

MAIN CURRENTS OF

KOREAN THOUGHT

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Main Currents Of Korean Thought

Minjie Lin



Main Currents Of Korean Thought:

Main Currents of Korean Thought Yunesŭk'o Han'guk Wiwŏnhoe,1983 **Main Currents of Korean Thought**,1983 Religious and Philosophical Traditions of Korea Kevin Cawley,2019-02-22 Religious and Philosophical Traditions of Korea addresses a wide range of traditions serving as a guide to those interested in Buddhism Confucianism Shamanism Christianity and many others It brings readers along a journey from the past to the present moving beyond the confines of the Korean peninsula In this book Kevin N Cawley examines the different ideas which have shaped a vibrant and exciting intellectual history and engages with some of the key texts and figures from Korea s intellectual traditions This comprehensive and riveting text emphasises how some of these ideas have real relevance in the world today and how they have practical value for our lives in the twenty first century Students researchers and academics in the growing area of Korean Studies will find this book indispensable It will also be of interest to undergraduates and graduate students interested in the comparative study of Asian religions philosophies and cultures **An Introduction to Confucianism** Xinzhong Yao,2000-02-13 Introduces the many strands of Confucianism in a style accessible to students and general readers *The Idea of Qi/Gi* Yung Sik Kim,2018-12-03 This book investigates the different meanings and logics that the notion of qi gi has acquired within the East Asian traditions in order to understand the diversity of these traditions More specifically this work focuses on investigating how the notion was understood by traditional Chinese and Korean philosophers Ch'oui Uisun Young Ho Lee,2009 Scholars of Choson Korea tend to view Buddhism negatively or at best ignore it and at present there is a lack of research on this crucial topic Through appreciation of the life and thought of Ch oui Uisun 1786 1866 this study is an attempt to recover and supplement the intellectual history of religious culture in Korea focusing on late eighteenth to mid nineteenth century Buddhism which is the direct root of modern Korea s traditional spirit Ven Jinwol has given us the most complete study yet to be presented in English regarding the extraordinary Buddhist teacher Ch oui Uisun As the Confucian dominated Choson dynasty weakened in the face of European and North American cultural and political expansions the long suppressed Buddhist tradition of Korea became more visible It was Ch oui Uisun who best shows the strength of the religion even after centuries of repression Known as the Master of Tea he surprisingly conjoined the image of one taste of tea with meditation and enlightenment Through his teachings poetry and example Ch oui Uisun became an exemplar for a Buddhist monastic in the changing world of the early 19th century that we often refer to as Modern Maintaining a firm stance within his understanding of the nature of the world he lived a life that turned away from dualism and sectarian debate His reminder of this ability to interconnect with all facets of experience has been often used as a guiding principle by those who came after him Scholars of Choson Korea tend to view Buddhism negatively or at best ignore it and at present there is a lack of research on this crucial topic Through appreciation of the life and thought of Ch oui Uisun 1786 1866 this study is an attempt to recover and supplement the intellectual history of religious culture in Korea focusing on late eighteenth to mid nineteenth

century Buddhism which is the direct root of modern Korea's traditional spirit. Ven Jinwol has given us the most complete study yet to be presented in English regarding the extraordinary Buddhist teacher Ch'oui Uisun. As the Confucian dominated Choson dynasty weakened in the face of European and North American cultural and political expansions, the long suppressed Buddhist tradition of Korea became more visible. It was Ch'oui Uisun who best shows the strength of the religion even after centuries of repression. Known as the Master of Tea, he surprisingly conjoined the image of one taste of tea with meditation and enlightenment. Through his teachings, poetry, and example, Ch'oui Uisun became an exemplar for a Buddhist monastic in the changing world of the early 19th century that we often refer to as Modern. Maintaining a firm stance within his understanding of the nature of the world, he lived a life that turned away from dualism and sectarian debate. His reminder of this ability to interconnect with all facets of experience has been often used as a guiding principle by those who came after him.

The Korean Neo-Confucianism of Yi T'oegye and Yi Yulgok Edward Y. J. Chung, 1995-07-20. This comparative study of Yi T'oegye (1501-1570) and Yi Yulgok (1536-1584), Korea's two most eminent Neo-Confucian thinkers, is a seminal work on the Four Seven Debate, the most significant and controversial intellectual event in the Korean Confucian tradition. The Four Seven thesis, a magnificent example of East Asian Confucian discourse at its best, remains each thinker's masterpiece: a compressed but integrated systemization of metaphysics, ethics, and spirituality. It addresses fascinating philosophical, moral, and psychological questions about the fundamental problem of feelings and emotions, as well as their implications for moral and spiritual self-transformation. This book is indispensable for those interested in Korean thought or intellectual history. It will enable specialists in Confucian studies to understand unique paradigms of Korean Neo-Confucianism. It will stimulate comparative philosophers, religionists, and general humanists to consider Korean Neo-Confucianism seriously as a major resource for understanding East Asian philosophy and religion.

