

BESTSELLING AUTHOR OF *KILLER PANCAKE*

Diane Mott
Davidson



The Main
Corpse

A CULINARY MYSTERY

Main Corpse

Melvyn C. Goldstein



Main Corpse:

The Main Corpse Diane Mott Davidson, 1997-07-01 She has been called the Julia Child of mystery writers Now Diane Mott Davidson who masterfully served up *The Last Suppers Killer Pancake* and *Dying for Chocolate* returns with an irresistible five star helping of suspense When caterer Goldy Schulz takes a job with a multimillion dollar financial firm she finds herself in a high stakes world where someone is out to make a killing Goldy owner of Goldilocks Catering barely weathered a disastrous spring in which relentless rains and driving snow put a real damper on her business But now thanks to her best friend Marla the Colorado caterer is suddenly cooking up a storm lovingly preparing Crab Quesadillas Tomato Brie Pie and Gold Foil Wrapped Fudge Bars for her wealthy new client Prospect Financial Partners The Prospect Partners financial whiz Tony Royce with whom Marla is having a tempestuous affair and Albert Lipscomb who is personally managing Marla's money have hired Goldy to prepare a sumptuous party to kick off their latest venture the reopening of the Eurydice Gold Mine Anxious to take advantage of a golden opportunity Goldy arrives at the mine site early loaded down with goodies Yet just when she thinks she can relax all hell breaks loose and the main culprit is Marla Her best friend is sure the mine venture is a scam And when several days later Albert ends up missing it looks as if Marla was right Why then is the police captain treating Goldy's best friend as if she had committed a crime And how can Goldy keep her fourteen year old son Arch and his unreliable bloodhound from making matters worse As Goldy works furiously to restore her business by whipping up hot fragrant Sour Cream Cherry Coffeecake and featherlight Cinnamon Scones she finds herself drawn into a most unusual situation of missing partners stolen millions and multiple homicides And only when Goldy can discover which of the victims is the main corpse will she be able to unravel the mystery that threatens to cancel out her friend's dearest asset her life

Technoscience and Postphenomenology Jan Kyrre Berg Friis, Robert P. Crease, 2015-10-30 Friis and Crease illustrate the diversity of content and styles in postphenomenology a burgeoning field that has attracted attention among scholars engaged in technology studies Contributors to this edited collection seek to analyze clarify and develop postphenomenological language and concepts expand the work of Don Ihde the field's founder and scout into fields that Ihde never tackled **The**

Sleuth and the Goddess Susan Rowland, 2020-01-06 Rowland presents a detailed exploration of how the archetypes of ancient goddesses Hestia Artemis Athena and Aphrodite breathe into and shape female authored detective fiction Representing aspects of characterisation not bound by gender the book examines how these archetypes emerge in themes like the home and hearth hunting survival and desire Rowland assesses numerous examples from a range of works providing a clear illustration of each archetype and illuminating aspects of femininity psyche and being This uniquely interdisciplinary work of literary analysis sheds light on the popularity and underlying mystique of the genre **New Perspectives on**

Detective Fiction Casey Cothran, Mercy Cannon, 2015-10-14 This collection establishes new perspectives on the idea of mystery as it is enacted and encoded in the genre of detective fiction Essays reclaim detective fiction as an object of critical

inquiry examining the ways it shapes issues of social destabilization moral ambiguity reader complicity intertextuality and metafiction Breaking new ground by moving beyond the critical preoccupation with classification of historical types and generic determinants contributors examine the effect of mystery on literary forms and on readers who experience the provocative complex process of coming to grips with the unknown and the unknowable This volume opens up discussion on publically acclaimed modern works of mystery and on classic pieces addressing a variety of forms including novels plays graphic novels television series films and ipad games Re examining the interpretive potential of a genre that seems easily defined yet has endless permutations the book closely analyzes the cultural function of mystery the way it intervenes in social and political problems as well as the literary properties that give the genre its particular shape The volume treats various texts as meaningful subjects for critical analysis and sheds new light on the interpretive potential for a genre that creates as much ambiguity as it does clarity Scholars of mystery and detective fiction crime fiction genre studies and cultural studies will find this volume invaluable

