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Directed by: Gene Reynolds • Written by: Leon Tokatyan

### CAST

Lou Grant ..... Edward Asner  
Charlie Hume ..... Mason Adams  
Joe Rossi ..... Robert Walden  
Carla Mardigian ..... Rebecca Balding  
Margaret Pyncheon ..... Nancy Marchand  
Donovan ..... Jack Bannon  
Animal ..... Daryl Anderson  
George Driscoll ..... Peter Hobbs

Comm. Phillips ..... Norman Bartold  
Deputy Chief ..... George Cooper  
Watch Commander ..... Paul Larson  
Tim ..... Wallace Rooney  
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Sam ..... Michael Bond  
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Mayer Gerald

**Janet Staiger**



## **Lou Grantvol 1 Vhs Tape 1993 Falk Harry Cooper Jackie Mayer Gerald:**

**Ozu's Tokyo Story** David Desser,1997-04-13 Ozu's Tokyo Story is generally regarded as one of the finest films ever made Universal in its appeal it is also considered to be particularly Japanese Exploring its universality and cultural specificity this collection of specially commissioned essays demonstrates the multiple planes on which the film can be appreciated Among the topics discussed are Ozu's relationship to aspects of Japanese tradition situating the film within artistic modes religious systems and beliefs and socio cultural and familial formations and an analysis of how Ozu has been misunderstood in Western criticism Perverse Spectators Janet Staiger,2000-07-01 Film and television have never been more prevalent or watched than they are now yet we still have little understanding of how people process and make use of what they see And though we acknowledge the enormous role the media plays in our culture we have only a vague sense of how it actually influences our attitudes and desires In Perverse Spectators Janet Staiger argues that studying the interpretive methods of spectators within their historical contexts is both possible and necessary to understand the role media plays in culture and in our personal lives This analytical approach is applied to topics such as depictions of violence the role of ratings codes the horror and suspense genre historical accuracy in film and sexual identities and then demonstrated through works like JFK The Silence of the Lambs The Texas Chain Saw Massacre Psycho and A Clockwork Orange Each chapter shows a different approach to reconstructing audience responses to films consistently and ingeniously finding traces of what would otherwise appear to be unrecoverable information Using vivid examples charting key concepts and offering useful syntheses of long standing debates Perverse Spectators constitutes a compelling case for a reconsideration of the assumptions about film reception which underlie contemporary scholarship in media studies Taking on widely influential theories and scholars Perverse Spectators is certain to spark controversy and help redefine the study of film as it enters the new millennium

Documenting the Documentary Barry Keith Grant,Jeannette Sloniowski,2013-12-16 Documenting the Documentary offers clear serious and insightful analyses of documentary films and is a welcome balance between theory and criticism abstract conceptualization and concrete analysis Film Genre Reader IV Barry Keith Grant,2012-12-01 From reviews of the third edition Film Genre Reader III lives up to the high expectations set by its predecessors providing an accessible and relatively comprehensive look at genre studies The anthology's consideration of the advantages and challenges of genre studies as well as its inclusion of various film genres and methodological approaches presents a pedagogically useful overview Scope Since 1986 Film Genre Reader has been the standard reference and classroom text for the study of genre in film with more than 25 000 copies sold Barry Keith Grant has again revised and updated the book to reflect the most recent developments in genre study This fourth edition adds new essays on genre definition and cycles action movies science fiction and heritage films along with a comprehensive and updated bibliography The volume includes more than thirty essays by some of film's most distinguished critics and scholars of popular cinema including Charles Ram rez Berg John G Cawelti Celestino Deleyto David

