

ONE  
TAINÉ, MARX AND ENGELS:  
FROM POSITIVISM TO DIALECTICS

I. Taine: *Foundations of the Sociology of Literature*

The so-called sociological approach to literature regards literary works not as individual but as clearly social phenomena. Broadly speaking, the sociology of literature can take two directions.<sup>1</sup> The first focuses on the work itself, seeing it more or less as a 'mirror-image' of the society which gave rise to it. The conception of the literary text as a mirror has been greatly allowed, but we will discuss this problem later on. At this point, we should stress that for the sociologist, literature is viewed primarily as having documentary value. This can range from the crude idea that everything in literature is a photograph of real life, to the refined assertion that "information about reality has been presented to us by the human species in the form of narrative fiction. . . . In one sense, everything is fiction; in another, fiction is reality."<sup>2</sup> In this kind of approach to literature, sociology becomes intertwined with the study of history, anthropology, religion, etc.

The second direction focuses essentially on literature as a mode of production, mainly examining the situation of the producer (writer), the nature of the means of reproduction and distribution (publishers), and the situation of the market (reading public). In a technical sense, this is a more genuine sociological approach which tries to throw light on the relationship between the writer and the publisher within the framework of the capitalist market. The French sociologist, Robert Kailashit, has done some pioneering work in this direction,<sup>3</sup> and he is considered the leading expert in this field. We should mention of course that Sartre's essay "For whom does one write?" explores the socio-historical relationships between the writer and his patron (i.e. an abstracted or a publisher), and also between the

# Main Currents In Twentieth Century Literary Criticism A Critical Survey

**Harry Blamires**



## **Main Currents In Twentieth Century Literary Criticism A Critical Survey:**

*Main Currents in Twentieth Century Literary Criticism: A Critical Survey*, *Main Currents in Twentieth-century Literary Criticism* Yiannis Stamiris, 1986 An interdisciplinary study which provides a comprehensive and critical presentation of the major twentieth century approaches to literature **Averroes' Middle Commentary on Aristotle's Poetics**

Averroës, 1986 The Description for this book Averroes Middle Commentary on Aristotle's Poetics will be forthcoming

Twentieth-century Literary Criticism Gale Research Company, 2001 Excerpts from criticism of the works of novelists poets playwrights and other creative writers 1900-1960 **Twentieth-Century Literary Criticism** Paula Kepos, 1990-06 Contains alphabetically arranged entries that provide a selection of critical excerpts on the works of thirteen authors who died between 1900 and 1960 each including a biographical critical introduction a list of principal works and a bibliographical citation **A Reference Guide for English Studies** Michael J. Marcuse, 2023-11-15 *University of Michigan Official Publication*, 1951

**The Reception of Northrop Frye**, 2021-08-31 The widespread opinion is that Northrop Frye's influence reached its zenith in the 1960s and 1970s after which point he became obsolete his work buried in obscurity This almost universal opinion is summed up in Terry Eagleton's 1983 rhetorical question Who now reads Frye In The Reception of Northrop Frye Robert D Denham catalogues what has been written about Frye books articles translations dissertations and theses and reviews in order to demonstrate that the attention Frye's work has received from the beginning has progressed at a geomantic rate Denham also explores what we can discover once we have a fairly complete record of Frye's reception in front of us such as Hayden White's theory of emplotments applied to historical writing and Byron Almon's theory of musical narrative The sheer quantity of what has been written about Frye reveals that the only valid response to Eagleton's rhetorical question is a very large and growing number the growth being not incremental but exponential **A History of Literary Criticism**

Harry Blamires, 1991-08-16 The author traces the course of literary criticism from its foundations in classical and medieval precepts to the theorising of the present day He explores the texts which have been milestones in the history of critical thought placing them firmly in the context of their time **China's Contemporary Image and Rhetoric Practice** Weixiao Wei, 2021-03-21 China's Contemporary Image and Rhetoric Practice presents an overview of Chinese diplomatic rhetoric exploring how the image of China is depicted through a Western lens and introducing a profound shift in domestic perspectives of this image This reader reveals new sites for Chinese rhetoric to deepen scholarship in the relevant studies of Chinese literature Chinese discourse analysis Chinese sociology Chinese politics and so on These chapters have been cherry picked for their contributions to the field and may facilitate the expanding development of Chinese studies This book is a valuable reference for scholars researchers and graduate or postgraduate students in Chinese linguistic and social studies

**Gustav Shpet's Contribution to Philosophy and Cultural Theory** Junior Research Fellow in Russian and German Intellectual History Galin Tihanov, 2009 This book offers original research by leading scholars from the United States United

Kingdom Germany France and Russia which covers the central areas of Shpet's work on phenomenology philosophy of language cultural theory and aesthetics and takes forward the current state of knowledge and debates on his contribution to these fields of enquiry The book also contains for the first time in English translation the most seminal portions of Shpet's book length study of hermeneutics which is his most significant work for contemporary students of cultural theory The first part of the book maps out Shpet's legacy in the main areas of his multi faceted work the second part examines in closer detail particular aspects of Shpet's philosophical affiliations and contributions in the framework of cultural theory phenomenology hermeneutics and in the field of Russian intellectual history the final part features the publication of extracts from Shpet's 1918 book on hermeneutics

Catalogue of the University of Michigan University of Michigan, 1964 Announcements for the following year included in some vols