Williams' Cincinnati (Hamilton County, Ohio) City Directory, 1875 The New Tibetan-English Dictionary of Modern Tibetan Melvyn C. Goldstein, 2001-04-03 This most current Tibetan English dictionary surpasses existing dictionaries in both scope and comprehensiveness The Terror Dan Simmons, 2008 The men on board Her Britannic Majesty's Ships Terror and Erebus had every expectation of triumph They were part of Sir John Franklin's 1845 expedition as scientifically advanced an enterprise as had ever set forth and theirs were the first steam driven vessels to go in search of the fabled North West Passage But the ships have now been trapped in the Arctic ice for nearly two years Coal and provisions are running low Yet the real threat isn't the constantly shifting landscape of white or the flesh numbing temperatures dwindling supplies or the vessels being slowly crushed by the unyielding grip of the frozen ocean No the real threat is far more terrifying There is something out there that haunts the frigid darkness which stalks the ships snatching one man at a time mutilating devouring A nameless thing at once nowhere and everywhere this terror has become the expedition's nemesis When Franklin meets a terrible death it falls to Captain Francis Crozier of HMS Terror to take command and lead the remaining crew on a last desperate attempt to flee south across the ice With them travels an Eskimo woman who cannot speak She may be the key to survival or the harbinger of their deaths And as scurvy starvation and madness take their toll as the Terror on the ice become evermore bold Crozier and his men begin to fear there is no escape

A Vision for Europe 2020 Rosemary Bechler, David Adler, 2020-01-05 An international all star cast of thinkers artists and policy makers joins forces for a transparent united democratic Europe This 2020 Edition features contributions by Kate Aronoff Bill McKibben Evgeny Morozov Jerome Roos and more The European Union was an exceptional achievement It brought together and in peace peoples speaking different languages and submersed in different cultures proving that it was possible to create a shared framework of human rights across a continent that was not long ago tormented by murderous chauvinism racism and barbarity It could have been the proverbial Beacon on the Hill showing the world how peace and solidarity may be snatched

from the jaws of age old conflict and bigotry But things turned out differently Today a common bureaucracy and a common currency divide Europeans who were beginning to unite despite their different languages and cultures A confederacy of myopic politicians economically na ve officials and financially incompetent experts submit slavishly to the edicts of financial and industrial conglomerates alienating people and stirring up a dangerous anti European backlash Proud peoples are being turned against each other Nationalism extremism and racism are being re awakened With contributions from some of the world s foremost thinkers artists and politicians covering the full spectrum of concerns for the future of the Union this volume presents realistic and viable alternatives to the mainstream barrage of dreadful prospects a true vision for Europe

The Monstrosity of Christ Slavoj Zizek, John Milbank, 2011-02-25 A militant Marxist atheist and a Radical Orthodox Christian theologian square off on everything from the meaning of theology and Christ to the war machine of corporate mafia What matters is not so much that i ek is endorsing a demythologized disenchanted Christianity without transcendence as that he is offering in the end despite what he sometimes claims a heterodox version of Christian belief John Milbank To put it even more bluntly my claim is that it is Milbank who is effectively guilty of heterodoxy ultimately of a regression to paganism in my atheism I am more Christian than Milbank Slavoj i ek In this corner philosopher Slavoj i ek a militant atheist who represents the critical materialist stance against religion s illusions in the other corner Radical Orthodox theologian John Milbank an influential and provocative thinker who argues that theology is the only foundation upon which knowledge politics and ethics can stand In *The Monstrosity of Christ* i ek and Milbank go head to head for three rounds employing an impressive arsenal of moves to advance their positions and press their respective advantages By the closing bell they have not only proven themselves worthy adversaries they have shown that faith and reason are not simply and intractably opposed i ek has long been interested in the emancipatory potential offered by Christian theology And Milbank seeing global capitalism as the new century s greatest ethical challenge has pushed his own ontology in more political and materialist directions Their debate in *The Monstrosity of Christ* concerns the future of religion secularity and political hope in light of a monsterful event God becoming human For the first time since i ek s turn toward theology we have a true debate between an atheist and a theologian about the very meaning of theology Christ the Church the Holy Ghost Universality and the foundations of logic The result goes far beyond the popularized atheist theist point counterpoint of recent books by Christopher Hitchens Richard Dawkins and others i ek begins and Milbank answers countering dialectics with paradox The debate centers on the nature of and relation between paradox and parallax between analogy and dialectics between transcendent glory and liberation Slavoj i ek is a philosopher and cultural critic He has published over thirty books including *Looking Awry* *The Puppet and the Dwarf* and *The Parallax View* these three published by the MIT Press John Milbank is an influential Christian theologian and the author of *Theology and Social Theory Beyond Secular Reason* and other books Creston Davis who conceived of this encounter studied under both i ek and Milbank [The Great Regression](#) Heinrich Geiselberger, 2017-05-11 We are living through a

