

ALAIN ROBBE-GRILLET

La Maison
de Rendez-vous
AND Djinn

TWO NOVELS



"ALAIN ROBBE-GRILLET IS THE FORERUNNER
OF A REVOLUTION IN THE NOVEL."
—CLAUDE MAURIAC

Maison De Rendez Vous And Djinn

John Flower



Maison De Rendez Vous And Djinn:

Djinn Alain Robbe-Grillet, 1987 *Djinn* is the story of a young man who follows an alluring androgynous girl into a clandestine world where he is assailed by bizarre strangers disorienting images dislocations of time and finally doubts about his own identity With Hong Kong as the setting of *La Maison de Rendez Vous* the master of the new novel creates a world of crime intrigue and passion dominated by Lady Ava's mysterious Blue Villa Back cover

Narrative Causalities Emma Kafalenos, 2006 *Narrative Causalities* offers both an argument and a methodology The argument is that interpretations of the consequences and causes of events are contextual and that narratives by determining the context in which events are perceived shape interpretations The methodology on which the argument is based is a theory of functions A function in this theory is a position in a causal sequence A set of functions provides a vocabulary to analyze and compare interpretations of the causes and consequences of events in our world in narratives about our world and in fictional narratives

Infinity (stage) Spencer Golub, 2001 A moving and genre defying text written after a great loss that blurs the boundaries between writing and performance

Understanding Alain Robbe-Grillet Roch C. Smith, 2000 Transforming bewilderment into understanding and pleasure while preserving a sense of Robbe Grillet's considerable richness and complexity Smith elucidates the defining elements of the writer's fictional world characters that barely exist changeable narrators plots that defy logic notoriously meticulous descriptions that never quite form a complete story Smith examines Robbe Grillet's embrace of discontinuity circularity indeterminacy and linguistic play Smith also poses questions about how we should view this perplexing writer as an author of hyperobjective novels and short stories a subjective novelist a realist or a writer who undermines the narrative's claim to represent reality In addition Smith evaluates the sado erotic imagery of Robbe Grillet's middle and late novels as a metaphorical play with textual and social conventions

BOOK JACKET

Postmodernist Fiction Brian McHale, 2003-09-02 In this trenchant and lively study Brian McHale undertakes to construct a version of postmodernist fiction which encompasses forms as wide ranging as North American metafiction Latin American magic realism the French New New Novel concrete prose and science fiction Considering a variety of theoretical approaches including those of Ingarden Eco Dolezel Pavel and Hrushovski McHale shows that the common denominator is postmodernist fiction's ability to thrust its own ontological status into the foreground and to raise questions about the world or worlds in which we live Exploiting various theoretical approaches to literary ontology those of Ingarden Eco Dolezel Pavel Hrushovski and others and ranging widely over contemporary world literature McHale assembles a comprehensive repertoire of postmodernist fiction's strategies of world making and unmaking

Jealousy and In the Labyrinth Alain Robbe-Grillet, 2015-06-23 Two novels by the pioneering French author and founder of the Nouveau Roman literary movement with essays by Roland Barthes and others In *Jealousy* a man living on a banana plantation obsessively watches everything around him from the landscape and insects to his wife's every move In *the Labyrinth* follows a an increasingly desperate soldier as he carried a mysterious

package through an unknown city From these deceptively simple premises Alain Robbe Grillet produced two of the most effecting and important works of the avant garde Nouveau Roman or New Novel Jealousy was hailed by the New York Times Book Review as a technical masterpiece impeccably contrived while leading French critic Maurice Nadeau wrote that In the Labyrinth is better than an excellent novel it is a great work of literature In America the Parade of Books column proclaimed that Robbe Grillet will take his place in world literature as a successor of Balzac and Proust This volume which offers incisive essays on Robbe Grillet by Professor Bruce Morrisette of the University of Chicago and by French critics Roland Barthes and Anne Minor also contains a helpful bibliography of writings by and about the author *The Voyeur* Alain

