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Kevin J. Harty



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Magill's Cinema Annual Beth A. Fhaner, 1997-07 *Magill's Cinema Annual* offers an in depth retrospective of significant domestic and foreign films released in the U S in 1997 Distinguishing features include its extensive credits awards and nominations MPAA ratings eight indexes and most importantly its exhaustive critical reviews with author bylines *Magill's Cinema Annual* Michelle Banks, 2000-08-08 *Magill's Cinema Annual* provides comprehensive information on the theatrical releases of each year Featured are extensive essays cast and character listings production credits running time country of origin MPAA rating nine comprehensive indexes and more

Cinema Arthuriana Kevin J. Harty, 2015-05-07 The legends of King Arthur have not only endured for centuries but also flourished in constant retellings and new stories built around the central themes With the coming of motion pictures Arthur was destined to hit the screen This edition of *Cinema Arthuriana* revised in 2002 presents 20 essays on the topic of the recurring presence of the legend in film and television from 1904 to 2001 They cover such films as *Excalibur* 1981 and *Monty Python and the Holy Grail* 1975 television productions such as *The Mists of Avalon* 2001 and French and German films about the quest for the Holy Grail and the other adventures of King Arthur and the Knights of the Round Table

Magill's Cinema Annual, 1997, 1997 **Magill's Cinema Annual** Christine Tomassini, 2003-05-16 *Magill's Cinema Annual* provides comprehensive information on the theatrical releases of each year Featured are extensive essays cast and character listings production credits running time country of origin MPAA rating nine comprehensive indexes and more **Reading Race** Norman K Denzin, 2002-03-29 In this insightful book one of America's leading commentators on culture and society turns his gaze upon cinematic race relations examining the relationship between film race and culture Acute richly illustrated and timely the book deepens our understanding of the politics of race and the symbolic complexity of segregation and discrimination **The Reel Middle Ages** Kevin J. Harty, 2015-08-13 Those tales of old King Arthur Robin Hood The Crusades Marco Polo Joan of Arc have been told and retold and the tradition of their telling has been gloriously upheld by filmmaking from its very inception From the earliest of Georges Melies's films in 1897 to a 1996 animated *Hunchback of Notre Dame* film has offered not just fantasy but exploration of these roles so vital to the modern psyche St Joan has undergone the transition from peasant girl to self assured saint and Camelot has transcended the soundstage to evoke the Kennedys in the White House Here is the first comprehensive survey of more than 900 cinematic depictions of the European Middle Ages date of production country of origin director production company cast and a synopsis and commentary A bibliography index and over 100 stills complete this remarkable work **An Askew View 2** John Kenneth Muir, 2012 Looks at the films of Kevin Smith tracing their characters controversy over the language and content

themes and critical reception *All-Stars and Movie Stars* Ron Briley, Michael K. Schoenecke, Deborah A. Carmichael, 2021-05-11 Sports films are popular forms of entertainment around the world but beyond simply amusing audiences they also reveal much about class race gender sexuality and national identity In *All Stars and Movie Stars* Ron Briley Michael K Schoenecke and Deborah A Carmichael explore the interplay between sports films and critical aspects of our culture examining them as both historical artifacts and building blocks of ideologies values and stereotypes The book covers not only Hollywood hits such as *Field of Dreams* and *Miracle* but also documentaries such as *The Journey of the African American Athlete* and international cinema such as the German film *The Miracle of Bern* The book also explores television coverage of sports commenting on the relationship of media to golf and offering a new perspective on the culture and politics behind the depictions of the world's most popular pastimes The first part of the book addresses how sports films represent the cultural events patterns and movements of the times in which they were set as well as the effect of the media and athletic industry on the athletes themselves Latham Hunter examines how the baseball classic *The Natural* reflects traditional ideas about gender heroism and nation and Harper Cossar addresses how the production methods used in televised golf affect viewers The second section deals with issues such as the growth of women's involvement in athletics sexual preference in the sports world and the ever present question of race by looking at sports classics such as *Rocky* *Hoosiers* and *A League of Their Own* Finally the authors address the historical and present day role sports play in the international and political arena by examining such films as *Visions of Eight* and *The Loneliness of the Long Distance Runner* This important and unique collection illuminates the prominent role that sports play in society and how that role is reflected in film Analysis of the depiction of sports in film and television provides a deeper understanding of the appeal that sports hold for people worldwide and of the forces behind the historic and cultural traditions linked to sports **The Oliver Stone Encyclopedia** James Michael Welsh, Donald M. Whaley, 2013 Oliver Stone has written and directed many memorable films while also developing a reputation for tackling controversial subjects such as the Turkish prison system *Midnight Express* the Vietnam war *Platoon* and *Born on the Fourth of July* insider trading *Wall Street* presidential assassination *JFK* and a voyeuristic media *Natural Born Killers* Along the way Stone has been nominated for more than 10 Academy Awards and three times received Oscars for his work In *The Oliver Stone Encyclopedia* James M Welsh and Donald M Whaley provide an overarching evaluation of Stone's work as screenwriter producer and director While the entries in this volume address all of the usual aspects of Stone's career they also explore new avenues of critical evaluation especially influences such as Friedrich Nietzsche and Buddhism which Stone converted to in the 1990s In addition this volume traces Stone's obsession with Latin American politics evident in his film *Salvador* 1986 his screenplay for Alan Parker's *Evita* 1996 and the documentaries *Commandante* 2003 *Looking for Fidel* 2004 and *South of the Border* 2010 Each entry is followed by a bibliography of published sources both in print and online A comprehensive and engaging examination of the director The

