

LOUIS  
MACNEICE

*Selected Poems*



Edited by Michael Longley



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# Louis Macneice Selected Poems

**Louis MacNeice**



## **Louis Macneice Selected Poems:**

**The Collected Poems of Louis MacNeice** Louis MacNeice, 1967 Early in his career MacNeice was identified with a group of politically committed poets whose work appeared in Michael Roberts's anthology *New Signatures* MacNeice drew many of the texts for *Modern Poetry A Personal Essay* from the *New Signature* poets *Modern Poetry* was MacNeice's plea for an impure poetry expressive of the poet's immediate interests and his sense of the natural and the social world Despite his association with young British poets Stephen Spender W H Auden writer Christopher Isherwood and other left wing poets MacNeice was as mistrustful of political programs as he was of philosophical systems In the decades since his death in 1963 Louis MacNeice's reputation as a poet and indeed amongst poets has grown steadily and there are now several generations of readers in Ireland Britain and beyond for whom he is one of the essential poets of the twentieth century His work has also received increasing attention from academic writers and students For both readers and critics the nature of MacNeice's poetic work as a whole is a matter of importance particularly so in the brilliant return to form and unique kinds of return on lyric form itself *Selected Poems of Louis MacNeice* Louis MacNeice, 1990 **Louis MacNeice**, 1990 **Selected**

**Poems** Louis MacNeice, 2015-02-05 I would have a poet able bodied fond of talking a reader of the newspapers capable of pity and laughter informed in economics appreciative of women involved in personal relationships actively interested in politics susceptible to physical impressions Louis MacNeice's prescription is designed to look ordinary rather than esoteric but very little poetry can claim to meet these specifications stringent in their very wideness MacNeice's work matches the world he famously described as incorrigibly plural Michael Longley himself a distinguished Ulster poet has written an introductory essay of meticulous advocacy His wife the critic Edna Longley has supplied the apparatus for students and the general reader *Letters from Iceland* Wystan Hugh Auden, Louis MacNeice, 1985 This highly amusing and unorthodox travel book resulted from a light hearted summer journey by the young poets Auden and MacNeice in 1936 Their letters home in verse and prose are full of private jokes and irreverent comments about people politics literature and ideas *Letters from Iceland* is one of the most entertaining books in modern literature from Auden's Letter to Lord Byron and MacNeice's Eclogue to the mischief and fun of their joint Last Will and Testament the book is impossible to resist a 1930s classic

**Selected Poems of Stephen Spender** Stephen Spender, 2015-02-26 Stephen Spender the son of a journalist was born in London in 1909 He was educated at University College Oxford where he met among others W H Auden Christopher Isherwood and Louis MacNeice with whom he was to develop a poetics of engagement writing powerfully of the confusion and alarm of 1930s Europe He visited Spain during the Civil War in 1937 where he assisted the Republican cause with propaganda activity His post war memoir *World within World* was recognised as one of the most illuminating literary autobiographies to have come out of the 1930s and 1940s distilling a distinctively personal humanistic socialism His poetry has been praised for its exploratory candour its personal approach to the stresses of modernity and its exact portraiture of

social and political upheaval Grey Gowrie's new selection offers a timely and incisive revaluation of Spender's substantial poetic corpus      **Blind Fireworks** Louis MacNeice, 1929      Louis MacNeice Reads Selected Poems Louis MacNeice, 1961

**The Burning Perch** Louis MacNeice, 2001 Faber are pleased to announce the relaunch of the poetry list starting in Spring 2001 and continuing with publication dates each month for the rest of the year This will involve a new jacket design recalling the typographic virtues of the classic Faber poetry covers connecting the backlist and the new titles within a single embracing cover solution A major reissue program is scheduled to include classic individual collections from each decade some of which have long been unavailable Wallace Stevens's *Harmonium* and Ezra Pound's *Personae* from the 1920s W H Auden's *Poems* 1930 Robert Lowell's *Life Studies* from the 1950s John Berryman's *77 Dream Songs* and Philip Larkin's *The Whitsun Weddings* from the 1960s Ted Hughes's *Gaudete* and Seamus Heaney's *Field Work* from the 1970s Michael Hofmann's *Acrimony* and Douglas Dunn's *Elegies* from the 1980s Timed to celebrate publication of Seamus Heaney's new collection *Electric Light* the relaunch is intended to re-emphasize the predominance of Faber Poetry and to celebrate a series which has played a shaping role in the history of modern poetry since its inception in the 1920s      **Letters of Louis**

**MacNeice** Louis MacNeice, 2010 Louis MacNeice is increasingly recognised as one of the greatest poets of the twentieth century and his work has been a defining influence upon a generation of Irish poets that includes Derek Mahon Michael Longley and Paul Muldoon The *Selected Letters* is indispensable as a resource for an understanding of the intellectual culture of the mid twentieth century A Classics don poet playwright and globetrotting BBC producer the medley and blend of MacNeice's cultural influences seems exemplary in its modernity He kept up a significant correspondence with E R Dodds Anthony Blunt and T S Eliot to name but three prominent figures of the time During his time at the BBC MacNeice witnessed many key events including the partition of India in 1947 and the independence of the Gold Coast from Britain in 1957 and these are recorded in two long sequences to his wife the singer Hedli Anderson His complex relationship to Ireland and to his Irish heritages speak resonantly to contemporary debates about Irish and Northern Irish cultural identity Finally the *Letters* will do much to broaden our understanding of a vivid and often enigmatic personality whose varied life and individual charisma have often resisted explanation

