

Jan Rosiek  
**Maintaining the Sublime**  
Heidegger and Adorno

Peter Lang

# Maintaining The Sublime Heidegger And Adorno

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## **Maintaining The Sublime Heidegger And Adorno:**

Maintaining the Sublime Jan Rosiek, 2000 Heidegger and Adorno two of the most influential German thinkers of the twentieth century share certain neglected affinities a sensibility to religious traces and an inclination for metaphysical speculation as well as an emphasis on the importance of a nonscientific view of nature Maintaining the Sublime discusses these affinities in the context of a new definition of the sublime as the religio literary translation of the metaphysical Offering a survey of the Kantian and Longinian traditions of the sublime it traces the maintaining of this other mode of sublimity in Heidegger's and Adorno's readings of poetry which center on the poetic moment of favor that allows the address of nature Prominent among the poets read are Holderlin and Goethe but the book also includes discussions of readings of Eichendorff M. Rike George Rilke and Trakl

**Adorno and Heidegger** Iain Macdonald, 2008 This collection of essays explores the conflictual history and future implications of two important traditions of twentieth century European thought the critical theory of Theodor W. Adorno and the ontology of Martin Heidegger

**Maintaining the sublime** Jan Rosiek, 2000

**An Ethical and Theological Appropriation of Heidegger's Critique of Modernity** Zohar Atkins, 2018-08-18 This book is at once a deeply learned and original reading of Heidegger and a primary text in its own right It demonstrates the relevance of Heidegger's thought in responding to the moral and religious challenges of 21st century existence It shows that Heidegger's project can be defended against many criticisms once its existential character is taken seriously What emerges is a powerful exercise in thinking not about Heidegger but with and against him As such Atkins engages Heidegger as a means of advancing a defense of spirituality in the modern world that holds spirituality itself accountable for its lapses into the mundane Addressing the most influential figures in recent Continental philosophy such as Emmanuel Levinas and Theodor W. Adorno this is a work that will be of timely use to philosophers theologians artists and seekers

Language and History in Adorno's Notes to Literature Ulrich Plass, 2013-11-15 Language and History in Theodor W. Adorno's Notes to Literature explores Adorno's essays on literature as an independent contribution to his aesthetics with an emphasis on his theory and practice of literary interpretation Essential to Adorno's essays is his unorthodox treatment of language and history and his elaboration of the links between the two One of Adorno's major but often neglected claims is that truth is relative to its historical medium language Adorno persistently and creatively tries to narrow the gulf between truth and expression philosophy and rhetoric and his essays on literature are practical examples of his effort to critically rescue the rhetorical dimension of philosophy Rather than relying exclusively on aesthetic concepts inherited from his predecessors in the Western tradition Kant Hegel Nietzsche Kierkegaard Adorno's essays seek to transgress and transcend the conceptual limitations of aesthetic discourse by appropriating a non conceptual metaphorical vocabulary borrowed from the literary texts he investigates Thus Adorno's interpretations of literature mobilize an alternative subterranean primarily essayistic and fragmentary discourse on language and history that eludes the categories that tend to predominate his thinking in his major

