

Magic Prague

Hilary A. James,Jiří P Musil

Magic Prague:

Magic Prague Angelo Maria Ripellino,1994 Angelo Maria Ripellino goes beyond the tourist cliche of Prague as the golden city to bring out all the mystery ambiguity madness turbidity and hidden fascination of the city on the Vltava He uses melodrama and ghost stories the anecdotes of the enchanted traveler and raunchy barroom tales to evoke the sorcery of the Bohemian capital in a wonderful mixture of fact and fiction The point of departure for each vignette in this series inspired by the Czech capital may be a Prague neighborhood monument or artifact it may be a historical figure or literary character associated with Prague Ripellino one of Italy s leading Slavists is drawn to the haunting mystical even occult city beneath the surface He invokes the Golem Prague s Jewish Frankenstein monster as a recurring leitmotif and particularly relishes the excesses of the Gothic and Baroque eras and in the twentieth century the period of high modernism As the book opens Kafka and Hasek are still stalking the streets of the Old Town chatting with their characters Josef K and Josef Svejk And on we go through Prague s bordellos theatres alchemists laboratories cafes and ghetto with everyone from Rudolf II to Apollinaire and the Czech dadaists for company The result of this imaginary guided tour is a deeper knowledge of the city than any conventional guidebook might provide and an introduction to Czech culture as intellectually rigorous as it is exhilarating

Magic Prague Angelo Maria Ripellino, 1995 Attempting to go beyond the cliche of Prague as the golden city this book brings out all its mystery ambiguity gloom lethargy and hidden fascination More than a literary and cultural history of Prague this book seeks to be both a celebration and requiem for an oppressed culture City of Dark Magic Magnus Flyte, 2013-10-23 A New York Times bestseller Once a city of enormous wealth and culture in its day Prague was home to emperors alchemists astronomers When music student Sarah Weston finds herself with a summer job at Prague Castle cataloging Beethoven's manuscripts she has no idea how dangerous her life is about to become Prague is a threshold Sarah is warned and it is steeped in blood It's not long after Sarah arrives that things start to go wrong Her mentor who was working at the castle is thought to have committed suicide Then Sarah begins to discover cryptic notes from him could they be warnings Following the clues about Beethoven's Immortal Beloved Sarah gets into more trouble than she could have reasonably expected Arrests sex and a touch of alchemy take Sarah on an exciting and occasionally dangerous trip Along the way she catches the attention of a four hundred year old dwarf the handsome Prince Max and a powerful U S senator with secrets she will do anything to hide City of Dark Magic could be called a rom com paranormal suspense novel or it could simply be called one of the most entertaining novels of the year Magnus Flyte is a pseudonym for the writing duo of Meg Howrey and Christina Lynch Meg Howrey is the author of the novels The Cranes Dance and Blind Sight and her non fiction has been published in Vogue She lives in Los Angeles Christina Lynch is a television writer and former Milan correspondent for W Magazine She lives near Seguoia National Park in California textpublishing com au This deliciously madcap novel has it all murder in Prague time travel a misanthropic Beethoven tantric sex and a dwarf with attitude I salute you Magnus Flyte

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with the story of its scintillating political and cultural advances and focuses on key moments in its multicultural life under King Charles when it was the capital of the Holy Roman Empire in the turbulent years of the Hussite rebellion under Emperor Rudolf II during the Renaissance when it was home to Europe s best rationalists and most famous occultists in the time of Mozart and in the ages of revolutionary nationalism and of T G Masaryk heroic first president of Czechoslovakia Throughout Demetz shows how Czechs Germans Italians and Jews hve lived and worked together in Prague for a thousand The Magic of a Common Language Jindřich Toman, 1995 Jindrich Toman is especially adept at showing how characteristics of the spirit of the age such as the ideal of collective activity the idea of a synthesis of knowledge and an emphasis on a socially defined commitment to scholarship became embedded in the Prague Circle's program Prague Karen Mahony, Alex Ukolov, 2007 The Flâneur Abroad Richard Wrigley, 2014-10-17 This volume offers new perspectives on a crucial figure of nineteenth century cultural history the fl neur Recent writing on the fl neur has given little sustained attention to the widespread adaptation of the fl neur outside Paris let alone outside France and indeed Europe whether in the form of historic antecedents modern seguels or contemporary echoes Yet it is clear that the allure of the fl neur's persona has led to its translation and adoption far beyond Parisian boulevards and passages and this in different media and literary genres This volume maps some of the fl neur s travels and transpositions How far the fl neur is dependent on Paris as a milieu is opened up for questioning for all the international dispersal of this idea and model in some sense Paris is always present if only as a reference to kick against or replace When modern fl neurs step out in foreign cities how much of a Parisian ethos clings to them however they might claim independence Cities which provide counterpoints to Paris discussed here are Amsterdam Brussels Dublin Le Havre London Madrid New York Prague and St Petersburg This internationalised view also reconsiders the nature of the fl neur and revises stereotypes based on Walter Benjamin's account of Baudelaire Another key feature is the chapters which analyse the fl neur in terms of visual representations whether graphic illustration streetscapes urban design cinema or album covers related to musical examples from the 1950s to the *Time's Magpie* Myla Goldberg, 2007-12-18 Sometimes a city can be like a bird Just as the magpie is an inveterate present collector hoarding beautiful eclectic bits to line its nest so Prague retains fragments from bygone regimes and centuries past to create a city of juxtaposition that is alternately exquisite and bizarre Prague's personality is expressed as much by its obvious beauty as by its overlooked details This unforgettable place is brought to life by acclaimed author Myla Goldberg a former Prague expat whose first novel Bee Season captivated so many with its unique voice and exhilarating prose Myla Goldberg lived in Prague in 1993 just as the process of Westernization was getting under way the city straddling a past it wished to shed and a future it was eager to embrace In 2003 she returned to see what the pursuit of capitalism had wrought and to observe the integral ways in which Prague's character had endured In Time's Magpie Goldberg explores a city where centuries old buildings have become receptacles for Western values and a generation defined by the Communist regime

