

Main Currents in Mass Communications

Agee, Warren K.

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Maincurrents In Mass Communications

William David Sloan



Maincurrents In Mass Communications:

Maincurrents in Mass Communications Main Currents in Mass Communications Perspectives on Mass Communications Edwin Emery,1986 **Mass Communications and Media Studies** Peyton Paxson,2018-05-17 Mass Communications and Media Studies An Introduction 2nd edition is a comprehensive yet concise survey of the history of mass communication media discussing the current state of each medium and anticipating the future of mass media Divided into twelve chapters it can be used in either 16 week semesters or 12 week terms Retaining the successful organization of the 1st edition Peyton Paxson writes in an accessible and well organized manner catering to both the needs of students and instructors He begins each chapter with a list of the current issues and trends concerning the chapter s topic followed by a brief history of that topic its current state predictions for the future an assessment of career opportunities and discussion questions for critical thinking More than just updating statistical data the 2nd edition weaves in discussions of relevant contemporary issues including crowdsourcing going viral interactive advertising tv industry consolidation the internet of things conflicting ideas of net neutrality and their continuing implications in a more connected world **The Handbook of Media and Mass Communication Theory, 2 Volume Set** Robert S. Fortner,P. Mark Fackler,2014-05-05 The Handbook of Media and Mass Communication Theory presents a comprehensive collection of original essays that focus on all aspects of current and classic theories and practices relating to media and mass communication Focuses on all aspects of current and classic theories and practices relating to media and mass communication Includes essays from a variety of global contexts from Asia and the Middle East to the Americas Gives niche theories new life in several essays that use them to illuminate their application in specific contexts Features coverage of a wide variety of theoretical perspectives Pays close attention to the use of theory in understanding new communication contexts such as social media 2 Volumes **Main Currents Mass Communications Edition** Phillip H. Agee,Edwin Emery,Warren K. Ault,1997-01-10 **A History of Mass Communication** Irving Fang,1997-02-27 This exciting new text traces the common themes in the long and complex history of mass communication It shows how the means of communicating grew out of their eras how they developed how they influenced the societies of those eras and how they have continued to exert their influence upon subsequent generations The book is divided into six periods which are identified as Information Revolutions writing printing mass media entertainment the toolshed which we call home now and the Information Highway In looking at the ways in which the tools of communication have influenced and been influenced by social change A History of Mass Communication provides students of media and journalism with a strong sense of the way their chosen field affects how society functions Providing a broad based approach to media history Dr Fang encourages the reader to take a careful look at where our culture is headed through the tools we use to communicate with one another A History of Mass Communication is not only the most current text on communication history but also an invaluable resource for anyone interested in how methods of communication affect society Mass Communication Ralph E.

Hanson,2016-10-20 Transform your students into smart savvy consumers of the media Mass Communication Living in a Media World Ralph E Hanson provides students with comprehensive yet concise coverage of all aspects of mass media along with insightful analysis robust pedagogy and fun conversational writing In every chapter of this bestselling text students will explore the latest developments and current events that are rapidly changing the media landscape This newly revised Sixth Edition is packed with contemporary examples engaging infographics and compelling stories about the ways mass media shape our lives From start to finish students will learn the media literacy principles and critical thinking skills they need to become savvy media consumers The Uses of Mass Communications Jay G. Blumler,Elihu Katz,1975-02-01 The

culmination of a decade of fruitful research on a new way of looking at mass communication effects one that links the uses and gratifications approach with content analysis audience research social and media criticism and literature on popular culture Implications for study methodological and ideological issues and future research directions are also presented

The Dynamics of Mass Communication Joseph R. Dominick,1996 An introduction to the field of mass communication covering all the major media from books magazines and newspapers to radio film TV cable and the new technologies Illustrated with examples and anecdotes the book explores international communication and career opportunities in the media

Makers of the Media Mind William David Sloan,1990 First Published in 1990 Routledge is an imprint of Taylor Francis an informa company **Makers of the Media Mind** Wm. David Sloan,2014-07-10 Makers of the Media Mind is a collection of analytical essays focusing on the most important and original ideas contributed to the field of mass communication by journalism educators Divided into six sections representing the most prominent areas of specialization in the field this text serves two significant purposes first it acquaints readers with the lives of preeminent journalism educators second it provides concise discussions and evaluations of the most compelling ideas those educators have to offer The editor of and contributors to this text contend that ideas cannot be appreciated fully without an understanding of the creators of those same ideas They hope that this volume s coverage of creators as well as concepts will demonstrate that journalism education has played a critical role in the making of the media mind *History of the Mass Media in the United States*

