd, 2008-04-15 In this compelling work Brian Ladd examines the ongoing conflicts radiating from the remarkable fusion of architecture history and national identity in Berlin Ladd surveys the urban landscape excavating its ruins contemplating its buildings and memorials and carefully deconstructing the public debates and political controversies emerging from its past Written in a clear and elegant style *The Ghosts of Berlin* is not just another colorless architectural history of the German capital Mr Ladd's book is a superb guide to this process of urban self definition both past and present Katharina Thote Wall Street Journal If a book can have the power to change a public debate then *The Ghosts of Berlin* is such a book Among the many new books about Berlin that I have read Brian Ladd's is certainly the most impressive Ladd's approach also owes its success to the fact that he is a good storyteller His history of Berlin's architectural successes and failures reads entertainingly like a detective novel Peter Schneider New Republic Ladd's well written and well illustrated book amounts to a brief history of the city as well as a guide to its landscape Anthony Grafton New York Review of Books      *Keeper of the King* Nigel Bennett, P. N. Elrod, 1998-02-01 Arthurian vampires who fight modern terrorism Book One in the Lord Richard Vampire series Forces greater than even the magic of Merlin granted him his dark immortality Over a thousand years ago he was Richard d Orleans undefeated champion of Normandy then he was Lancelot du Lac Arthur's greatest knight Now he is Richard Dun security specialist in modern Toronto but still he hears the irresistible summons of the old ways and answers them To save the woman he loves above all else he must do the impossible Once more the last defender of Camelot must begin anew his quest for the grail and this time to succeed or die forever At the publisher's request this title is sold without DRM Digital Rights Management Vampires and snipers and lust oh my Publishers Weekly      **Sanglax** Mahdī Khān Astarābādī, 1960      **Chuvash Studies** András Róna-Tas, 1982      *Autonomy and Commitment in Twentieth-Century British Literature* Collectif, 2023-10-10 This collection of essays means to explore the interaction between autonomy and commitment in an attempt at revisiting and possibly revising conventional literary history Until recently literary history has indeed tended to present twentieth century British literature as either autonomous or committed but such a position certainly needs qualification By addressing the joint issues of autonomy and commitment and basing their arguments on such theoretical writings as those of Adorno Benjamin Jameson Rancière or Attridge the essays presented here come to question the canonical definitions of modernism as experimental literature the literature of the 1940s and 1950s as committed and post modern fiction as self reflexive and autonomous Through reflections on experimentation and ideology narcissism and metafiction aestheticism and militancy abstraction and ethical involvement they flesh out the very definitions of autonomy and commitment confront the two notions and relentlessly test their interaction thus bringing out the complexities and subtleties of the various moments and movements that make up the literary landscape of the 20th century and the beginning of the 21st      **The Boxer** Jurek Becker, 2013-07-09 In this follow up work to *Jacob the Liar* Becker tells the story of a man named Aron Blank tracing his life from his release from a concentration camp in the summer

of 1945 through the next twenty or so years Living in a ghetto at the start of the war Aron had lost his wife who one day was arrested by the Nazis In desperation he turned over his two year old son Mark for safe keeping to a neighbor just before he was deported Now having survived the war Aron sets out with the help of an American relief organization to find his son

Jacket **The Free Bards** Lackey,1997-05-01 The Bardic voices trilogy in one volume *Thesaurus Linguae Tschuvaschorum* Nikolaj Ivanovich Ashmarin,1997-07-29 First published in 1997 Routledge is an imprint of Taylor Francis an informa company **Why Military History?** Wesley Frank Craven,1959 *Khalaj Materials* Gerhard Doerfer,1997 First published in 1997 Routledge is an imprint of Taylor Francis an informa company **A History of Hungary** Magyar Tudományos Akadémia. Történettudományi Intézet,1973 Hungarian Problem ,1961 In Darkest Hungary György Pálóczi Horváth,2021-09-09 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public To ensure a quality reading experience this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy to read typeface We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant *Hungarian History and Literature* Harvard University. Library,1974 Guide to Jewish History Under Nazi Impact Jacob Robinson,Philip Friedman,2012-10-01 **Studies on the Holocaust** Randolph L. Braham,2000 Available for the first time in English this is the definitive account of the practice of sexual slavery the Japanese military perpetrated during World War II by the researcher principally responsible for exposing the Japanese government s responsibility for these atrocities The large scale imprisonment and rape of thousands of women who were euphemistically called comfort women by the Japanese military first seized public attention in 1991 when three Korean women filed suit in a Toyko District Court stating that they had been forced into sexual servitude and demanding compensation Since then the comfort stations and their significance have been the subject of ongoing debate and intense activism in Japan much if it inspired by Yoshimi s investigations How large a role did the military and by extension the government play in setting up and administering these camps What type of compensation if any are the victimized women due These issues figure prominently in the current Japanese focus on public memory and arguments about the teaching and writing of history and are central to efforts to transform Japanese ways of remembering the war Yoshimi Yoshiaki provides a wealth of documentation and testimony to prove the existence of some 2 000 centers where as many as 200 000 Korean Filipina Taiwanese Indonesian Burmese Dutch Australian and some Japanese women were restrained for months and forced to engage in sexual activity with Japanese military personnel Many of the women were teenagers some as young as fourteen To date the Japanese government has

neither admitted responsibility for creating the comfort station system nor given compensation directly to former comfort women This English edition updates the Japanese edition originally published in 1995 and includes introductions by both the author and the translator placing the story in context for American readers

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