**Lament for the Makers**, 2010-11-01 With *Lament for the Makers* W S Merwin honors the lives and work of twenty three poets of our time Each of them has been important to him and all of them died during his life as a poet Following the title poem Merwin presents works by Dylan Thomas Wallace Stevens Edwin Muir Sylvia Plath William Carlos Williams Robert Frost Theodore Roethke Louis MacNeice T S Eliot Randall Jarrell John Berryman W H Auden Marianne Moore Ezra Pound David Jones Robert Lowell Elizabeth Bishop James Wright Howard Moss Robert Graves Howard Nemerov William Stafford and James Merrill Photographs and brief biographies of the poets are also included *Lament for the Makers* connects the work of one of our most gifted contemporary poets with the modern masters who have defined the twentieth century poetic tradition      **Scanning the Century** Peter Forbes, 1999 1900 1914 1914 1918

The Russian revolution 1917 1921 The Jazz age 1921 1929 The thirties Fascism v Communism 1933 1939 World War II 1939 1945 The Holocaust 1933 1945 The atomic bomb The fifties Communism 1945 1989 Decolonization 1947 Rural life The cold war 1945 1989 The sixties Civil rights 1930s 1968 Vietnam 1964 1973 The Middle East 1948 Politics The seventies Ireland The environment Travel Work Home Love Newsreel C Day Lewis *Autumn Sequel, a Rhetorical Poem in XXVI Cantos* Louis MacNeice, 1954

**Six Poets** Alan Bennett, 2015-01-01 The inimitable Alan Bennett selects and comments upon six favorite poets and the pleasures of their works In this candid thoroughly engaging book Alan Bennett creates a unique anthology of works by six well loved poets Freely admitting his own youthful bafflement with poetry Bennett reassures us that the poets and poems in this volume are not only accessible but also highly enjoyable He then proceeds to prove irresistibly that this is so Bennett selects more than seventy poems by Thomas Hardy A E Housman John Betjeman W H Auden Louis MacNeice and Philip Larkin He peppers his discussion of these writers and their verse with anecdotes shrewd appraisal and telling biographical detail Hardy lyrically recalls his first wife Emma in his poetry although he treated her shabbily in real life The fabled Auden was a formidable and off putting figure at the lectern Larkin hoping to subvert snooping biographers ordered personal papers shredded upon his death Simultaneously profound and entertaining Bennett's book is a paean to poetry and its creators made all the more enjoyable for being told in his own particular voice

**Incorrigibly Plural** Fran Brearton, Michael Longley, 2012-07-27 *Incorrigibly Plural* celebrates the diversity and vitality of Louis MacNeice's writing Poets and critics illuminate the work of a writer whose achievement and influence is increasingly recognised as central to modern poetry in English Contributions include responses to MacNeice by poets such as Paul Farley Leontia Flynn Nick Laird Derek Mahon Glyn Maxwell and Paul Muldoon discussions by critics such as Neil Corcoran Valentine Cunningham Hugh Haughton Peter McDonald and Clair Wills and more biographical accounts including a memoir by MacNeice's son the late Dan MacNeice For each of them MacNeice remains a continuing presence for his insight into the mechanisms of the modern world his complex political awareness his ability to bring the historical moment alive Above all what emerges is pleasure in MacNeice's plurality of language and forms More than a retrospective work of criticism *Incorrigibly Plural* belongs to live debates about contemporary poetry

*The Strings are False* Louis MacNeice, 1965 An autobiography written in the 1940s but set aside and published for the first time after MacNeice's death in 1965 This incomplete account of himself is masterly and the best thing Louis MacNeice ever wrote in prose In this book he talks about himself freely most intelligently incisively and without self pity MacNeice's evaluation of himself at Marlborough Oxford and Birmingham and in the thirties exhibits more luminously than any document so far published the effect of that time and its diversely pulling forces within one sensual and acute and honest maker in the upper middle classes Geoffrey Grigson Guardian

*The Annotated Collected Poems* Edward Thomas, 2008 Edward Thomas wrote a lifetime's poetry in two years Already a dedicated prose writer and influential critic he became a poet only in December 1914

In April 1917 he was killed at Arras This book includes all his poems and draws on freshly available archive material *New Collected Poems of Stephen Spender* Stephen Spender, 2015-04-09 Stephen Spender along with his friends W H Auden Louis MacNeice and C Day Lewis rose to prominence in the 1930s writing powerfully of the fear and paranoia of a continent heading towards war By the time of his death in 1995 he had established a distinguished reputation as a poet critic editor and translator This New Collected Poems edited by Michael Brett gathers seven decades of verse from Poems 1933 to Dolphins 1994 and the late uncollected work Reordering the thematic principle of the 1985 Collected Poems this edition returns to a book by book chronology and allows the reader to experience for the first time the full development and range of his career Time was Away Terence Brown, Alec Reid, 1974 **The Faber Book of Contemporary Irish Poetry** Paul Muldoon, 1986-01-01 Taking the death of Yeats in 1939 as its starting point and ending in the 1980s The Faber Book of Contemporary Irish Poetry offers unusually generous selections from the work of ten writers Patrick Kavanagh Louis MacNeice Thomas Kinsella John Montague Seamus Heaney Michael Longley Derek Mahon Paul Durcan Tom Paulin and Medbh McGuckian Edited by Paul Muldoon himself widely regarded as the leading Irish poet of his generation this anthology provides a fine introduction to the most consistently impressive Irish poets after Yeats

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