

How to find the Main Idea

The main idea is what the story is mostly about.

1. Ask yourself, "What did I just read about?"
2. Look at the title.
3. Look at the pictures.
4. Look for clue words that are used repeatedly.
5. Reread the first and last sentences/paragraphs.

Main Idea

Linda Beech



Main Idea:

Getting the Main Idea Boning,2005-04-18 **Hooray for Diffendoofer Day!** Jack Prelutsky,1998-04-20 Started by Dr Seuss finished by Jack Prelutsky and illustrated by Lane Smith Hooray for Diffendoofer Day is a joyous ode to individuality starring unsinkable teacher Miss Bonkers and the quirky Diffendoofer School which must prove it has taught its students how to think or have them sent to dreary Flobbertown Included is an introduction by Dr Seuss s longtime editor explaining how the book came to be and reproductions of Dr Seuss s original pencil sketches and hand printed notes for the book a true find for all Seuss collectors Jack Prelutsky and Lane Smith pay homage to the Good Doctor in their own distinctive ways the result of which is the union of three one of a kind voices in a brand new completely original book that is greater than the sum of its parts For all of us who will never forget our school days and that special teacher here is a book to give and to get

The Important Book Margaret Wise Brown,1990-03-10 The important thing about The Important Book is that you let your child tell you what is important about the sun and the moon and the wind and the rain and a bug and a bee and a chair and a table and a pencil and a bear and a rainbow and a cat if he wants to For the important thing about The Important Book is that the book goes on long after it is closed What is most important about many familiar things like rain and wind apples and daisies is suggested in rhythmic words and vivid pictures A perfect book the text establishes a word game which tiny children will accept with glee K **The Biggest Christmas Tree Ever** Steven Kroll,2012-12-01 Get ready for the newest installment of the New York Times Bestselling Biggest Ever series It s the day after Thanksgiving and Clayton and Desmond feel the chill in the air The cool weather makes them think of Christmas and Christmas makes them think of Christmas trees Who ll find the biggest one In the newest installment of this beloved bestselling series Clayton the town mouse and Desmond the country mouse team up to bring the spirit of Christmas to Mouseville in a BIG way

Focus Understanding Main Ideas and Details Curriculum Associates Staff,Dale Lyle,Lois Markham,Curriculum Associates, Inc,2005-01-01 Main Idea & Details Linda Beech,2005-12 Grades 2 3 *Fiction Without Humanity* Lynn Festa,2019-06-28 Although the

Enlightenment is often associated with the emergence of human rights and humanitarian sensibility humanity is an elusive category in the literary philosophical scientific and political writings of the period Fiction Without Humanity offers a literary history of late seventeenth and early eighteenth century efforts to define the human Focusing on the shifting terms in which human difference from animals things and machines was expressed Lynn Festa argues that writers and artists treated humanity as an indefinite class which needed to be called into being through literature and the arts Drawing on an array of literary scientific artistic and philosophical devices the riddle the fable the microscope the novel and trompe l oeil and still life painting Fiction Without Humanity focuses on experiments with the perspectives of nonhuman creatures and inanimate things Rather than deriving species membership from sympathetic identification or likeness to a fixed template early Enlightenment writers and artists grounded humanity in the enactment of capacities reason speech educability that