coexists with a generation for whom Communism is a rapidly fading memory Wander through the narrow alleyways and cobblestone streets to places most tourists never see to a neighborhood eerily transformed by the devastating flood of 2002 to an anachronistic amusement park that is home to a discomfiting array of Technicolor confections and to the cabinets of curiosity in the Strahov Monastery where hidden among deceptively modest displays of butterfly specimens and ladies fans are creatures that defy the laws of taxidermy This imaginative individualistic journey will show you the odd and unique corners of a city often seeking to erase what its very stones will not allow it to forget Daughter of Smoke & Bone Laini Taylor, 2011-09-27 The first book in the New York Times bestselling epic fantasy trilogy by award winning author Laini Taylor Around the world black handprints are appearing on doorways scorched there by winged strangers who have crept through a slit in the sky In a dark and dusty shop a devil s supply of human teeth grown dangerously low And in the tangled lanes of Prague a young art student is about to be caught up in a brutal otherworldly war Meet Karou She fills her sketchbooks with monsters that may or may not be real she s prone to disappearing on mysterious errands she speaks many languages not all of them human and her bright blue hair actually grows out of her head that color Who is she That is the question that haunts her and she's about to find out When one of the strangers beautiful haunted Akiva fixes his fire colored eyes on her in an alley in Marrakesh the result is blood and starlight secrets unveiled and a star crossed love whose roots drink deep of a violent past But will Karou live to regret learning the truth about herself City of Dark Magic Magnus Flyte, 2012-11-27 Cosmically fast paced wildly imaginative and with City of Lost Dreams the bewitching seguel on shelves now City of Dark Magic is the perfect potion of magic and suspense Once a city of enormous wealth and culture Prague was home to emperors alchemists astronomers and as it s whispered hell portals When music student Sarah Weston lands a summer job at Prague Castle cataloging Beethoven's manuscripts she has no idea how dangerous her life is about to become Prague is a threshold Sarah is warned and it is steeped in blood Soon after Sarah arrives strange things begin to happen She learns that her mentor who was working at the castle may not have committed suicide after all Could his cryptic notes be warnings As Sarah parses his clues about Beethoven's Immortal Beloved she manages to get arrested to have tantric sex in a public fountain and to discover a time warping drug She also catches the attention of a four hundred year old dwarf the handsome Prince Max and a powerful U S senator with secrets she will do anything to hide And the story continues in City of Lost Dreams the mesmerizing sequel which finds Sarah in the heart of Vienna embroiled in a new web of mystical secrets and treacherous lies

Prague, My Love Hilary A. James, Jiří P Musil, 1992 **Metamorphosis and Place** Mohamed Bakari, Joshua Parker, Lucie Tunkrova, 2009-05-27 If personal and national identity is often constructed in terms of place how do our identities and values change as places themselves are transformed What happens to the spaces in which we live as societal values and identities change These questions can be asked of almost any discipline whether one is taking a photograph or mapping a literary topography tracing linguistic change in a geographic region or language s importance to our conception