The Holy Spirit and Ch'i (Qi) Koo Dong Yun, 2012-03-02. This book articulates a contextual pneumatology from a perspective of the Eastern idea of ch'i (ki) in Korean. Rather than understanding the Spirit from a Westernized philosophical perspective, this book utilizes East Asian categories rooted in the I Ching and Asian religions in dialogue with such prominent Western theologians as Barth, Pannenberg, Moltmann, and Harvey Cox. The result is an exciting interaction between the Bible traditions of the West and experiences of the Spirit rooted in East Asia. Yun argues that the formal dimension of the Spirit (sangjeok) is present and active in all cultures and religions, while the material dimension of the Spirit (muljeok) is categorically revealed and embodied through the life of Jesus Christ, the event of Pentecost, and Charisms given to the church. In making his case, he mediates a creative balance between countercultural and exclusivist models on the one hand, and pluralistic and anthropocentric models on the other.

Dictionary of World Philosophy A. Pablo Iannone, 2013-04-15. The Dictionary of World Philosophy covers the diverse and challenging terminology, concepts, schools, and traditions of the vast field of world philosophy. Providing an extremely comprehensive resource and an essential point of reference in a complex and expanding field of study, the Dictionary covers all major subfields of the

discipline Key features Cross references are used to highlight interconnections and the cross cultural diffusion and adaptation of terms which has taken place over time The user is led from specific terms to master entries which provide valuable historical and cultural context Each master entry is followed by at least two suggestions for further reading on the subject creating a substantial bibliography of world philosophy References extend beyond philosophy to related areas such as cognitive science computer science language and physics Subdisciplines covered include aesthetics ethics sociopolitical philosophy the philosophy of law epistemology logic the philosophy of science the philosophy of mind the philosophy of culture and history metaphysics the philosophy of religion Entries are drawn from West Africa Arabic Chinese Indian Japanese Jewish Korean Latin American Maori and Native American philosophy including the important and so far largely neglected instance of Pre Hispanic thought Nahua philosophy **Korea - A Religious History** James H.

Grayson,2013-11-05 This is an historical survey of all the religious traditions of Korea in relation to the socio cultural trends of seven different periods of Korean history The book includes a discussion of the history of the study of religion in Korea a chronological description of Korean folk religion including shamanism Buddhism Confucianism Roman Catholicism and Protestantism Islam and Korean New Religions and some final observations about the unique characteristics of religious beliefs and practices in Korea Bibliography on East Asian Religion and Philosophy ,2001 This comprehensive research

bibliography compiles annotates indexes and cross references resources in the principal Western languages which focus on China Japan and Korea in the areas of philosophy and religious studies supporting resources in theology history culture and related social sciences A notable additional feature is the inclusion of extensive Internet based resources such as a wide variety of web sites discussion lists electronic texts virtual libraries online journals and related material 田口 隆雄,1995

The Land of Scholars Chae-ŏn Kang,2006 This book discusses the historical development of Korean Confucianism in terms of its social functions It also examines the types of transfiguration Confucianism underwent and the role it played in each period of Korean history The Land of Scholars spans from the Three Kingdoms period in 18 BC to the Joseon dynasty in 1910 The book not only gives a comprehensive and in depth survey of the history of Korean Confucian thought but also touches on the transmission of Buddhism Confucianism and Christianity in Korea Kang Jae eun approaches the significance of Confucianism from the perspective of its cultural and social context He explains Confucianism from a viewpoint that reflects on exchanges between Korea and Japan and the broader context of East Asian relationships Kang also challenges the views of some Korean academics whose works on Confucianism are considered to be distortions and misinterpretations ABOUT THE AUTHOR Born in 1926 in Korea Kang Jae eun earned his PhD in literature from Kyoto University in Japan For twenty two years he has been the editor of Samcheolli Three thousand li and Cheonggu Korea quarterly magazines that act as a forum and compass for Korean residents in Japan Professor Kang is regarded as one of the foremost historians that led the Japanese academia after the liberation of Korea His other books include Modern Thoughts of