Margaret A. Blanchard,2013-12-19 The influence of the mass media on American history has been overwhelming History of the Mass Media in the United States examines the ways in which the media both affects and is affected by U S society From 1690 when the first American newspaper was founded to 1995 this encyclopedia covers more than 300 years of mass media history History of Mass Media in the United States contains more than 475 alphabetically arranged entries covering subjects ranging from key areas of newspaper history to broader topics such as media coverage of wars major conflicts over press freedom court cases and legislation and the concerns and representation of ethnic and special interest groups The editor and the 200 scholarly contributors to this work have taken particular care to examine the technological legal legislative economic and political developments that have affected the American media *Encyclopedia of Journalism* Christopher H.

Sterling,2009-09-23 Written in a clear and accessible style that would suit the needs of journalists and scholars alike this encyclopedia is highly recommended for large news organizations and all schools of journalism Starred Review Library Journal Journalism permeates our lives and shapes our thoughts in ways we've long taken for granted Whether we listen to National Public Radio in the morning view the lead story on the Today show read the morning newspaper headlines stay up to the minute with Internet news browse grocery store tabloids receive Time magazine in our mailbox or watch the nightly news on television journalism pervades our daily activities The six volume Encyclopedia of Journalism covers all significant dimensions of journalism including print broadcast and Internet journalism U S and international perspectives history technology legal issues and court cases ownership and economics The set contains more than 350 signed entries under the direction of leading journalism scholar Christopher H Sterling of The George Washington University In the A to Z volumes 1 through 4 both scholars and journalists contribute articles that span the field's wide spectrum of topics from design editing advertising and marketing to libel censorship First Amendment rights and bias to digital manipulation media hoaxes political cartoonists and secrecy and leaks Also covered are recently emerging media such as podcasting blogs and chat rooms The last two volumes contain a thorough listing of journalism awards and prizes a lengthy section on journalism freedom around the world an annotated bibliography and key documents The latter edited by Glenn Lewis of CUNY Graduate School of Journalism and York College CUNY comprises dozens of primary documents involving codes of ethics media and the law and future changes in store for journalism education Key Themes Consumers and Audiences Criticism and Education Economics Ethnic and Minority Journalism Issues and Controversies Journalist Organizations Journalists Law and Policy Magazine Types Motion Pictures Networks News Agencies and Services News Categories News Media U S News Media World Newspaper Types News Program Types Online Journalism Political Communications Processes and Routines of Journalism Radio and Television Technology

The American Journalist David Hugh Weaver,G. Cleveland Wilhoit,1991 *Ruthless Criticism* William Samuel Solomon,Robert Waterman McChesney,1993 *Ruthless Criticism* was first published in 1993 Minnesota Archive Editions uses digital technology to make long unavailable books once again accessible and are published unaltered from the original University of Minnesota Press editions *Ruthless Criticism* offers perspectives and subjects largely outside traditional historiography It broadens the concept of media history to include lesser studied media and offers alternative interpretations of traditional media This anthology of original research includes an array of scholarly and theoretical perspectives Each addresses specific topic within a specific era reflecting the diversity of U S mass media Solomon and McChesney begin by using critical theory and deconstruction to examine the meanings of print in the colonial era Subsequent chapters study the media ecology of the antebellum press the intense focus on profits of the post Civil War mainstream press gender images in the labor press the diversity of political views within the working class press and the development of a commercial press in the black community The essays concerning the twentieth century focus on the rise of

a culture industry and include studies on the origins of the broadcast ratings system and the commercial broadcast system and the commercial broadcast system early television's portrayals of childhood the television's networks close ties with the federal government the government's key role in creating and developing the field of mass communication research and teenage girls popular culture from 1960-1968 as a formative influence on the feminist movement *Advances in Foundational Mass Communication Theories* Ran Wei, 2018-02-02 Providing leading edge perspectives on the legacy theories of mass media and society this collection advances the foundational theories of mass communications which have sustained the field of study over the past fifty years Many of these contributions were originally published as a Deutschmann Scholarly Essay in the Mass Communication and Society journal and together they comprise a remarkable source of knowledge equipped to lead mass communications theory through the emergence of new technologies and the evolution of communications in the 21st century Moreover the contributions gathered in this volume contradict any critics who may claim the theories of the 20th century have outlived their usefulness for these prove to guide contemporary research as forcefully as ever in the digital era Validating the classic media theories across time and their various forms constitute the second focal section of this volume Finally senior media scholars offer their views on the future directions in which mass communication theories can be advanced *Journalism, Ethics and Society* David Berry, 2016-05-06 Journalism Ethics and Society provides a comprehensive overview and critical analysis of debates within media ethics in relation to the purpose of news and journalism for society It assesses how the meaning of news and journalism is central to a discourse in ethics and further evaluates the continuing role of liberalism in helping to define both theory and practice Its timely and topical analysis focuses on two of the most central concepts within media ethics and journalistic practice the US based Public Journalism movement and European Union media policies It provides new ways of thinking about media ethics and will be of interest to students and researchers working within the field of media cultural studies and journalism as well as scholars of philosophy