of a political territory building a house or place of worship on a physical plot of land or constructing them from words on a page or computer software Few places are ever uniquely our own We share them knowing that the geographic points stabilizing our own identities serve on their reverse side to support an entirely different set of meanings We project our cultural or disciplinary markers onto landscapes which are already hardly blank but full of others meanings This collection brings together scholars from a range of disciplines including literary and cultural studies history political science architecture anthropology photography and art history communications sociology lexicography linguistics tourism management and theoretical psychoanalysis each shedding light on how place is both a transforming subject and a transformed object Contemporary Slavic horror across media Agnieszka Jezyk, 2025-06-17 In the Western cultural production that puts individual or collective fear at its center East Central Europe has been portrayed as an othered space of horror lawless frightening zones where anything can happen Incorporating articles on literature film visual arts video games music videos and music festivals Contemporary Slavic horror across media Cursed zones is a pioneering anthology of academic essays devoted to Slavic horror fiction The book focuses on works from the mid 20th century through the present particularly the post Soviet period Assessing current trends in Czech Polish Russian Slovak Ukrainian and East Central European horror media the book looks at similarities and idiosyncrasies of the genre in its Slavic variant With this anthology we hope to tame the Easterner Other and start exorcising monstrous East Central Europe H. G. Adler Peter Filkins, 2019-02-12 The biography of H G Adler 1910 88 is the story of a survivor of Theresien stadt Auschwitz and two other concentration camps who not only lived through the greatest cataclysm of the 20th century but someone who also devoted his literary and scholarly career to telling the story of those who perished in over two dozen books of fiction poetry history sociology and religion And yet for much of his life he remained almost entirely unknown A writer s writer a scholar of seminal pioneering works on the Holocaust a renowned radio essayist in postwar Germany a last representative of the Prague Circle of literature headed by Kafka a key contributor to the prosecution in the trial of Adolf Eichmann Adler was a man of his time whose times lived through him His is the story of many others but also one that is singularly his own And at its heart lies a profound story of love and perseverance amid the loss of his first wife Gertrud Klepetar who accompanied her mother to the gas chamber in Auschwitz and the courtship and extended correspondence with Bettina Gross a Prague artist who escaped to the Britain only to later learn that her mother had also been in Theresienstadt with Adler before her eventual death in Auschwitz His delivery of a lecture in Theresienstadt commemorating Kafka's sixtieth birthday and with Kafka's favorite sister present the nurturing of a younger generation of artists and intellectuals including the Israeli artist Jehuda Bacon and the Serbian novelist Ivan Ivanji the preservation of Viktor Ullmann's compositions and his opera. The Emperor of Atlantis only to see them premiered decades later to world acclaim and the penury of postwar life while churning out the novels poetry and scholarship that would make his reputation all of these are part of a life survived in the moment but dedicated to the

future and that of a man committed to helping human dignity survive in his time and that to come Fine Incisions Eric Ormsby, 2014-05-14 A poem I thought is a physical object as tactile as a statue I began to consider poems in textual terms there were shaggy surfaces knobbly ones mere veneers as sleek as glassine but my favourites were those in which a complex and tensile music prevailed Eric Ormsby that gracious intelligent and occasionally fractious poet has produced another vigorous collection of essays to shake North American literary criticism from its lethargy Opinionated and hilarious Ormsby indulges his wide ranging interests and discusses writers from Bob Dylan to S D Goitein La Fontaine to Leo Tolstoy Fine Incisions also draws connections between Ormsby's literary criticism and his travel writing as his essay Shadow Language notes the music of another language can seep pleasurably into a writer s work and as Ormsby also notes the lack of such linguistic overlap cheapens much of contemporary poetry Although the topics vary widely Ormsby's viewpoint remains sharp and uncompromising and his familiarity with North American British and Arabic literary cultures informs each essay and leads to new and provocative reflection Most of all each essay is an expression of Ormsby's own romance with language and his devotion is clear in his adamant insistence on all writers very best The Golem's Eye Jonathan Stroud, 2011-12-13 The second adventure in the Bartimaeus trilogy finds our young apprentice magician Nathaniel working his way up the ranks of the government when crisis hits A seemingly invulnerable clay golem is making random attacks on London Nathaniel and the all powerful totally irreverent djinni Bartimaeus must travel to Prague to discover the source of the golem's power In the ensuing chaos readers will chase a dancing skeleton across London s skyline encounter the horror of the dreaded Night Police witness a daring kidnapping and enter the Machiavellian world of the magician's government Eventually Nathaniel and Bartimaeus have to go head to head with the fearsome golem before the surprise identity of his master is finally revealed

The Mercurial Emperor Peter H. Marshall,2007 In the late sixteenth century the greatest philosophers alchemists astronomers painters and mathematicians flocked to Prague to work under the patronage of the Holy Roman Emperor Rudolf II an emperor more interested in the great minds of his times than in the exercise of his immense power Rarely leaving Prague Castle he gathered around himself a galaxy of celebrated figures among them the painter Arcimboldo thee astronomer Tycho Brahe the mathematician Johannes Kepler the philosopher Giordano Bruno and the magus John Dee Fascinated by the new Renaissance learning Rudolf found it nearly impossible to make decisions of state Like Faust he was prepared to risk all in the pursuit of magical knowledge and the Philosopher's Stone which would turn base metals into gold and prolong life indefinitely But he also faced threats religious discord the Ottoman Empire his own deepening melancholy and an ambitious younger brother As a result he lost his empire and nearly his sanity But he enabled Prague to enjoy a golden age of peace and creativity before Europe was engulfed in the Thirty Years War Filled with angels and devils high art and low cunning talismans and stars The Mercurial Emperor offers a captivating perspective on a pivotal moment in the history of Western civilisation An admirable and fascinating book Alex Butterworth Observer An entertaining description of

life at the heart of a Europe stained by the clash of new and old ideas an enjoyable description of an extraordinary epoch Greg Neale BBC History Magazine

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Magic Prague Introduction

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