

MAGIC
and
RHETORIC
in
ANCIENT
GREECE

Jacqueline de Romilly

Magic And Rhetoric In Ancient Greece

Alan G. Gross, Arthur E. Walzer



Magic And Rhetoric In Ancient Greece:

Magic and Rhetoric in Ancient Greece Jacqueline de Romilly, 1975 *Rhetoric and Religion in Ancient Greece and Rome* Sophia Papaioannou, Andreas Serafim, Kyriakos Demetriou, 2021-10-25 It is perhaps a truism to note that ancient religion and rhetoric were closely intertwined in Greek and Roman antiquity Religion is embedded in socio political legal and cultural institutions and structures while also being influenced or even determined by them Rhetoric is used to address the divine to invoke the gods to talk about the sacred to express piety and to articulate refer to recite or explain the meaning of hymns oaths prayers oracles and other religious matters and processes The 13 contributions to this volume explore themes and topics that most succinctly describe the firm interrelation between religion and rhetoric mostly in but not exclusively focused on Greek and Roman antiquity offering new interdisciplinary insights into a great variety of aspects from identity construction and performance to legal political practices and a broad analytical approach to transcultural ritualistic customs The volume also offers perceptive insights into oriental i e Egyptian magic texts and Christian literature

Rhetoric and Composition As Intellectual Work Gary A. Olson, 2002 In response to those who insist that rhetoric and composition should remain only a service discipline editor Gary A Olson s *Rhetoric and Composition as Intellectual Work* demonstrates that it already is an intellectual discipline that for at least a quarter of a century the field has developed an impressive tradition of intellectual work in a remarkable assortment of subject areas *Rhetoric and Composition as Intellectual Work* suggests the diversity of intellectual projects that have and will continue to make rhetoric and composition more than a service to the university more than a field devoted solely to improving writing pedagogy and more than a preliminary to literary studies This collection of nineteen essays by some of the most distinguished scholars in the discipline illustrates that rhetoric and composition has much to contribute to the intellectual milieu of the contemporary university as the field continues to push its disciplinary borders and discover new sites of investigation Publisher s description

Magic, Rhetoric, and Literacy William A. Covino, 1994-07-28 This book presents a selective introductory reading of key texts in the history of magic from antiquity forward in order to construct a suggestive conceptual framework for disrupting our conventional notions about rhetoric and literacy Offering an overarching pointed synthesis of the interpenetration of magic rhetoric and literacy William A Covino draws from theorists ranging from Plato and Cornelius Agrippa to Paulo Freire and Mary Daly and analyzes the different magics that operate in Renaissance occult philosophy and Romantic literature as well as in popular indicators of mass literacy such as The Oprah Winfrey Show and The National Enquirer *Magic Rhetoric and Literacy* distinguishes two kinds of magic rhetoric that continue to affect our psychological and cultural life today Generative magic rhetoric creates novel possibilities for action within a broad sympathetic universe of signs and symbols Arresting magic rhetoric attempts to induce automatistic behavior by inculcating rules and maxims that function like magic ritual formulas JUST SAY NO In this connection the literate individual is one who can interrogate arresting language and generate

counter spells Rhetoric and Religion in Ancient Greece and Rome Sophia Papaioannou, Andreas Serafim, Kyriakos Demetriou, 2021-10-25 It is perhaps a truism to note that ancient religion and rhetoric were closely intertwined in Greek and Roman antiquity Religion is embedded in socio political legal and cultural institutions and structures while also being influenced or even determined by them Rhetoric is used to address the divine to invoke the gods to talk about the sacred to express piety and to articulate refer to recite or explain the meaning of hymns oaths prayers oracles and other religious matters and processes The 13 contributions to this volume explore themes and topics that most succinctly describe the firm interrelation between religion and rhetoric mostly in but not exclusively focused on Greek and Roman antiquity offering new interdisciplinary insights into a great variety of aspects from identity construction and performance to legal political practices and a broad analytical approach to transcultural ritualistic customs The volume also offers perceptive insights into oriental i e Egyptian magic texts and Christian literature A Companion to Greek Rhetoric Ian Worthington, 2010-01-11 This complete guide to ancient Greek rhetoric is exceptional both in its chronological range and the breadth of topics it covers Traces the rise of rhetoric and its uses from Homer to Byzantium Covers wider ranging topics such as rhetoric s relationship to knowledge ethics religion law and emotion Incorporates new material giving us fresh insights into how the Greeks saw and used rhetoric Discusses the idea of rhetoric and examines the status of rhetoric studies present and future All quotations from ancient sources are translated into English The History and Theory of Rhetoric James A. Herrick, 2015-08-07 The History and Theory of Rhetoric offers discussion of the history of rhetorical studies in the Western tradition from ancient Greece to contemporary American and European theorists that is easily accessible to students By tracing the historical progression of rhetoric from the Greek Sophists of the 5th Century B C all the way to contemporary studies such as the rhetoric of science and feminist rhetoric this comprehensive text helps students understand how persuasive public discourse performs essential social functions and shapes our daily worlds Students gain conceptual framework for evaluating and practicing persuasive writing and speaking in a wide range of settings and in both written and visual media Known for its clear writing style and contemporary examples throughout The History and Theory of Rhetoric emphasizes the relevance of rhetoric to today s students **Luke-Acts and the Rhetoric of History** Clare K. Rothschild, 2004 Revised thesis Ph D University of Chicago Chicago 2003 **Rereading Aristotle's Rhetoric** Alan G. Gross, Arthur E. Walzer, 2008-02-20 In this collection edited by Alan G. Gross and Arthur E. Walzer scholars in communication rhetoric and composition and philosophy seek to reread Aristotle s Rhetoric from a purely rhetorical perspective So important do these contributors find the Rhetoric in fact that a core tenet in this book is that all subsequent rhetorical theory is but a series of responses to issues raised by the central work The essays reflect on questions basic to rhetoric as a humanistic discipline Some explore the ways in which the Rhetoric explicates the nature of the art of rhetoric noting that on this issue the tensions within the Rhetoric often provide a direct passageway into our own conflicts Greek Rhetoric of the