Global Media Governance Seán Ó Siochrú, Bruce Girard, Amy Mahan, 2002 This book is a primer on media governance at a global level and the key influencing forces and organizations such as ITU WTO UNESCO WIPO and ICANN Governance oversees regulation and questions addressed here include Why do we regulate the various media at all What currently are the major forms of global regulation and how do they work Who participates in and who benefits from media regulatory and governance structures And what are the trends Anyone interested in the media and its progressively rising influence over so many dimensions of society will sooner or later find themselves confronted with these questions This book does not pretend to answer all the questions but it raises key ones and points in directions where more complete answers can be found Published in cooperation with UNRISD **Social Research in Communication and Law** Jeremy Cohen, Timothy Gleason, 1990-01-01 It is not unusual for communication and media researchers to study law or legal issues nor is it uncommon for legal scholars to study communication law But it is something of a departure for the two to commingle which

is what Cohen and Gleason have accomplished in this innovative volume *Social Research in Communication and Law* is a practical guide for conducting research involving both legal and communication questions Offering rich citations and examples from existing literature this engaging volume shows communication law scholars how to make more effective use of the methodologies employed in communication science Topics addressed include reconciling communication and law social research approaches to libel and theories pertaining to freedom of expression Cohen and Gleason have produced a valuable book that can be effectively used to supplement courses in communication law history sociology and media ethics In addition scholars and researchers in the above fields will also benefit from this unique volume Cohen and Gleason provide a practical guide for conducting research involving both legal and communication questions The book shows communication law scholars how to make more effective use of the social science methodologies *Journal of Broadcasting and Electronic Media*

The Press and the Decline of Democracy Robert G. Picard, 1985-12-06 The author discusses the role of economic concentration in limiting public access to information and reducing opportunities for public discourse Picard examines the government policies that have contributed to the erosion of democratic participation and have permitted the growth of large commercial press entities unobstructed by anti trust provisions He relates recent public policy responses to this problem to democratic socialist ideology and develops a social democratic theory of the press which draws upon ideas and policies found throughout the Western world Picard provides a democratic framework for understanding the changing nature of media economics and state press relations and offers proposals for achieving both a democratically functioning press and broader popular participation

Pressing the Police and Policing the Press Scott Memmel, 2024-06-14 In the second half of 2020 and continuing into 2021 protests against racial injustice spread across the United States after the death of George Floyd while in the custody of Minneapolis Police Department officers Members of the press covered these demonstrations documenting what transpired and conveying the important messages involved In so doing the news media held law enforcement accountable through critical reporting on the actions of the police with police officers responding in part by intimidating journalists in the field using force and arrest this in the name of keeping the peace and protecting the public from further harm What transpired during this troubled time cast a bright light on the contemporary relationship between the press and police in the United States The relationship between these two fundamental institutions is however a long and complicated one dating back to colonial British North America In the mid 19th century 1830s 1850s both the press and the police began to take their modern forms and since then have continued to develop routinely interacting with each other as journalists and police officers often found themselves responding to the same crimes and events At times members of both institutions managed to co exist or even cooperate and made efforts to help one another while at other times they butted heads to the point of conflict the professional boundaries between journalists and police officers seemingly blurred As both the press and the police have fallen under deep scrutiny in more modern times the present moment marks what is perhaps an

opportune time to focus on the political economic social and technological problems they face In *Pressing the Police and Policing the Press* Scott Memmel offers the first book length study of the history and legal landscape of the press police relationship Each chapter focuses on interactions between the press and the police during a particular era introducing relevant societal context and how both institutions evolved and responded to that context Memmel concludes his study with recommendations on how going forward the press and the police might work together to tackle some of the similar issues they face and better serve the public

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