work **Aesthetic Theory** This book puts forth the claim that Adorno's essays on literature are of central relevance for an understanding of his aesthetics because they challenge the conceptual limitations of philosophical discourse Hölderlin After the Catastrophe Robert Ian Savage, 2008 In each case Holderlin is examined as the occasion for salvaging that legacy after from and in view of the catastrophe This first full length study of Holderlin's postwar reception will be of interest to students and scholars working in the fields of German literature European philosophy the politics of cultural memory and critical theory **BOOK JACKET** **The Sublime** Timothy M. Costelloe, 2012-07-30 This volume offers readers a unique and comprehensive overview of theoretical perspectives on the sublime the singular aesthetic response elicited by phenomena that move viewers by transcending and overwhelming them The book consists of an editor's introduction and fifteen chapters written from a variety of disciplinary perspectives Part One examines philosophical approaches advanced historically to account for the phenomenon beginning with Longinus moving through eighteenth and nineteenth century writers in Britain France and Germany and concluding with developments in contemporary continental philosophy Part Two explores the sublime with respect to particular disciplines and areas of study including Dutch literature early modern America the environment religion British Romanticism the fine arts and architecture Each chapter is both accessible for non specialists and offers an original contribution to its respective field of inquiry *Adorno on Nature* Deborah Cook, 2014-09-11 Decades before the environmental movement emerged in the 1960s Adorno condemned our destructive and self destructive relationship to the natural world warning of the catastrophe that may result if we continue to treat nature as an object that exists exclusively for our own benefit *Adorno on Nature* presents the first detailed examination of the pivotal role of the idea of natural history in Adorno's work A comparison of Adorno's concerns with those of key ecological theorists social ecologist Murray Bookchin ecofeminist Carolyn Merchant and deep ecologist Arne Naess reveals how Adorno speaks directly to many of today's most pressing environmental issues Ending with a discussion of the philosophical conundrum of unity in diversity *Adorno on Nature* also explores how social solidarity can be promoted as a necessary means of confronting environmental problems **The Sociology of Theodor Adorno** Matthias Benzer, 2011-03-10 Theodor Adorno is a widely studied figure but most often with regard to his work on cultural theory philosophy and aesthetics *The Sociology of Theodor Adorno* provides the first thorough English language account of Adorno's sociological thinking Matthias Benzer reads Adorno's sociology through six major themes the problem of conceptualising capitalist society empirical research theoretical analysis social critique the sociological text and the question of the non social Benzer explains the methodological and theoretical ideas informing Adorno's reflections on sociology and illustrates Adorno's approach to examining social life including astrology sexual taboos and racial prejudice Benzer clarifies Adorno's sociology in relation to his work in other disciplines and the inspiration his sociology took from social thinkers such as Marx Weber Durkheim Kracauer and Benjamin The book raises critical questions about the viability of Adorno's sociological mode of procedure and its potential contributions and

challenges to current debates in social science      **Karl Rahner's Theological Aesthetics** Peter Joseph Fritz, 2014 This innovative book discloses Karl Rahner's foremost achievement discovering and delineating an ethos of Catholicism a multifaceted and comprehensive approach to life in Christ Karl Rahner's Theological Aesthetics does so by placing the German Jesuit and his teacher philosopher Martin Heidegger into a richly detailed dialogue on aesthetics The book treats classic Rahner topics such as anthropology and Christology But it breaks new ground by exploring themes such as angels Mary and the apocalypse juxtaposed with analogous philosophical topics in Heidegger      **Musically Sublime** Kiene Brillenburg Wurth, 2009-08-25 Musically Sublime rewrites musically the history and philosophy of the sublime Music enables us to reconsider the traditional course of sublime feeling on a track from pain to pleasure Resisting the notion that there is a single format for sublime feeling Wurth shows how from the mid eighteenth century onward sublime feeling is instead constantly rearticulated in a complex interaction with musicality Wurth takes as her point of departure Immanuel Kant's Critique of Judgment and Jean-François Lyotard's aesthetic writings of the 1980s and 1990s Kant framed the sublime narratively as an epic of self-transcendence By contrast Lyotard sought to substitute open immanence for Kantian transcendence yet he failed to deconstruct the Kantian epic The book performs this deconstruction by juxtaposing eighteenth and nineteenth century conceptions of the infinite Sehnsucht the divided self and unconscious drives with contemporary readings of instrumental music Critically assessing Edmund Burke James Usher E.T.A. Hoffmann Novalis Friedrich Hölderlin Arthur Schopenhauer Richard Wagner and Friedrich Nietzsche this book re-presents the sublime as a feeling that defers resolution and hangs suspended between pain and pleasure Musically Sublime rewrites the mathematical sublime as difference while it redresses the dynamical sublime as trauma unending undetermined unresolved Whereas most musicological studies in this area have focused on traces of the Kantian sublime in Handel Haydn and Beethoven this book calls on the nineteenth century theorist Arthur Schopenhauer to analyze the sublime of rather than in music It does so by invoking Schopenhauer's concept of *Formwidrigkeit* form-contrariness in juxtaposition with Romantic piano music postmodernist musical minimalisms and Lyotard's postmodern sublime It presents a sublime of matter rather than form performative rather than representational In doing so Musically Sublime shows that the binary distinction Lyotard posits between the postmodern and romantic sublime is finally untenable