4th Century BC Evangelos Alexiou, 2020-06-08 The interaction between orator and audience the passions and distrust held by many concerning the predominance of one individual but also the individual's struggle as an advisor and political leader these are the quintessential elements of 4th century rhetoric As an individual personality the orator draws strength from his audience while the rhetorical texts mirror his own thoughts and those of his audience as part of a two way relationship in which individuality meets opposes and identifies with the masses For the first time this volume systematically compares minor orators with the major figures of rhetoric Demosthenes and Isocrates taking into account other findings as well such as extracts of Hyperides from the Archimedes Palimpsest Moreover this book provides insight into the controversy surrounding the art of discourse in the rhetorical texts of Anaximenes Aristotle and especially of Isocrates who took up a clear stance against the philosophy of the 4th century

New Chapters in the History of Rhetoric Laurent Pernot, 2009-09-28 This volume gathers over forty papers by leading scholars in the field of the history of rhetoric It illustrates the current trends in this new area of research and offers a great richness of insights The contributors are from fourteen different countries in Europe America and Asia the majority of the papers are in English and French some others in German Italian and Spanish The texts and subjects covered include the Bible Classical Antiquity Medieval and Modern Europe Chinese and Korean civilization and the contemporary world Word speech language and institutions are addressed from several points of view One major topic among many others is Rhetoric and Religion

Classical Rhetoric and Its Christian and Secular Tradition from Ancient to Modern Times George A. Kennedy, 2003-07-11 Since its original publication by UNC Press in 1980 this book has provided thousands of students with a concise introduction and guide to the history of the classical tradition in rhetoric the ancient but ever vital art of persuasion Now George Kennedy offers a thoroughly revised and updated edition of *Classical Rhetoric and Its Christian and Secular Tradition* From its development in ancient Greece and Rome through its continuation and adaptation in Europe and America through the Middle Ages and Renaissance to its enduring significance in the twentieth century he traces the theory and practice of classical rhetoric through history At each stage of the way he demonstrates how new societies modified classical rhetoric to fit their needs For this edition Kennedy has updated the text and the bibliography to incorporate new scholarship added sections relating to women orators and rhetoricians throughout history and enlarged the discussion of rhetoric in America Germany and Spain He has also included more information about historical and intellectual contexts to assist the reader in understanding the tradition of classical rhetoric

The Concepts of the Divine in the Greek Magical Papyri Eleni Pachoumi, 2017-05-05 Eleni Pachoumi looks at the concepts of the divine in the Greek magical papyri by way of a careful and detailed analysis of ritual practices and spells Her aim is to uncover the underlying religious philosophical and mystical parallelisms and influences on the Greek magical papyri She starts by examining the religious and philosophical concept of the personal daimon and the union of the individual with his personal daimon through the magico theurgic ritual of systasis She then goes on to analyze the religious concept of

paredros as the divine assistant and the various relationships between paredros the divine and the individual To round off she studies the concept of the divine through the manifold religious and philosophical assimilations mainly between Greek Egyptian Hellenized gods and divine abstract concepts of Jewish origins