Desser Thomas Elsaesser Steve Neale Thomas Schatz Paul Schrader Vivian Sobchack Janet Staiger Linda Williams and Robin Wood     **Authorship and Film** David A. Gerstner, Janet Staiger, 2013-09-13 Authorship in film has been a persistent theme in the field of cinema studies This volume of new work revitalizes the question of authorship by connecting it to larger issues of identity in film in the marketplace in society in culture Essays range from the auteur theory and Casablanca to Oscar Micheaux from the American avant garde to community video all illuminating how authorship is a complex idea with far reaching implications This ambitious and wide ranging book will be essential reading for anyone concerned with film studies and the concept of the author     **Where Does it Happen?** George Kouvaros, 2004 A good movie John Cassavetes has remarked will ask you questions you don't already know the answers to And in his films Cassavetes is as good as his word Taking up the radical question that Cassavetes's films consistently pose specifically where is the line between actor and character fiction and reality film and life George Kouvaros reveals the unique and illuminating position that Cassavetes's work occupies at the intersection of filmmaking and film theory Central to any understanding of Cassavetes's achievement is the issue of performance Looking at the work of Gena Rowlands Ben Gazzara and Cassavetes himself in films such as Faces A Woman under the Influence and The Killing of a Chinese Bookie Kouvaros shows how performative instances gestures words or glances open up intimations of dramas belonging neither strictly to these films nor to the everyday worlds in which they are immersed A major reassessment of the filmmaker as a formal experimenter Where Does It Happen gives Cassavetes his due as a filmmaker whose critical place in the modern cinema is only now becoming clear George Kouvaros is senior lecturer in the School of Theatre Film and Dance at the University of New South Wales Australia     *The Samurai Films of Akira Kurosawa* David Desser, 1983     **Kate Remembered** A. Scott Berg, 2013-08-01 For more than twenty years Katharine Hepburn imparted many of the details of her life to me suggesting that I weave them into a book one that would appear upon her death Sad to say the time has come to publish that book But I find comfort in knowing she lived a very rich 96 years and I have tried my best to honour her wish of making the book as true to her spirit as possible as inspiring as loving and as fun Scott Berg KATE REMEMBERED is a loving tribute and a tender farewell that reveals an unusual relationship in a unique life one fully lived and largely according to Katharine Hepburn's own rules More importantly it sets down many of the stories of that life as she saw them full of sentiments she felt should not be made public until after her death Ultimately this book is not only a story of the poignant final twenty years in which Scott Berg knew Katharine Hepburn but also a tale of a great theatrical personality and the better part of the century that was the stage for her distinguished life     **African Americans and the Oscar** Edward Mapp, 2008 At the 2007 Academy Awards ceremony an unprecedented number of Black performers received acting nominations and two of the statues awarded that evening went to Forest Whitaker and Jennifer Hudson Indeed since 2000 more African Americans have received Oscars than in the previous century While the last few years have seen more and more Black performers receive acknowledgment by the Academy it hasn't always been that way African

Americans and the Oscar R Decades of Struggle and Achievement highlights the advancements Black performers have made on the silver screen and how those performances were honored by the Academy In the Academy s first 40 years less than ten African Americans were cited for their work on screen and only two Hattie McDaniel and Sidney Poitier received competitive awards before the 1980s This book profiles all the nominees and recipients of the coveted award in the acting writing and directing categories beginning with the first McDaniel s Best Supporting Actress win for her role in Gone with the Wind 1939 Each entry organized chronologically and by name provides valuable information about how the role or film was viewed during its time and also places it in historical context by drawing connections to other related awards or events in film history In the introduction Mapp s overview of the nomination process helps explain the historically low percentage of African Americans who have been nominated or received the honor Also appendixes provide lists of non acting directing nominees and winners overlooked performances and performers of nominated songs Highlighting the achievements of Sidney Poitier Whoopi Goldberg Halle Berry Morgan Freeman Spike Lee Jamie Foxx Denzel Washington and others this volume provides an enlightening history of the Black experience in Hollywood and will fascinate fans of all ages **Blockbuster TV** Janet Staiger,2000-10 Considers four blockbuster sitcoms defined as a series program that achieved audience ratings markedly higher than those of any of its contenders looking at The Beverly Hillbillies All in the Family Laverne and Shirley with Happy Days and The Cosby Show Staiger teaches communication at the University of Texas Austin c Book News Inc

**Media Reception Studies** Janet Staiger,2005-07 A broad survey on how audiences make meaning out of mass media Media Reception Studies broadly surveys the past century of scholarship on the ways in which audiences make meaning out of mass media It synthesizes in plain language social scientific linguistic and cultural studies approaches to film and television as communication media Janet Staiger traverses a broad terrain covering the Chicago School early psychological approaches Soviet theory the Frankfurt School mass communication research and critical theory linguistics and semiotic theory social psychoanalytical research cognitive psychology and cultural studies She offers these theories as a set of tools for understanding the complex relationships between films and their audiences TV shows and their viewers She explains such questions as the behavior of fans the implications of gender sexuality and race ethnicity with regard to the media the effect of violence horror and sexually explicit images on viewers and the place of memory in spectatorship Providing an organized and lucid introduction to a staggering amount of work Media Reception Studies is an indispensable resource for anyone interested in understanding the effects of mass media Katharine Hepburn Andrew Britton,2003 Of all the major Hollywood stars Katharine Hepburn was the least conventional conforming to none of the stereotypes of female superstardom She was not an exotic outsider in Hollywood like Greta Garbo or Marlene Dietrich nor was she a victim of the studios like Judy Garland or Marilyn Monroe and she was certainly not a creature of the system like Joan Crawford and Lana Turner Instead she always appeared intelligent willful and independent able to develop her own persona within the confines