**Sublimity** James Kirwan, 2014-02-04 Sublimity addresses the nature of the sublime experience itself and the function that experience has played and continues to play within aesthetic discourse The book both updates and revises existing treatments of the sublime in the eighteenth century examines its neglected role in the nineteenth century aesthetics and analyzes the significance of the modifications the concept has undergone in order to serve the interests of contemporary aesthetics The book thus offers the most comprehensive coverage of the history of the sublime available      **The Actuality of Adorno** Max Pensky, 1997-01-01 Brings together some of the most prominent and influential contemporary interpreters of Adorno's work in a wide-ranging collection of essays that explores Adorno's relation to themes and problems in postmodern

thought     *Sublime Coleridge* M. Evans,2016-01-08 *Sublime Coleridge* focuses on the role of the Opus Maximum in explaining Samuel Taylor Coleridge's ideas about religion psychology and the sublime This book is an introduction a reader's guide and an interpretation of this central text in British Romanticism     *The Aesthetic in Kant* James Kirwan,2006-03-24 Kant's Critique of the Power of Judgment is widely held to be the seminal work of modern aesthetics In recent years it has been the focus of intense interest and debate not only in philosophy but also in literary theory and all disciplines concerned with the aesthetic *The Aesthetic in Kant* is a new reading of Kant's problematic text It draws upon the great volume of recent philosophical work on this classic text and on the context of eighteenth century aesthetics Kant's work is used as a basis on which to construct a radical alternative to the antinomy of taste the basic problem of the aesthetic In Kant's account is a theory of the aesthetic that far from establishing its disinterested nature instead makes it symptomatic of what Kant himself describes as the ineradicable human tendency to entertain fantastic desires     **Terror and the Sublime in Art and**

**Critical Theory** G. Ray,2005-09-02 The eleven interconnected essays of this book penetrate the dense historical knots binding terror power and the aesthetic sublime and bring the results to bear on the trauma of September 11 and the subsequent War on Terror Through rigorous critical studies of major works of post 1945 and contemporary culture the book traces transformations in art and critical theory in the aftermath of Auschwitz and Hiroshima Critically engaging with the work of continental philosophers Theodor W Adorno Jacques Derrida and Jean Francois Lyotard and of contemporary artists Joseph Beuys Damien Hirst and Boaz Arad the book confronts the shared cultural conditions that made Auschwitz and Hiroshima possible and offers searching meditations on the structure and meaning of the traumatic historical event Ray argues that globalization cannot be separated from the collective tasks of working through historical genocide He provocatively concludes that the current US led War on Terror must be grasped as a globalized inability to mourn

**Reason After Its Eclipse** Martin Jay,2016-04-21 Tackles a question as old as Plato and still pressing today What is reason and what roles does and should it have in human endeavor The eminent intellectual historian Martin Jay surveys Western ideas of reason particularly in German philosophy from Kant to Habermas     **IBSS** Compiled by the British Library of Political and Economic Science,2001 IBSS is the essential tool for librarians university departments research institutions and any public or private institution whose work requires access to up to date and comprehensive knowledge of the social sciences     *The Poetry of Antonio Machado* Xon de Ros,2015 This book offers a much needed reappraisal of a major twentieth century Spanish poet Antonio Machado 1875 1939 offering compelling arguments why his poetry should have a more vital profile not only within the precincts of Hispanism but also alongside the most significant twentieth century poets of Europe and America seeking to open up new perspectives for the interpretation of his poetry The unifying concepts as the title suggests are landscape and transformation Landscape a topic barely broached in Spanish poetry before Machado is a central thematic concern in his poetry     *Being and Time* Martin Heidegger,2008-07-22 What is the meaning of being This is

the central question of Martin Heidegger's profoundly important work in which the great philosopher seeks to explain the basic problems of existence. A central influence on later philosophy, literature, art, and criticism, as well as existentialism and much of postmodern thought, *Being and Time* forever changed the intellectual map of the modern world. As Richard Rorty wrote in the *New York Times Book Review*, "You cannot read most of the important thinkers of recent times without taking Heidegger's thought into account." This first paperback edition of John Macquarrie and Edward Robinson's definitive translation also features a new foreword by Heidegger scholar Taylor Carman.

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