Marketing, Rhetoric and Control Christopher Miles, 2018-04-19 Marketing Rhetoric and Control investigates the tensions that surround the place of persuasion and more broadly control in marketing Persuasion has variously been seen as an embarrassment to the discipline a target for anti marketing sentiment the source of marketing's value in the modern organisation a mysterious black box inside the otherwise rational and logical endeavour of enterprise and a rather insignificant part of the marketing programme This book argues that this multifarious reputation for persuasion within marketing stems from the influence of two quite oppositional paradigms the scientific and the magico rhetorical that ebb and flow across the discourses of its discipline and practice Constructing an interface between original challenging close readings of texts from the beginnings of the Western rhetorical tradition and an examination of the ways in which marketing has set about describing itself this text argues for a Sophistic interpretation of marketing From this perspective marketing is understood as providing intermediary services to facilitate the continuing exchange of attention and regard between firm client and stakeholders It seeks to manage and direct this exchange through an appreciation of the changing rational and irrational motivations of the firm and stakeholders using these as resources for the construction of both planned and improvised persuasive interactions in agonistic or competitive environments This book is aimed primarily at researchers and academics working in the fields of marketing marketing communications and the related disciplines of marketing theory critical marketing and digital marketing It will also be of value to marketing academics in business schools including those working in the areas of media and communication studies who have an interest in commercial and corporate communication brand use of interactive media and communication theory

Ancient Non-Greek Rhetorics Carol S. Lipson, Roberta A. Binkley, 2009-04-03 Ancient Non Greek Rhetorics contributes to the recovery and understanding of ancient rhetorics in non Western cultures and other cultures that developed independently of classical Greco Roman models Contributors analyze facets of the rhetorics as embedded within the particular cultures of ancient China Egypt Mesopotamia the ancient Near East more generally Israel Japan India and ancient Ireland

Encyclopedia of Rhetoric Thomas O. Sloane, 2001 The Encyclopedia of Rhetoric is a comprehensive survey of the latest research as well as the foundational teachings in this broad field Featuring 150 original signed articles by leading scholars from many different fields of study it brings together knowledge from classics philosophy literature literary theory cultural studies speech and communications The Encyclopedia surveys basic concepts speaker style and audience elements genres terms fallacies figures of speech and the rhetoric of non Western cultures and cultural movements It covers rhetoric as the art of proof and persuasion as the language of public speech and communication and as a theoretical approach and critical tool used in the study of literature art and culture at large including new forms of communication such as the internet

The Encyclopedia is the most wide ranging reference work of its kind combining theory history and practice with a special emphasis on public speaking performance and communication Cross references bibliographies after each article and synoptic and topical indexes further enhance the work Written for students teachers scholars and writers the Encyclopedia of Rhetoric is the definitive reference work on this powerful discipline *The Recovery of Rhetoric* Richard H. Roberts, James M. M. Good, 1993 Rhetoric and Human Consciousness Craig R. Smith, 2012-12-04 The latest edition of Rhetoric and Human Consciousness remains a well researched accessible examination of rhetorical theory in Western civilization Smiths coverage of the major figures who advanced rhetoric is strengthened by his keen analysis of developments in rhetorical theory that resulted from its interaction with other disciplines and the cultures surrounding it The dialectic between rhetoric and other disciplines notably philosophy and psychology illuminate evolving definitions of rhetoric from myth and display to persuasion and symbolic inducement Well chosen engaging examples demonstrate how rhetoric can find truths particularly at times when science and reason fail to solve important human crises Paramount to this well wrought survey is Smiths ability to show that rhetorical criticism illustrates verifies and refines rhetorical theory Thus the synergistic relationship between theory and criticism in rhetoric is no different than in other arts Chief among the Fourth Editions enhancements are expanded discussions of the historical context for the creation of rhetorical theory and its use in public address additional coverage of Isocrates Cicero Machiavelli Kenneth Burke and Michel Foucault new material on the rhetoric of civil religion ideological criticism constitutive discourse and feminist rhetorical theory and many fresh examples Each chapter ends with questions that sharpen readers retention of concepts and the ability to apply those to everyday life *The Rhetorical Tradition* Patricia Bizzell, Bruce Herzberg, Robin Reames, 2020-06-24 The Rhetorical Tradition the first comprehensive anthology of primary texts covering the history of rhetoric examines rhetorical theory from classical antiquity through today Extensive editorial support makes it an essential text for the beginning student as well as the professional scholar Sacred and Secular in Medieval and Early Modern Cultures L. Besserman, 2006-02-04 This book illuminates the pervasive interplay of sacred and secular phenomena in the literature history politics and religion of the Middle Ages and Early Modern periods The essays gathered here constitute a new way of applying a classic dichotomy to major cultural phenomena of the pre modern era

The Top Books of the Year Magic And Rhetoric In Ancient Greece The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous captivating novels captivating the hearts of readers worldwide. Lets delve into the realm of top-selling books, exploring the engaging narratives that have enthralled audiences this year. Magic And Rhetoric In Ancient Greece : Colleen Hoover "It Ends with Us" This heartfelt tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover masterfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can triumph. Uncover the Best : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This captivating historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids captivating storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Magic And Rhetoric In Ancient Greece : Delia Owens "Where the Crawdads Sing" This captivating coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens spins a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These top-selling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of captivating stories waiting to be discovered. The novel begins with Richard Popen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a brilliant and thrilling novel that will keep you speculating until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

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