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# Louis Bromfield, Novelist and Agrarian Reformer: The Forgotten Author

Scott, Ivan

Note: This is not the actual book cover

# Louis Bromfield Novelist And Agrarian Reformer The Forgotten Author

**Thomas Riggs**



## **Louis Bromfield Novelist And Agrarian Reformer The Forgotten Author:**

**Louis Bromfield, Novelist and Agrarian Reformer** Ivan Scott, 1998      Writing the Land Daniel G. Payne, 2009-05-05

At the time of his death in 1921 John Burroughs 1837 1921 was America's most beloved nature writer a best selling author whose friends and admirers included Walt Whitman Theodore Roosevelt John Muir Henry Ford and Thomas Edison Burroughs was second only to Emerson in fostering the nature study movement of the nineteenth century and the popularity of his work inspired Houghton Mifflin to publish or reissue the work of numerous other nature writers including that of Thoreau and Muir His first collection of essays *Wake Robin* was published in 1871 and over the next fifty years Burroughs wrote almost two dozen books and hundreds of essays not only on nature but on literature travel philosophy religion and science By the turn of the century Burroughs was America's most beloved nature writer whose friends and admirers included Walt Whitman Theodore Roosevelt John Muir Henry Ford and Thomas Edison Burroughs died in 1921 while on a train ride back to his New York from California His final words *Are we home yet* were a remarkably fitting coda to the career of a writer so closely identified with his native Catskill region of New York State In many of his essays Burroughs explores the woods and fields of home and in doing so like Henry Thoreau and his explorations of Concord Massachusetts he transcends the local and examines the universal theme of our relation with nature and our native landscape Burroughs's emphasis on place and the local now seems modern once again as the current interest in bioregionalism and climate change demonstrates it has become increasingly evident that thinking locally is thinking globally Since 1992 the SUNY College at Oneonta has hosted the biannual John Burroughs Nature Conference and Seminar *Sharp Eyes* which honors the influence of Burroughs on American nature writing Distinguished keynote speakers who have addressed the conference include John Elder John Tallmadge Joy Harjo Robin Wall Kimmerer Edward Kanze James Perrin Warren and Edward J. Rinehan Jr The scope of the conference is not limited solely to Burroughs however as each year the writers and scholars in attendance direct their attention toward a particular issue of significance to contemporary nature writers and scholars of environmental literature The theme of this collection *Writing the Land: John Burroughs and his Legacy* was featured in the 2006 conference and includes essays on John Burroughs as well as essays on the work of other writers who like Burroughs are linked closely through their work to a particular landscape or region The third and final section of this book features invited essays by three distinguished scholars John Tallmadge Robert Beuka and Charlotte Zo Walker who consider the topic of what writing about the land and nature means from three different perspectives urban suburban and rural

**The Planter of Modern Life: How an Ohio Farm Boy Conquered Literary Paris, Fed the Lost Generation, and Sowed the Seeds of the Organic Food Movement** Stephen Heyman, 2020-04-14 Winner of the 2021 IACP Award for Literary or Historical Food Writing Longlisted for the 2021 Plutarch Award How a leading writer of the Lost Generation became America's most famous farmer and inspired the organic food movement Louis Bromfield was a World War I ambulance driver a Paris expat and a Pulitzer

Prize winning novelist as famous in the 1920s as Hemingway or Fitzgerald But he cashed in his literary success to finance a wild agrarian dream in his native Ohio The ideas he planted at his utopian experimental farm Malabar would inspire America's first generation of organic farmers and popularize the tenets of environmentalism years before Rachel Carson's Silent Spring A lanky Midwestern farm boy dressed up like a Left Bank bohemian Bromfield stood out in literary Paris for his lavish hospitality and his green thumb He built a magnificent garden outside the city where he entertained aristocrats movie stars flower breeders and writers of all stripes Gertrude Stein enjoyed his food Edith Wharton admired his roses Ernest Hemingway boiled with jealousy over his critical acclaim Millions savored his novels which were turned into Broadway plays and Hollywood blockbusters yet Bromfield's greatest passion was the soil In 1938 Bromfield returned to Ohio to transform 600 badly eroded acres into a thriving cooperative farm which became a mecca for agricultural pioneers and a country retreat for celebrities like Humphrey Bogart and Lauren Bacall who were married there in 1945 This sweeping biography unearths a lost icon of American culture a fascinating hilarious and unclassifiable character who between writing and plowing also dabbled in global politics and high society Through it all he fought for an agriculture that would enrich the soil and protect the planet While Bromfield's name has faded into obscurity his mission seems more critical today than ever before

*The Other Americans in Paris* Nancy L. Green, 2014-07-07 A thorough and perceptive portrait of the not so famous expatriates of the City of Light The Wall Street Journal History may remember the American artists writers and musicians of the Left Bank best but the reality is that there were many more American businessmen socialites manufacturers representatives and lawyers living on the other side of the River Seine Be they newly minted American countesses married to foreigners with impressive titles or American soldiers who had settled in France after World War I with their French wives they provide a new view of the notion of expatriates Historian Nancy L Green introduces us for the first time to a long forgotten part of the American overseas population predecessors to today's expats while exploring the politics of citizenship and the business relationships love lives and wealth or in some cases poverty of Americans who staked their claim to the City of Light The Other Americans in Paris shows that elite migration is a part of migration and that debates over Americanization have deep roots in the twentieth century