Korea and A Study of the Modern History of Korea in Japanese ABOUT THE TRANSLATOR A Korean American Suzanne Lee graduated from University of California Los Angeles with a degree in psychology She is interested in Korean studies and her current study research focus is Korean philosophy *Reflecting Mirrors* Imre Hamar,2007 This book is the first comprehensive treatment of the Huayan school of East Asian Buddhism in a Western language This school which received its name from the Chinese translation of the important Mahayana scripture the Buddhavatam sakasutra flourished in China during the Tang dynasty 618 907 and spread to Korea and Japan as well The reader gains an insight into the development of Huayan Buddhism The compilation of its base text the Buddhavatam sakasutra the establishment of Huayan tradition as a special form of East Asian Buddhism and its visual representations The book consists of five chapters 1 State of Field 2 The Buddhavatam sakasutra 3 Huayan in China 4 Hwaom Keron in Korea and Japan and 5 Huayan Hwaom Keron Art The following scholars contributed to this volume Aramaki Noritoshi Jana Benicka Choe Yeonshik Bernard Faure Frederic Girard Imre Hamar Huang Yi hsun Ishii Kosei Kimura Kiyotaka Charles Muller Jan Nattier Otake Susumu Joerg Plassen Wei Daoru Dorothy Wong Zhu Qingzhi Included are bibliographies of secondary sources on Huayan Buddhism in Western languages Japanese Chinese and Korean *A Handbook of Korea* ,1987 **Korea Journal** ,1961 **Contingent States** William A. Callahan,2004 In the 1990s Greater China became the subject of debate as the site of either the danger of the China threat or the promise of Confucian capitalism William A Callahan argues that Greater China presents challenges not only to economic and political order but also to international relations theory In fact Greater China though absent from geopolitical maps and international law is very much present in economic and cultural exchange and exemplifies the contingent state of international politics Callahan deconstructs the mainstream geopolitical and political economic understandings of Greater China tracing its emergence through an ethnographic analysis of four political problems in East Asia the South China Sea disputes Sino Korean relations the return of Hong Kong and cross straits relations Callahan shows how bureaucrats outlaws tycoons academics workers politicians and hooligans alike produce Greater China through networks of relations in local national regional global and transnational space Finally *Contingent States* reveals how each of the problems provoked theoretical innovations that depart from standard conceptions of sovereignty democracy and the nation state William A Callahan is senior lecturer of international politics and deputy director of the Center for Contemporary Chinese Studies at the University of Durham England and the author of *Imagining Democracy Reading The Events of May in Thailand and Pollwatching Elections and Civil Society in Southeast Asia* *Everlasting Flower* Keith Pratt,2007-08-15 The defiant dictatorship of North Korea and the thriving democracy of South Korea may appear starkly different but they share a complex and often misunderstood history that is ably recounted in *Everlasting Flower* Keith Pratttraverses the ancient landscapes of the Koreas from the kingdoms of Old Choson and Wiman Choson to the present day 38th Parallel division The book s engaging narrative details the wars ruling dynasties Chinese and Japanese imperialism and controversial historical

events such as the abuses of the Japanese occupation *Everlasting Flower* applies an equally careful eye to religious practices dress and food and augments the narrative with richly illustrated pictorial essays As the Korean peninsula assumes a prominent role in world affairs *Everlasting Flower* offers an invaluable survey of Korean history and culture Nothingness in Asian Philosophy Jeeloo Liu, Douglas Berger, 2014-06-13 A variety of crucial and still most relevant ideas about nothingness or emptiness have gained profound philosophical prominence in the history and development of a number of South and East Asian traditions including in Buddhism Daoism Neo Confucianism Hinduism Korean philosophy and the Japanese Kyoto School These traditions share the insight that in order to explain both the great mysteries and mundane facts about our experience ideas of nothingness must play a primary role This collection of essays brings together the work of twenty of the world's prominent scholars of Hindu Buddhist Daoist Neo Confucian Japanese and Korean thought to illuminate fascinating philosophical conceptualizations of nothingness in both classical and modern Asian traditions The unique collection offers new work from accomplished scholars and provides a coherent panoramic view of the most significant ways that nothingness plays crucial roles in Asian philosophy It includes both traditional and contemporary formulations sometimes putting Asian traditions into dialogue with one another and sometimes with classical and modern Western thought The result is a book of immense value for students and researchers in Asian and comparative philosophy Chapter 20 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license *Currents and Countercurrents* Robert E. Buswell, Jr., 2005-05-31 Soon after the inception of Buddhism in the sixth or fifth century B.C.E. the Buddha ordered his small band of monks to wander forth for the welfare and weal of the many a command that initiated one of the greatest missionary movements in world religious history But this account of a monolithic missionary movement spreading outward from the Buddhist homeland of India across the Asian continent is just one part of the story The case of East Asian Buddhism suggests another tale one in which the dominant eastward current of diffusion creates important eddies or countercurrents of influence that redound back toward the center These countercurrents have had significant even profound impact on neighboring traditions In East Asia perhaps the most important countercurrent of influence came from Korea the focus of this volume Chapters examine the role played by the Paekche kingdom in introducing Buddhist material culture especially monastic architecture to Japan and the impact of Korean scholiasts on the creation of several distinctive features that eventually came to characterize Japanese Pure Land Buddhism The lives and intellectual importance of the monks Sunnang fl. ca. 490 and Wonch'uk 613-696 are reassessed bringing to light their role in the development of early intellectual schools within Chinese Buddhism Later chapters discuss the influential teachings of the semi-legendary master Musang 684-762 the patriarch of two of the earliest schools of Chan the work of a dozen or so Korean monks active in the Chinese Tiantai tradition and the Huiyin monastery

Embracing the Track of Term: An Mental Symphony within **Main Currents Of Korean Thought**

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