of the studio system Andrew Britton proposes a feminist reading of Hepburn's films arguing that her persona raises problems about class female sexuality and women's oppression that strain to the limits the conventions of a cinema ultimately committed to the reassertion of bourgeois gender roles Hepburn's work is also used to explore more general issues such as the functioning of the star system This is one of the very few analyses of American cinema to focus on a film star rather than a director or a genre and as such is essential reading for anyone interested in the movies First published in the United Kingdom twenty years ago this lavishly illustrated new edition features a foreword by the noted film critic Robin Wood [All about Oscar](#) Emanuel Levy, 2003-01-01 Celebrates the seventy fifth anniversary of the Academy Awards by sharing historical and political information about the event as well as facts relating to how the Oscars came to fruition and past winners in several categories **Alternate Oscars** Danny Peary, 1993 The author looks at the movies actors and actresses he feels deserved Oscars but didn't get them Looking at each year from 1927 Peary lists the nominees and winners of each season and explains why the wrong film or person was frequently honoured [John Cassavetes: Lifeworks](#) Tom Charity, 2012-06-26 Drawing on interviews with his closest collaborators Tom Charity's critical biography explores the pain and perseverance of Cassavetes widely known as a passionate and charismatic film director and producer *Behind the Oscar* Anthony Holden, 1993 Tracing the awards from their founding by Louis B Mayer in 1928 to the present Holden shows the evolution of the ceremony from a five minute pat on the back to a six week orgy of self congratulation Marvelously entertaining but also a serious and comprehensive inquiry Publishers Weekly Photos **Happy Hour at Casa Dracula** Marta Acosta, 2008-01-29 Acosta delivers a hilarious and sexy paranormal novel about a wisecracking down on her luck writer who becomes romantically involved with a sophisticated vampire A fun and snappy read for romantic fantasy fans Booklist **Aunt Dimity and the Deep Blue Sea** Nancy Atherton, 2007-02-06 The eleventh cozy mystery featuring everyone's favorite phantom detective Watch out for Nancy Atherton's latest Aunt Dimity and the King's Ransom coming in July 2018 from Viking Nancy Atherton's Aunt Dimity novels have enchanted thousands of readers and this new addition to the series is likely to broaden the spell A series of death threats sends Lori Shepard to a remote island off the Scottish coast and to a fabulous castle restored by an eccentric friend of her husband's But she finds herself drawn into an elaborate whodunit that may involve smuggling or worse Why has a human skull washed up on the beach Is a desolate island really the best place to hide from a murderer As Lori draws once more on Aunt Dimity's supernatural aid Atherton whips equal measures of whimsy and suspense into an irresistible confection **The Lost Diary of Don Juan** Douglas Carlton Abrams, 2007-05-01 It was a time of discovery and decadence when life became a gamble and the gold that poured endlessly into the port of Sevilla devalued money marriage and love itself In the midst of these treacherous times Juan Tenorio is born and then abandoned in the barn of a convent Raised secretly by the nuns he learns to love and worship all women and wants nothing more than to be a priest until he falls in love with one of the sisters When their affair is discovered Juan leaves the Church forever He is soon

recruited to be a spy by the powerful Marquis de la Mota who teaches him to become the world's greatest libertine and seducer of women. But when he crosses swords with the most powerful man in the Empire, Don Juan must escape the murderous fury of the Inquisitor who battles all forms of debauchery, deviance, and heresy. It is after knowing countless women that he is convinced by the Marquis to keep a diary, and it is here within its pages that Don Juan reveals his greatest adventures and the Arts of Passion he mastered. But what finally compels him to confess everything and risk losing his life, livelihood, and honor is the most perilous adventure of all: the irresistible fall into the madness of love with the only woman who could ever make him forget all others.

**Lady Lazarus** Andrew Foster Altschul, 2008. In this sprawling debut novel, Calliope Bird Morath is the daughter of legendary punk rock star Brandt Morath, whose horrific suicide devastates the world.



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