Oliver Stone Encyclopedia will appeal to scholars and fans alike as the most comprehensive reference on this director's body of work

Children Beware! Filipa Antunes, 2020-01-17 How does a culture respond when the limits of childhood become uncertain? The emergence of pre adolescence in the 1980s which is signified by the new PG 13 rating for film disrupted the established boundaries between childhood and adulthood. The concept of pre adolescence affected not only America's pillar ideals of family and childhood innocence but also the very foundation of the horror genre's identity: its association with maturity and exclusivity. Cultural disputes over the limits of childhood and horror were explicitly articulated in the children's horror trend. 1980-1997 a cluster of child-oriented horror titles in film and other media which included *Gremlins*, *The Gate*, the *Goosebumps* series and others. As the first serious analysis of the children's horror trend with a focus on the significance of ratings, this book provides a complete chart of its development while presenting it as a document of American culture's adaptation to pre adolescence. Each important children's horror title corresponds to a key moment of ideological negotiation: cultural power struggles and industrial compromise.

Polish Cinema Marek Haltof, 2018-10-19 First published in 2002, Marek Haltof's seminal volume was the first comprehensive English language study of Polish cinema, providing a much needed survey of one of Europe's most distinguished yet unjustly neglected film cultures. Since then seismic changes have reshaped Polish society, European politics and the global film industry. This thoroughly revised and updated edition takes stock of these dramatic shifts to provide an essential account of Polish cinema from the nineteenth century to today, covering such renowned figures as Kieślowski, Skolimowski and Wajda, along with vastly expanded coverage of documentaries, animation and television, all set against the backdrop of an ever more transnational film culture.

The Unseen Force John Kenneth Muir, 2004 Applause Books Following his highly successful *An Askew View: The Films of Kevin Smith*, Applause's John Kenneth Muir now turns to the life and work of legendary cult film director Sam Raimi. Raimi exploded on the movie scene in 1982 when he was 23 years old with the audacious independently produced horror film *The Evil Dead*. Re-igniting the horror genre to such a degree that Wes Craven credited Raimi on screen in *A Nightmare on Elm Street*, Raimi went on to direct two *Evil Dead* sequels, his own comic book superhero *Darkman*, and an over-the-top post-modern western *The Quick and the Dead*. Raimi's influence on other filmmakers continues to be enormous, from the shaky cam shots of the Coen brothers to the early oeuvre of *Lord of the Rings* director Peter Jackson, both of whom have been termed the direct progeny of Raimi's works. In 2002 Raimi's *Spider-Man* had the biggest opening weekend in history, earning more than \$114 million at the box office. *The Unseen Force* also features a sneak peek at the much anticipated *Spider-Man 2*. Included are 30 first person accounts and interviews from a number of eclectic sources: from the cinematographers who shot Raimi's early films to the producers, screenwriters, actors, special effects magicians and composers who collaborated to make his films the stuff of legend, earn mainstream success and still be the focus of obsessive cult followings.