Robbe-Grillet, 2015-06-23 The winner of the Prix des Critiques from the French avant garde author of Jealousy Robbe Grillet is the forerunner of a revolution in the novel Claude Mauriac cultural critic for Le Figaro Mathias a timorous ineffectual traveling salesman returns to the island of his birth after a long absence Two days later a thirteen year old girl is found drowned and mutilated With eerie precision Robbe Grillet puts us at the scene of the crime and takes us inside Mathias's mind artfully enlisting us as detective hot on the trail of a homicidal maniac A triumphant display of the techniques of the new novel The Voyeur achieves the impossible feat of keeping us utterly engrossed in the mystery of the child's murder while systematically raising doubts about whether it really occurred The suspense keeps us on tenterhooks The New York Times Book Review I can think of no other writer who can render the banal so fearfully fantastic In the subtlest slyest and most sheerly delightful way he persuades us to look anew at the commonplace Books and Bookmen Praise for Alain Robbe Grillet Robbe Grillet's theories constitute the most ambitious aesthetic program since Surrealism John Updike Pulitzer Prize winner Robbe Grillet is important because he has attacked the last bastion of the traditional art of writing the organization of literary space Roland Barthes influential literary theorist Robbe Grillet was a master at conveying human misunderstanding Bernard Henri Lévy public intellectual author and filmmaker I doubt that fiction as art can any longer be seriously discussed without Robbe Grillet The New York Times **Renaud Camus Érographe** Sjef Houppermans, 2004 L'oeuvre de Renaud Camus

compte plus de cinquante titres dans une dizaine de genres différents Son journal qui se poursuit depuis une bonne vingtaine d'années combine le récit d'une intimité mouvante avec une vue riche et perspicace de la société d'aujourd'hui Ses romans proposent des fictions baroques où le goût de l'aventure et l'inspiration du jeu donnent le ton La rubrique topographie propose d'extraordinaires voyages de découverte dans plusieurs régions de la France profonde Son site sur le WEB est un des plus originaux dans le domaine littéraire Autour de ces pages gravitent d'autres textes de méditation et de plaisir de deuil et de réflexion Le lien la fois universel et très personnel qui unit toutes ces critiques est marqué par la vivacité et l'impulsion du dessinateur Pour la première fois la présente tente de donner une vue d'ensemble de la production camusienne en prenant comme point de départ la figure d'Eros et en orientant l'exploration suivant les nombreuses pistes qui séduisent le lecteur enthousiaste

Critical Survey of Long Fiction Frank Northen Magill, 1984 A comprehensive study of long fiction authors

writing in languages other than English and of the development of the genre in various geographic regions **Inventing the Real World** Marjorie H. Hellerstein, 1998 Alain Robbe Grillet uses techniques from film to make his novels and adapts novel techniques to construct and then shatter his film narratives Both forms of art are indebted to painters and printmakers visual perceptions of their material and their use of space and spatial relationships to construct artistic illusions **New York Nouveau** Sara Kippur, 2025-08-12 Postwar French writers were at the vanguard of global literary innovation from the experimental minimalism of the Nouveau Roman to the literary games of the OuLiPo but less often appreciated is the extent to which they worked closely with US editors and translators published actively with American presses and often theorized transatlantic connections within their work In this exciting new work Sara Kippur proposes a new French literary history that traces the deep connections between postwar literary experimentalism and the New York publishing industry compellingly arguing that US based editors publishers producers professors and translators crucially intervened to shape French literature While Kippur attends closely to well known writers such as Marguerite Duras Samuel Beckett Eug ne Ionesco Georges Perec and Alain Robbe Grillet she also amplifies the voices of those who have been less visible though no less relevant including women whose contributions have not received proper credit but who helped to foster a sense of new possibilities for twentieth century French writing With these untold histories stitched together in this book through new archival discoveries from special collections and personal archives on both sides of the Atlantic Kippur begins to dismantle rigid notions of canonicity authorship and national literature **Ends and Odds** Samuel Beckett, 2007-12-01 Ends and Odds brings together nine short dramatic works by the Nobel Prize winning author of Waiting for Godot **Quinquereme** , 1984 *Artful Deceptions* Catherine Emerson, Maria C. Scott, 2006 Selected papers from a conference organized at the National University of Ireland Galway in April 2004 **Of Words and the World** David R. Ellison, 1993-03-22 Here David Ellison explores the problems encountered by France s best experimental authors writing between 1956 and 1984 when faced with the question What should my writing be about These years are characterized by the rise of the new novelists who questioned the representational function of writing as they created works of imagination that turned in upon themselves and away from exterior reality It became fashionable at one point to affirm that literature was no longer about the world but uniquely about the words on a page the signifying surface of the text Ellison tests this assumption showing that even in the most seemingly self referential fictions the words point to the world from which they can never completely separate themselves Through close readings Ellison examines the novels and theoretical writings of authors whose works are fundamental to our perception of contemporary French writing and thought Camus Robbe Grillet Simon Duras Sarraute Blanchot and Beckett The result is a new understanding of the link between the referential function of literary language and the problematic of the ethics of fiction **Comics in French** Laurence Grove, 2013-01-01 Whereas in English speaking countries comics are for children or adults who should know better in France and Belgium the form is recognized as the Ninth Art and follows in the