period of dramatic political change Brexit the election of Trump the rise of extreme right movements in Europe and elsewhere the resurgence of nationalism and xenophobia and a concerted assault on the liberal values and ideals associated with cosmopolitanism and globalization Suddenly we find ourselves in a world that few would have imagined possible just a few years ago a world that seems to many to be a move backwards How can we make sense of these dramatic developments and how should we respond to them Are we witnessing a worldwide rejection of liberal democracy and its replacement by some kind of populist authoritarianism This timely volume brings together some of the world's greatest minds to analyse and seek to understand the forces behind this great regression Writers from across disciplines and countries including Paul Mason Pankaj Mishra Slavoj Žižek Zygmunt Bauman Arjun Appadurai Wolfgang Streeck and Eva Illouz grapple with our current predicament framing it in a broader historical context discussing possible future trajectories and considering ways that we might combat this reactionary turn *The Great Regression* is a key intervention that will be of great value to all those concerned about recent developments and wondering how best to respond to this unprecedented challenge to the very core of liberal democracy and internationalism across the world today For more information see www.thegreatregression.eu

Sleuths in Skirts Frances A. DellaCava, Madeline H. Engel, 2002 This volume is a comprehensive collection of critical essays on *The Taming of the Shrew* and includes extensive discussions of the play's various printed versions and its theatrical productions Aspinall has included only those essays that offer the most influential and controversial arguments surrounding the play The issues discussed include gender authority female autonomy and unruliness courtship and marriage language and speech and performance and theatricality

The Ancient Roman Afterlife Charles King, 2020-03-10 In ancient Rome it was believed some humans were transformed into special empowered beings after death These deified dead known as the manes watched over and protected their surviving family members possibly even extending those relatives' lives But unlike the Greek hero cult the worship of dead emperors or the Christian saints the manes were incredibly inclusive enrolling even those without social clout such as women and the poor among Rome's deities The Roman afterlife promised posthumous power in the world of the living While the manes have often been glossed over in studies of Roman religion this book brings their compelling story to the forefront exploring their myriad forms and how their worship played out in the context of Roman religion's daily practice Exploring the place of the manes in Roman society Charles King delves into Roman beliefs about their powers to sustain life and bring death to individuals or armies examines the rituals the Romans performed to honor them and reclaims the vital role the manes played in the ancient Roman afterlife

The Australian Abroad on Branches from the Main Routes Round the World James Hingston, 1886 **(Hans Christian Andersen's Writings, in a Uniform Series)** Hans Christian Andersen, 1870 *In Spain & a Visit to Portugal* Hans Christian Andersen, 1870

En journalistisk reportage om spansk folkeliv turisme natur og arkitektur fra H C Andersens rejse i 1862 samt forfatterens besøg i Portugal i 1866 **Gumshoes** Mitzi M. Brunsdale, 2006-04-30 The enormous explosion of crime fiction over the last decade

means that more people are looking for a good mystery than ever before This dictionary of fictional detectives helps readers learn about the series in which their favorite detectives are featured Included are alphabetically arranged entries on roughly 150 fictional detectives which provide information about the works in which the detective appears the locales in which the detective operates the detective s investigative methods and other important information Helpful bibliographical citations direct the reader to other interesting works The volume closes with a selected general bibliography various appendices and an extensive index The enormous explosion of crime fiction over the last decade means that more people are looking for a good mystery than ever before Many of the most popular mystery books appear in series and these series feature carefully developed detectives

On the Spanish Main John Masefield,1925 **Main Currents in American Thought** Vernon Louis Parrington,1927 **Main Currents in Nineteenth Century Literature** Georg Brandes,1906 **On the Spanish Main Or, Some English Forays on the Isthmus of Darien, with a Description of the Buccaneers and a Short Account of Old Time Ships and Sailors** John Masefield,1925

Main Corpse Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**Main Corpse**," compiled by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we will delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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