distinguish humans from other creatures generating a performative model of humanity capacious enough to accommodate broader claims to human rights In addressing genres typically excluded from canonical literary histories Fiction Without Humanity offers an alternative account of the rise of the novel showing how these early experiments with nonhuman perspectives helped generate novelistic techniques for the representation of consciousness By placing the novel in a genealogy that embraces paintings riddles scientific plates and fables Festa shows realism to issue less from mimetic exactitude than from the tailoring of the represented world to a distinctively human point of view *Home Is a Window* Stephanie Parsley Ledyard,2019-04-23 A family learns what home really means as they leave one beloved residence and make a new home in another A Notable Social Studies Trade Book for Young People Home can be many things a window a doorway a rug or a hug At home everything always feels the same comfortable and safe But sometimes things change and a home must be left behind Follow a family as they move out of their beloved familiar house and learn that they can bring everything they love about their old home to the new one because they still have each other This heartfelt picture book by Stephanie Parsley Ledyard is richly illustrated by former Pixar animator Chris Sasaki A BookPage Best Book of the Year A Bank Street Best Book of the Year Main Ideas and Summarizing Linda Beech,2006-07 Grades 4 8 Cover A Bad Case of Stripes David Shannon,2016-08-30 It s the first day of school and Camilla discovers that she is covered from head to toe in stripes then polka dots and any other pattern spoken aloud With a little help she learns the secret of accepting her true self in spite of her peculiar ailment *Listening and Note-taking* Virginia Yates,1979 **Conferring with Readers** Gravity Goldberg,Jennifer Serravallo,2007 Conferring with Readers shows you how to confer well and demonstrates why a few moments with students every week can put them on the path to becoming better more independent readers **Big Blue Whale** Nicola Davies,2015-05-07 Full of facts and feelings about the real world the books in this series encourage children to think feel imagine and wonder as they learn **Unconscious Bias in Schools** Tracey A. Benson,Sarah Edith Fiarman,2019 In Unconscious Bias in Schools two seasoned educators describe the phenomenon of unconscious racial bias and how it negatively affects the work of educators and students in schools Regardless of the amount of effort time and resources education leaders put into improving the academic achievement of students of color the authors write if unconscious racial bias is overlooked improvement efforts may never achieve their highest potential In order to address this bias the authors argue educators must first be aware of the racialized context in which we live Through personal anecdotes and real life scenarios Unconscious Bias in Schools provides education leaders with an essential roadmap for addressing these issues directly The authors draw on the literature on change management leadership critical race theory and racial identity development as well as the growing research on unconscious bias in a variety of fields to provide guidance for creating the conditions necessary to do this work awareness trust and a learner s stance Benson and Fiarman also outline specific steps toward normalizing conversations about race reducing the influence of bias on decision making building empathic

relationships and developing a system of accountability All too often conversations about race become mired in questions of attitude or intention But I m not a racist This book shows how information about unconscious bias can help shift conversations among educators to a more productive collegial approach that has the potential to disrupt the patterns of perception that perpetuate racism and institutional injustice Tracey A Benson is an assistant professor of educational leadership at the University of North Carolina at Charlotte Sarah E Fiarman is the director of leadership development for EL Education and a former public school teacher principal and lecturer at Harvard Graduate School of Education *Leveled Text-Dependent Question Stems: Understanding Main Idea and Theme* Debra J. Housel,2015-02-01 Build student understanding of main idea and theme through leveled text dependent question stems Engage each student at their level with these dynamic questions *Power Practice: Main Idea and Details, Gr. 3-4, eBook* Kimberly Futami,2007-01-01

Comprehension Activities for Reading in Social Studies and Science LeAnn Nickelsen,2003-06 40 engaging before during and after reading activities and reproducibles that help students get the most from textbooks and other nonfiction front cover

Read, Talk, Write Laura Robb,2016-09-16 Yes we can have our cake and eat it too We can improve students reading and writing performance without sacrificing authenticity In Read Talk Write Laura Robb shows us how First she makes sure students know the basics of six types of talk Next she shares 35 lessons that support rich conversation Finally she includes new pieces by Seymour Simon Kathleen Krull and others so you have texts to use right away Read Talk Write it s a process your students not only can do but one they will love to do **Comprehension, Grade 4** Hatfield,2009-01-04

Comprehension is the key to reading success Reading for Every Child Comprehension encourages fourth grade students to be stronger readers using a wide range of reading comprehension activities Reading selections from across the disciplines encourages students to understand evaluate and interpret what they read This 80 page book includes projects worksheets games and graphic organizers It supports Reading First and aligns with Common Core State Standards *Stories for the New Millennium* David DeRocco,1999 This is a fifty unit reproducible ESL EFL Literacy reading and discussion text The articles in Stories for the new Millennium are short and written at a beginner level The articles are complemented by a variety of exercises with attention paid to the different skill areas With its focus on modern and interesting issues Stories for the New Millennium is a great place for beginner students to learn to love to read Topics included are Cloning El Ninos Spontaneous Combustion Comic Books Titanic Solar Energy Komodo Dragons Human Senses Concussions Mars Pulsars Mutual Funds Mad Cow Disease Insects Casinos Forest Fires Plastic Irradiating Foods Digital Cameras Food Poisoning Super Models Space Stations Air Pollution Arthroscopic Surgery IQ Tests Computer Viruses Roller Coasters Aroma Therapy Fresh Water Liposuction Coffee Fingerprints Compact Discs Psychic Mediums Rap Music B Movies Fish Stocks Exchange Rates European Economic Community Ultraviolet Rays Opera Zapruder Film Chocolate Berlin Infomercials Hot Sauces World Cup Distance Learning

Decoding **Main Idea**: Revealing the Captivating Potential of Verbal Expression

In a period characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its capability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Main Idea**," a mesmerizing literary creation penned with a celebrated wordsmith, readers set about an enlightening odyssey, unraveling the intricate significance of language and its enduring effect on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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