path of poetry architecture painting and cinema The bande dessinée comic strip has its own national institutions regularly obtains front page coverage and has received the accolades of statesmen from De Gaulle onwards On the way to providing a comprehensive introduction to the most francophone of cultural phenomena this book considers national specificity as relevant to an anglophone reader whilst exploring related issues such as text image expression historical precedents and sociological implication To do so it presents and analyses priceless manuscripts a Franco American rodent Nazi propaganda a museum piece urinal intellectual gay porn and a prehistoric warrior who's really Zinedine Zidane **Degré second**, 1986

Studies in French literature from the Renaissance to the present **Historical Dictionary of French Literature** John Flower, 2013-01-17 The Historical Dictionary of French Literature covers the history of the principal authors and movements in the history of imaginative French literature since the 9th century It also contains analyses of a selection of key texts and lists works inspired by major historical or political events such as the two World Wars with an emphasis on the twentieth and twenty first centuries This is done through a chronology an introductory essay and an extensive bibliography The dictionary section has over 400 cross referenced entries on the core texts central authors and themes This book is an ideal access point for students researchers or anyone interested in the history of French Literature Encyclopedia of the Novel Paul Schellinger, 2014-04-08 The Encyclopedia of the Novel is the first reference book that focuses on the development of the novel throughout the world Entries on individual writers assess the place of that writer within the development of the novel form explaining why and in exactly what ways that writer is important Similarly an entry on an individual novel discusses the importance of that novel not only from analyzing the particular innovations that novel has introduced and the ways in which it has influenced the subsequent course of the genre A wide range of topic entries explore the history criticism theory production dissemination and reception of the novel A very important component of the Encyclopedia of the Novel is its long surveys of development of the novel in various regions of the world The New Novel in France Arthur E. Babcock, 1997 Babcock separates the myth from the history of a movement that began in the 1950s and persisted through the 1970s providing a fair and dispassionate account of its chief representatives While Babcock does look at these writers as participants in a movement he does not force a false unity on the group Through an examination of their exemplary novels Babcock gives a balanced view of their common concerns as well as their differences As the nouveau roman reaches its fiftieth year The New Novel in France offers the first major historical study of a literary form that continues to capture scholarly interest and to excite intense debate

Unveiling the Power of Verbal Art: An Emotional Sojourn through **Maison De Rendez Vous And Djinn**

In a world inundated with monitors and the cacophony of fast communication, the profound energy and psychological resonance of verbal beauty usually diminish in to obscurity, eclipsed by the continuous onslaught of noise and distractions. However, located within the musical pages of **Maison De Rendez Vous And Djinn**, a captivating work of fictional beauty that impulses with organic feelings, lies an wonderful trip waiting to be embarked upon. Published by a virtuoso wordsmith, this magical opus books viewers on an emotional odyssey, delicately revealing the latent potential and profound impact stuck within the delicate web of language. Within the heart-wrenching expanse of the evocative examination, we can embark upon an introspective exploration of the book is main subjects, dissect their captivating writing fashion, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

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