Off-White Hollywood Diane Negra, 2001-09-20 *Off-White Hollywood* investigates how the ethnicity of white European American actresses has played a key role in the mythology

of American identity and nation building *Negra* focuses on key stars of the silent Colleen Moore and Pola Negri classical Sonja Henie and Hedy Lamarr and post classical eras Marisa Tomei and Cher to demonstrate how each star illuminates aspects of ethnicity gender consumerism and class at work in American culture *Seeing Hardy* Paul J.

Niemeyer,2015-10-05 Great authors are increasingly being encountered by general audiences and critics thanks to films and television programs that have been adapted from their best known works Thomas Hardy is one of those authors His work has inspired filmmakers from the silent age and modern times This book is the first book length study in what has become a growing field of interest in film adaptations of Hardy s novels Part One of this book analyzes the popular image of Hardy and his work the reproduction of this image in film adaptations and critical stereotypes about him and his fiction Part Two juxtaposes Hardy s *Far from the Madding Crowd* and Schlesinger s adaptation Hardy s *Tess of the d Urbervilles* and Polanski s adaptation and Hardy s *Jude the Obscure* and Winterbottom s adaptation Each discussion of the novel and adaptation in question considers the novel itself the critical history of the novel how it has been adapted to film and how the individual filmmakers have struggled with problems inherent in Hardy s novels Part Three analyzes adaptations of *The Woodlanders* *The Scarlet Tunic* and *The Claim* all of which have scarcely been seen in the United States or which were not distributed in the United States and four television movies and miniseries that were based on Hardy s work **The 1990s** Richard Alan

Schwartz,2006 Traces the history of the United States during the 1990s through such primary sources as memoirs letters contemporary journalism and official documents *Eaten Alive at a Chainsaw Massacre* John Kenneth Muir,2015-07-11 The sound of chainsaws revving on haunted Halloween trails has evoked untold screams since Tobe Hooper s 1974 *The Texas Chainsaw Massacre* hit the cinemas Since that first take no prisoners horror movie Hooper s reputation as a master of horror has been secured by his adaptations of Stephen King *Salem s Lot* 1978 and *The Mangler* 1995 his blockbuster breakthrough *Poltergeist* 1982 and a variety of cult hits from the underrated *Lifeforce* 1985 to the remake of *Invaders from Mars* 1986 This reference work is divided into five parts Part I provides a history and overview of Tobe Hooper s career Part II offers entries with synopses complete credits critical reception and commentaries on every feature film by year of release Part III provides chronological information on Hooper s television movies and miniseries Part IV offers entries on his episodes from horror television series Part V is a critical essay and conclusion which places Hooper in horror film history and compares his work to all time greats such as Romero Craven and Carpenter *A Companion to Steven Spielberg* Nigel Morris,2017-02-15 A

Companion to Steven Spielberg provides an authoritative collection of essays exploring the achievements and legacy of one of the most influential film directors of the modern era Offers comprehensive coverage of Spielberg s directorial output from early works including *Duel* *The Sugarland Express* and *Jaws* to recent films Explores Spielberg s contribution to the development of visual effects and computer games as well as the critical and popular reception of his films Topics include in depth analyses of Spielberg s themes style and filming techniques commercial and cultural significance of the Spielberg

brand and his parallel career as a producer and collaborative projects with artists and composers Brings together an international team of renowned scholars and emergent voices balancing multiple perspectives and critical approaches Creates a timely and illuminating resource which acknowledges the ambiguity and complexity of Spielberg s work and reflects its increasing importance to film scholarship

John Sayles, Filmmaker Jack Ryan, 1998-01-01 In 1980 art house audience word of mouth about an unusual new movie Return of the Secaucus Seven launched the career of director John Sayles and with him the era of the independent filmmaker Sayles has remained a maverick writing directing editing and even acting in his own films He has directed such diverse films as The Brother from Another Planet Matewan Eight Men Out Passion Fish and Lone Star and received two Academy Award nominations Here is the chronicle of Sayles career including the story of his inauspicious beginning as a second string actor and his work in fiction theatre music videos and television The author argues that the importance of Sayles signature plain visual style has been overlooked A chapter is devoted to each of Sayles feature films offering background material on production funding a plot sketch an analysis of important characters and a look at the language setting and politics Each chapter also traces Sayles technical development his camera work editing musical arrangement and mise en scene The book includes a complete filmography and a bibliography

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