**General Register** University of Michigan, 1950 Announcements for the following year included in some vols

**Undergraduate Announcement** University of Michigan--Dearborn, 1983

*Theoretical Schools and Circles in the Twentieth-Century Humanities* Marina Grishakova, Silvi Salupere, 2015-04-10 Schools and circles have been a major force in twentieth century intellectual movements They fostered circulation of ideas within and between disciplines thus altering the shape of intellectual inquiry This volume offers a new perspective on theoretical schools in the humanities both as generators of conceptual knowledge and as cultural phenomena The structuralist semiotic phenomenological and hermeneutical schools and circles have had a deep impact on various disciplines ranging from literary studies to philosophy historiography and sociology The volume focuses on a set of loosely interrelated groups with a strong literary linguistic and semiotic component but extends to the fields of philosophy and history the interdisciplinary conjunctions arising from a sense of conceptual kinship It includes chapters on unstudied or less studied groups such as Tel Aviv School of poetics and semiotics or the research group Poetics and Hermeneutics The volume presents a significant supplement to the standard historical accounts of literary critical and related theory in the twentieth century It enhances and complicates our understanding of the twentieth century intellectual and academic history by showing schools and circles in the state of germination dialogue controversy or decline in their respective historical and institutional settings while reaching simultaneously beyond those dense settings to the new cultural and ideological situations of the twenty first century

D. H. Lawrence Paul Poplawski, 1996-06-24 D H Lawrence remains one of the most popular and studied authors of the 20th century This book is a comprehensive but easy to use reference guide to Lawrence's life works and critical reception The volume has been systematically structured to convey a coherent overall sense of Lawrence's achievement and critical reputation but it is also designed to enable the reader who may be interested in only one aspect of Lawrence's career perhaps even in only one of his novels or stories to find relevant information quickly and easily without having to read other parts of the text The book begins with an original biography by John Worthen one of the world's foremost authorities on Lawrence's life and work The chapters that follow provide separate entries for all of Lawrence's works except for individual

poems and paintings with critical summaries discussions of characters and details of settings There is also a complete overview of Lawrence and film with the most complete listing available of film adaptations of his works and of criticism relating to them Each section of the book provides comprehensive primary and secondary bibliographical data including citations for the most recent scholarly studies Maps and chronologies further trace Lawrence s travels and his development over time

**Literature and Learning** Stefan Collini,2025-03-05 The study and teaching of English literature is generally regarded as one of the central disciplines in the modern university yet for much of its history it struggled to gain academic legitimacy and was frequently derided as a soft option Its early professors responded by emphasizing its scholarly character foregrounding philology and literary history in ways that marked the syllabus far into the twentieth century Stefan Collini provides here the first full account of the discipline s development from its late eighteenth century beginnings up to the early 1960s Paying special attention to institutional settings he challenges numerous assumptions about the character of universities in the nineteenth and early twentieth centuries From the detailed exploration of syllabuses exam papers and other institutional records the impact of literary criticism is revealed to be later and more partial than is commonly assumed Rather than seeing the early teaching of English literature as a substitute for religion or a means to soften class conflict Collini emphasizes the role of ideals of learnedness and scholarship as well as of external factors such as opportunities for employment in the civil service and secondary school teaching There are full discussions of the parts played by such figures as John Churton Collins A C Bradley George Saintsbury and Walter Raleigh together with sceptical analyses of the decisive significance usually attributed to Matthew Arnold T S Eliot I A Richards and F R Leavis Separate chapters are devoted to neglected aspects of the story such as the role of Classics the importance of the subject for women s higher education and the connections with English teaching in schools Drawing on extensive use of institutional archives and records as well as the writings of contemporary participants the book offers a vivid and wide ranging history of English as discipline and its centrality across academic literary cultural and educational life over the past two hundred years as well as a resounding testament to its continued importance and relevance today

*Text Genetics in Literary Modernism and other Essays* Hans Walter Gabler,2018-02-20 This collection of essays from world renowned scholar Hans Walter Gabler contains writings from a decade and a half of retirement spent exploring textual criticism genetic criticism and literary criticism In these sixteen stimulating contributions he develops theories of textual criticism and editing that are inflected by our advance into the digital era structurally analyses arts of composition in literature and music and traces the cultural implications discernible in book design and in the canonisation of works of literature and their authors Distinctive and ambitious these essays move beyond the concerns of the community of critics and scholars Gabler responds innovatively to the issues involved and often endeavours to re think their urgencies by bringing together the orthodox tenets of different schools of textual criticism He moves between a variety of topics ranging from fresh genetic approaches to the work of James Joyce and Virginia Woolf to

significant contributions to the theorisation of scholarly editing in the digital age Written in Gabler s fluent style these rich and elegant compositions are essential reading for literary and textual critics scholarly editors readers of James Joyce New Modernism specialists and all those interested in textual scholarship and digital editing under the umbrella of Digital Humanities **Annual Bibliography of English Language and Literature** , The Pentateuch John Van Seters,2004-07-01 This overview of the Pentateuch reviews the various historical critical attempts to read it that arise from notions about the social evolution of Israel s religion and culture Is the Pentateuch an accumulation of folk traditions a work of ancient historiography a document legitimizing religious reform The present book in dialogue with competing views advocates a compositional model that recognizes the social and historical diversity of the literary strata It argues that a proto Pentateuchal author created a comprehensive history from Genesis to Numbers that was written as a prologue to the Deuteronomistic History Deuteronomy to 2 Kings in the exilic period and later expanded by a Priestly writer to make it the foundational document of the Jerusalem temple community

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