*The Georgic Mode in Twentieth-Century American Literature* Ethan Mannon, 2024-02-02 American writers turned to the georgic mode an ancient literary tradition focused on the human relationship with the land in order to explore key questions about land use that emerged during the twentieth century This book examines the work of writers who labored to see rural places and rural people clearly and represent them accurately

**Phenomenology 2010. Volume 5: Selected Essays from North America, Part 2: Phenomenology beyond Philosophy** Barber, Michael, Embree, Lester, Nenon, Thomas, 2010-01-01 *Phenomenology 2005. Volume 5: Selected Essays from North America, part 2* Embree, Lester, Nenon, Thomas, 2007-01-01 **Phenomenological Perspectives on Place, Lifeworlds, and Lived Emplacement** David Seamon, 2023-03-17 Phenomenological Perspectives on Place Lifeworlds

and Lived Emplacement is a compilation of seventeen previously published articles and chapters by David Seamon one of the foremost researchers in environmental architectural and place phenomenology These entries discuss such topics as body subject the lived body place ballets environmental serendipity homeworlds and the pedagogy of place and placemaking The volume s chapters are broken into three parts Part I includes four entries that consider what phenomenology offers studies of place and placemaking These chapters illustrate the theoretical and practical value of phenomenological concepts like lifeworld natural attitude and bodily actions in place Part II incorporates five chapters that aim to understand place and lived emplacement phenomenologically Topics covered include environmental situatedness architectural phenomenology environmental serendipity and the value of phenomenology for a pedagogy of place and placemaking Part III presents a number of explications of real world places and place experience drawing on examples from photography Andr Kert sz s Meudon television Alan Ball s Six Feet Under film John Sayles Limbo and Sunshine State and imaginative literature Doris Lessing s The Four Gated City and Louis Bromfield s The World We Live in Seamon is a major figure in environment behavior research particularly as that work has applied value for design professionals This volume will be of interest to geographers environmental psychologists architects planners policymakers and other researchers and practitioners concerned with place place experience place meaning and place making

**The Ceely Rose Murders at Malabar Farm** Mark Sebastian Jordan,2018-02-05 This chilling true crime history reveals the story of a young woman in nineteenth century rural Ohio who poisoned her family for love It was a cold and rainy day in Ohio s Pleasant Valley in the spring of 1896 one that began like any other for the Rose family What they didn t know was that young Ceely Rose was brooding She d been told to forget her obsession with handsome Guy Berry She d been told about the danger of Rough on Rats poison She d heard about murdering those who stand in the way of love By the time Ceely was done her family would be dead and others threatened Later the place where these crimes took place became Malabar Farm the estate of Pulitzer Prize winning author and conservationist Louis Bromfield In The Ceely Rose Murders at Malabar Farm Ohio author and historian Mark Sebastian Jordan examines the story of the Poisoner of Pleasant Valley and how it has resonated throughout the years Yrs. Ever Affly Edith Wharton,Louis Bromfield,2000 Consisting of thirty two letters one postcard and a note from Wharton s secretary to Bromfield s wife their correspondence gives an insight into the private worlds of these two distinguished writers BOOK JACKET

**Encyclopedia of American Literature** Manly, Inc.,2013-06 Susan Clair Imbarrato Carol Berkin Brett Barney Lisa Paddock Matthew J Brucoli George Parker Anderson Judith S Reference Guide to American Literature Thomas Riggs,2000 Concise discussions of the lives and principal works of American writers thinkers and cultural figures written by subject experts **Midamerica** ,2000 *The State of Conservation* Joshua Nygren,2025-01-07 **American Book Publishing Record** ,1998 **The Cumulative Book Index** ,1999 **The British National Bibliography** Arthur James Wells,1999 Forthcoming Books Rose Army,1998-06 **Books In Print 2004-2005** Ed Bowker Staff,Staff Bowker,

Ed,2004      **Cumulated Index to the Books ,1999**

This book delves into Louis Bromfield Novelist And Agrarian Reformer The Forgotten Author. Louis Bromfield Novelist And Agrarian Reformer The Forgotten Author is a vital topic that needs to be grasped by everyone, from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into Louis Bromfield Novelist And Agrarian Reformer The Forgotten Author, encompassing both the fundamentals and more intricate discussions.

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    - Chapter 2: Essential Elements of Louis Bromfield Novelist And Agrarian Reformer The Forgotten Author
    - Chapter 3: Louis Bromfield Novelist And Agrarian Reformer The Forgotten Author in Everyday Life
    - Chapter 4: Louis Bromfield Novelist And Agrarian Reformer The Forgotten Author in Specific Contexts
    - Chapter 5: Conclusion
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  6. In chapter 5, the author will draw a conclusion about Louis Bromfield Novelist And Agrarian Reformer The Forgotten Author. The final chapter will summarize the key points that have been discussed throughout the book.
- This book is crafted in an easy-to-understand language and is complemented by engaging illustrations. It is highly recommended for anyone seeking to gain a comprehensive understanding of Louis Bromfield Novelist And Agrarian Reformer The Forgotten Author.

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